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LSN-L D

THE
Vocal and Instrumental
MUSICK
OF THE
PROPHETESS,
OR THE
HISTORY
OF
DIOCLESIAN.

COMPOSED

By *Henry Purcell*, Organist of Their MAJESTIES Chappel, and of St. *Peters Westminster*.

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Royal Academy of Music

LONDON,

Printed by *J. Heptinstall*, for the Author, and are to be Sold by *John Carr*, at his Shop at the *Middle-Temple Gate* near *Temple-Barr*. MDCXCI.

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To His GRACE
CHARLES
Duke of Somerset,

Earl of *HARTFORD*,

Viscount Beauchamp of *HATCH*,

Baron *Seymour* of *TROWBRIDGE*,

Chancellor of the University of *CAMBRIDGE*,

Lord High Steward of *CHICHESTER*,

And *Knight* of the most Noble Order of the *GARTER*.

YOUR Grace has been pleas'd so particularly to favour the Composition of the Musick in Dioclesian, *that from thence I have been encourag'd to this presumption of Dedicating not only It, but also the unworthy Author of it to Your Protection. All Arts and Sciences have receiv'd their first encouragement from Great Persons, and owe their Propagation and Success to Their esteem: like some sort of Fruit-trees, which being of a tender Constitution, and delicate in their Nature, require the shadow of the Cedar to shield their Infancy from Blites and Storms.*

Musick and Poetry have ever been acknowledg'd Sisters, which walking hand in hand, support each other; As Poetry is the harmony of Words, so Musick is that of Notes: and as Poetry is a Rise above Prose and Oratory, so is Musick the exaltation of Poetry. Both of them may excel apart, but sure they are most excellent when they are joyn'd, because nothing is then wanting to either of their Perfections: for thus they appear like Wit and Beauty in the same Person. Poetry and Painting have arriv'd to their perfection in our own Country: Musick is yet but in its Nonage, a forward Child,

which gives hope of what it may be hereafter in England, *when the Masters of it shall find more Encouragement. 'Tis now learning* Italian, *which is its best Master, and studying a little of the* French *Air, to give it somewhat more of Gayety and Fashion. Thus being farther from the Sun, we are of later Growth than our Neighbour Countries, and must be content to shake off our Barbarity by degrees. The present Age seems already dispos'd to be refin'd, and to distinguish betwixt wild Fancy, and a just, numerous Composition. So far the Genius of Your Grace has already prevail'd on Us: Many of the Nobility and Gentry have follow'd Your Illustrious Example in the Patronage of Musick. Nay even our Poets begin to grow asham'd of their harsh and broken Numbers, and promise to file our uncouth Language into smoother Words.*

Once more, therefore, I presume to offer My Self and this Composition with all humility to Your Grace's Protection, at least till I can redeem so mean a Present by One which may better deserve Your Acceptation. Be pleas'd to pardon my Ambition, which had no other means to obtain the Honour of being made known to You, but only this. The Town, which has been so indulgent to my first Endeavours in this kind, has encourag'd me to proceed in the same Attempt; and Your Favour to this Trifle will be a good Omen not only to the Success of the Next, but also to all the future Performances of

Your Grace's most Obedient

and most Obliged Servant,

HENRY PURCELL.

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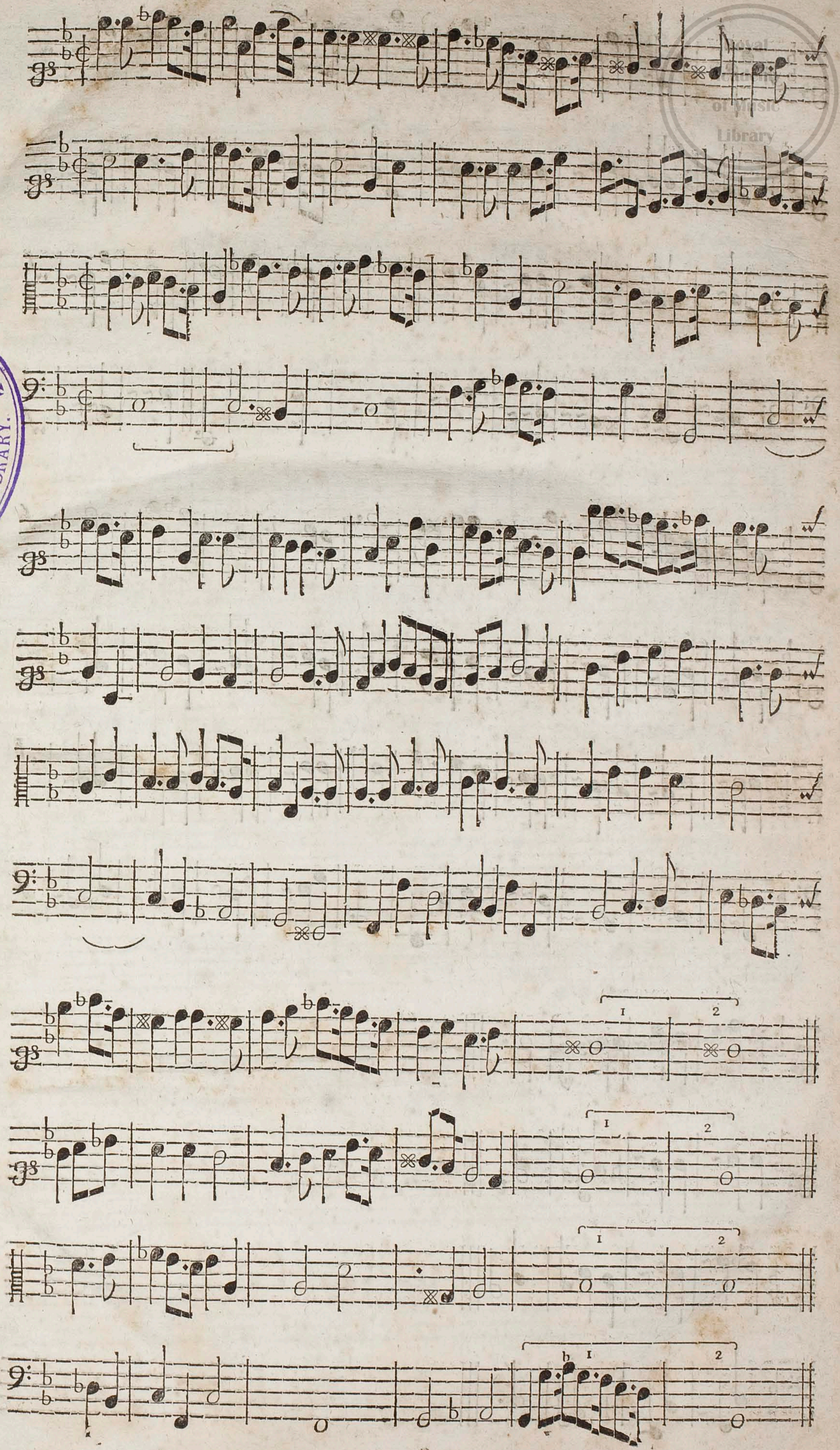
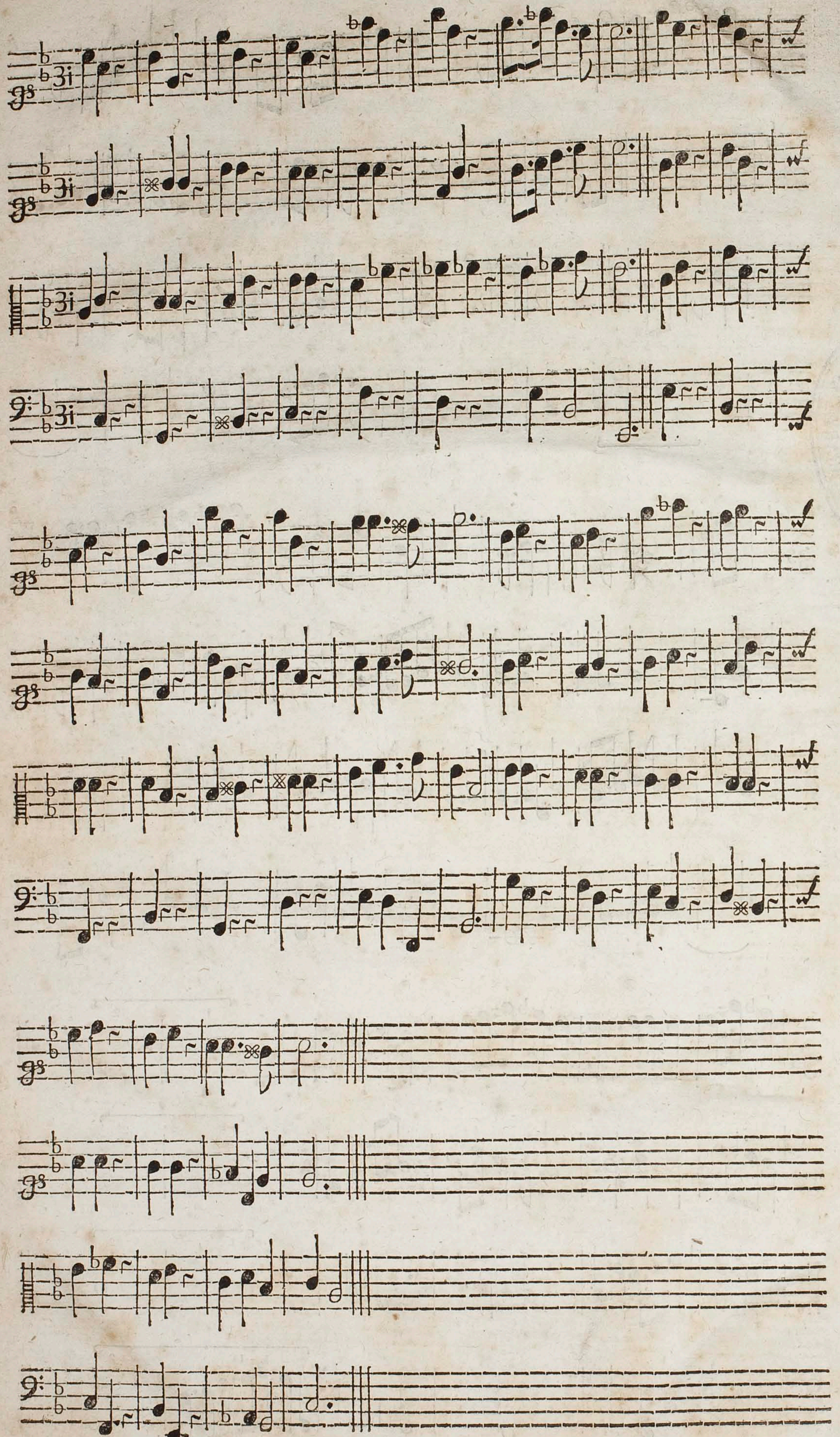
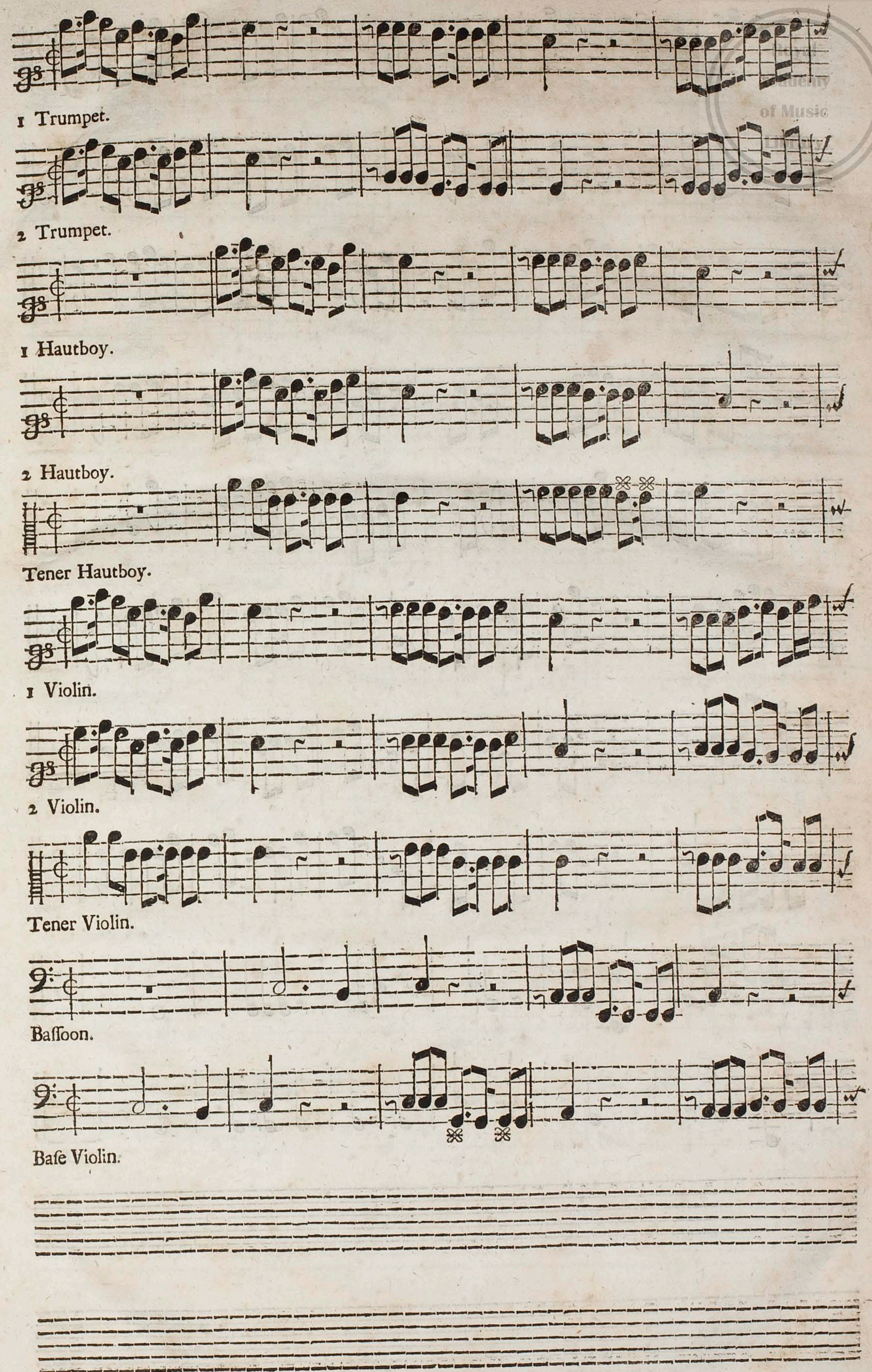
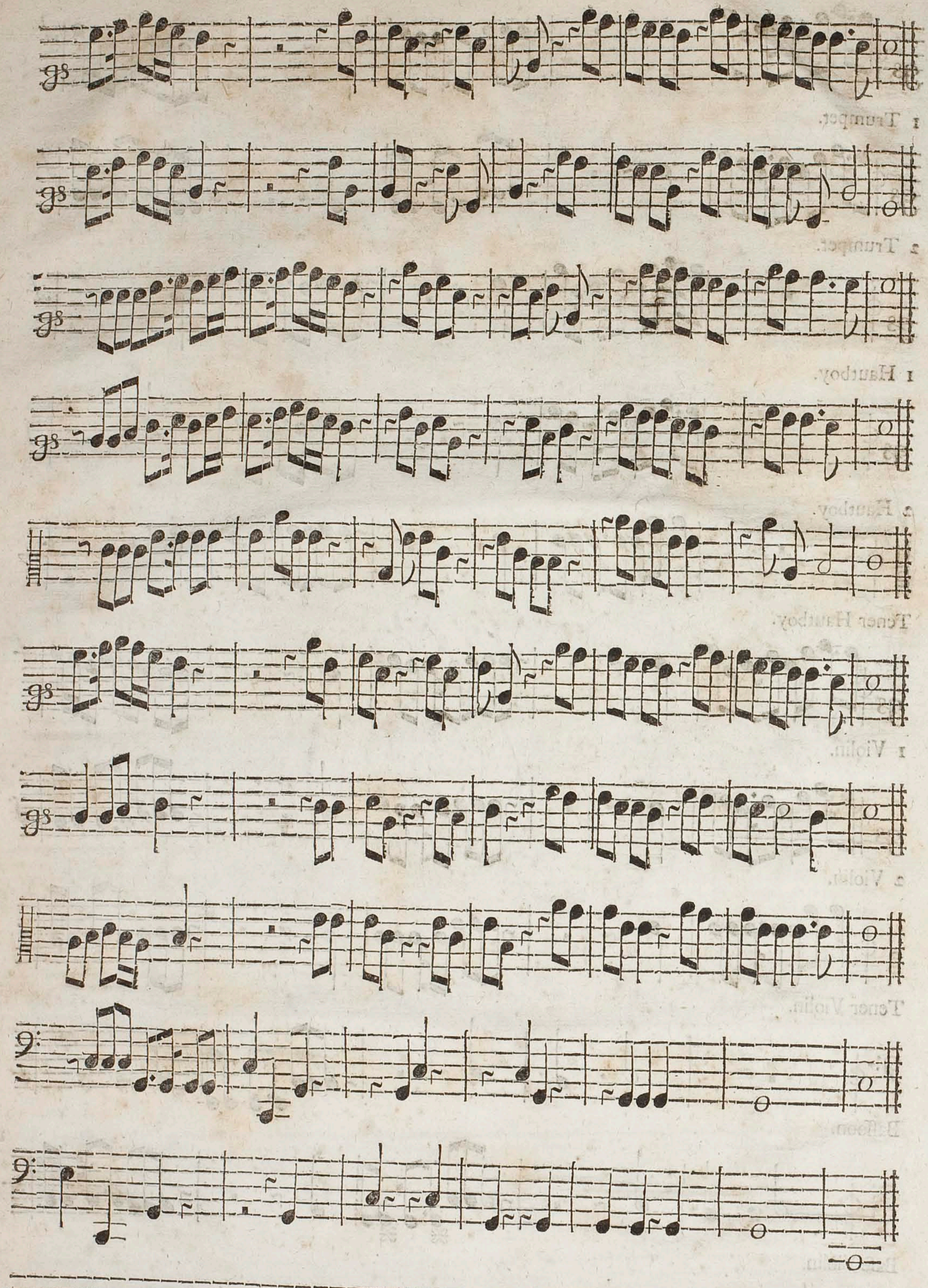




Second Musick.





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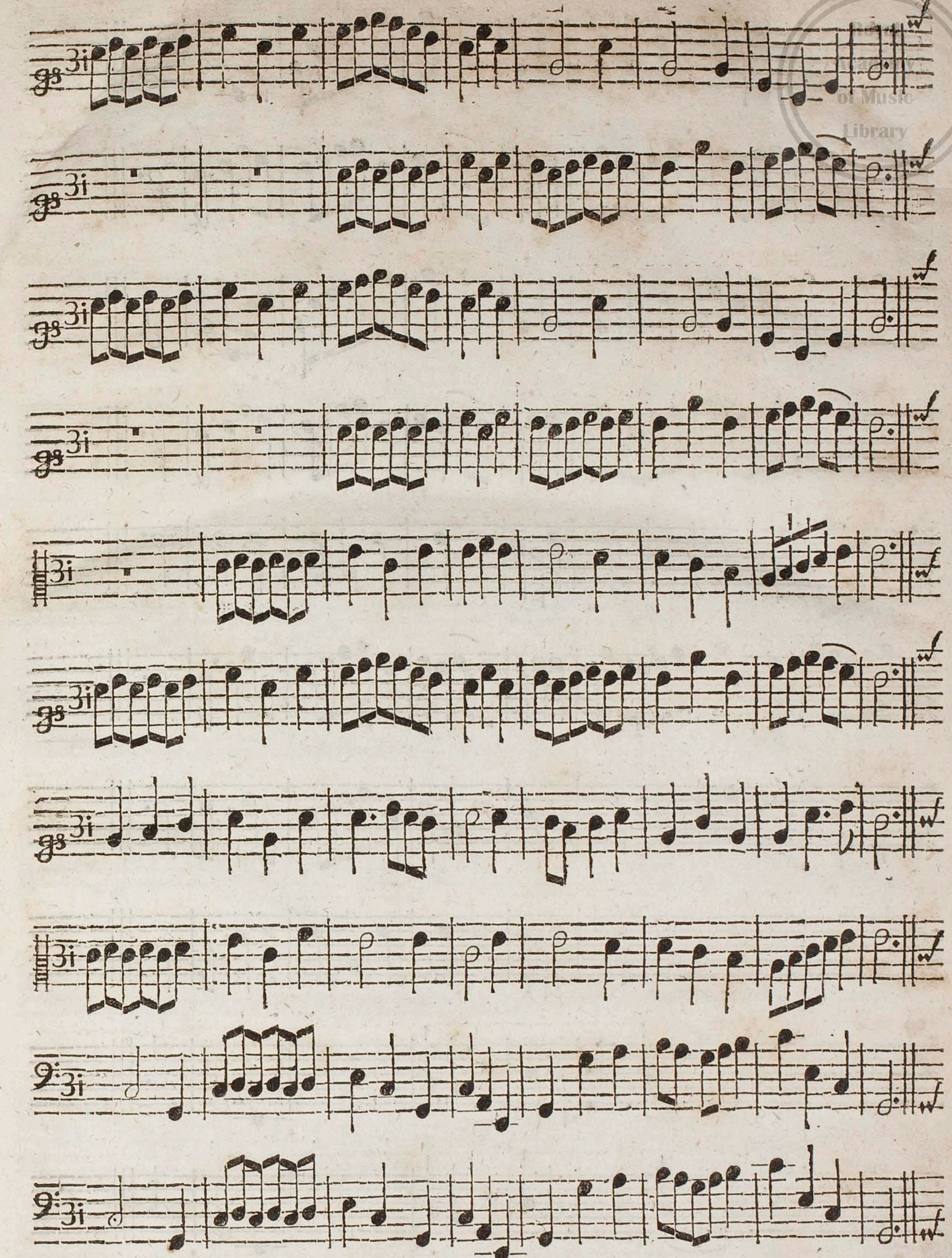
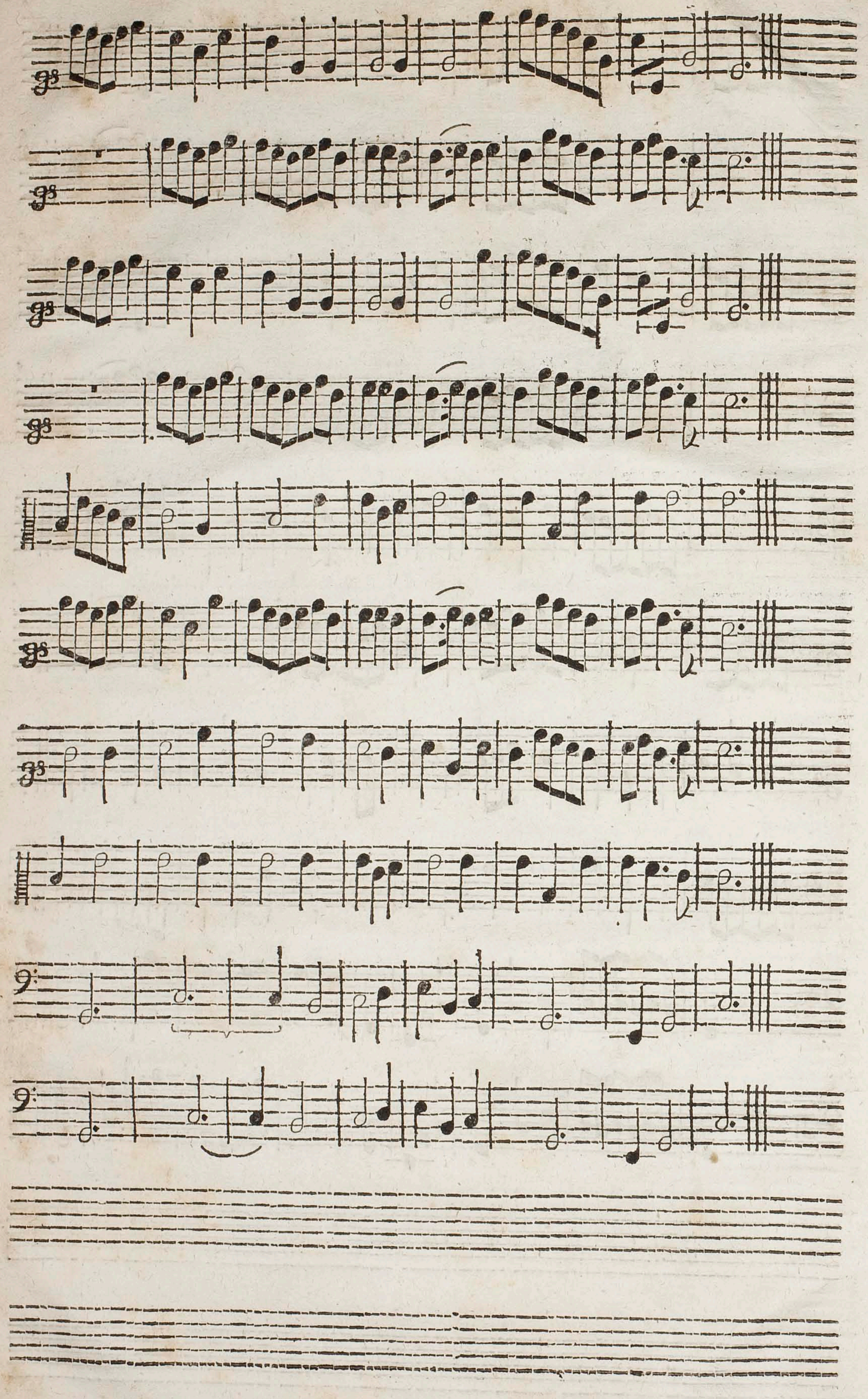
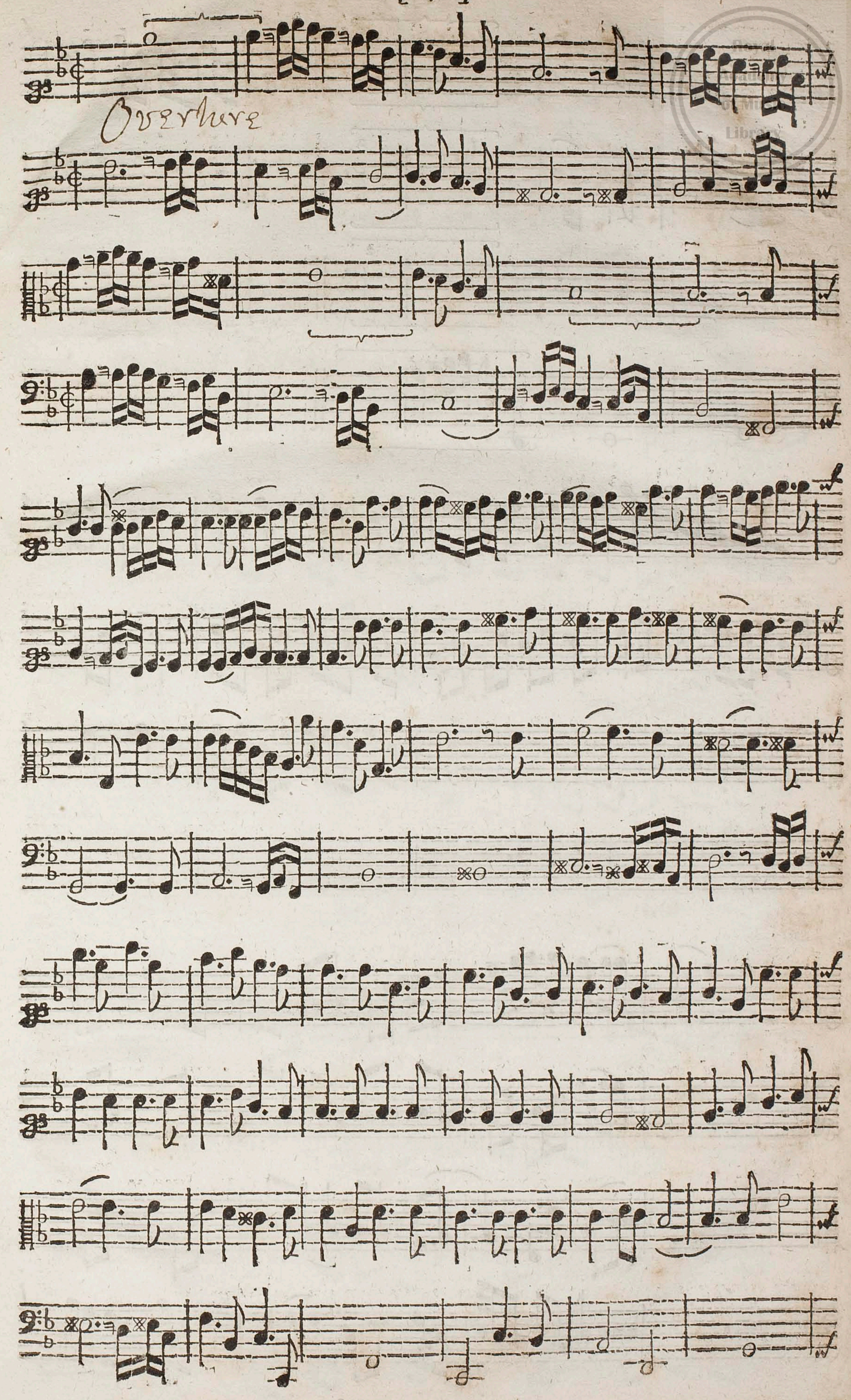
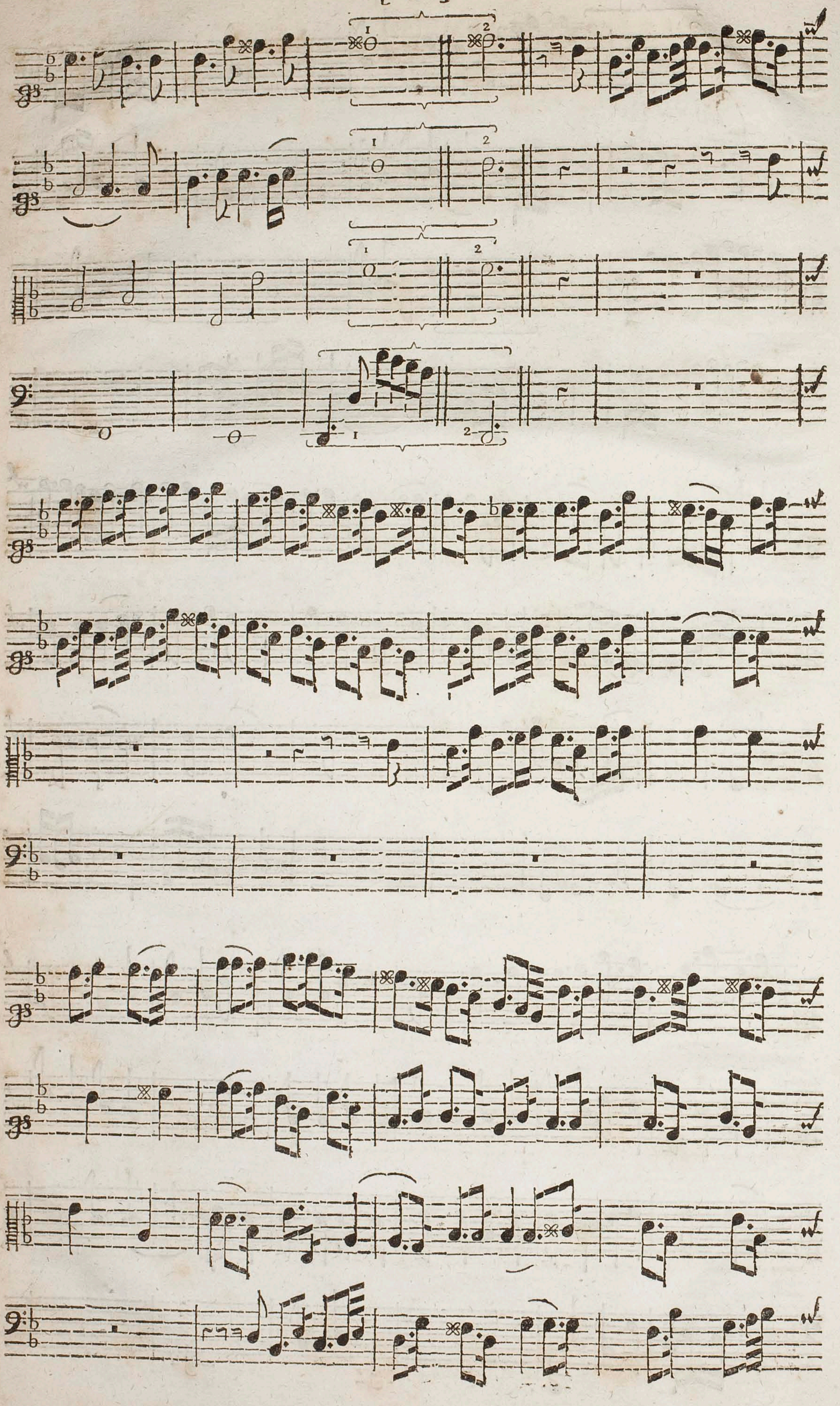





Overture



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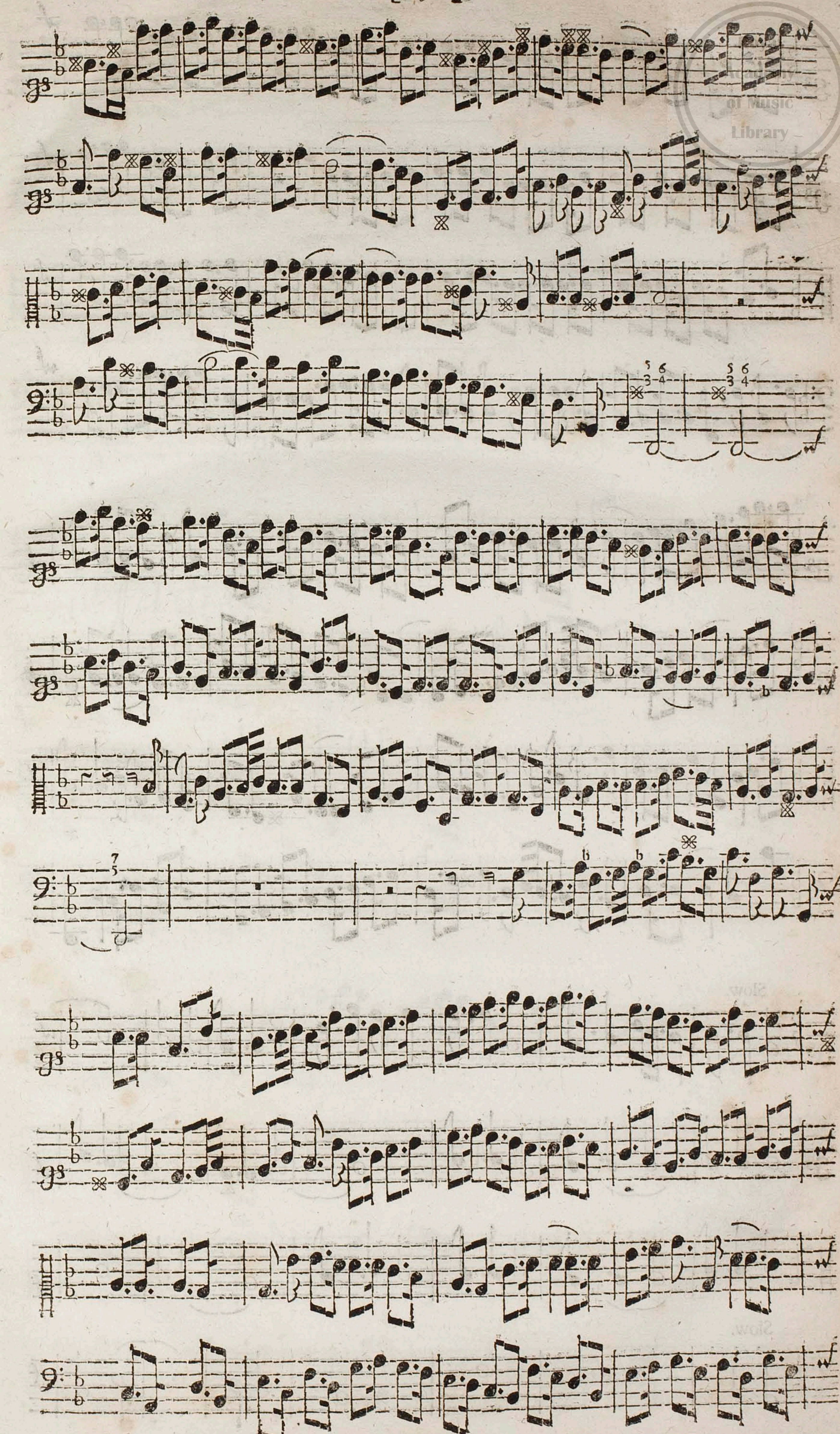
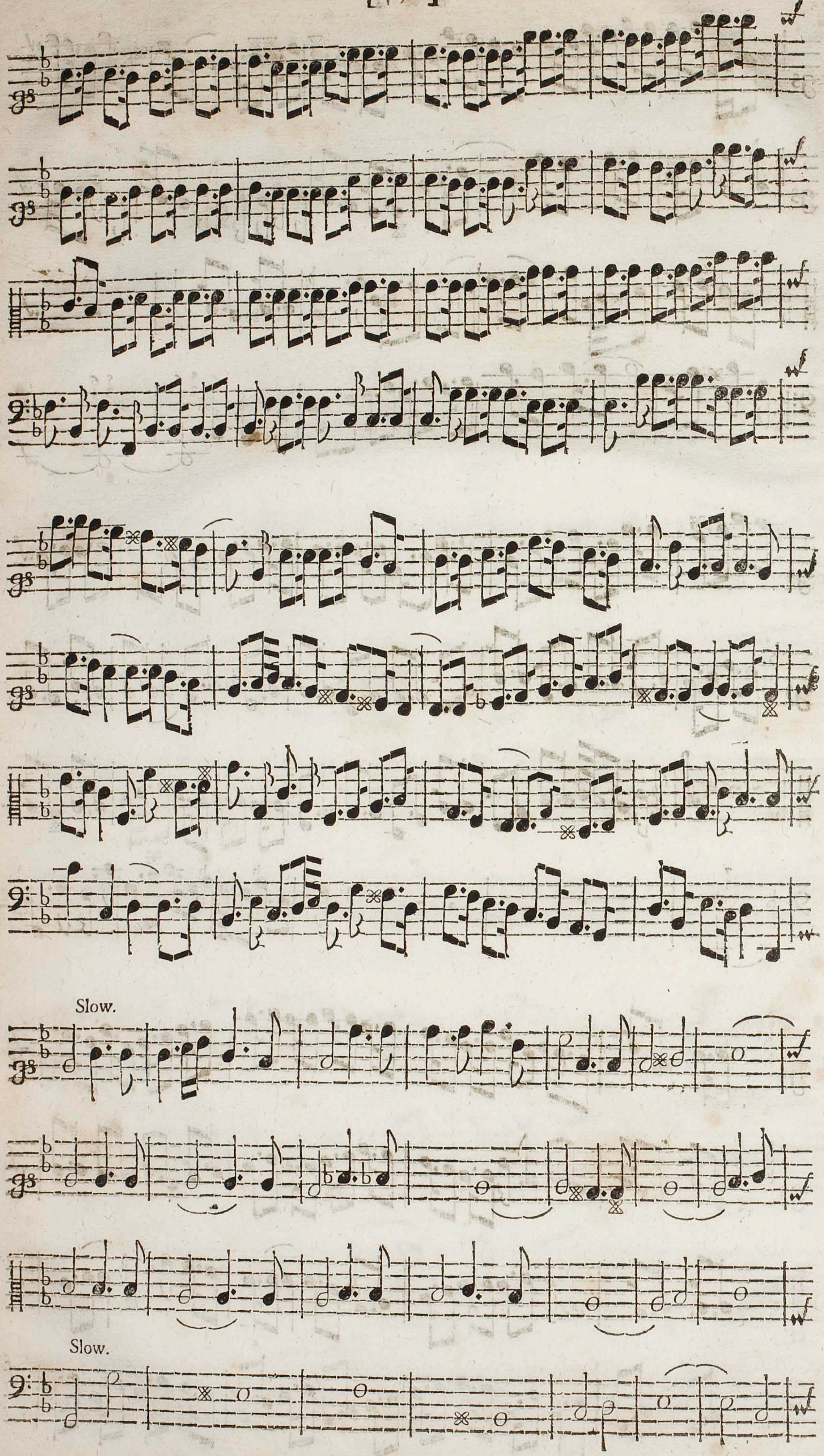
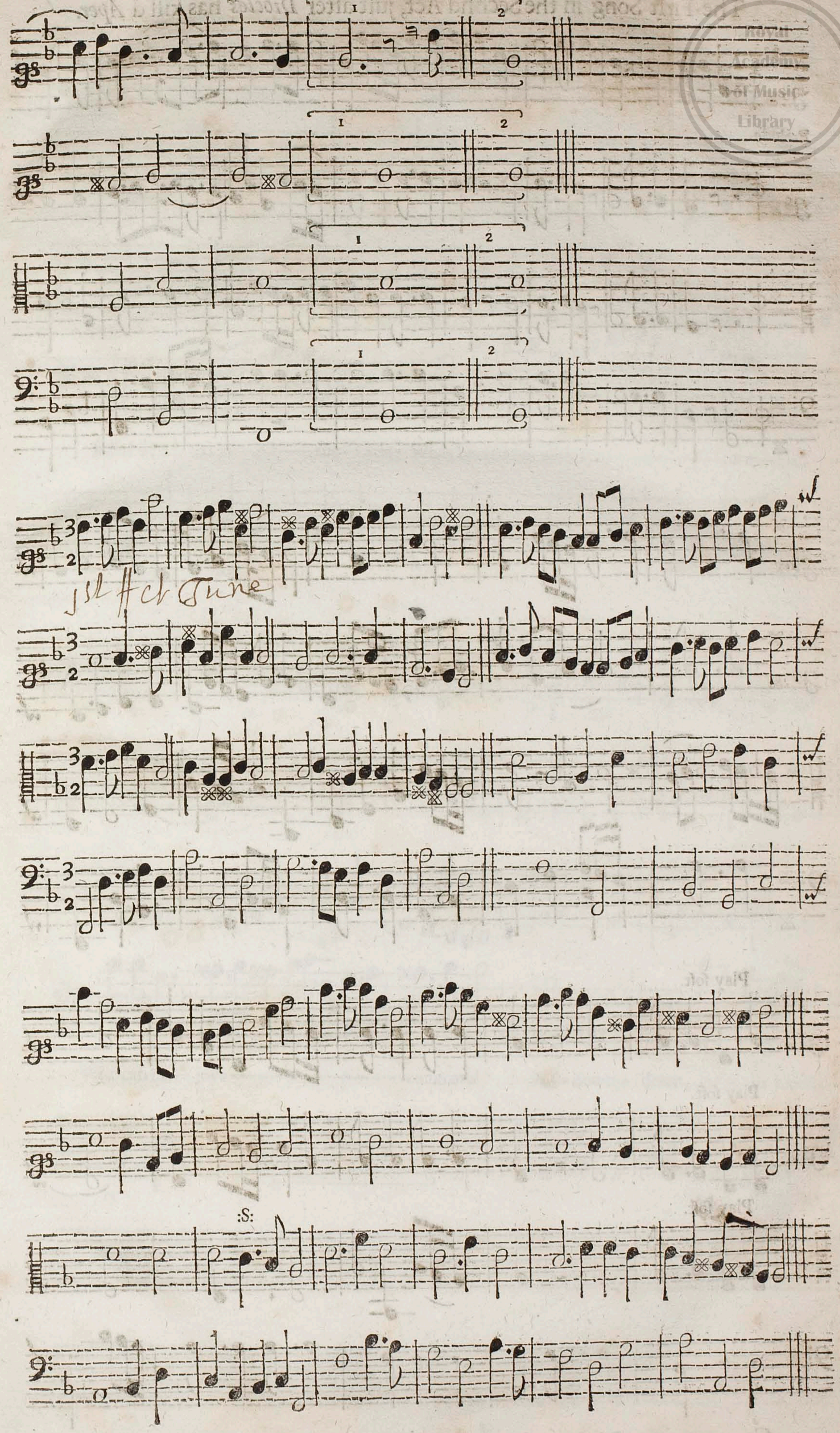
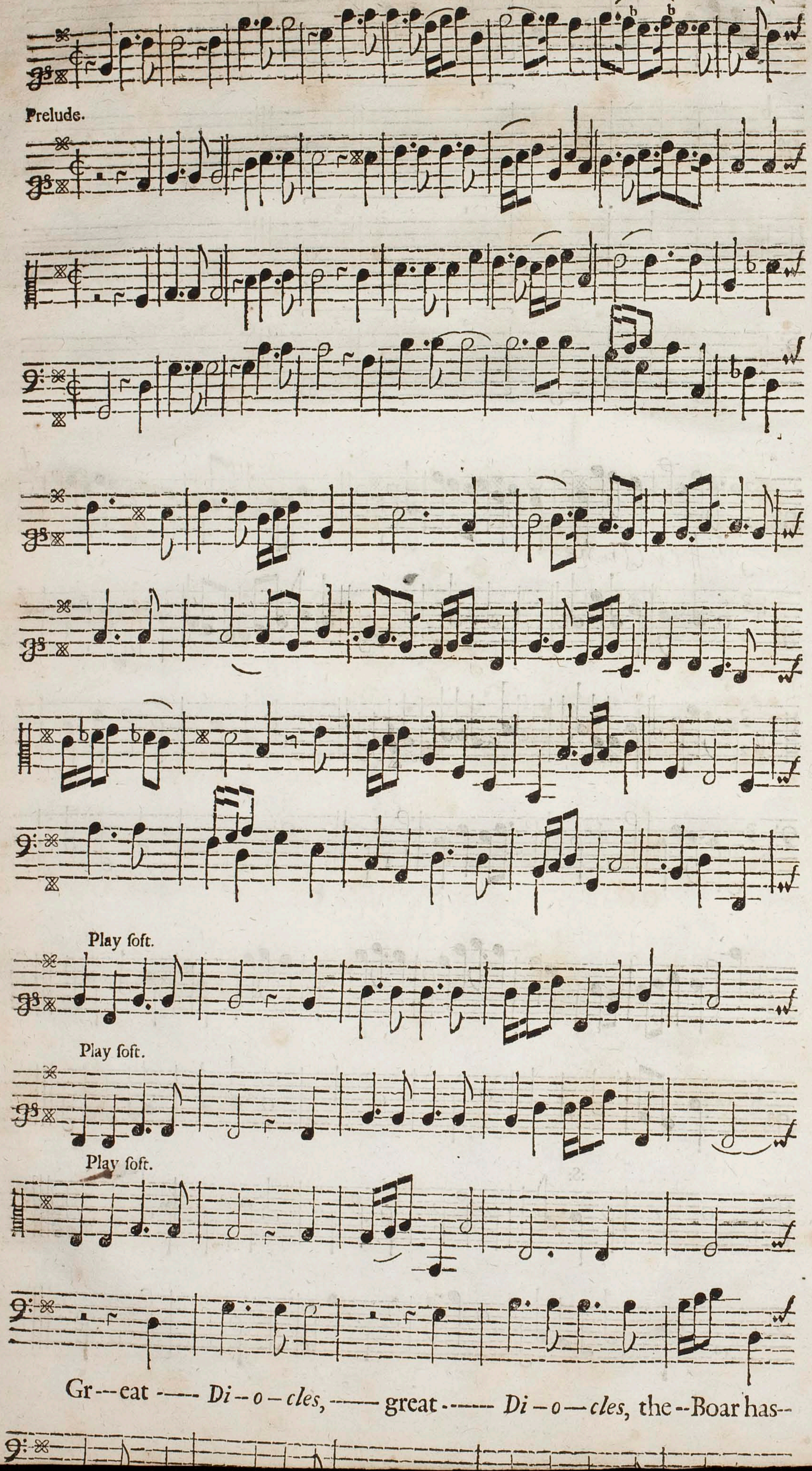
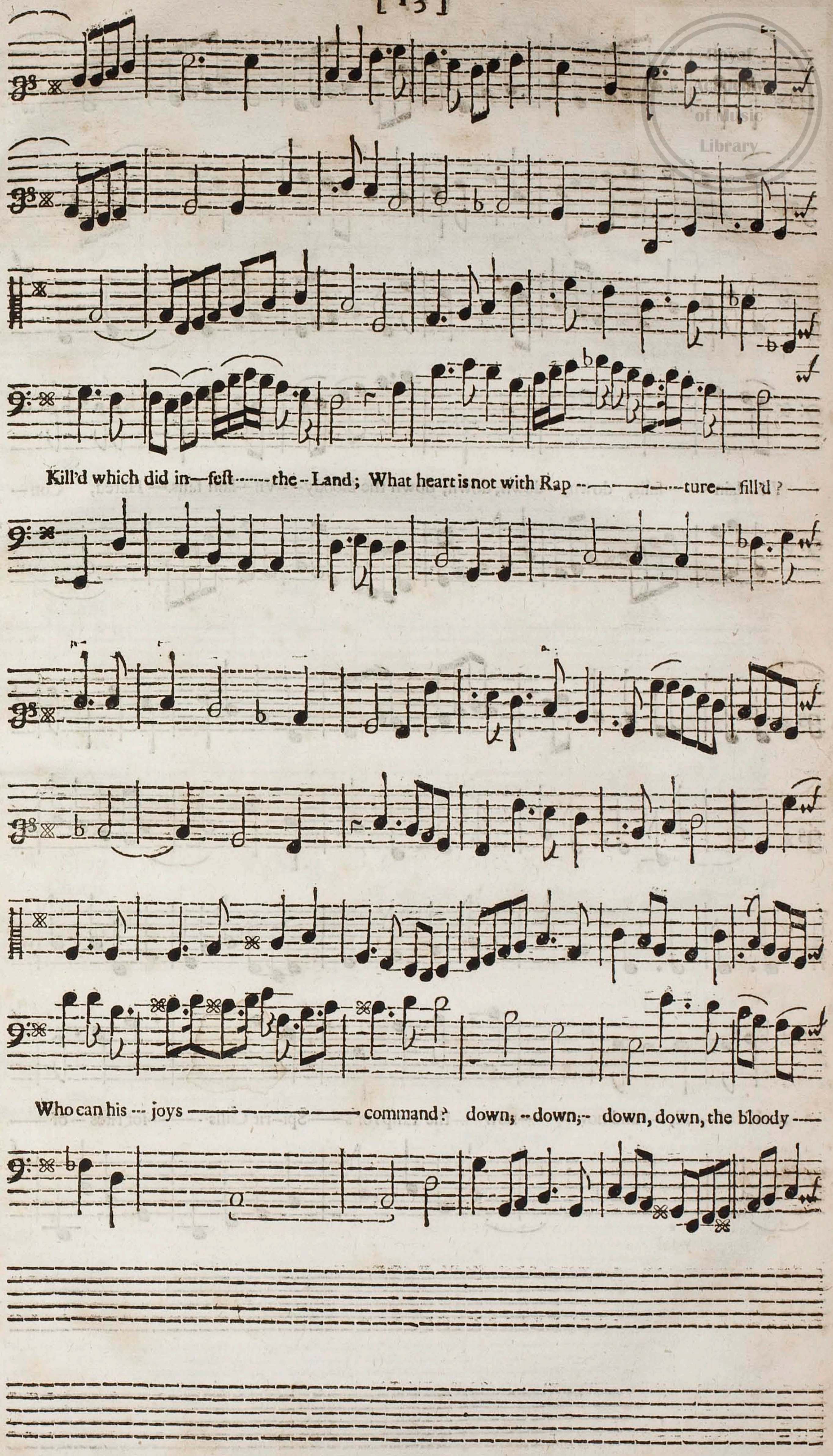


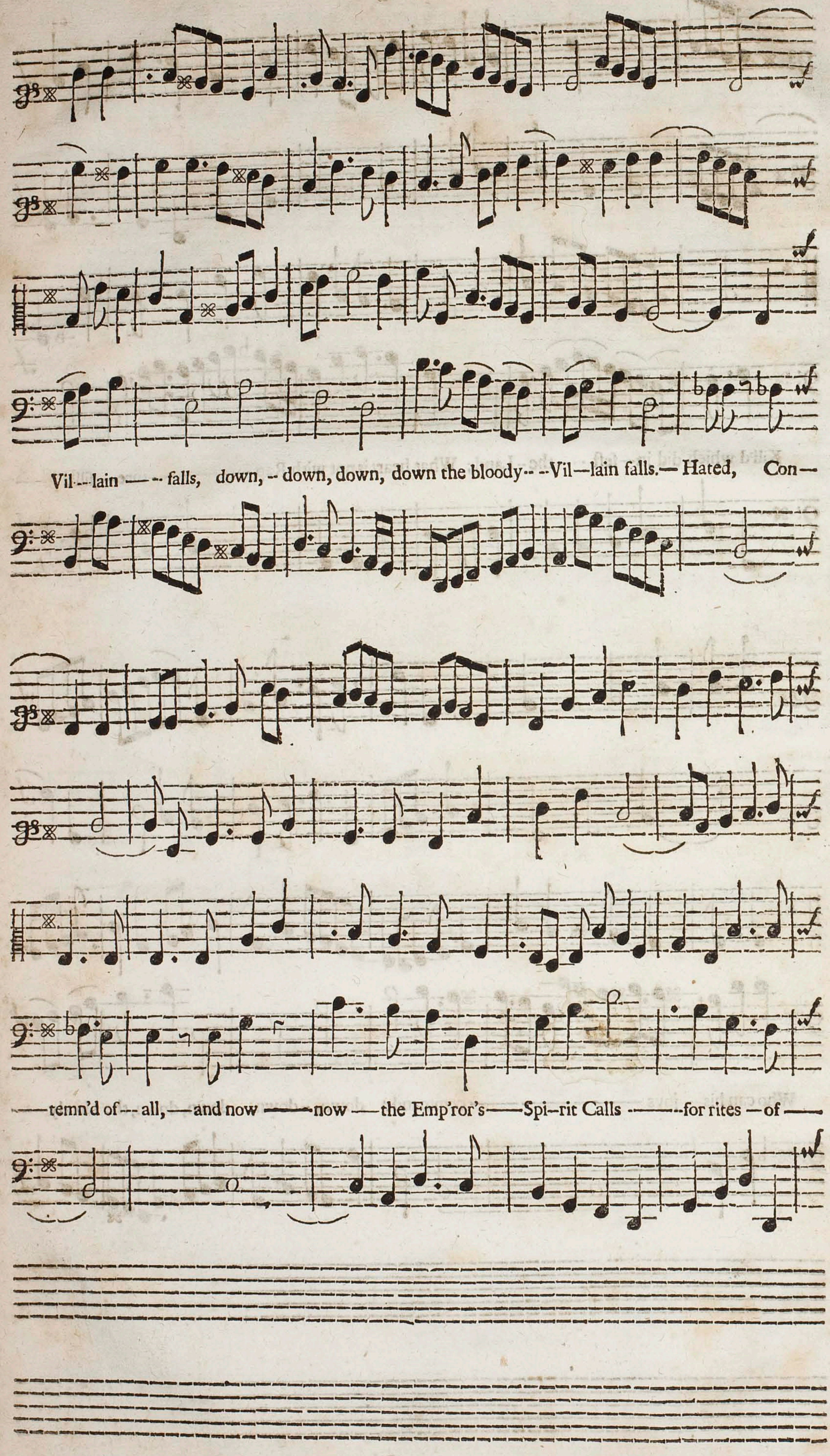

Slow.
Slow.

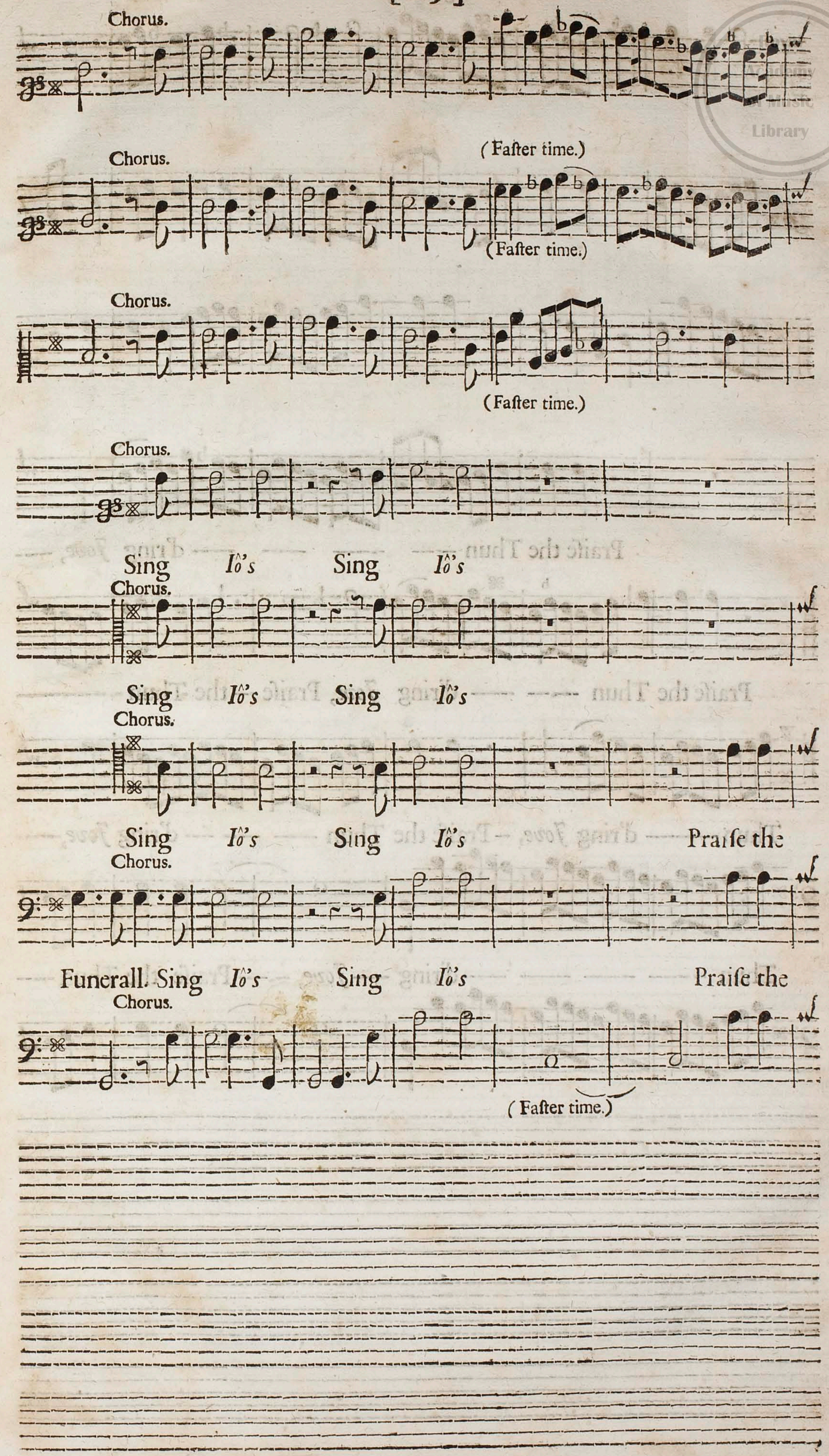

1st Act Tune
:S:

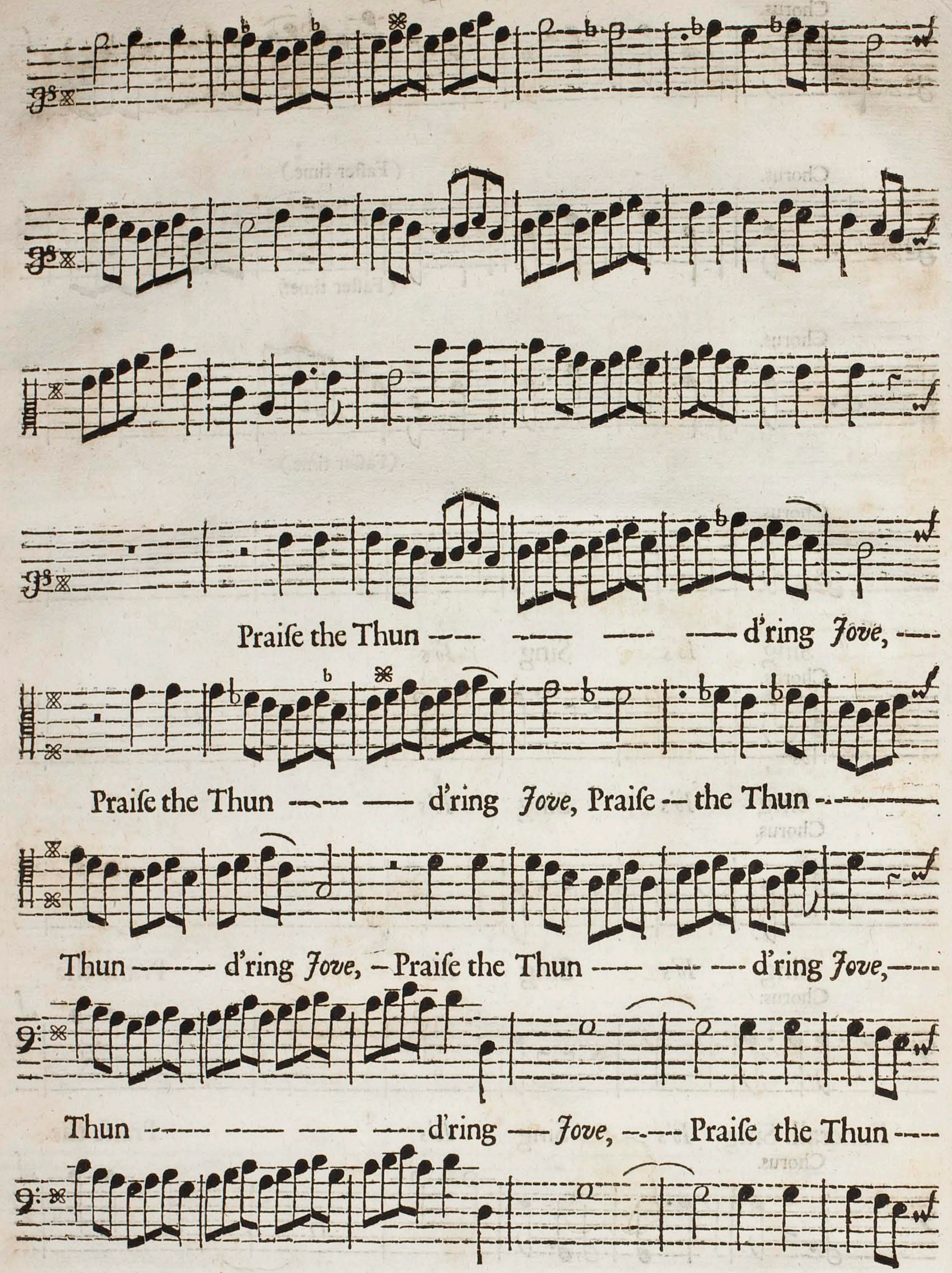
The First Song in the Second Act, just after *Diocles* has kill'd *Aper*.

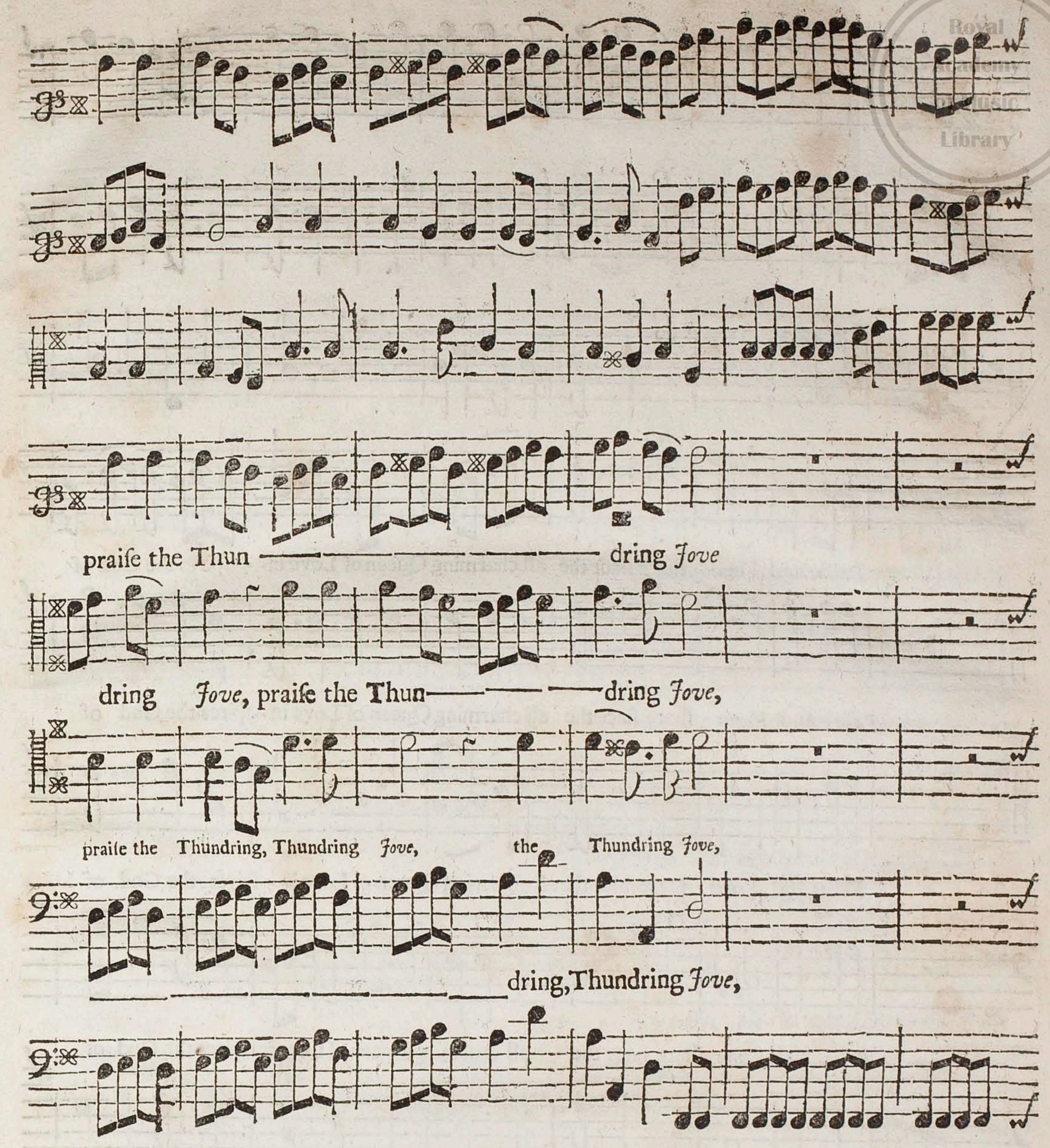


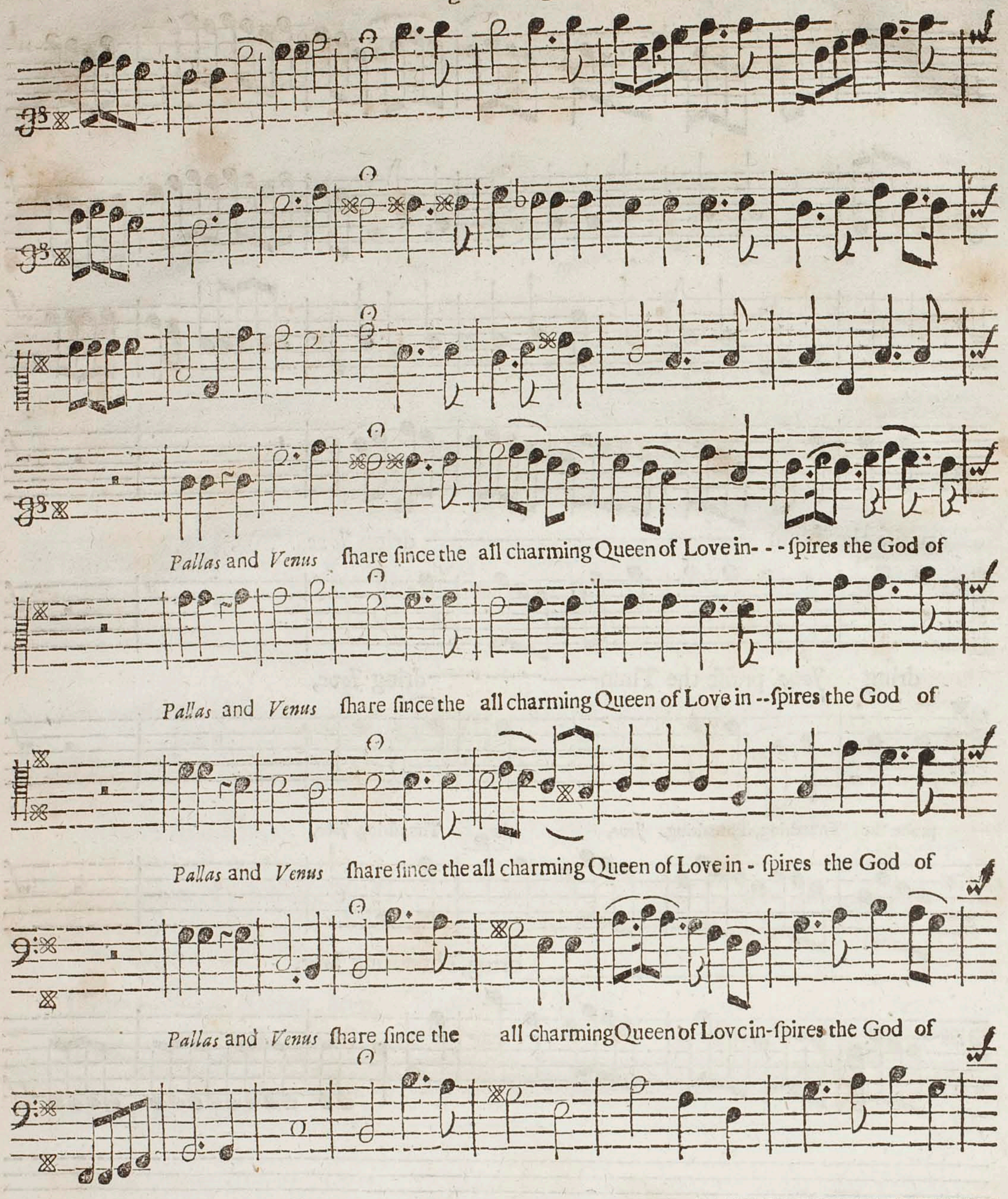


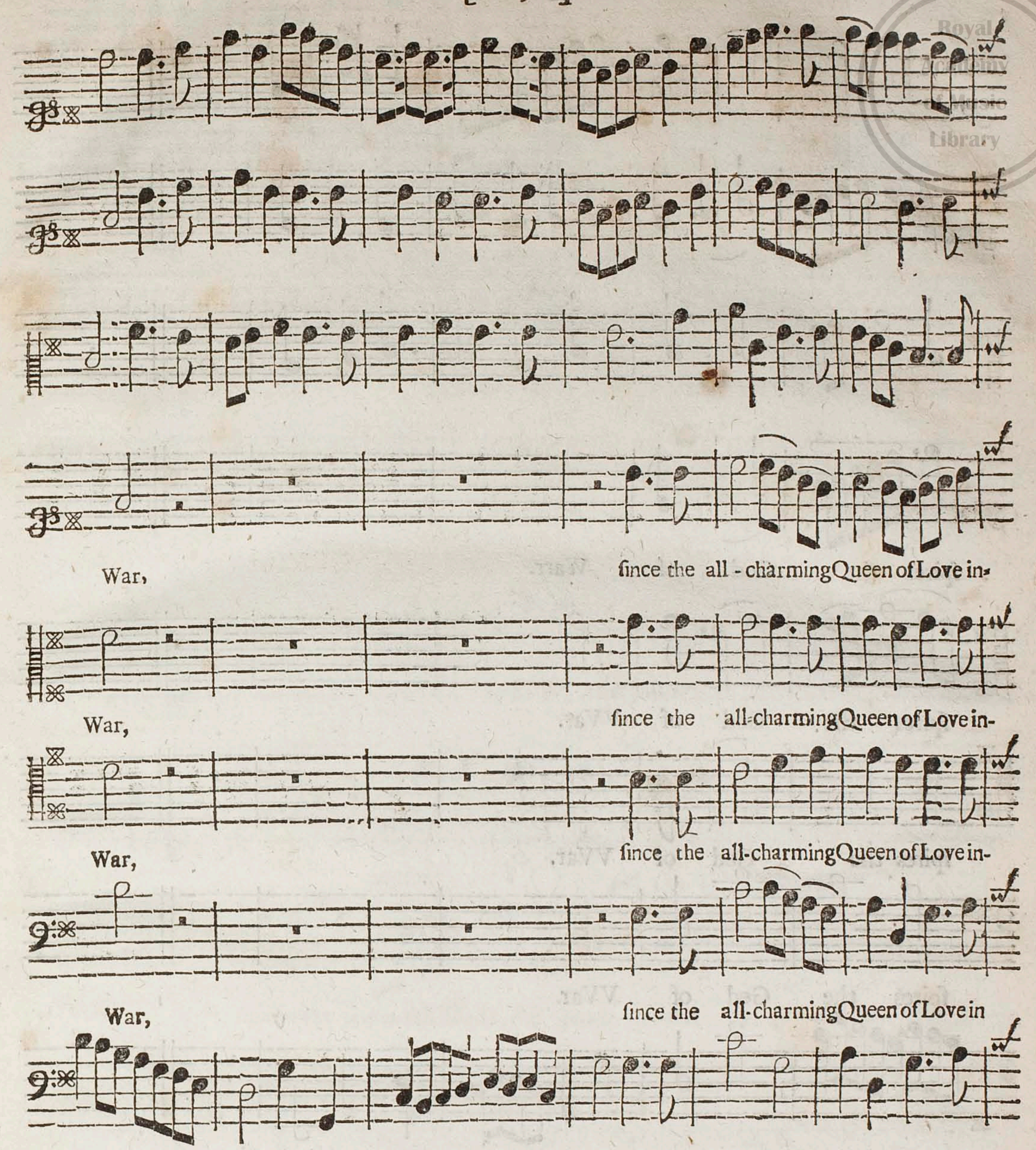

Vil--lain —- falls, down, -- down, down, down the bloody-- --Vil--lain falls.— Hated, Con—
—temn'd of—all, —and now ——now —the Emp'ror's——Spi—rit Calls ———for rites —of——

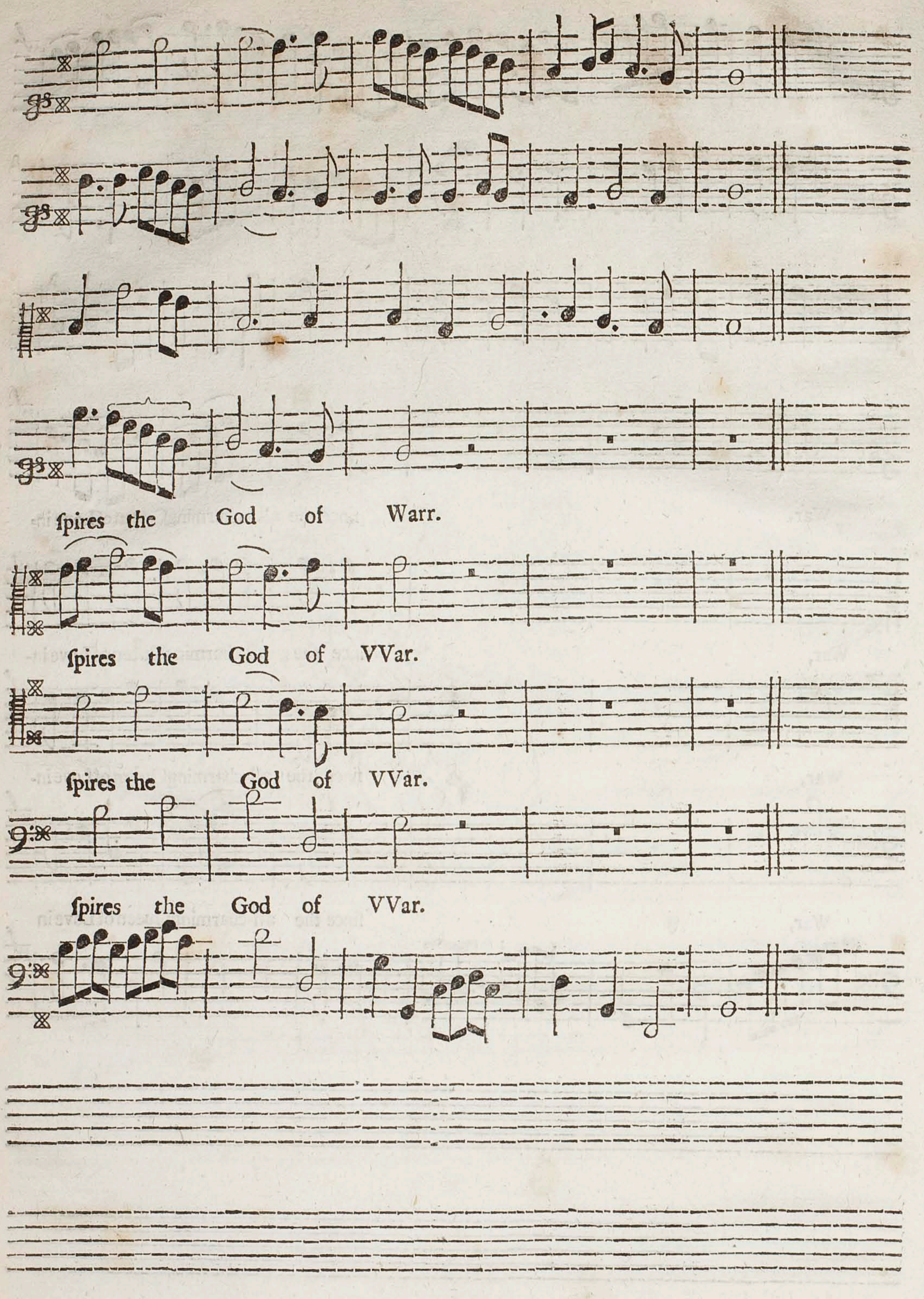

Chorus.
Chorus.
(Fafter time.)
(Fafter time.)
Chorus.
(Fafter time.)
Chorus.
Sing Io's Sing Io's
Chorus.
Sing Io's Sing Io's
Chorus.
Sing Io's Sing Io's Praife the
Chorus.
Funerall. Sing Io's Sing Io's Praife the
Chorus.
(Fafter time.)

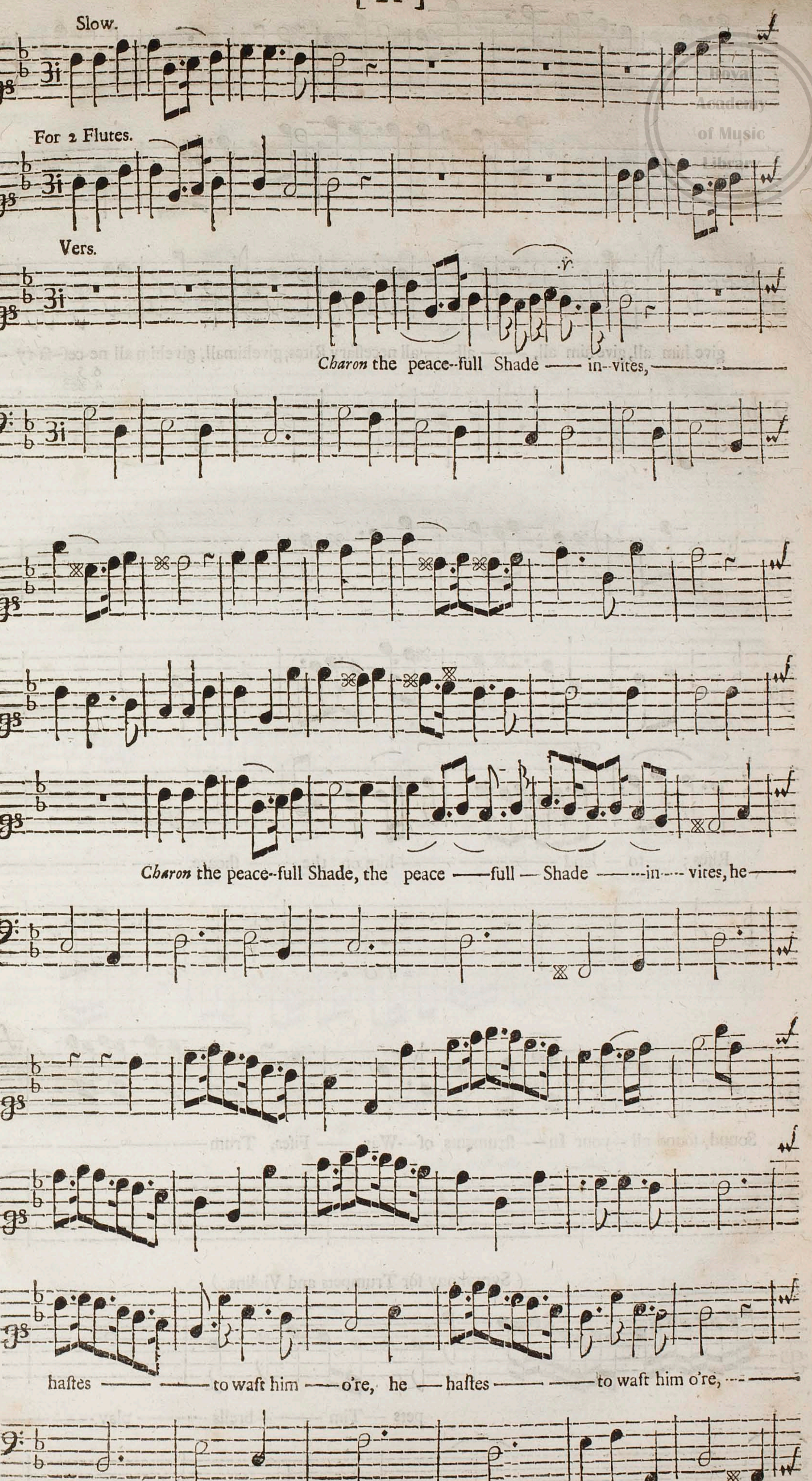

Praise the Thun —— d'ring Jove, ——
Praise the Thun —— d'ring Jove, Praise — the Thun ——
Thun —— d'ring Jove, — Praise the Thun —— d'ring Jove, ——
Thun —— d'ring — Jove, —— Praise the Thun ——


praise the Thun —— dring Jove
dring Jove, praise the Thun —— dring Jove,
praise the Thundring, Thundring Jove, the Thundring Jove,
dring, Thundring Jove,


Pallas and Venus ſhare ſince the all charming Queen of Love in- - ſpires the God of
Pallas and Venus ſhare ſince the all charming Queen of Love in --ſpires the God of
Pallas and Venus ſhare ſince the all charming Queen of Love in - ſpires the God of
Pallas and Venus ſhare ſince the all charming Queen of Love in-ſpires the God of


War, ſince the all - charming Queen of Love in-
War, ſince the all-charming Queen of Love in-
War, ſince the all-charming Queen of Love in-
War, ſince the all-charming Queen of Love in





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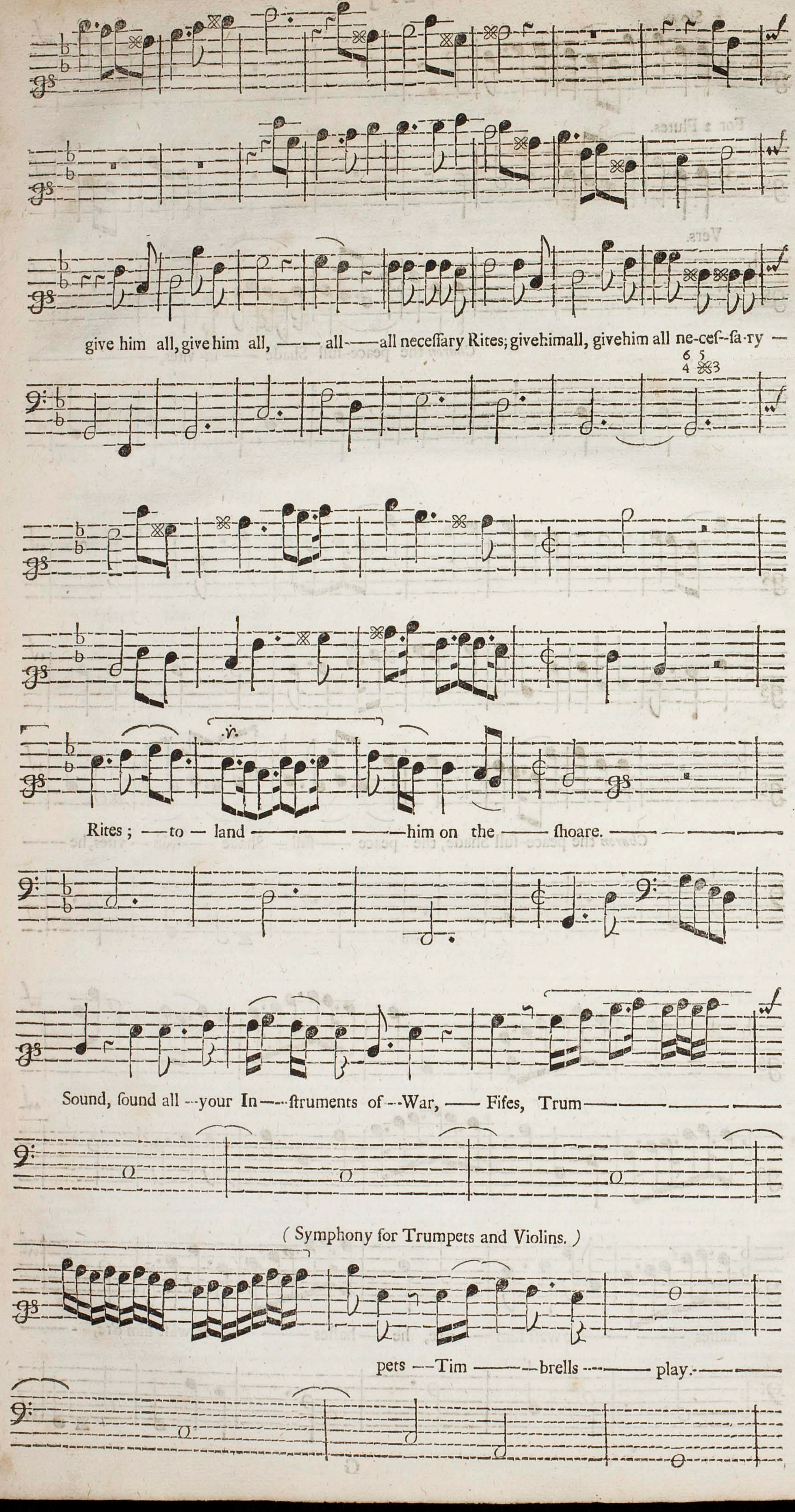
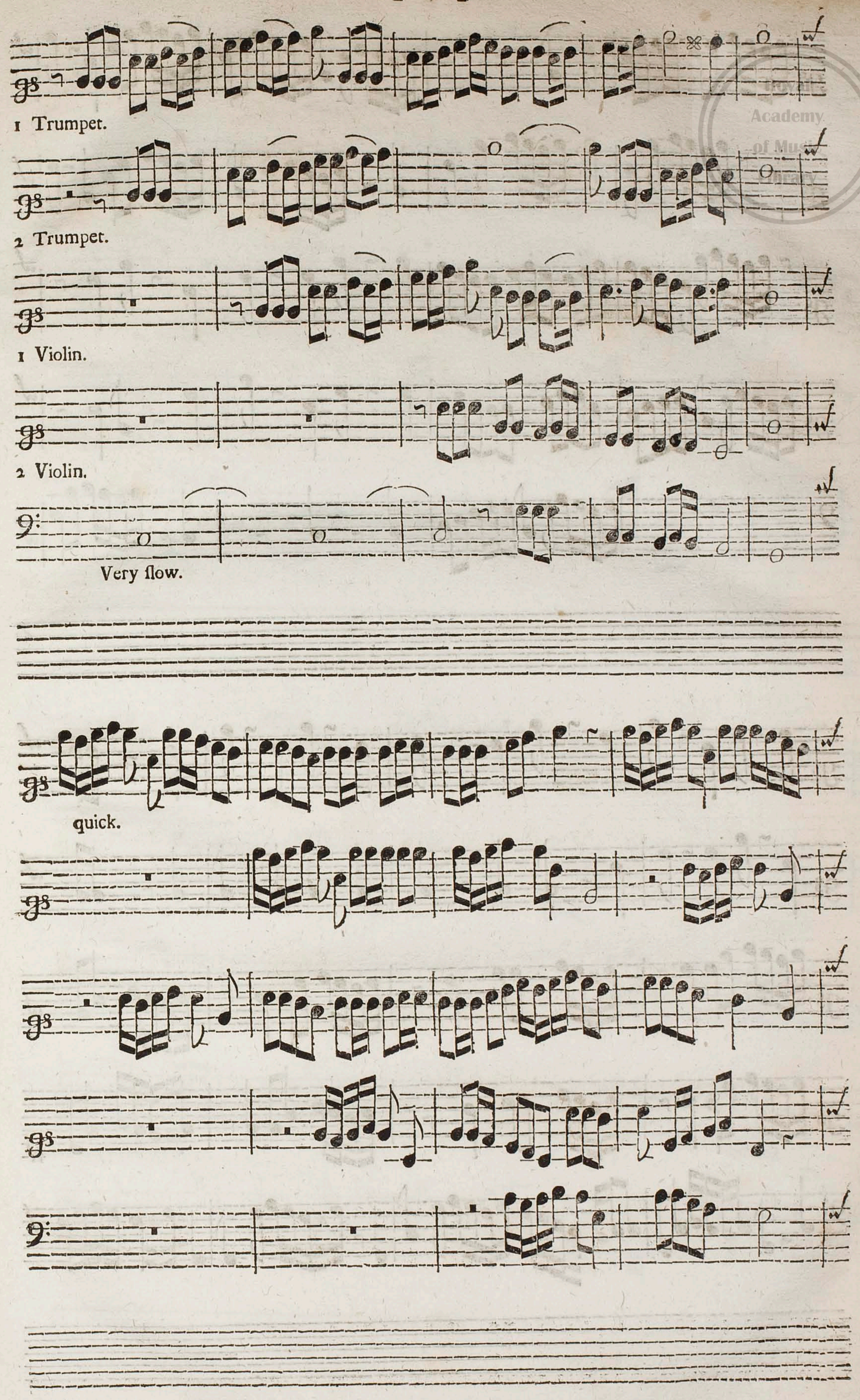
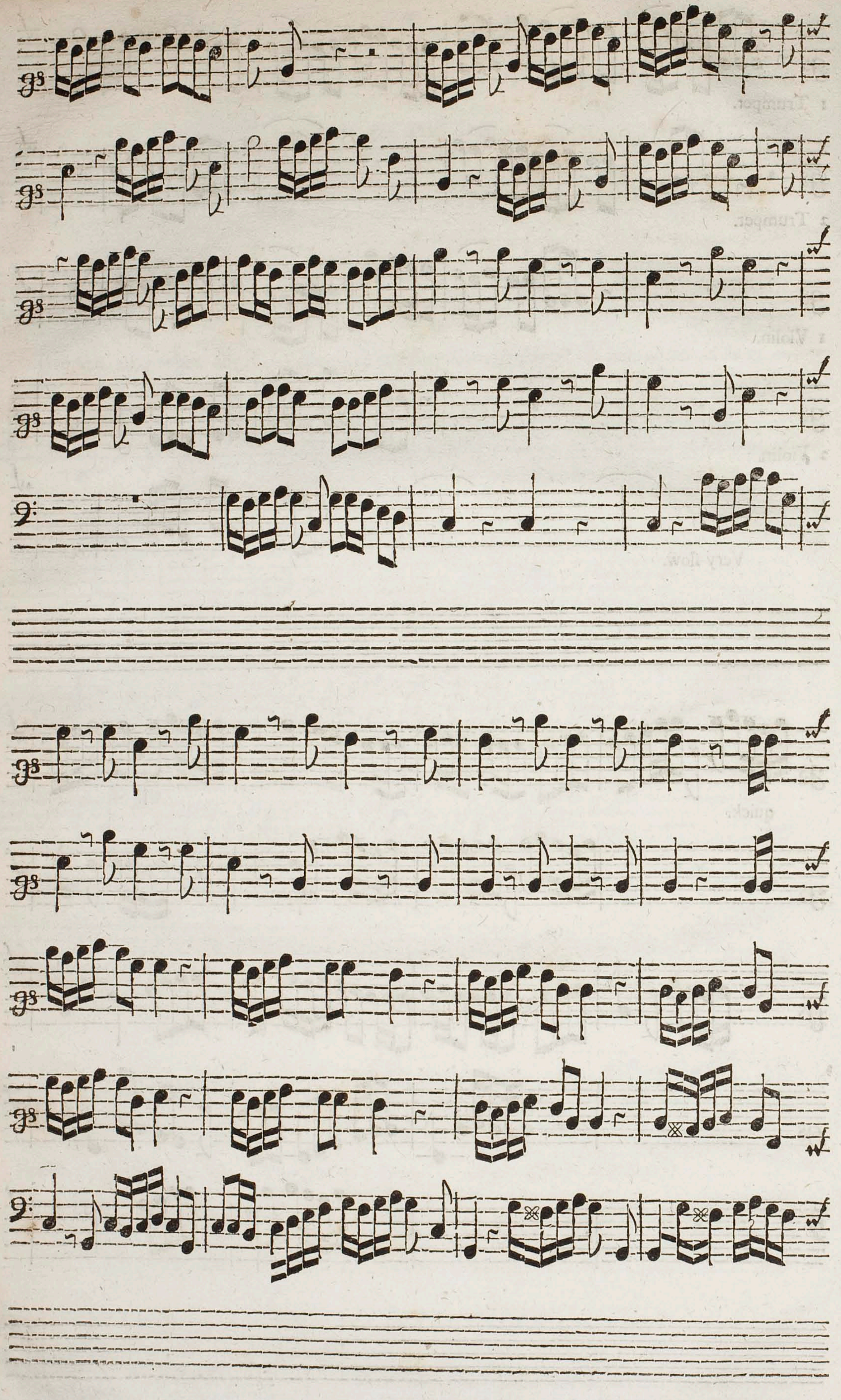

give him all, give him all, —— all—— all neceſſary Rites; give him all, give him all ne-ceſ-ſa-ry —
Rites; — to — land ——— him on the — ſhoare.
Sound, ſound all — your In—ſtruments of — War, — Fifes, Trum———
(Symphony for Trumpets and Violins.)
pets — Tim — brells — play.


1 Trumpet.
2 Trumpet.
1 Violin.
2 Violin.
Very ſlow.
quick.



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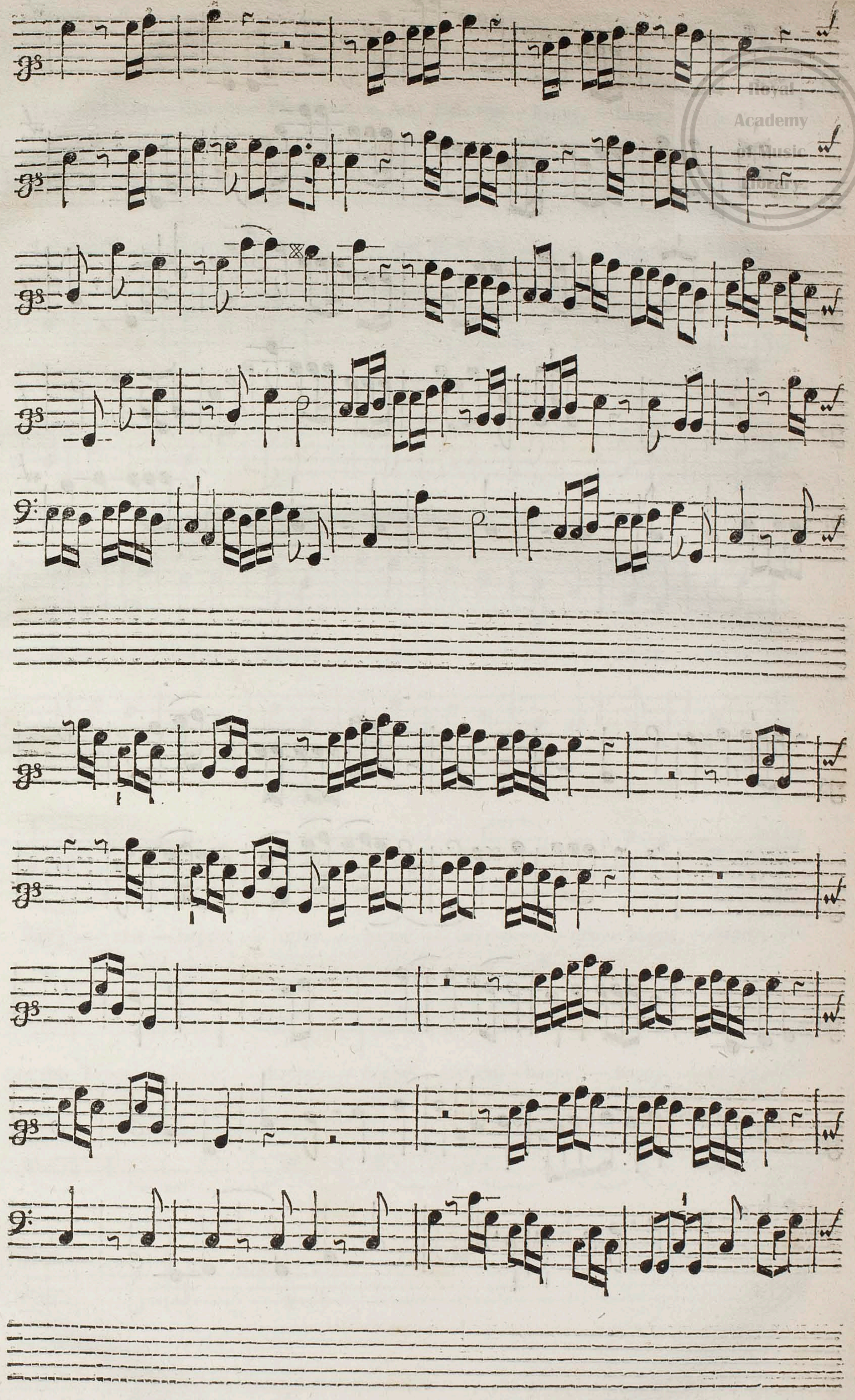
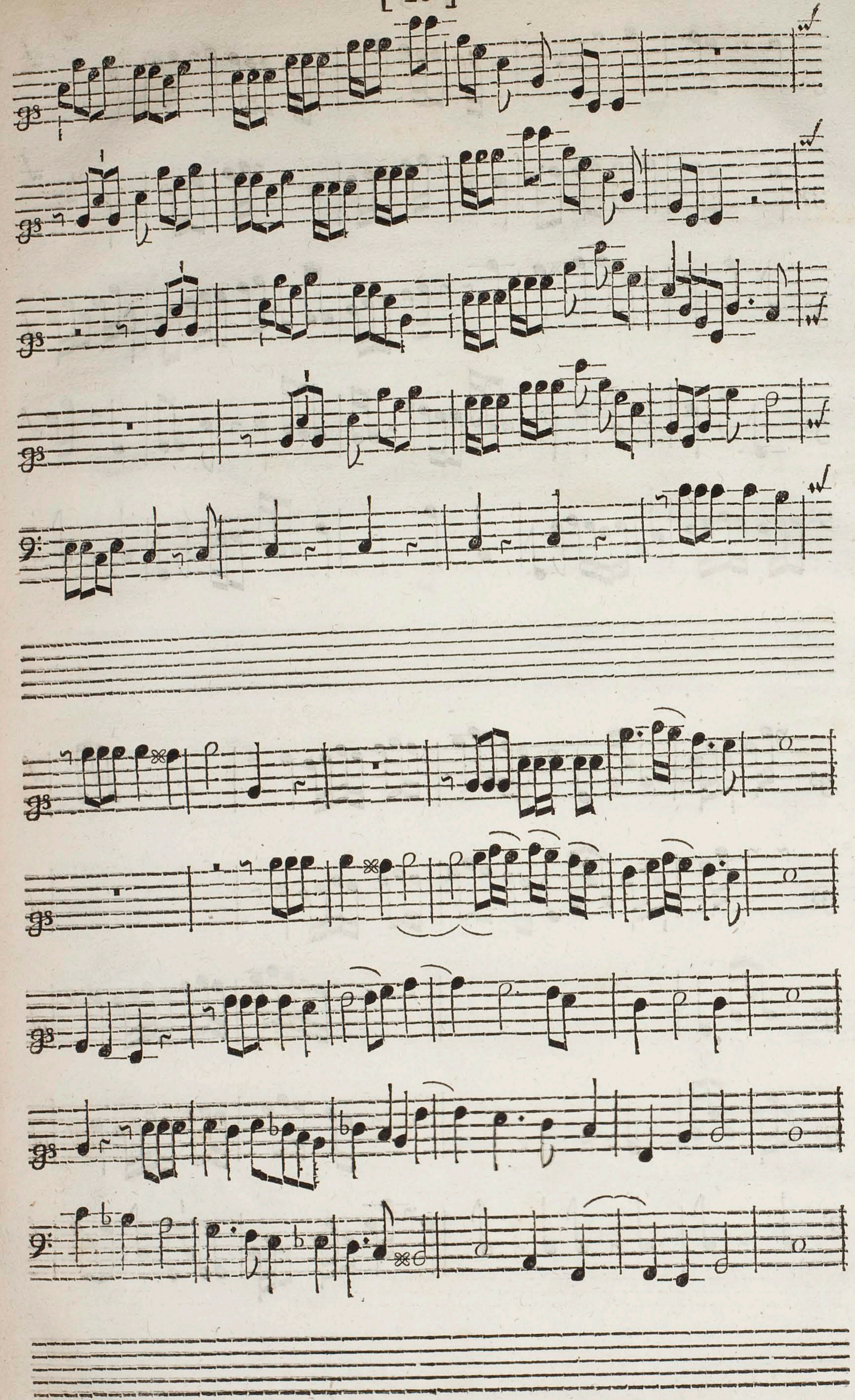
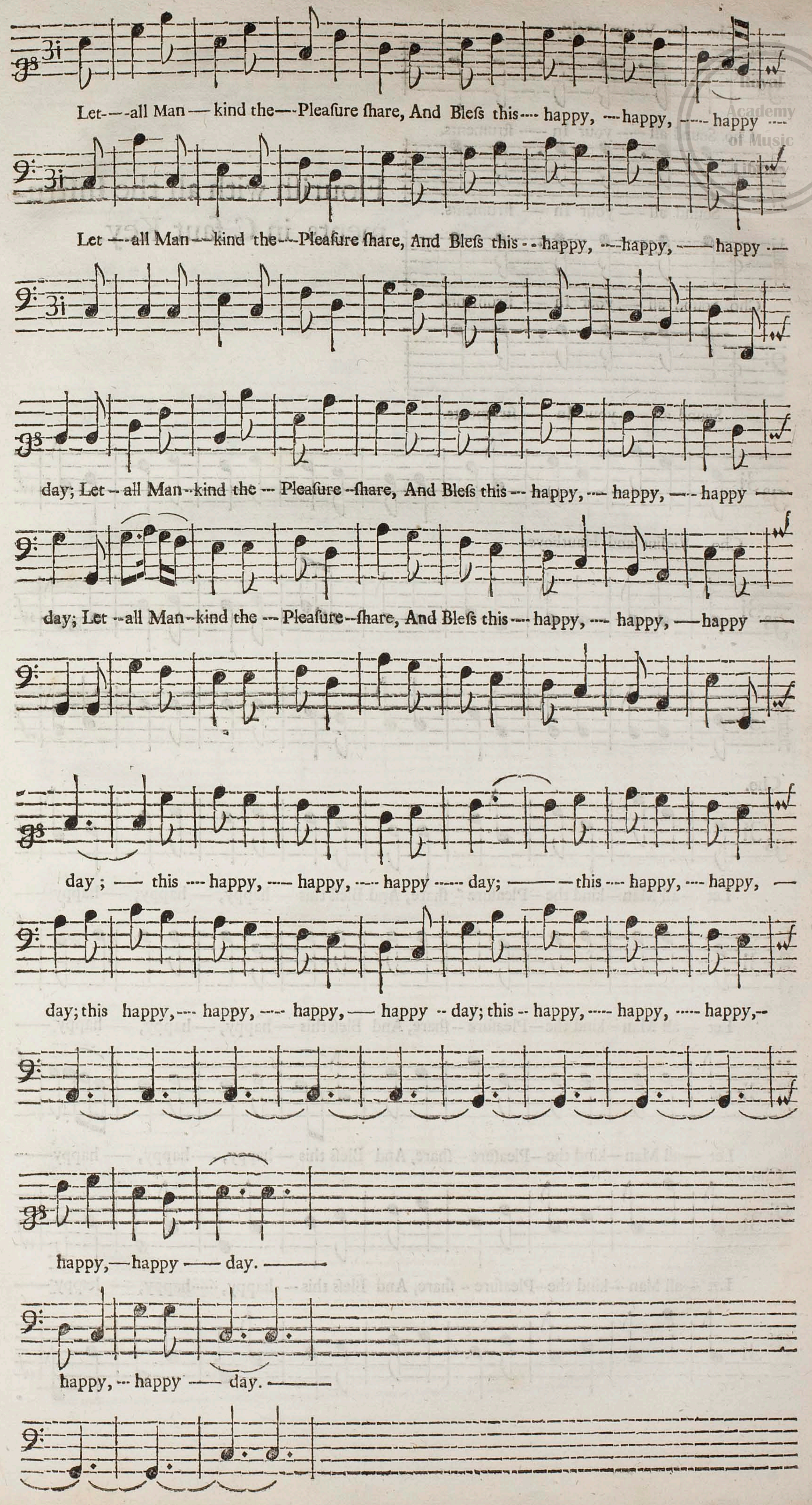
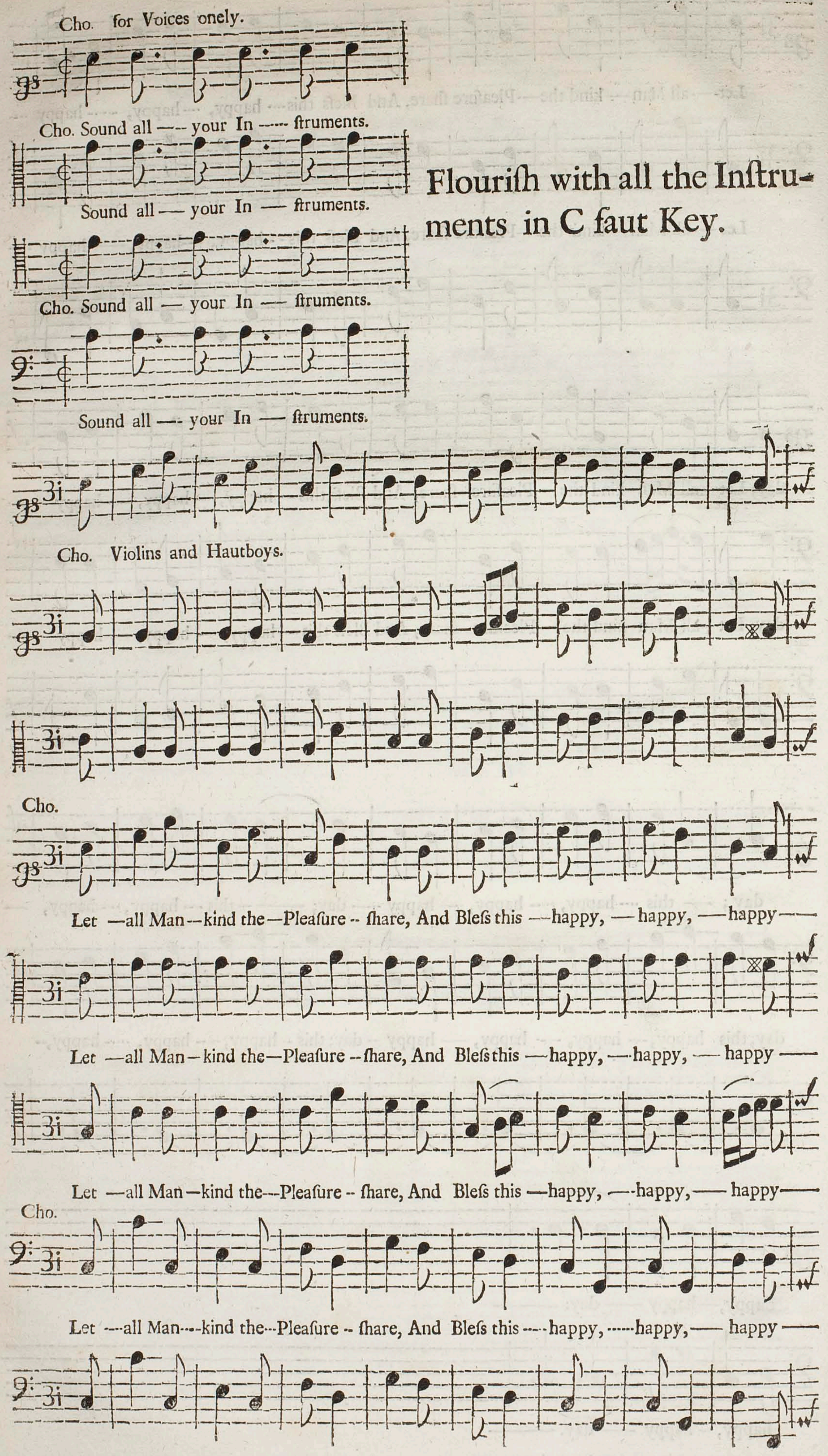





Let — all Man — kind the — Pleaſure ſhare, And Bleſs this — happy, — happy, — happy —
Let — all Man — kind the — Pleaſure ſhare, And Bleſs this — happy, — happy, — happy —
day; Let — all Man - kind the — Pleaſure - ſhare, And Bleſs this — happy, — happy, — happy —
day; Let — all Man - kind the — Pleaſure - ſhare, And Bleſs this — happy, — happy, — happy —
day ; — this — happy, — happy, — happy — day; — this — happy, — happy, —
day; this happy, — happy, — happy, — happy — day; this — happy, — happy, — happy, —
happy, — happy — day. —
happy, — happy — day. —

Flourish with all the Instruments in C faut Key.



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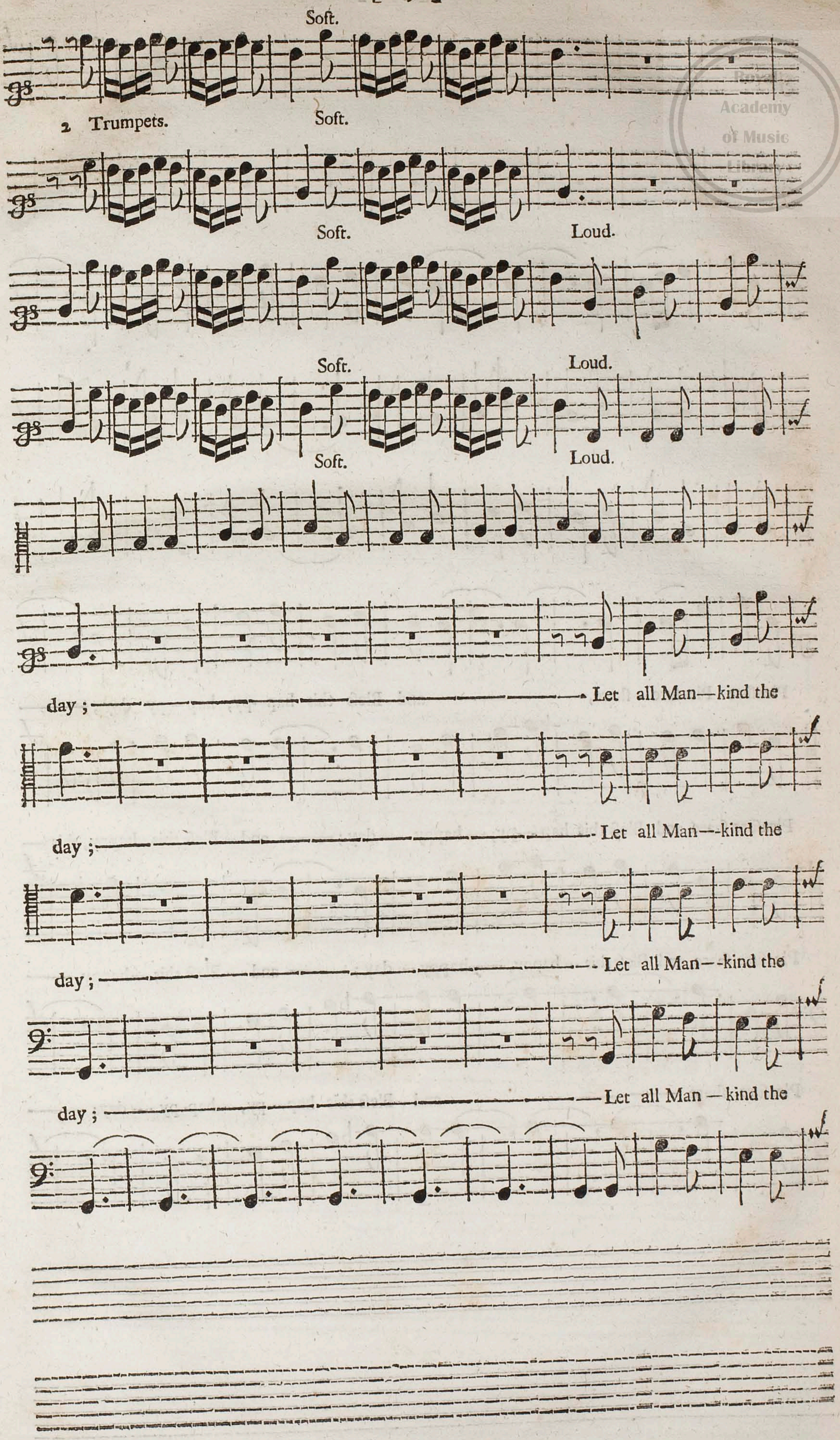

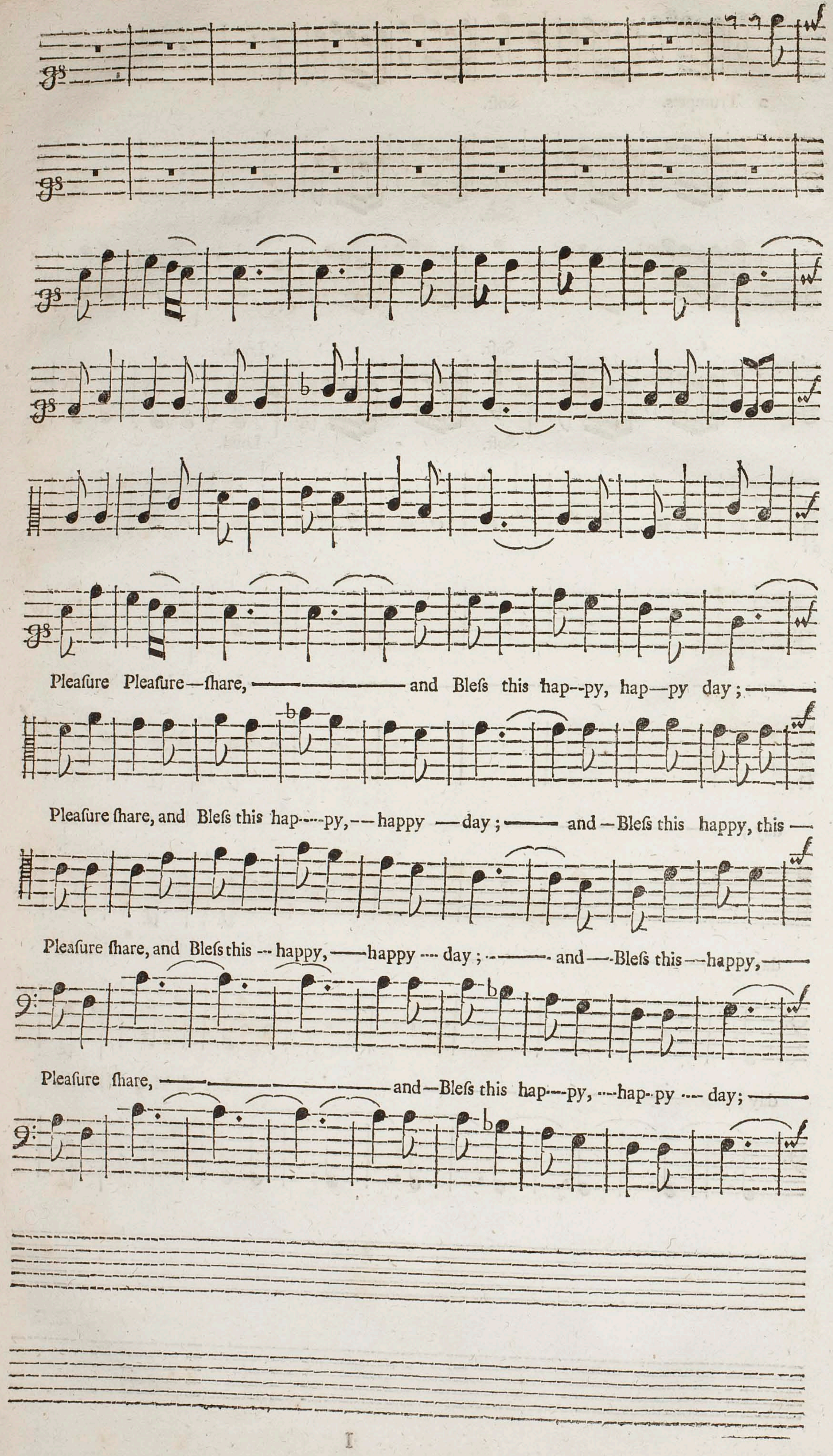

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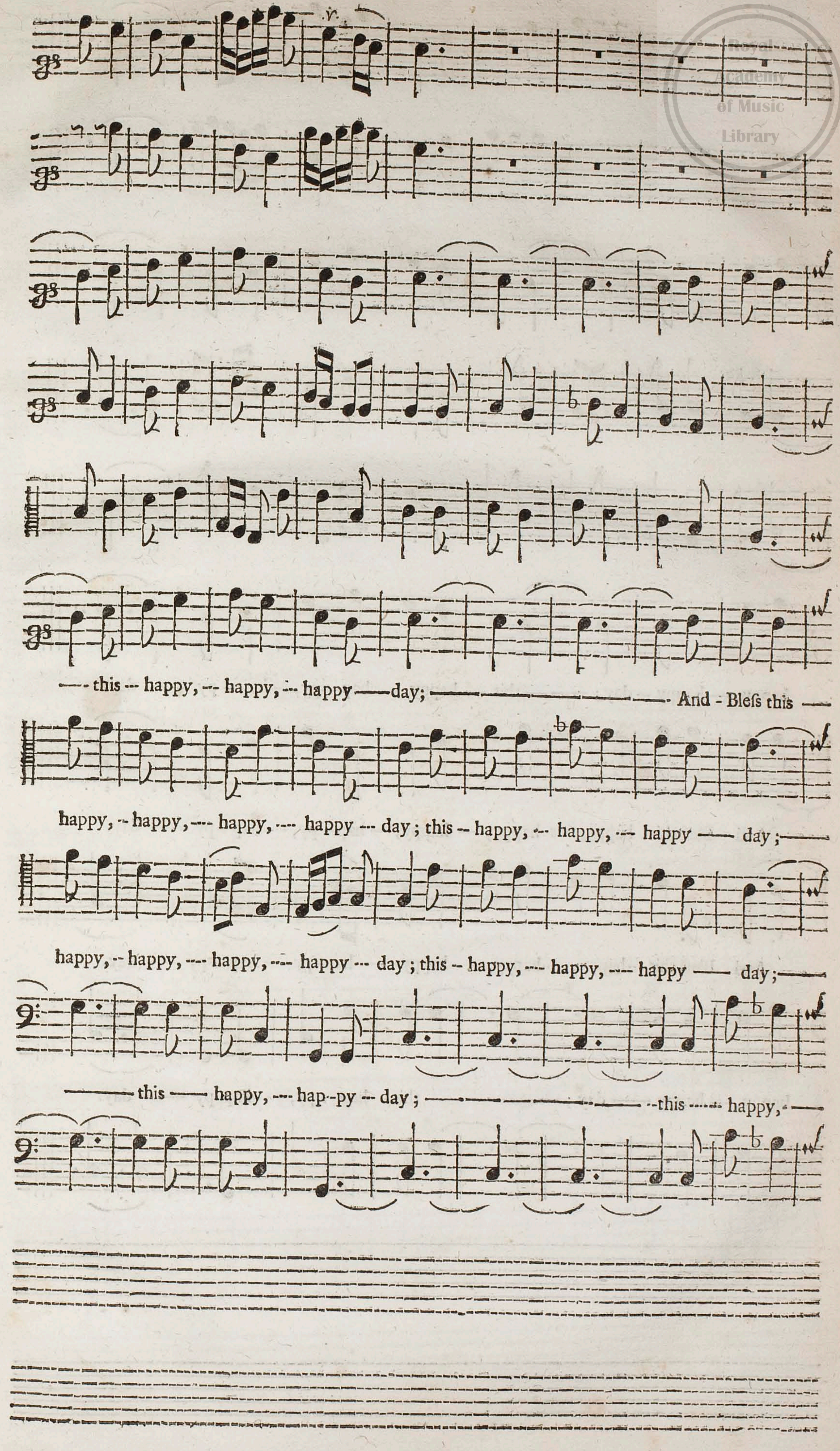
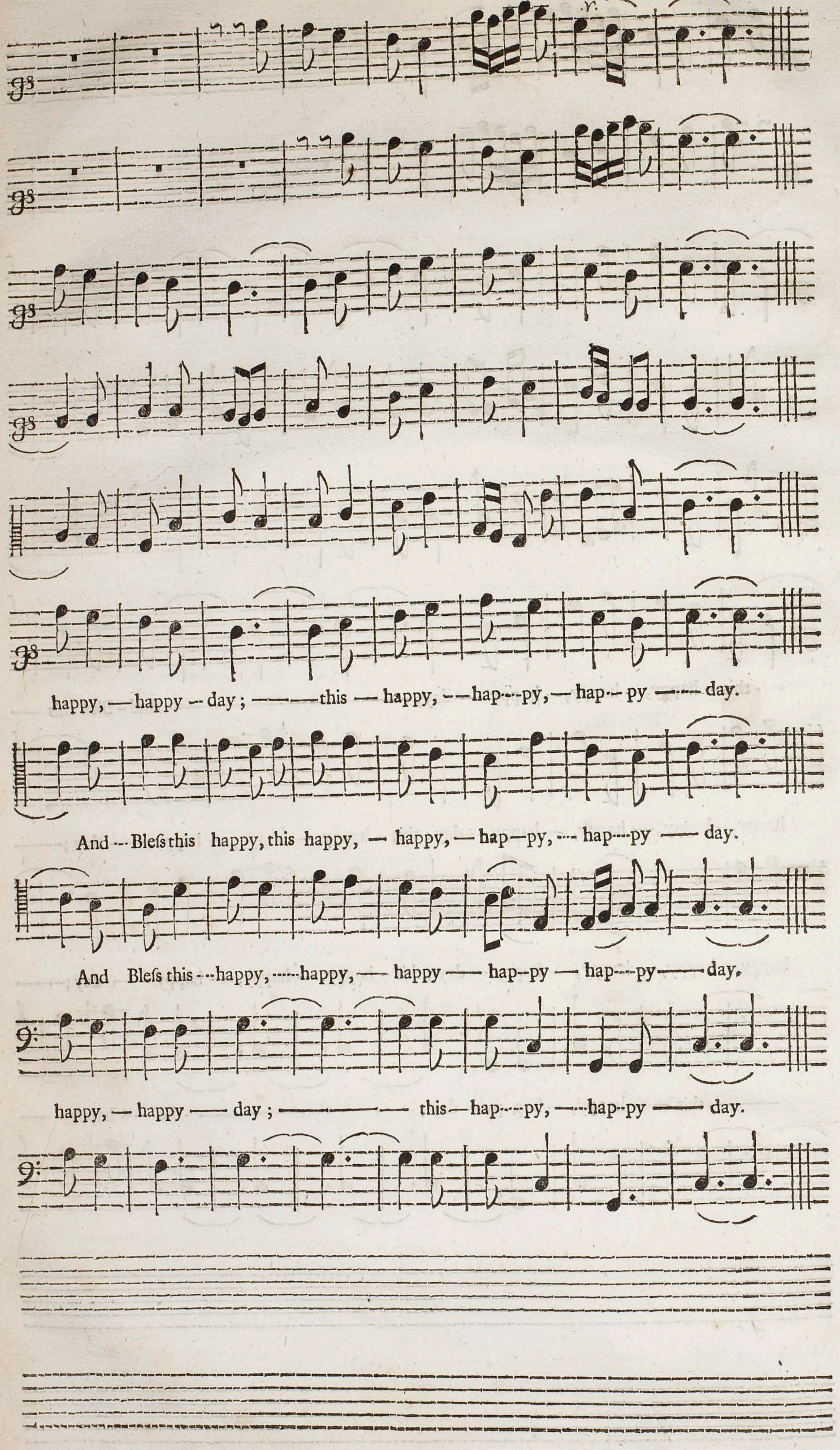
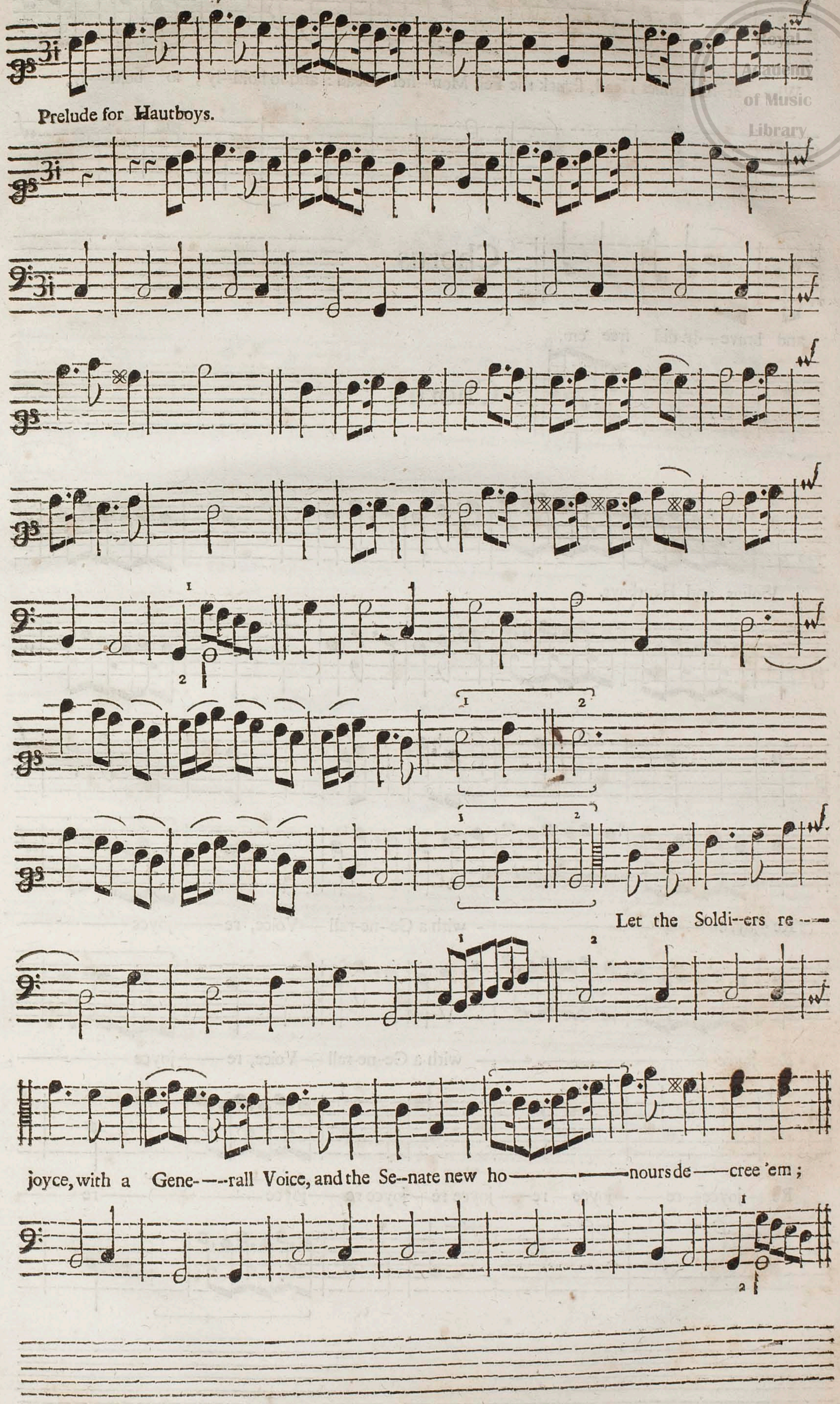
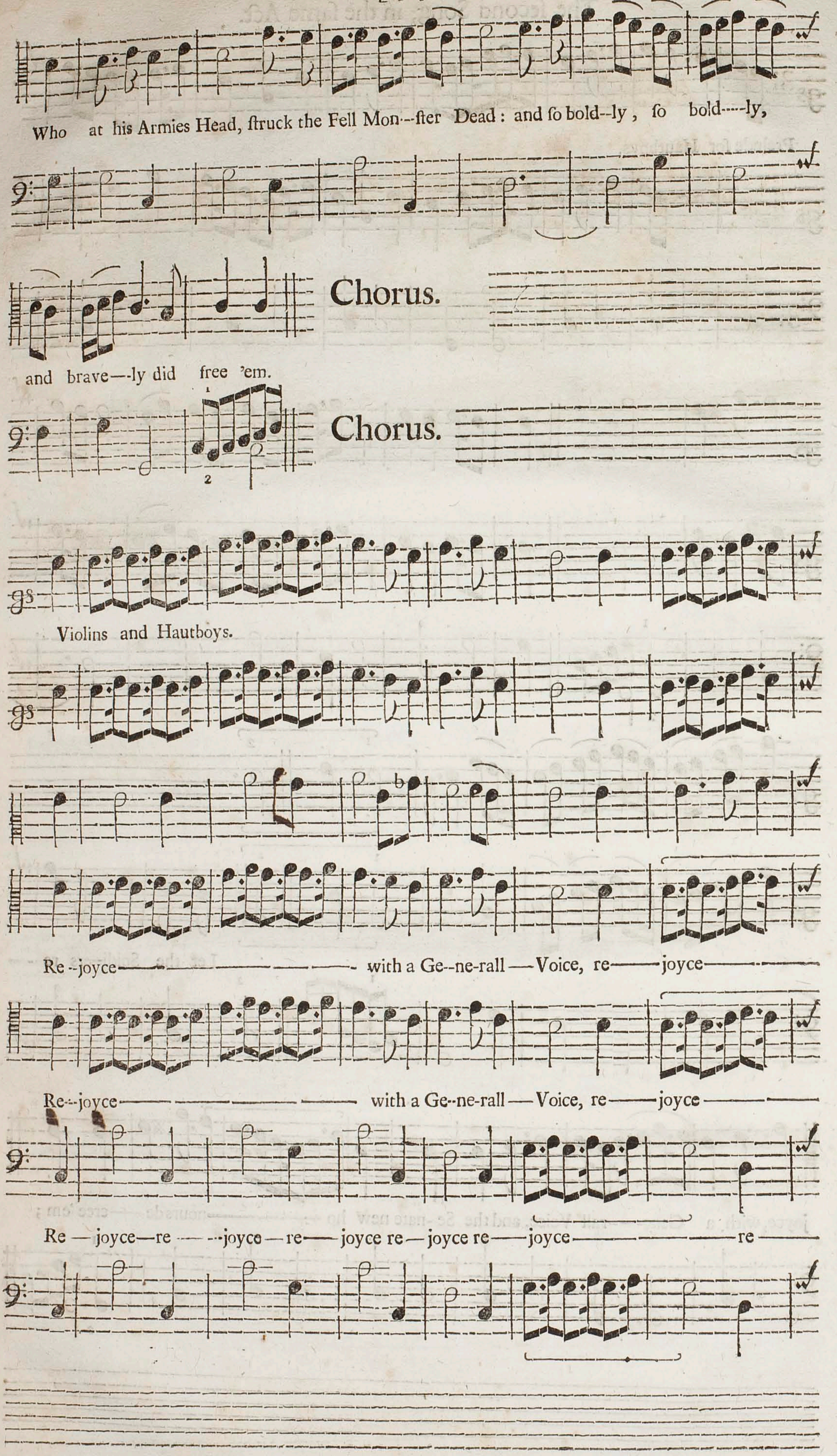
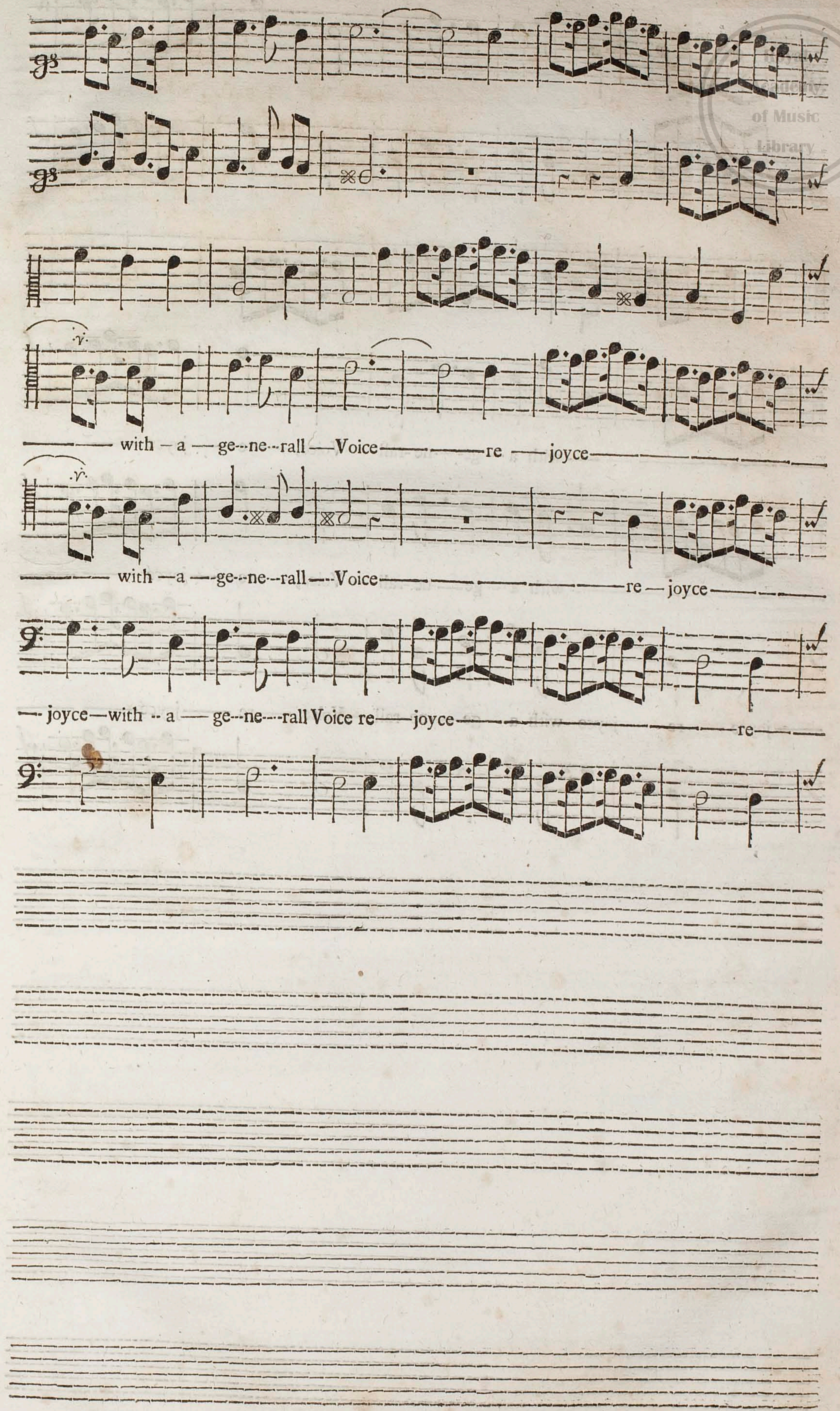


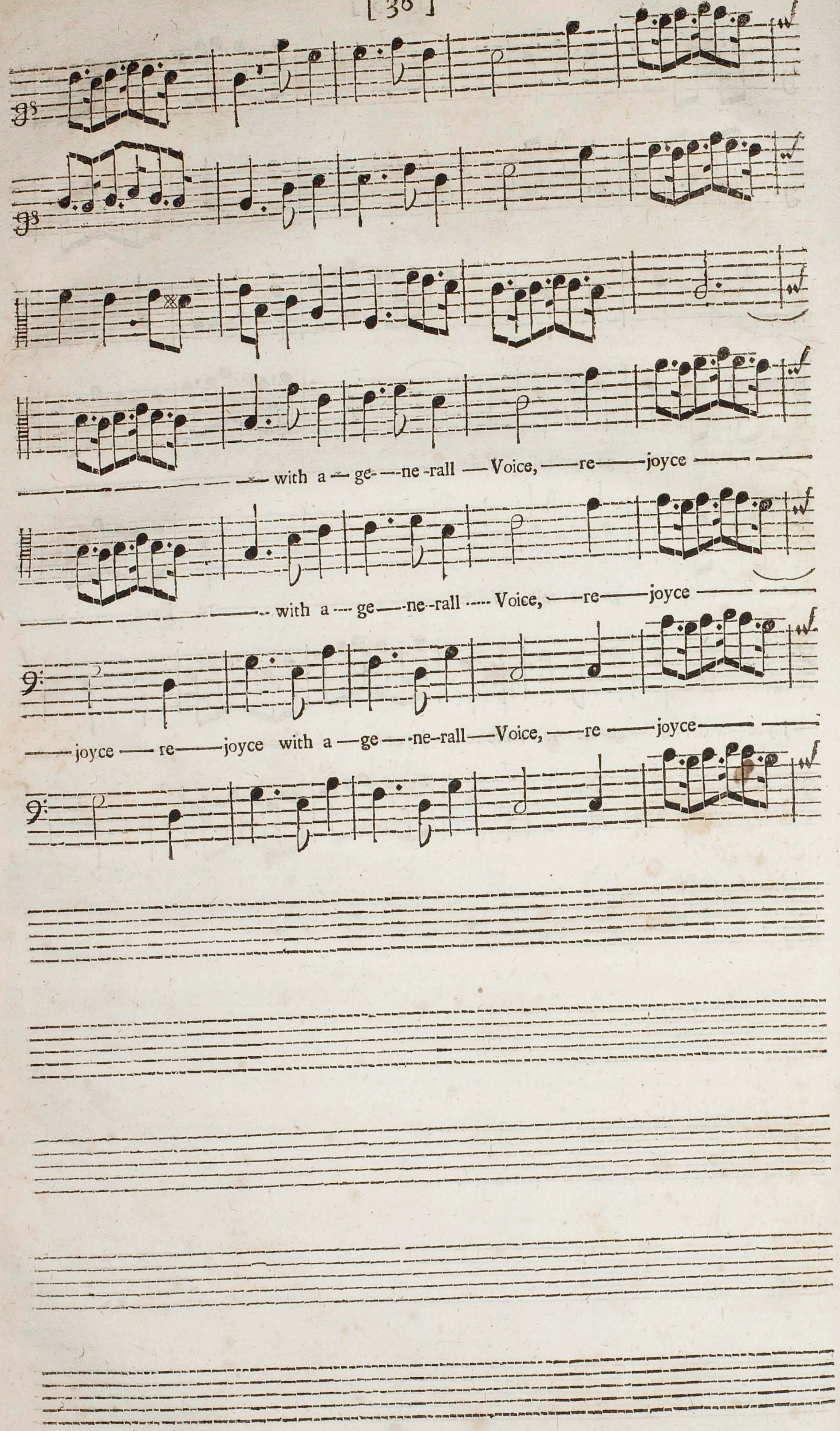


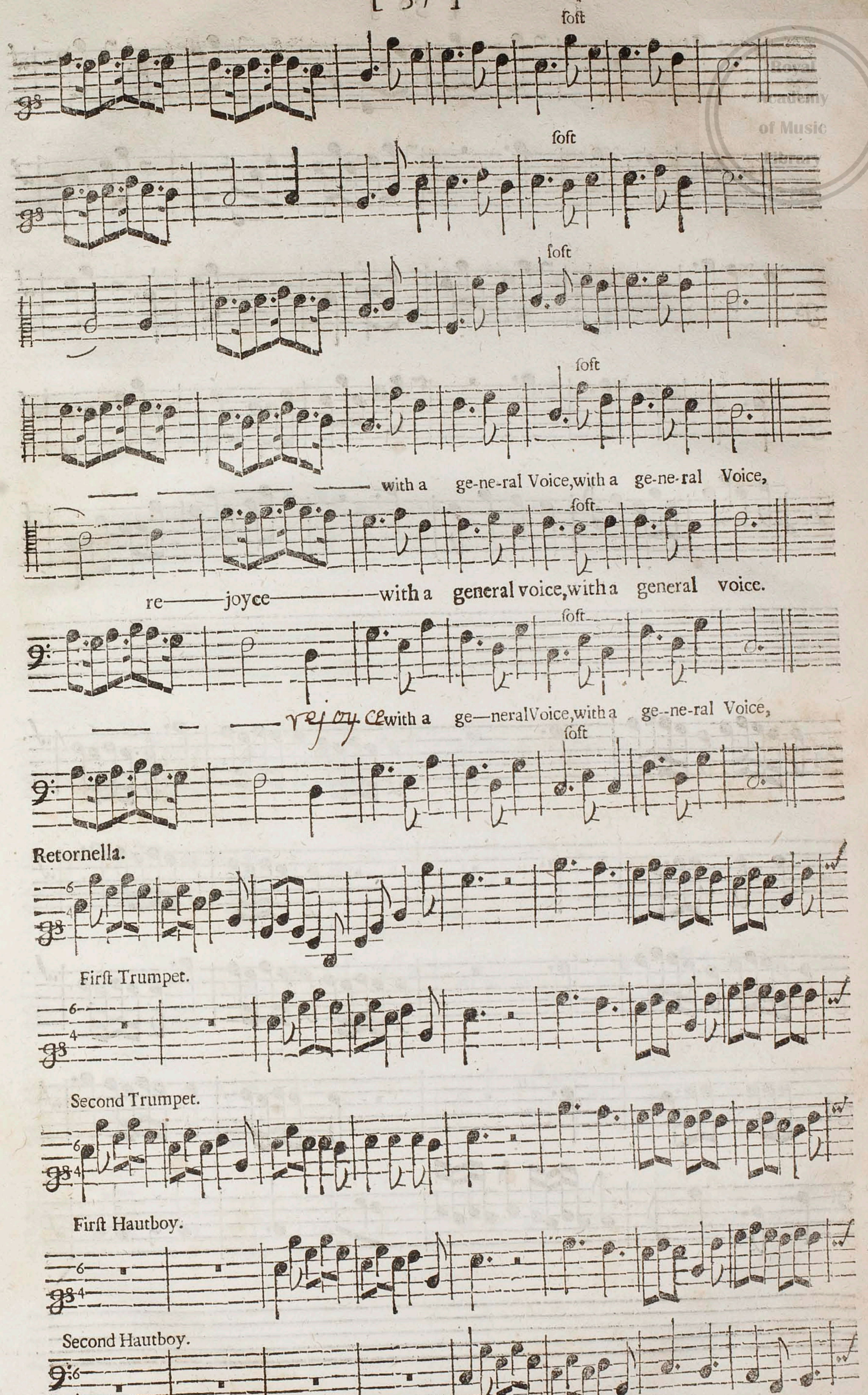
The ſecond Song, in the ſame Act.




Who at his Armies Head, ſtruck the Fell Mon--ſter Dead: and ſo bold--ly, ſo bold----ly,
and brave---ly did free 'em.
Chorus.
Chorus.
Violins and Hautboys.
Re--joyce with a Ge-ne-rall—Voice, re—joyce
Re--joyce with a Ge-ne-rall—Voice, re—joyce
Re—joyce—re—joyce—re—joyce re—joyce re—joyce re


with - a - ge-ne-rall—Voice re—joyce
with - a - ge-ne-rall—Voice re—joyce
joyce—with - a - ge-ne-rall Voice re—joyce re





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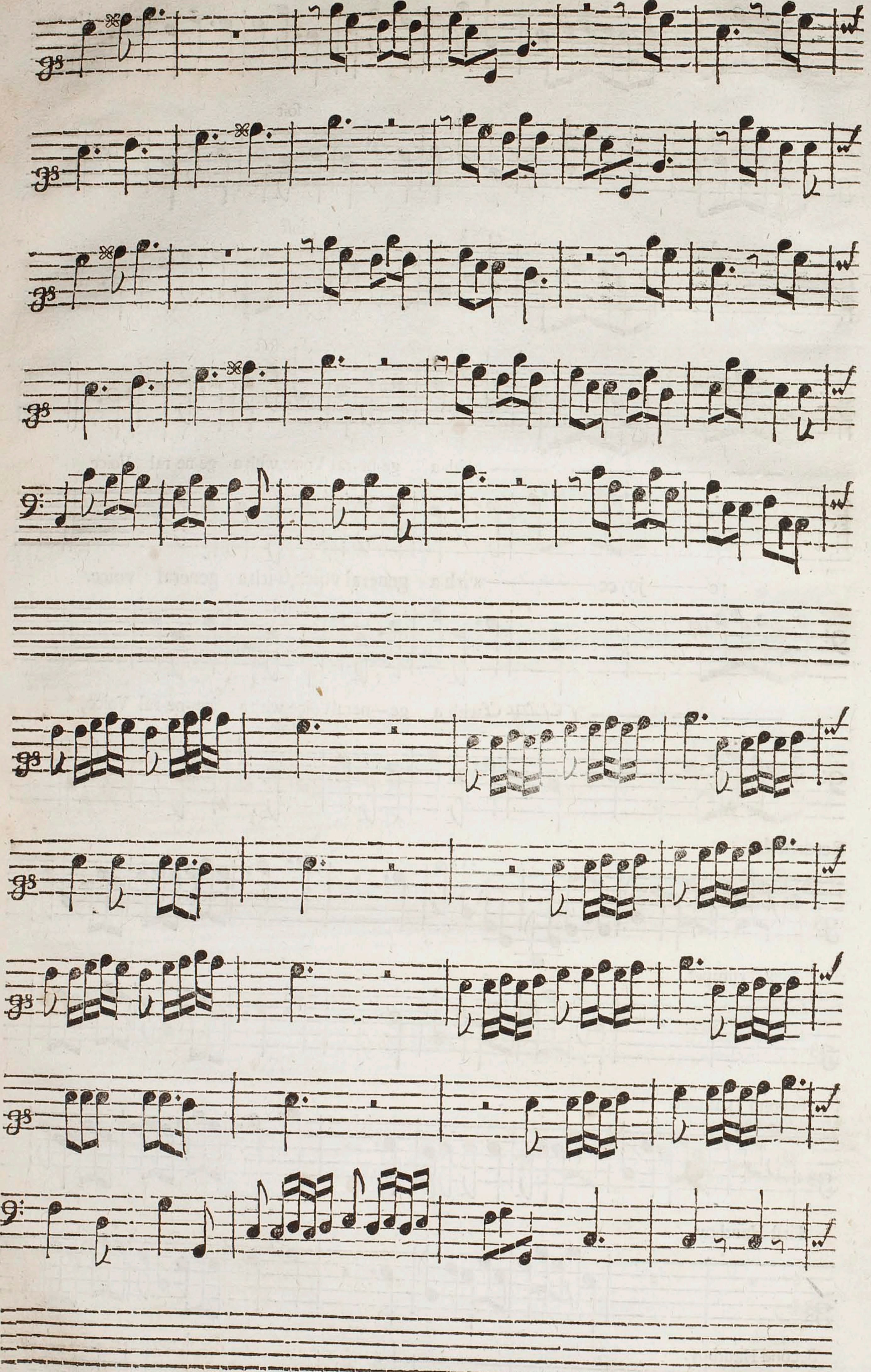

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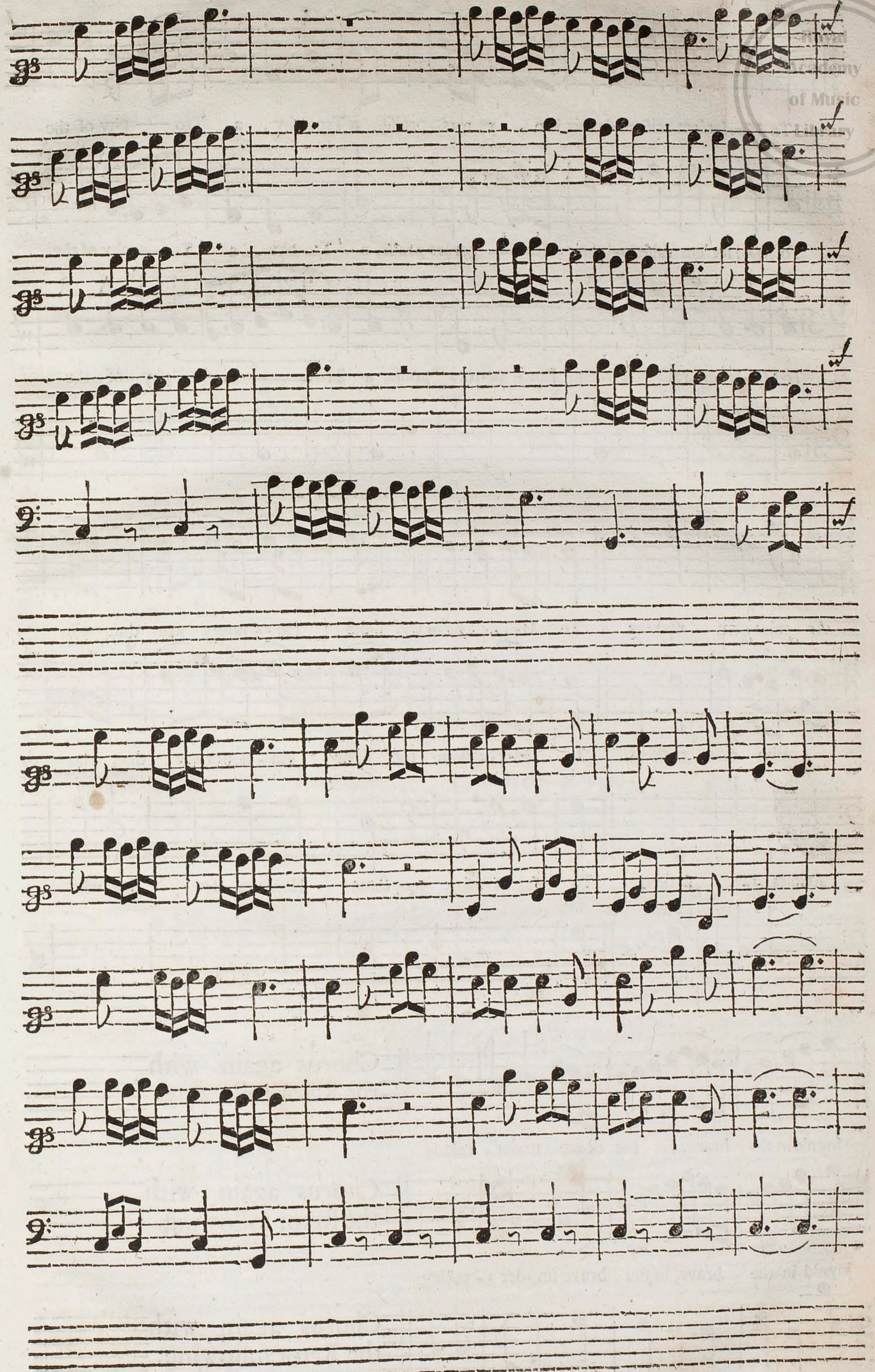

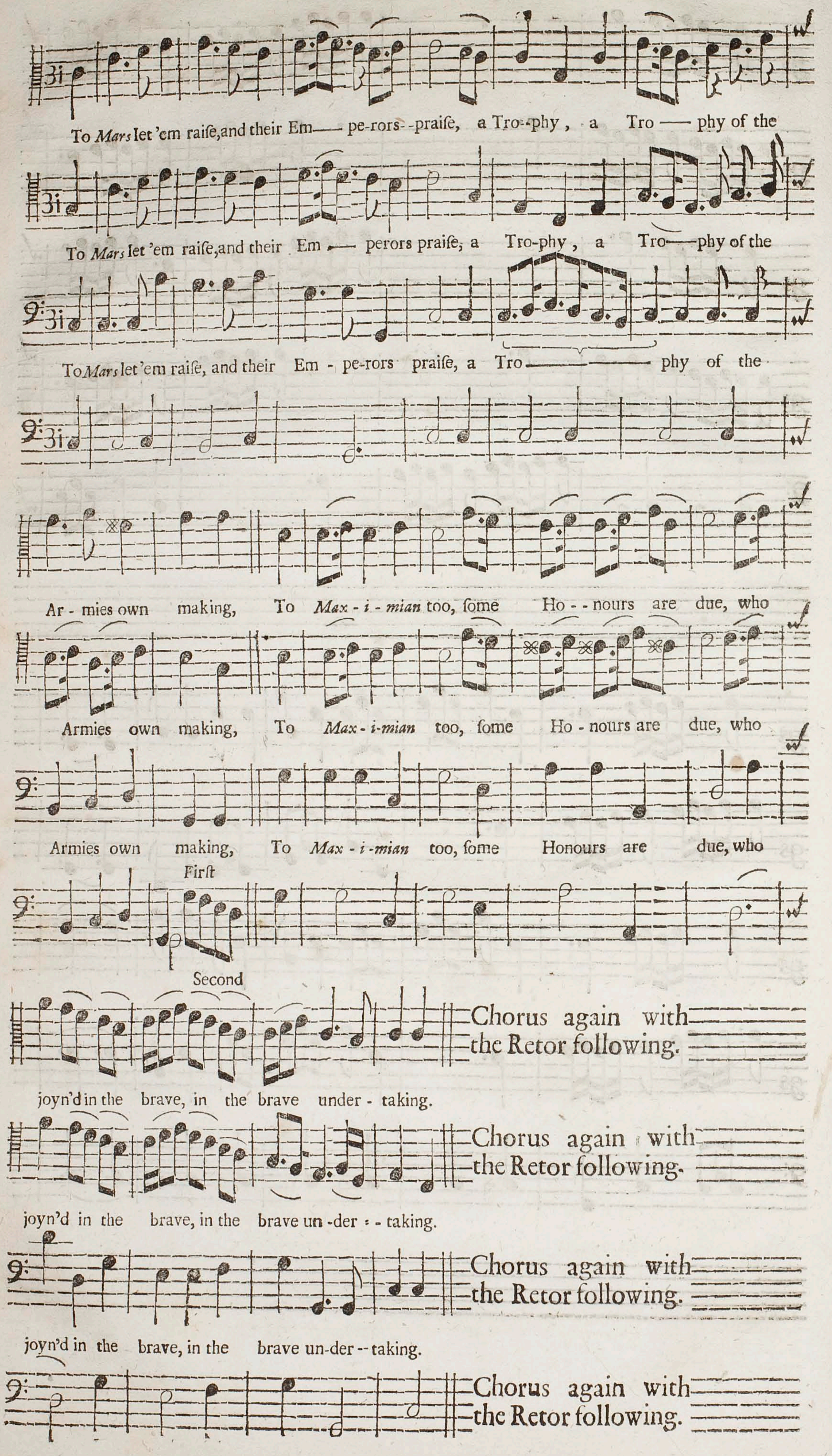

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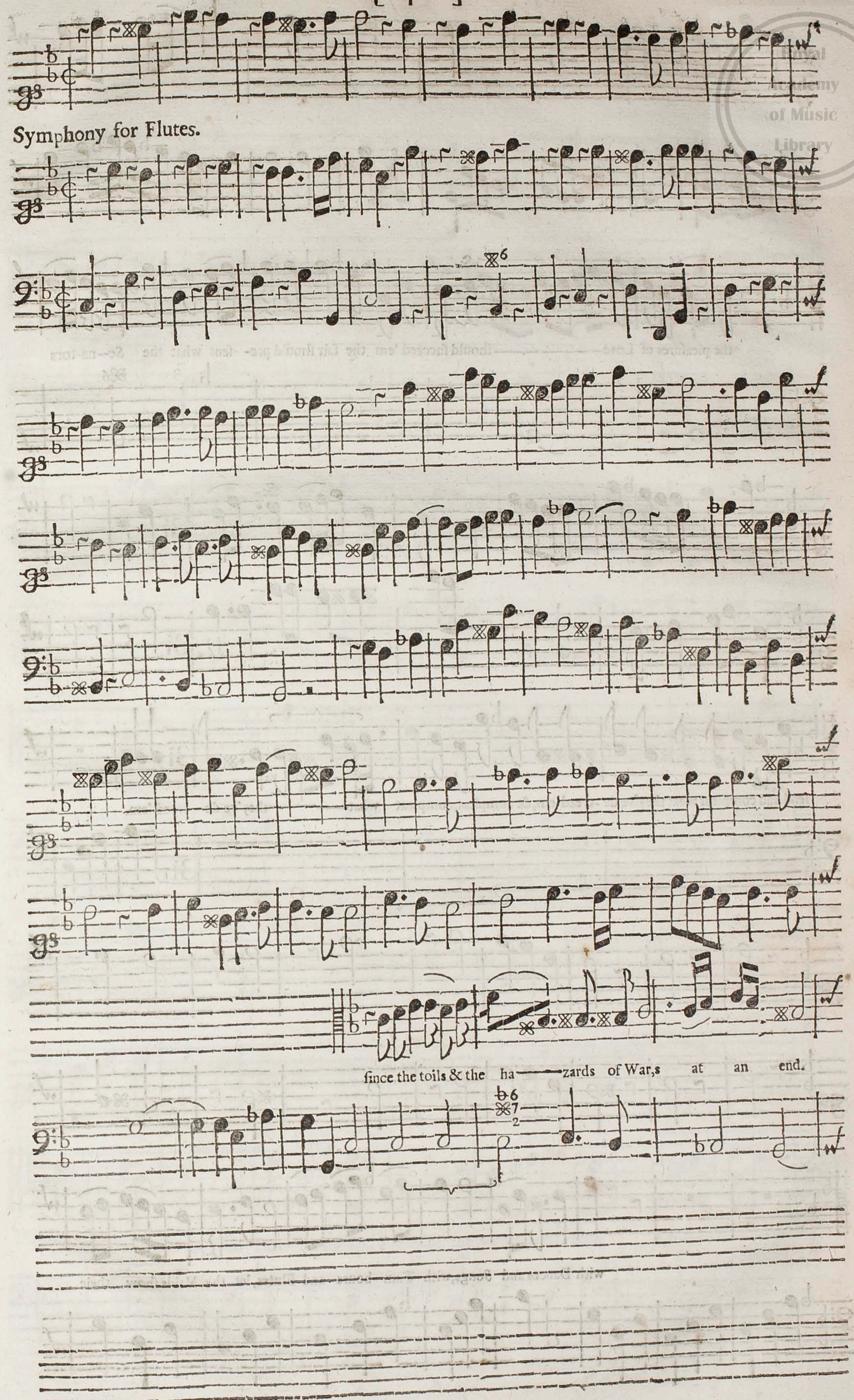
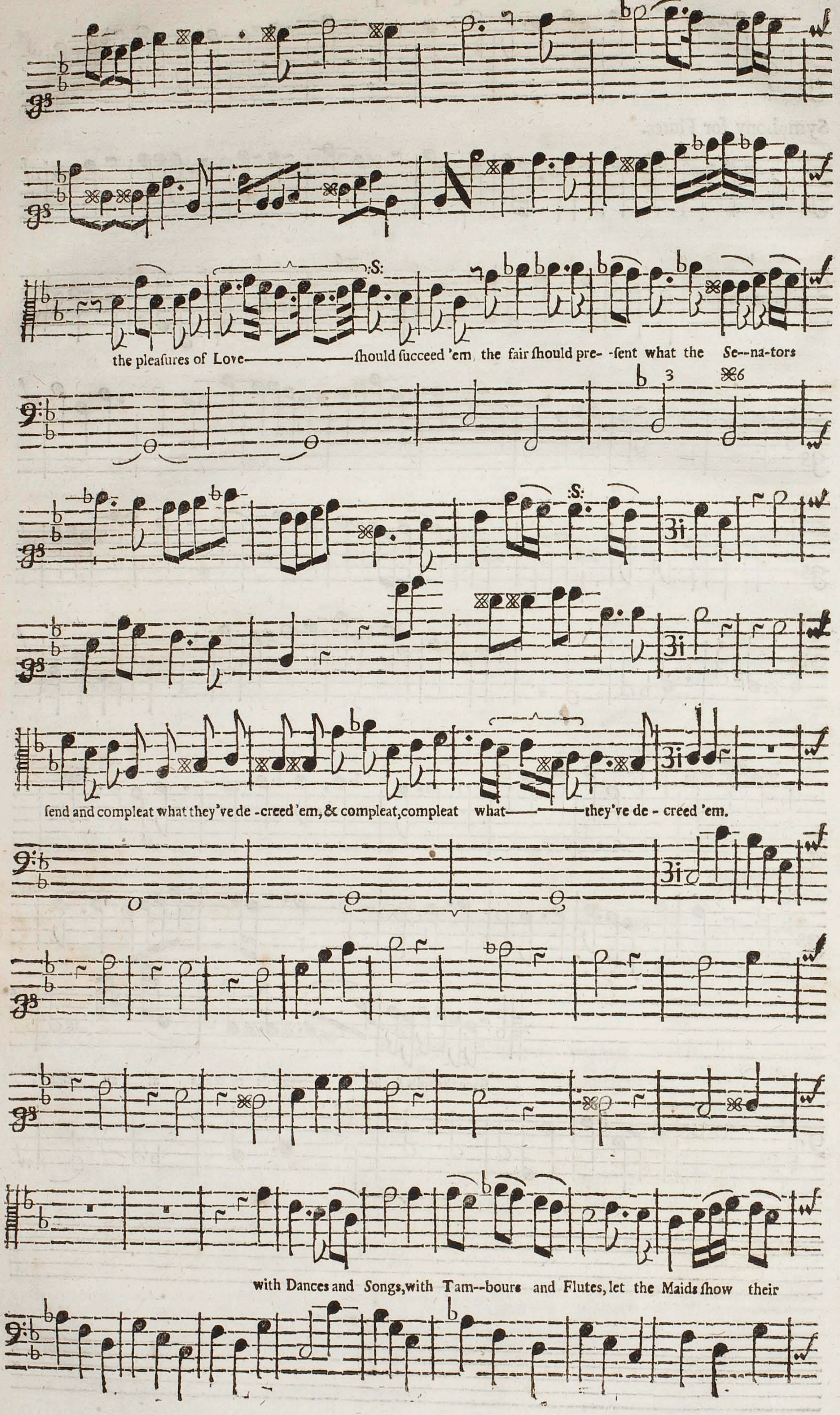
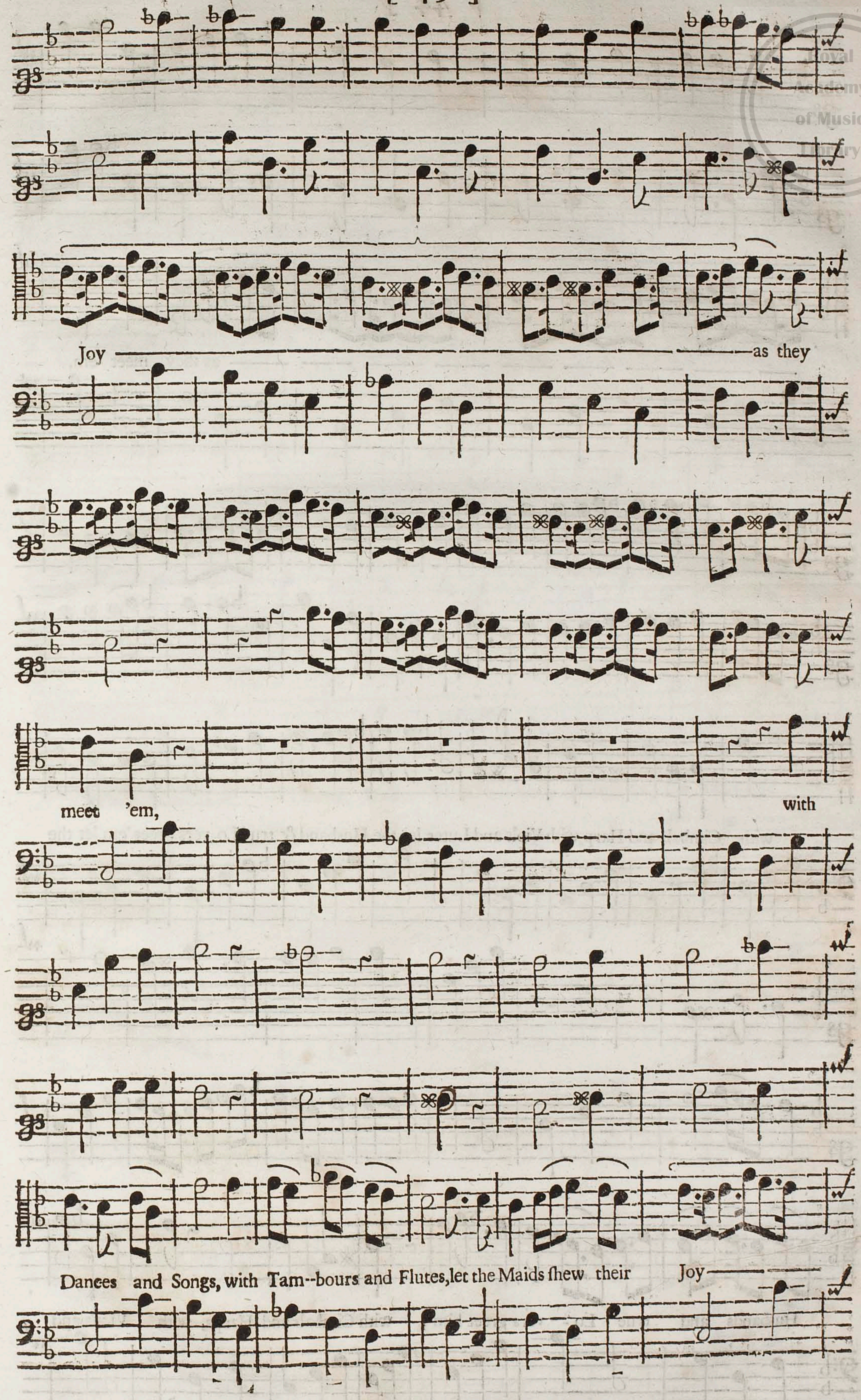
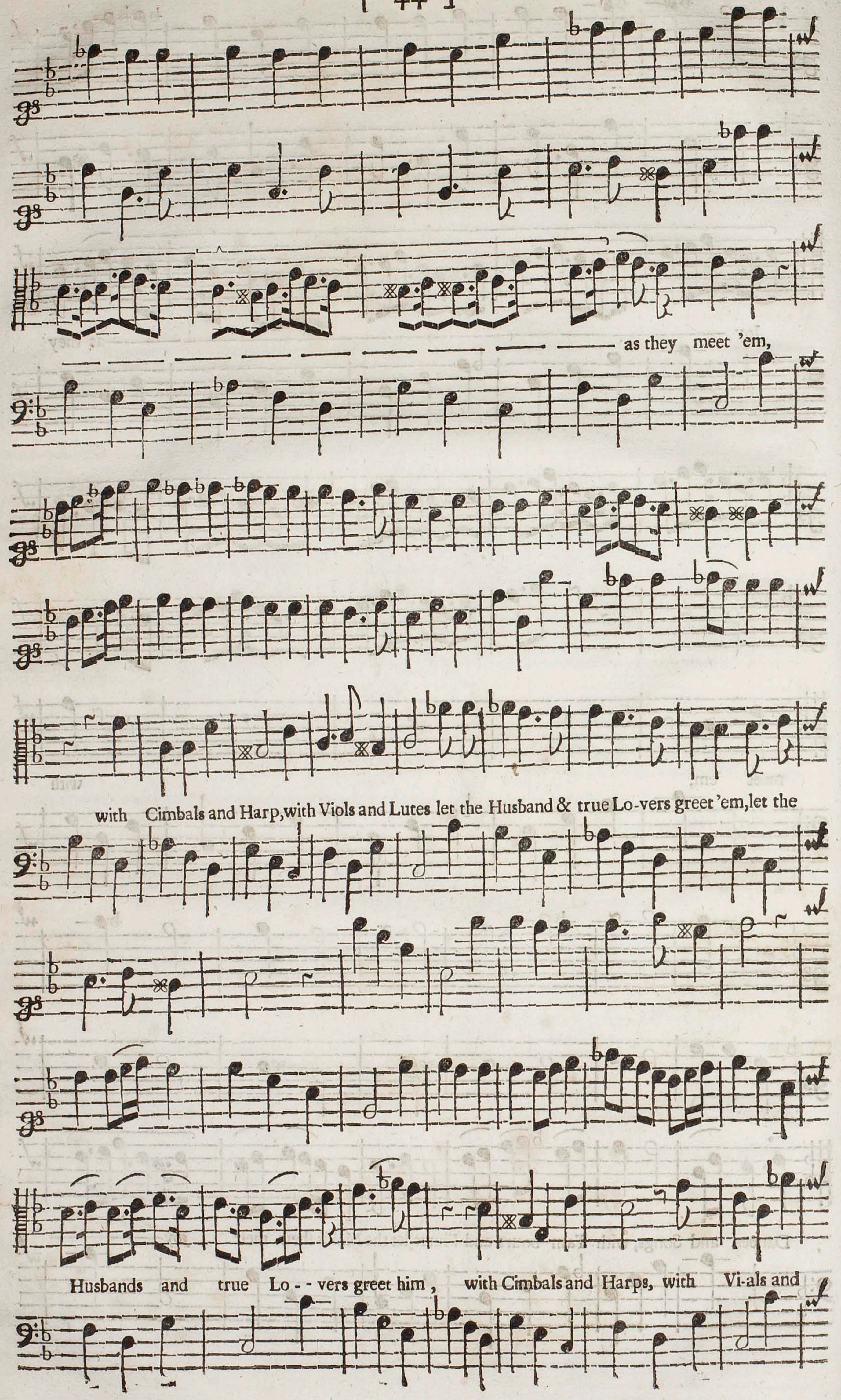
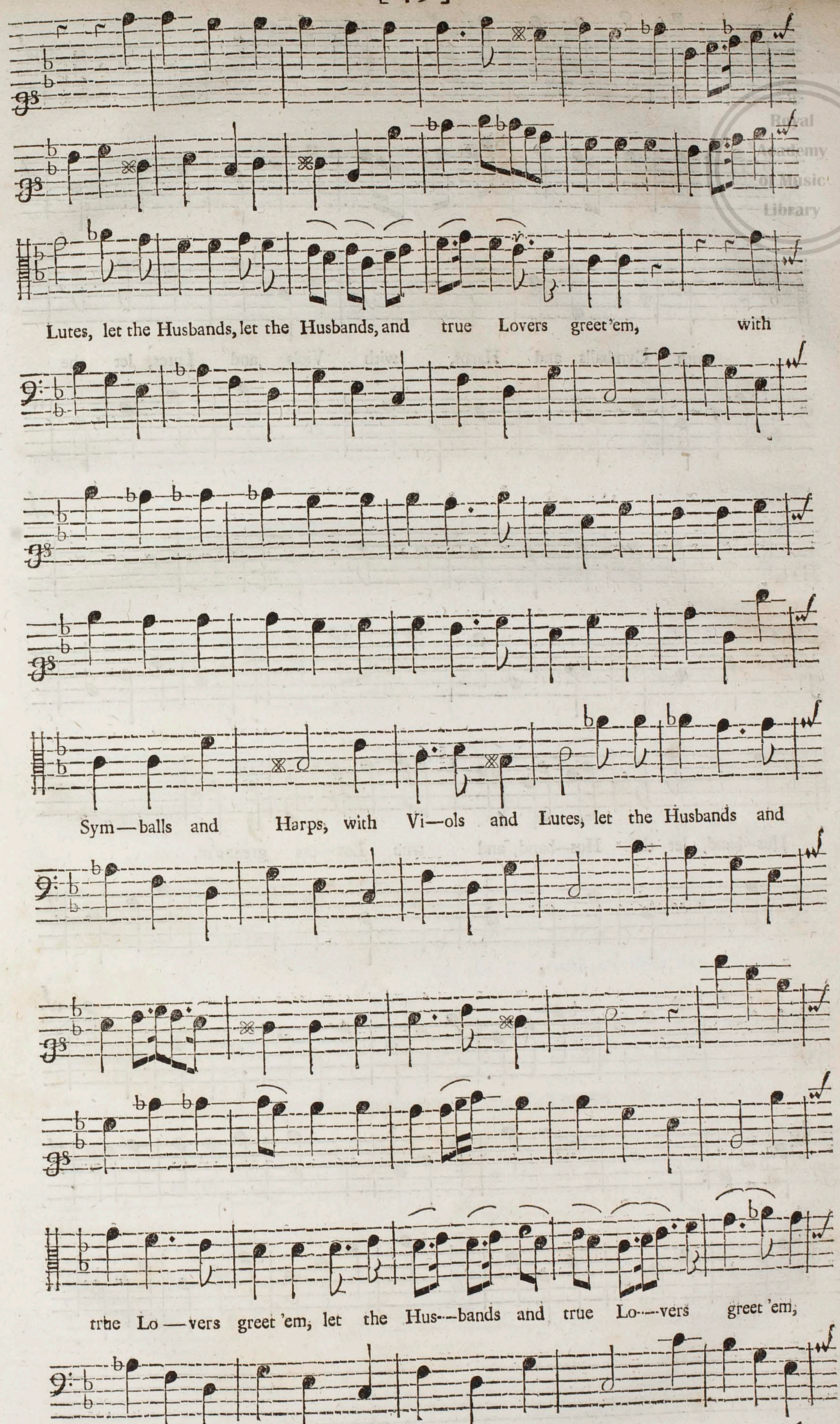



the pleaſures of Love————ſhould ſucceed 'em, the fair ſhould pre- -ſent what the Se--na-tors
ſend and compleat what they've de -creed 'em, & compleat, compleat what———they've de - creed 'em.
with Dances and Songs, with Tam--bours and Flutes, let the Maids ſhow their


Joy————as they
meet 'em, with
Dances and Songs, with Tam--bours and Flutes, let the Maids ſhew their Joy——





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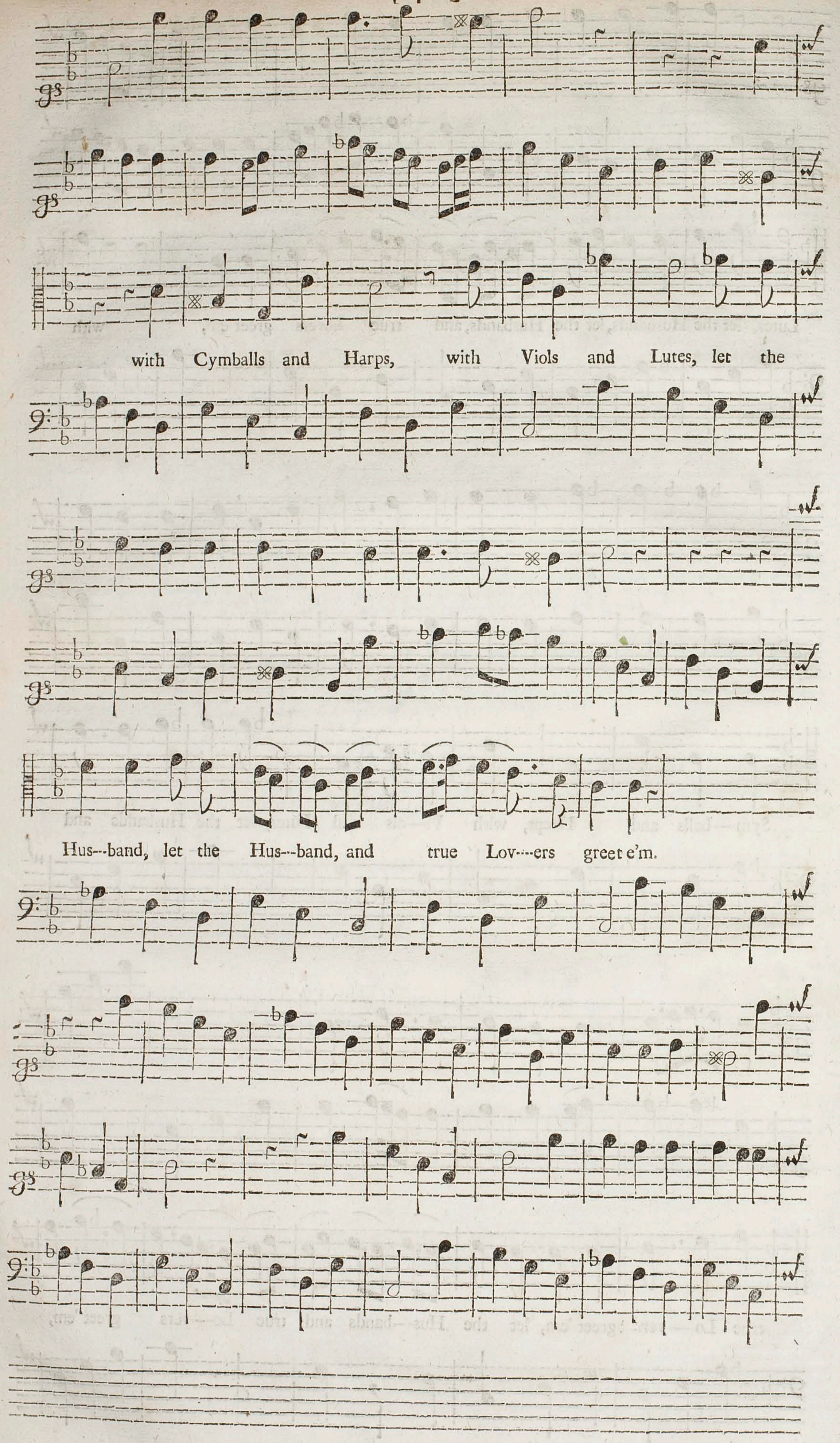

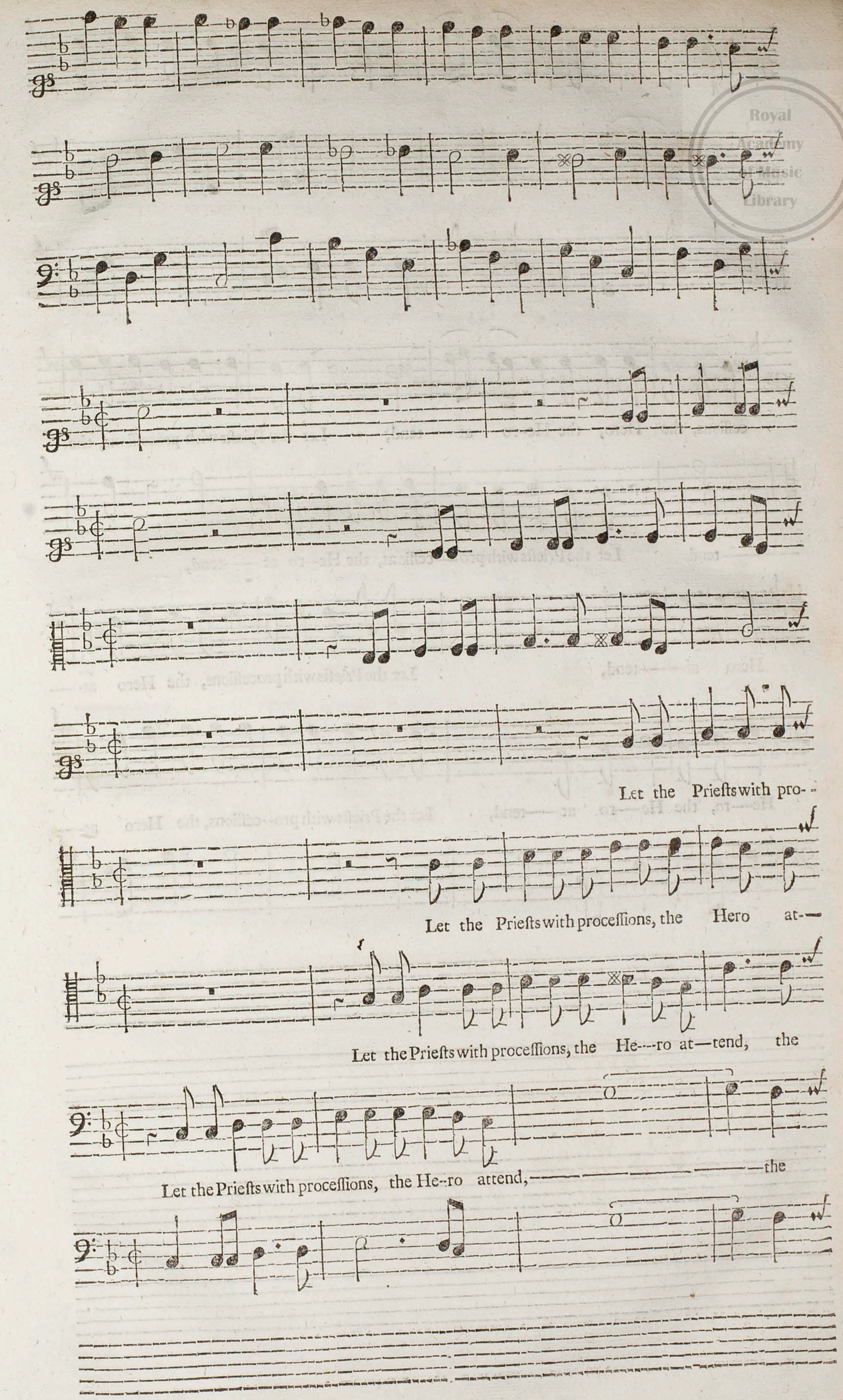

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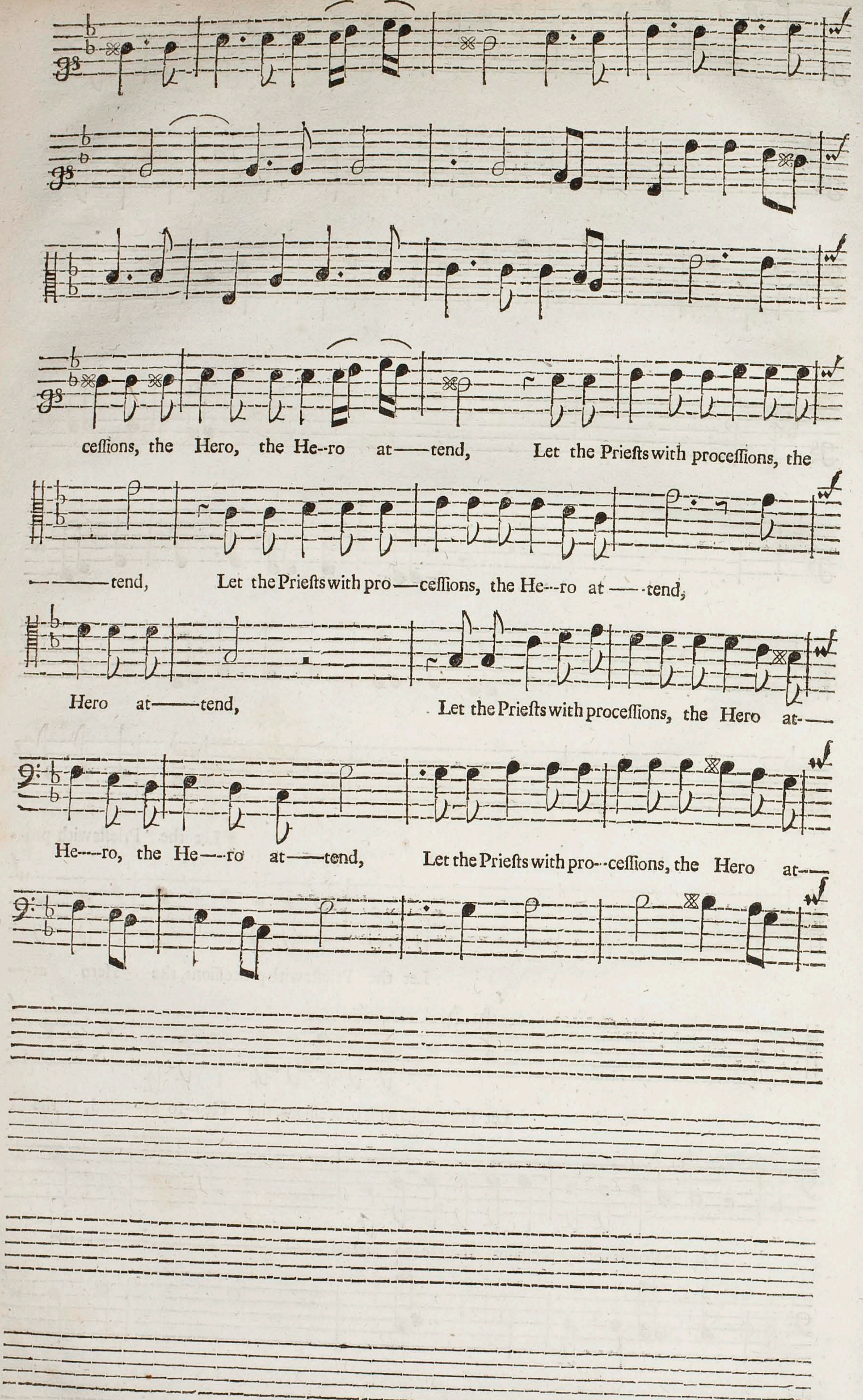

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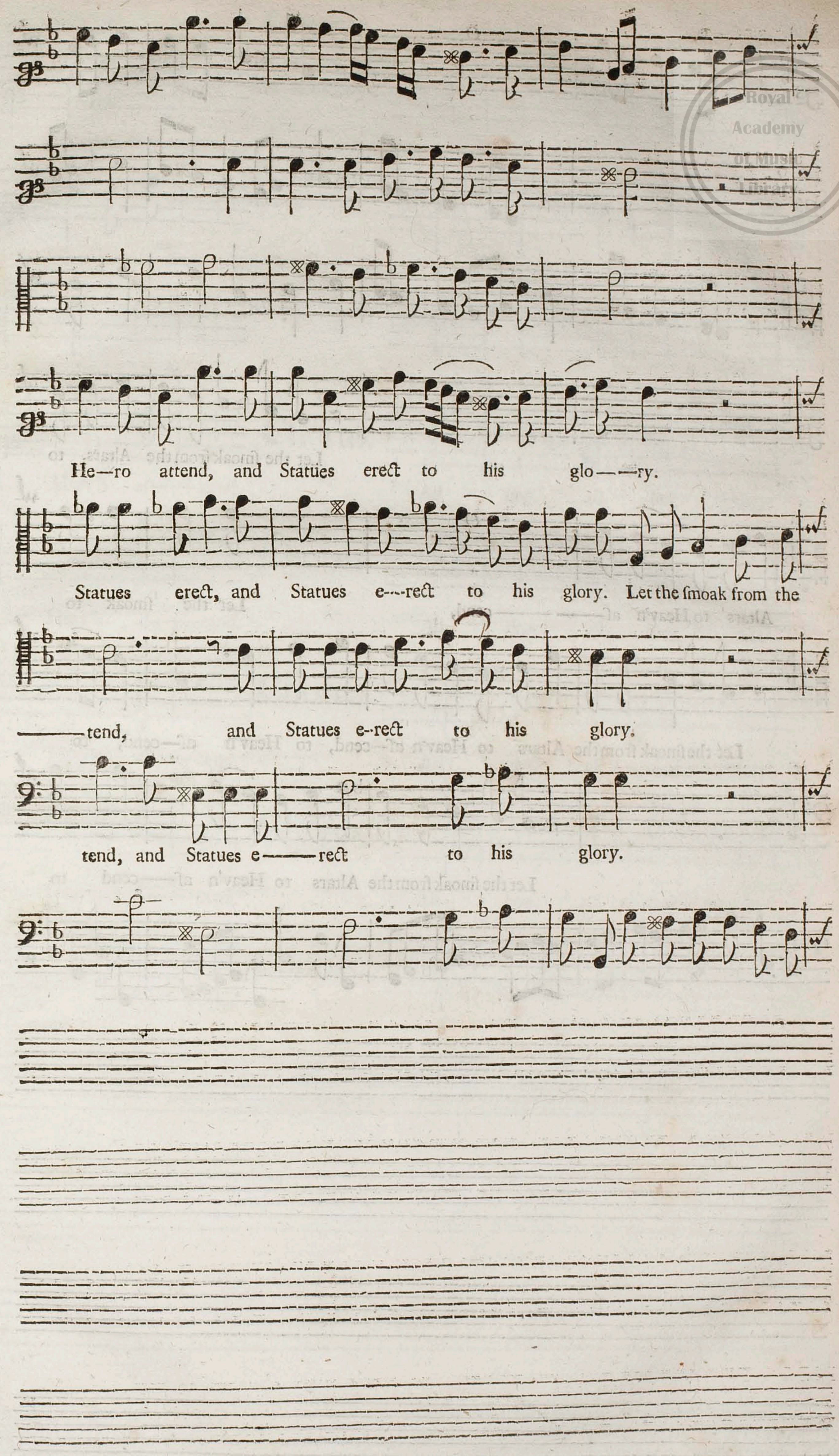
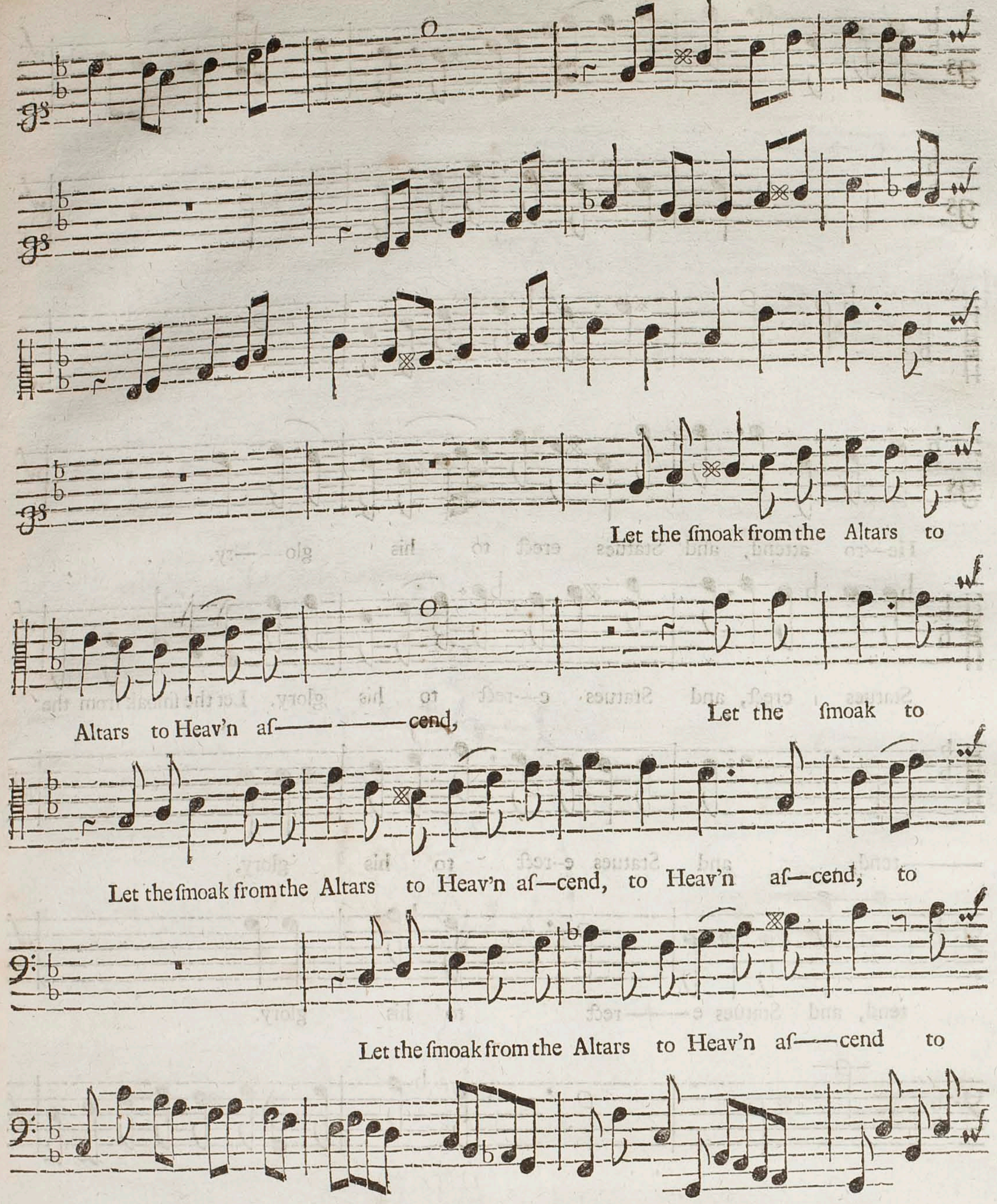
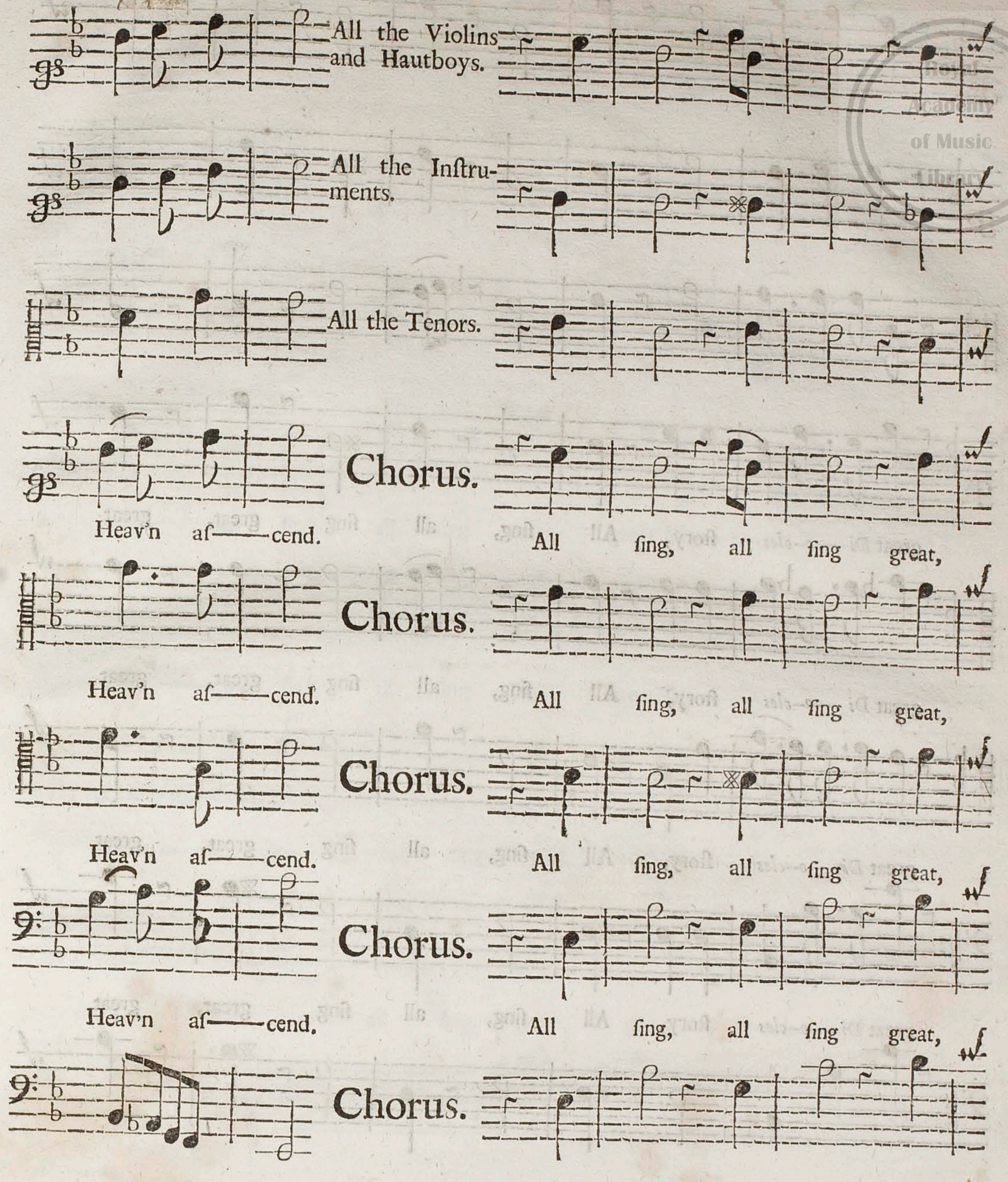




Chorus.



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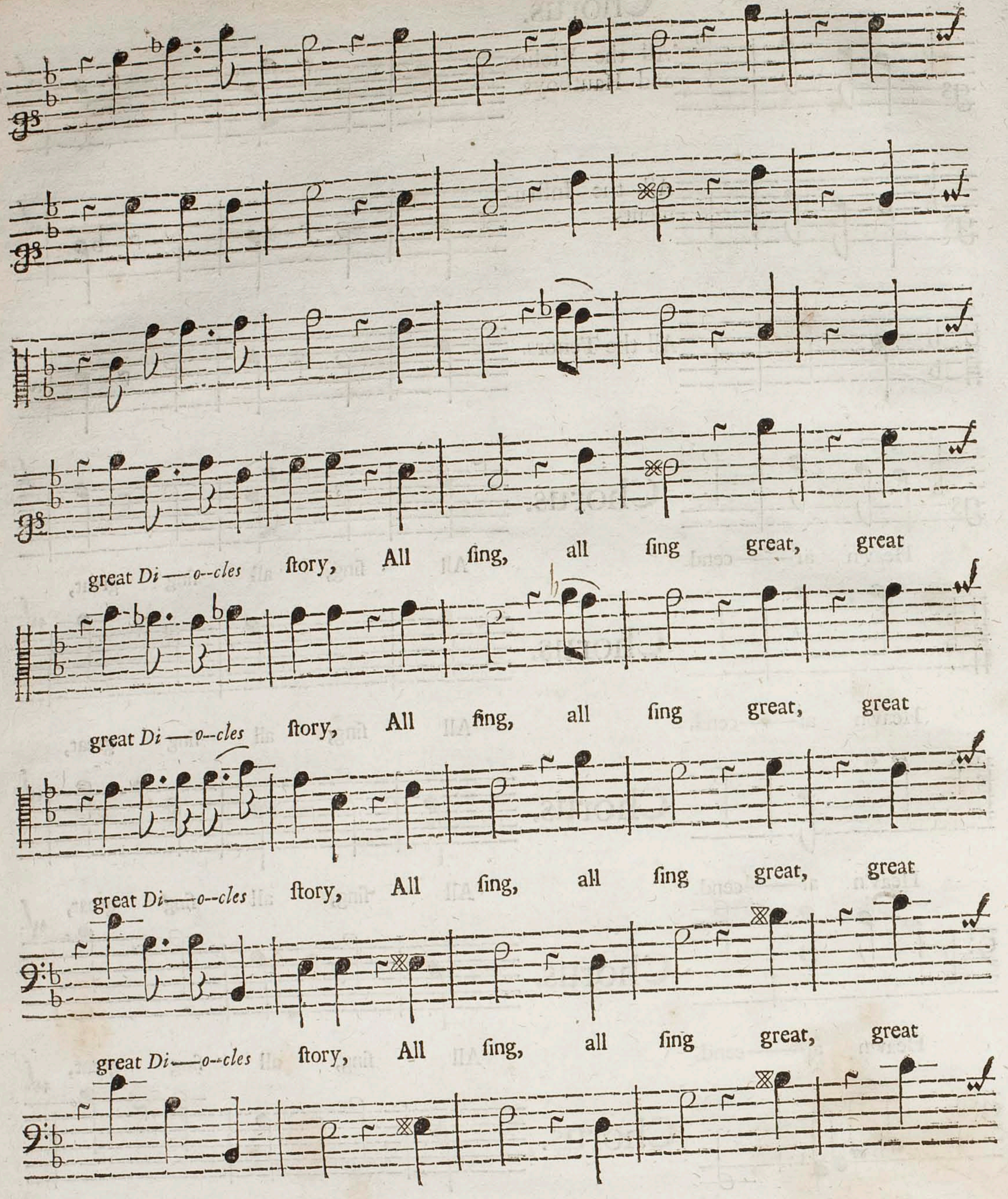

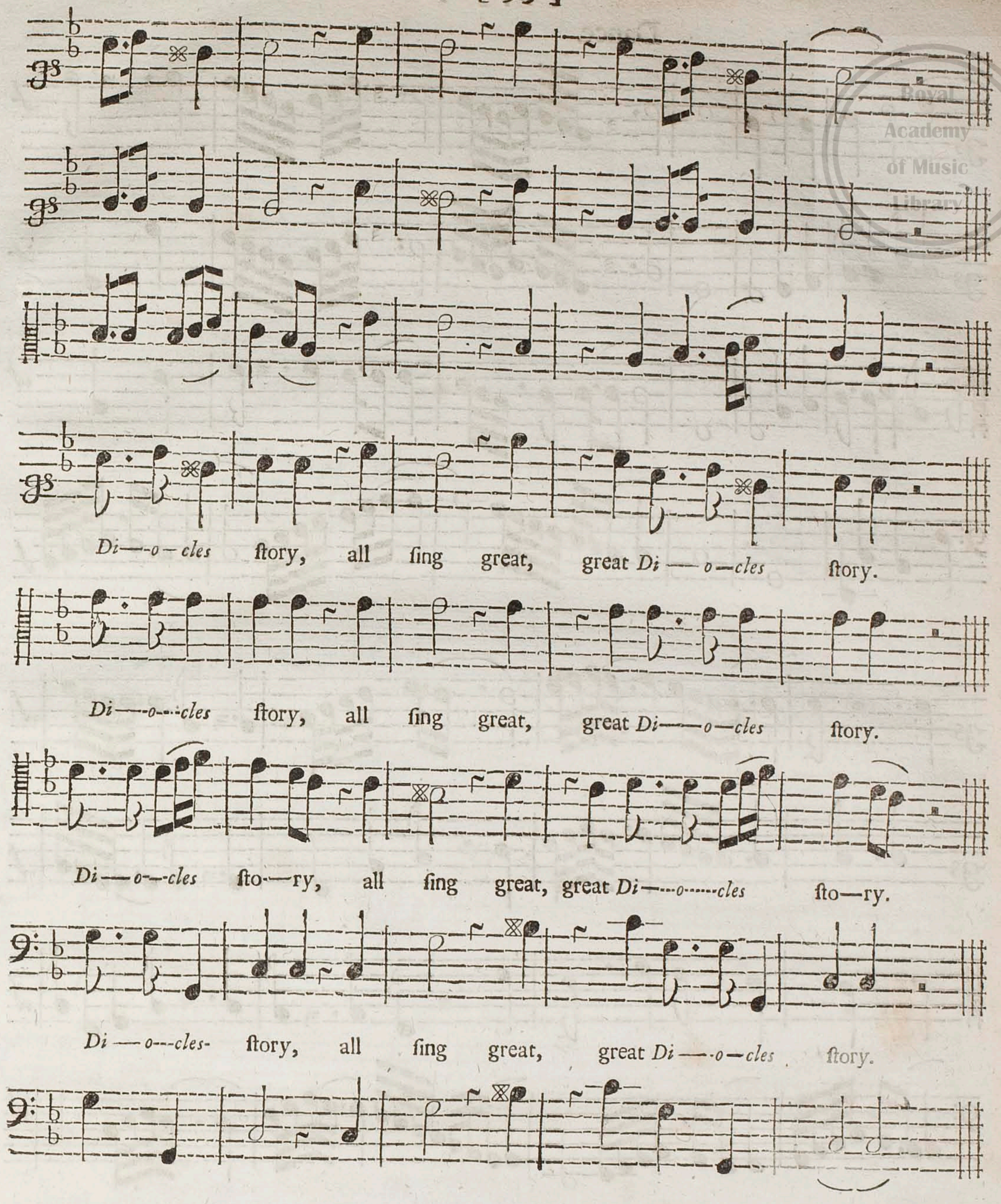

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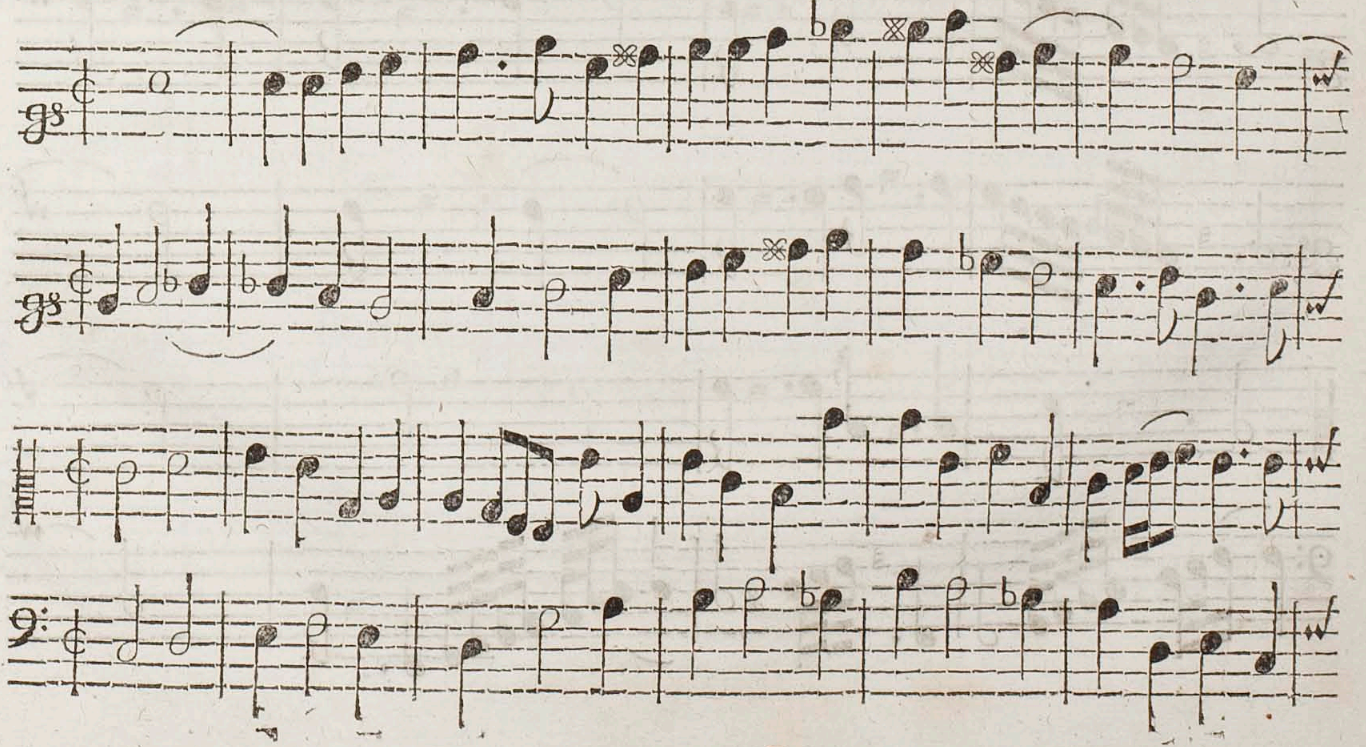
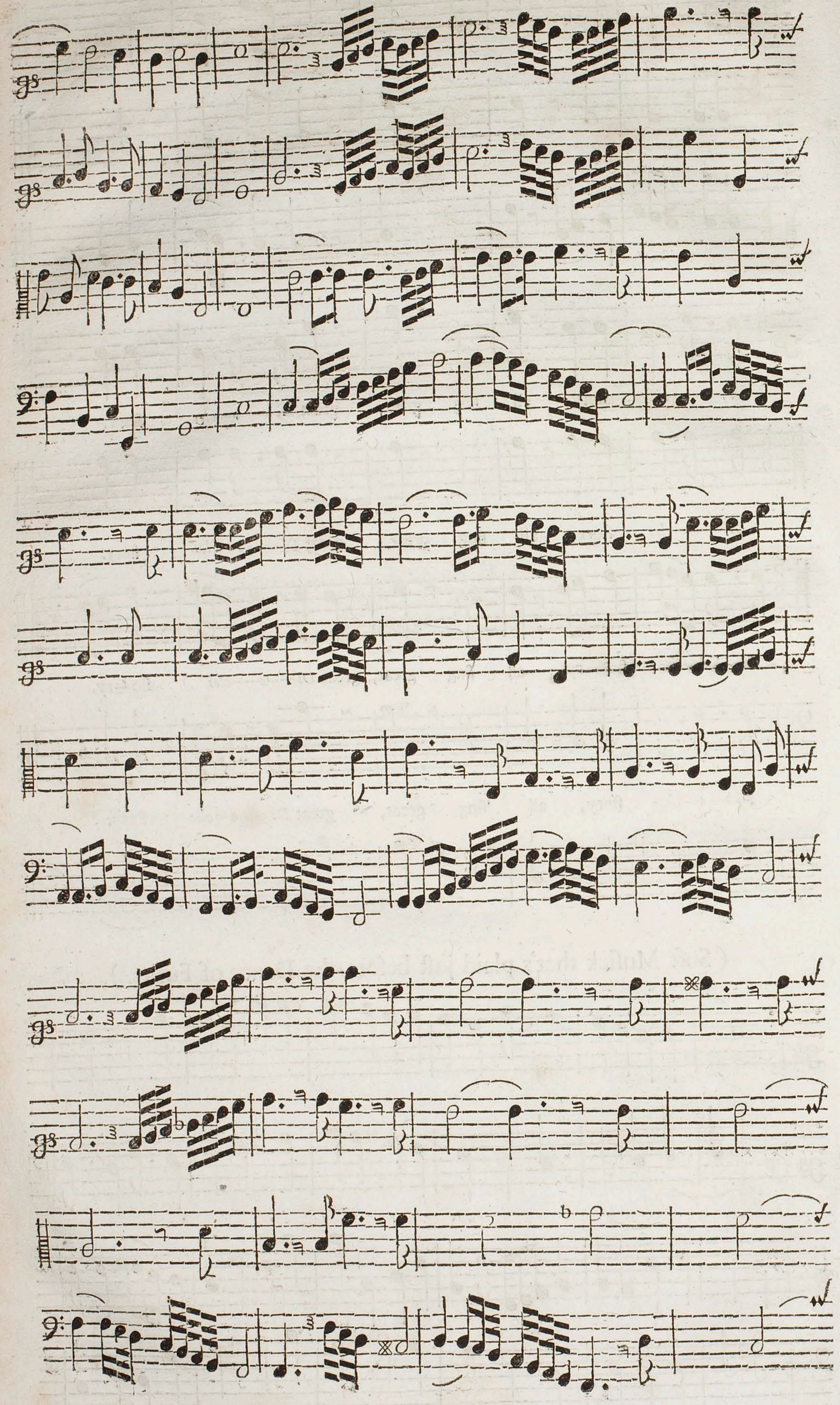
(Soft Mufick that's plaid juft before the Dance of Furies.)



Dance.



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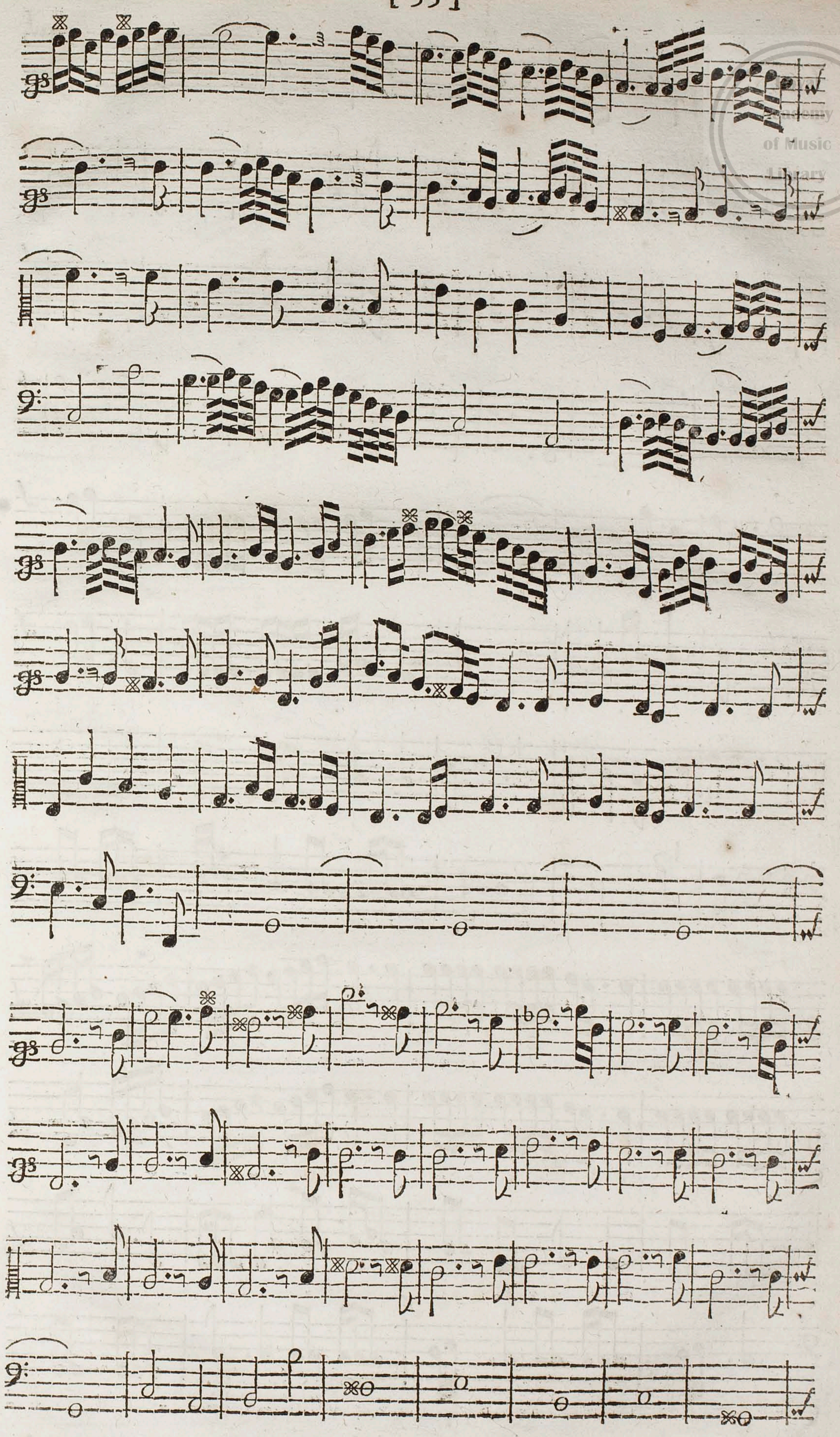

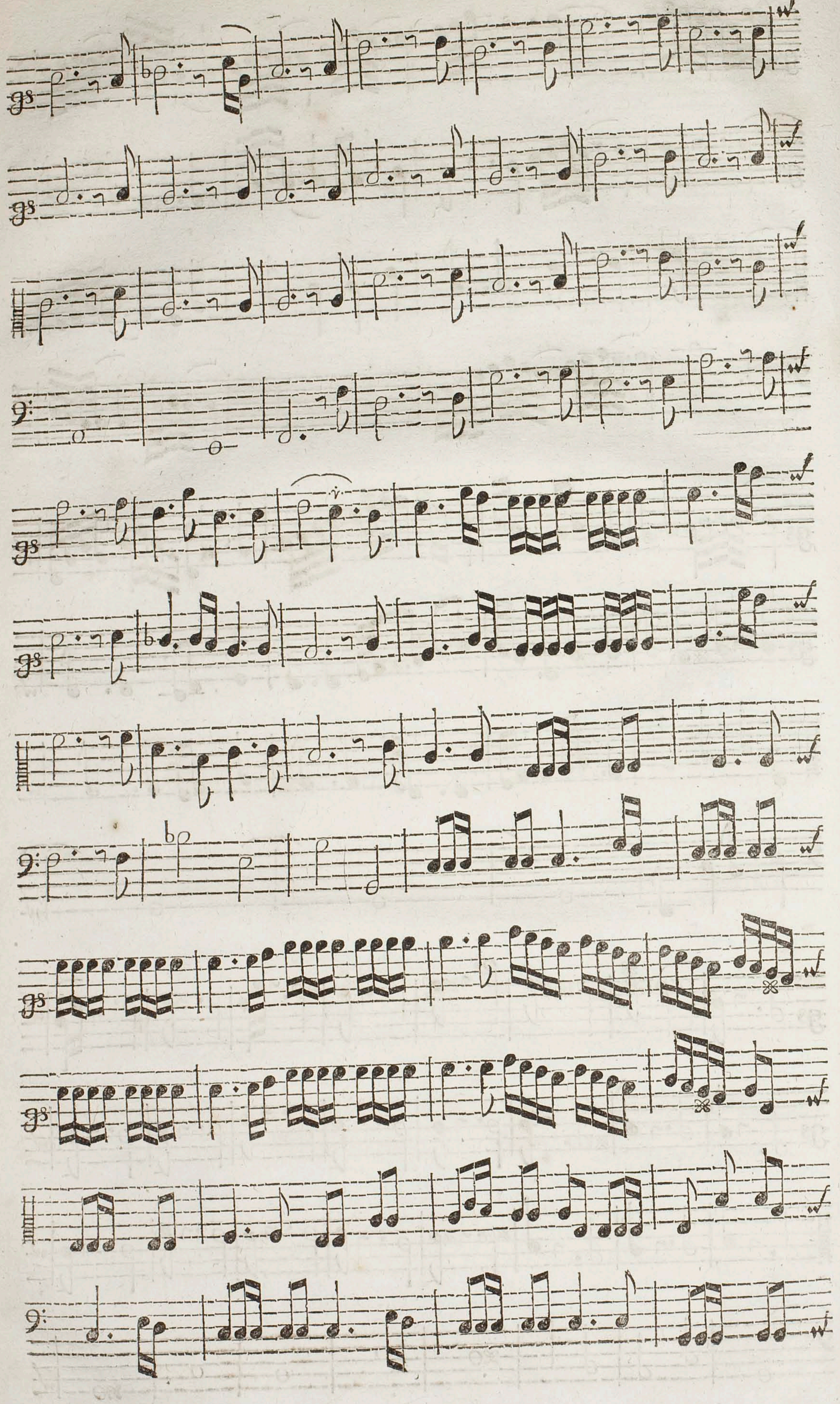

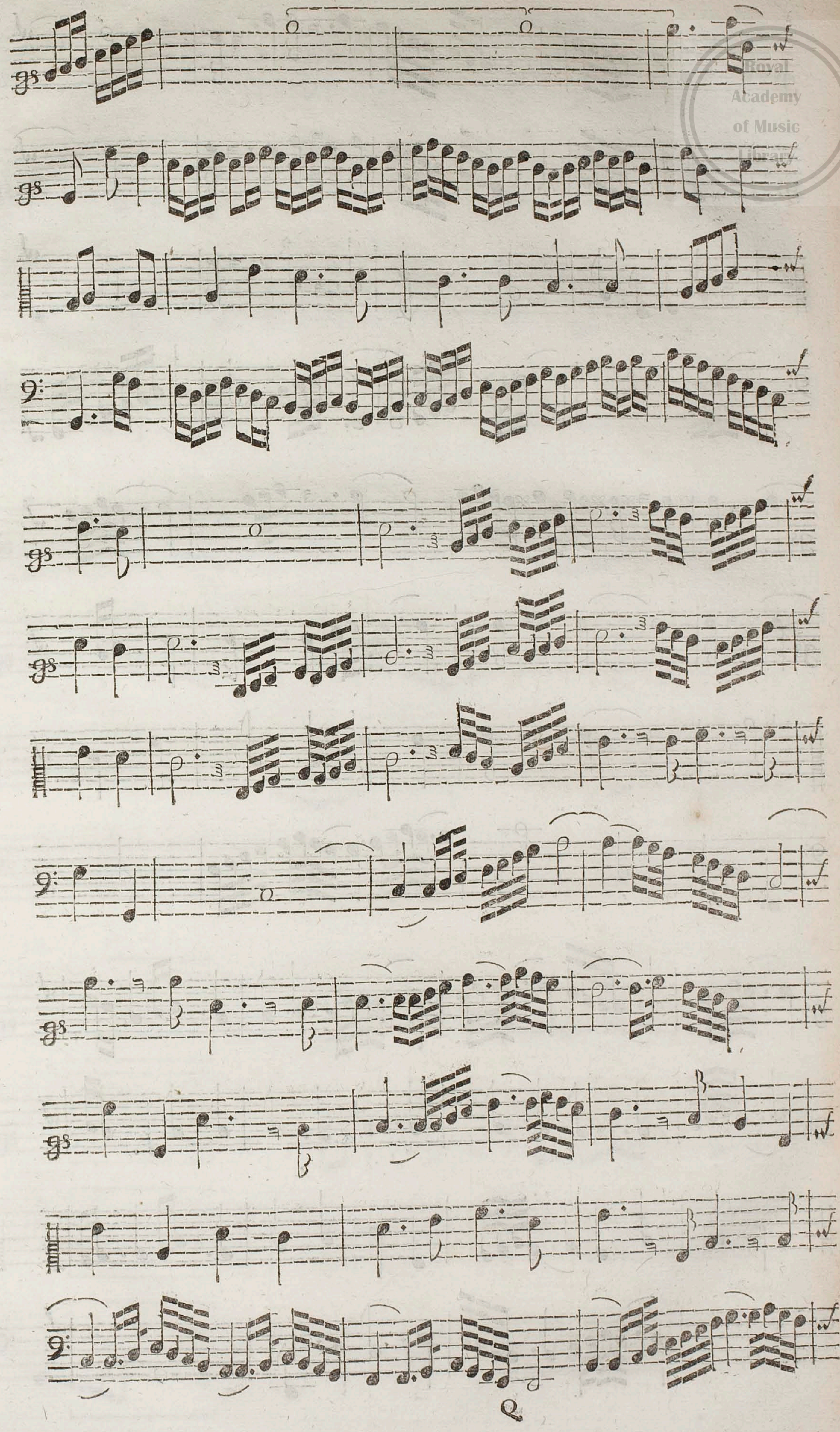

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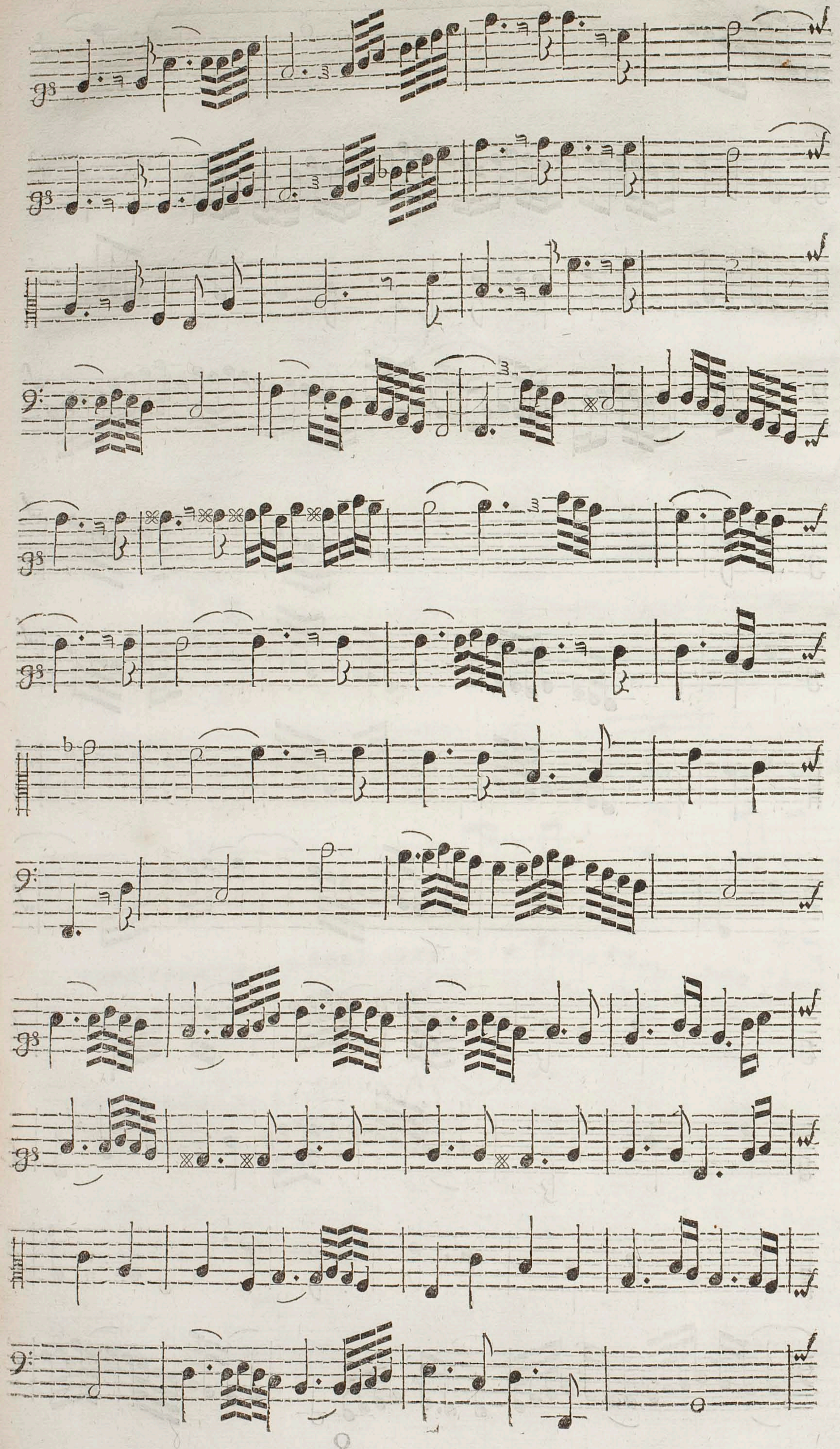

Second Act Tune.

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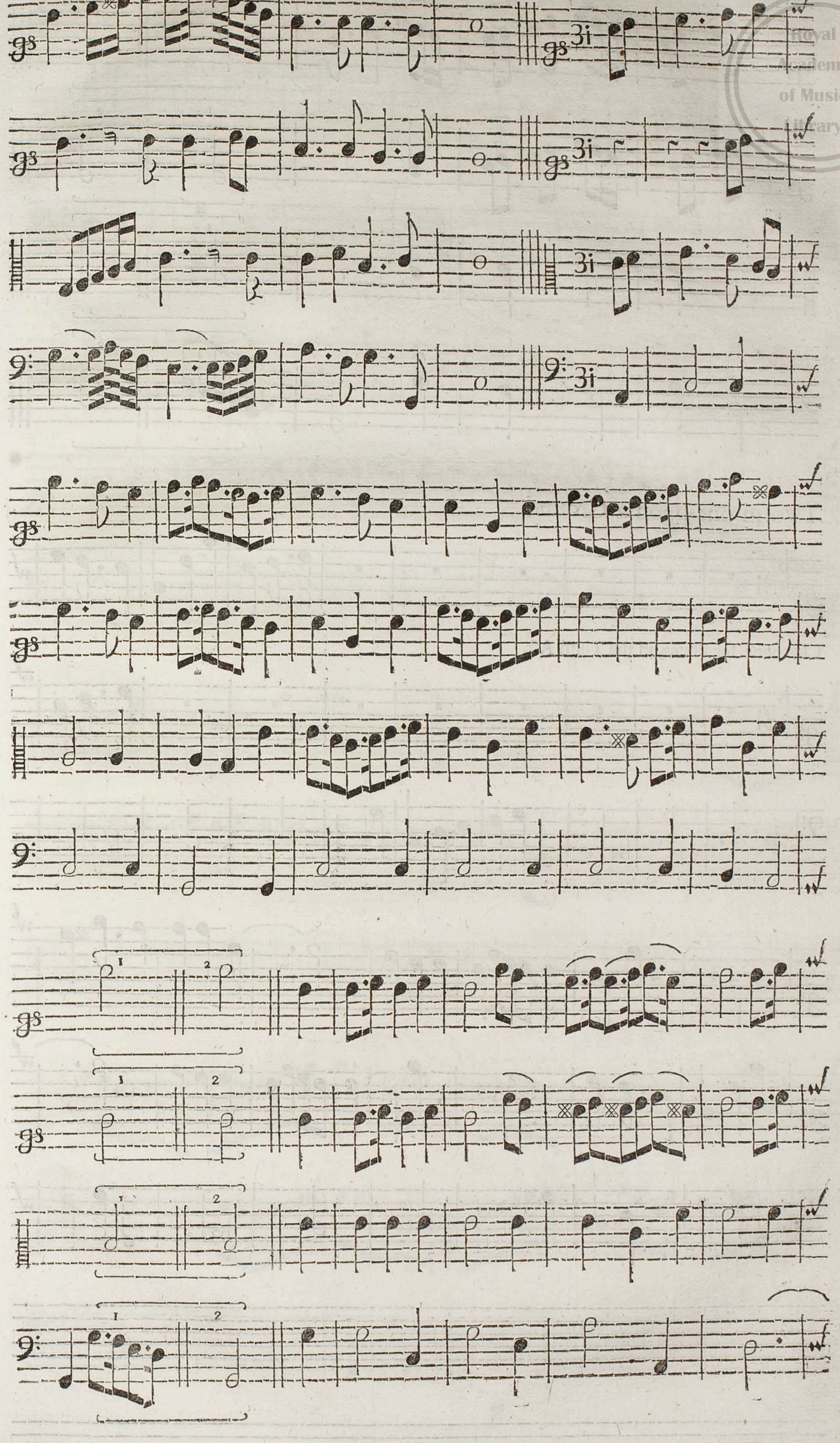
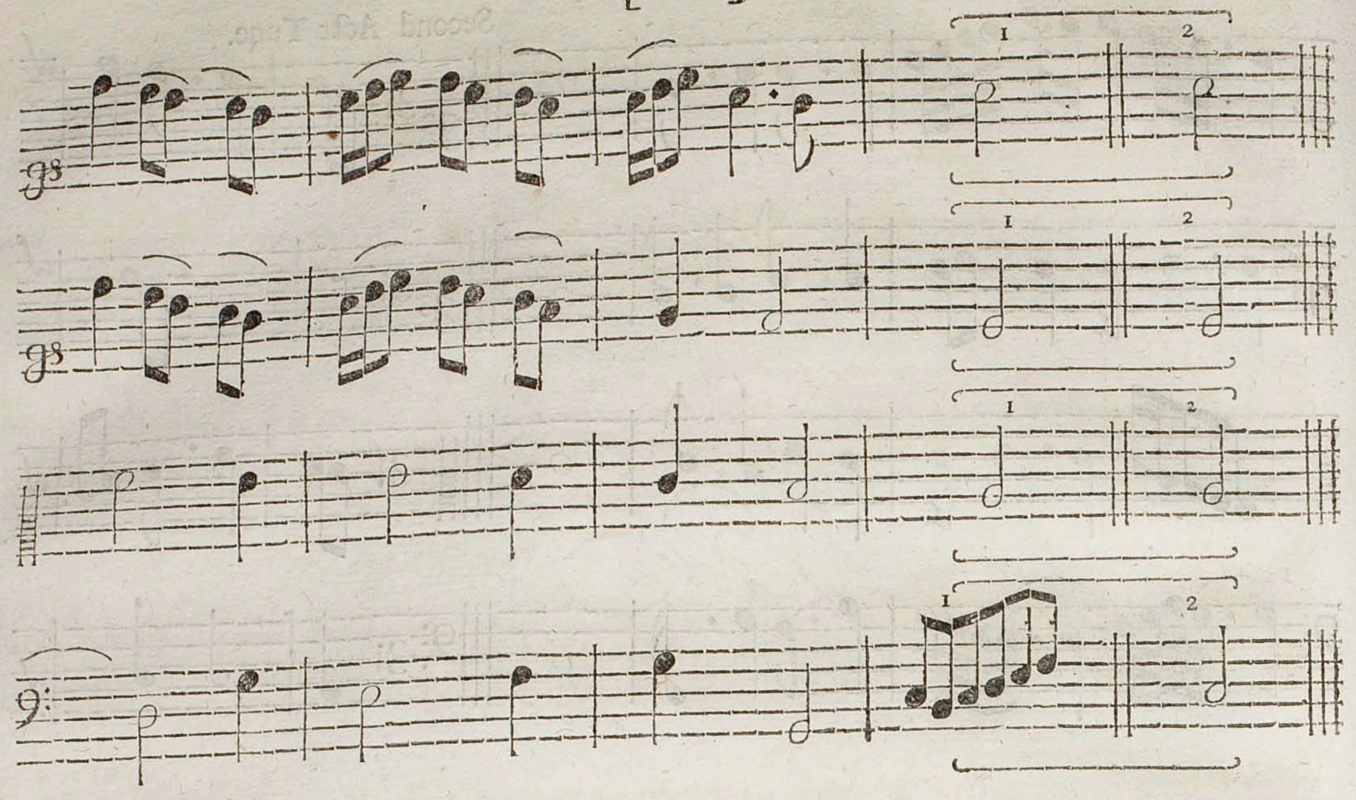
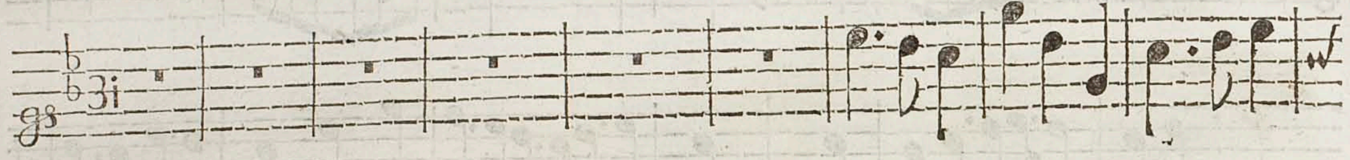
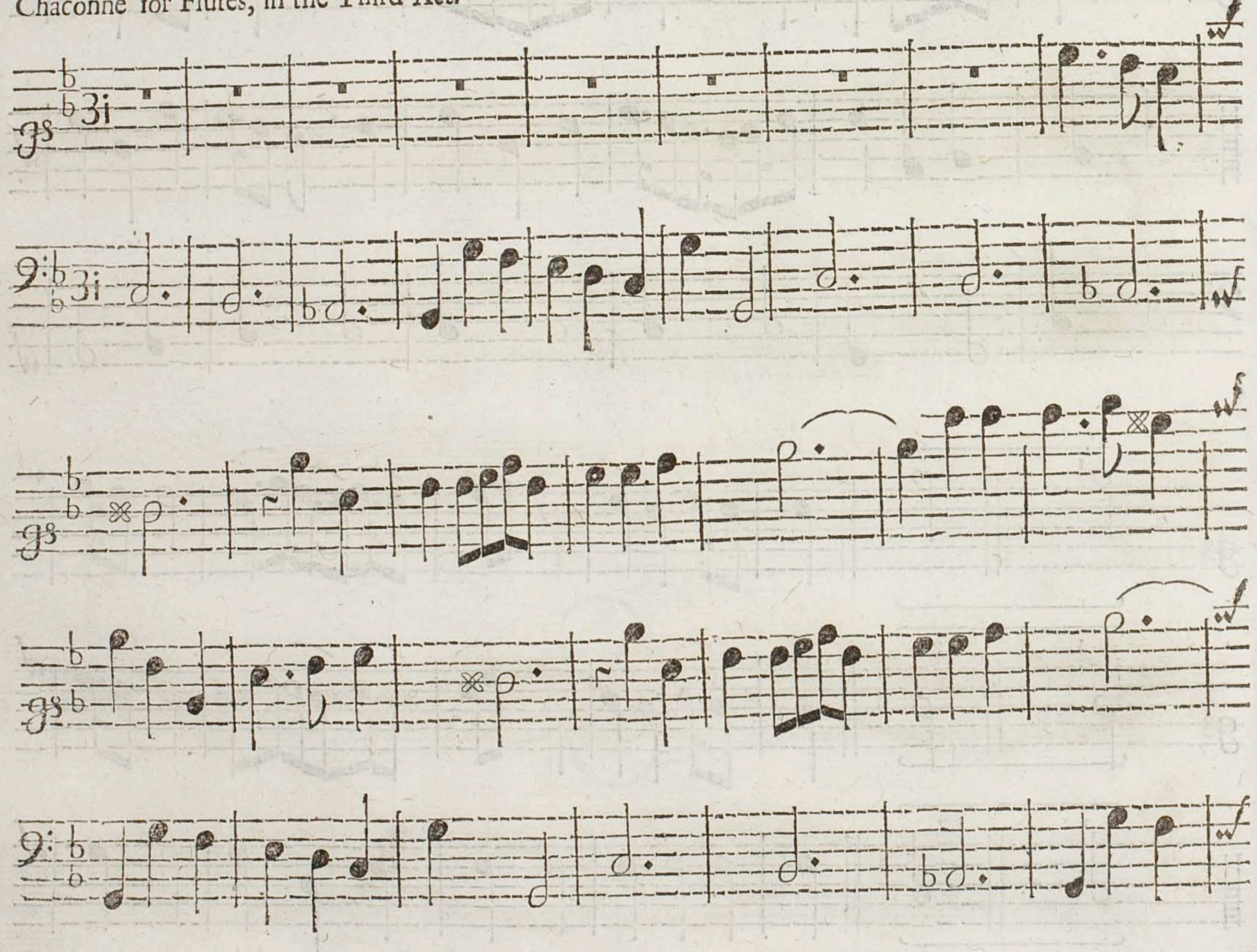


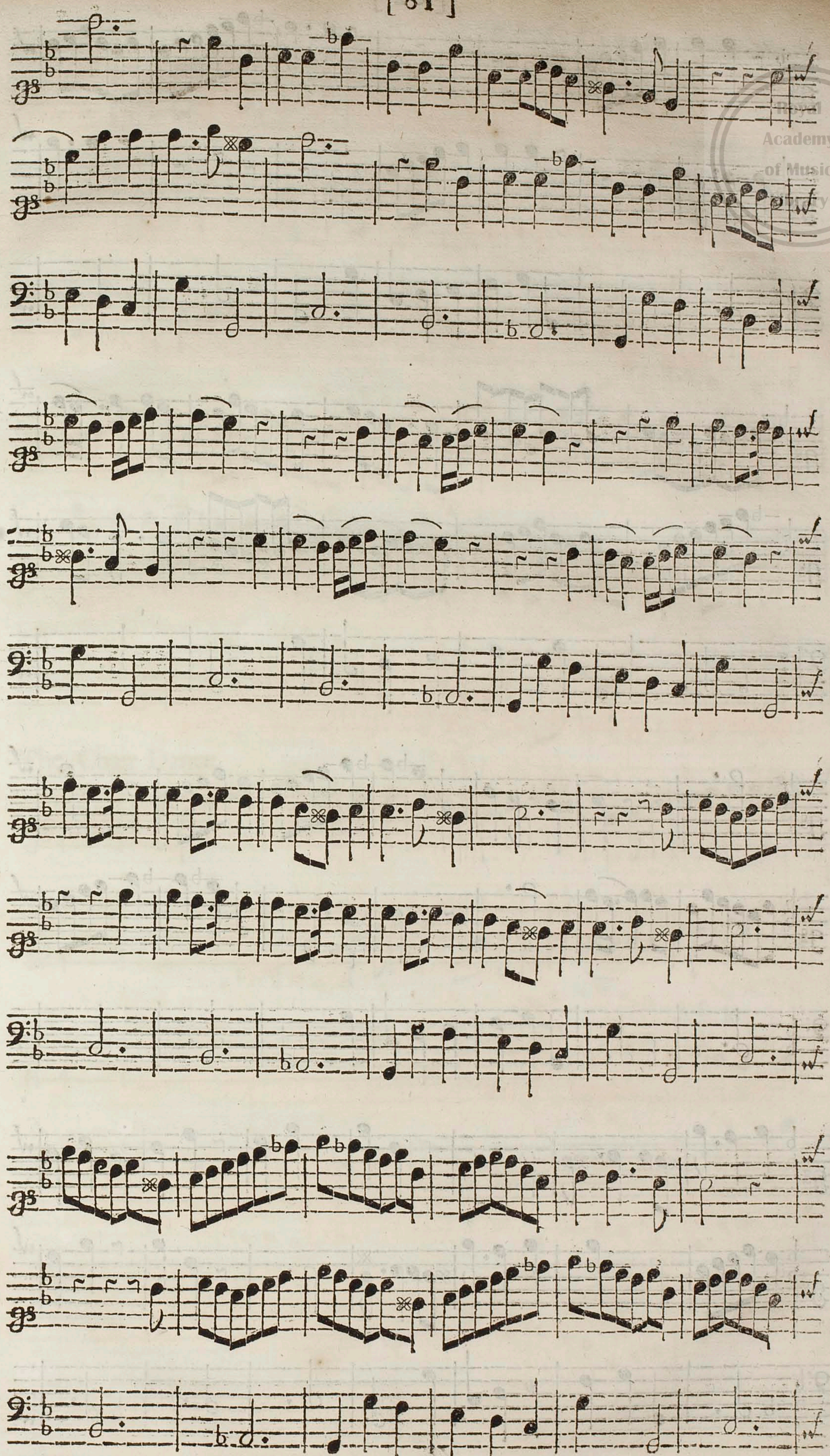


Two in one upon a Ground.



Chaconne for Flutes, in the Third Act.





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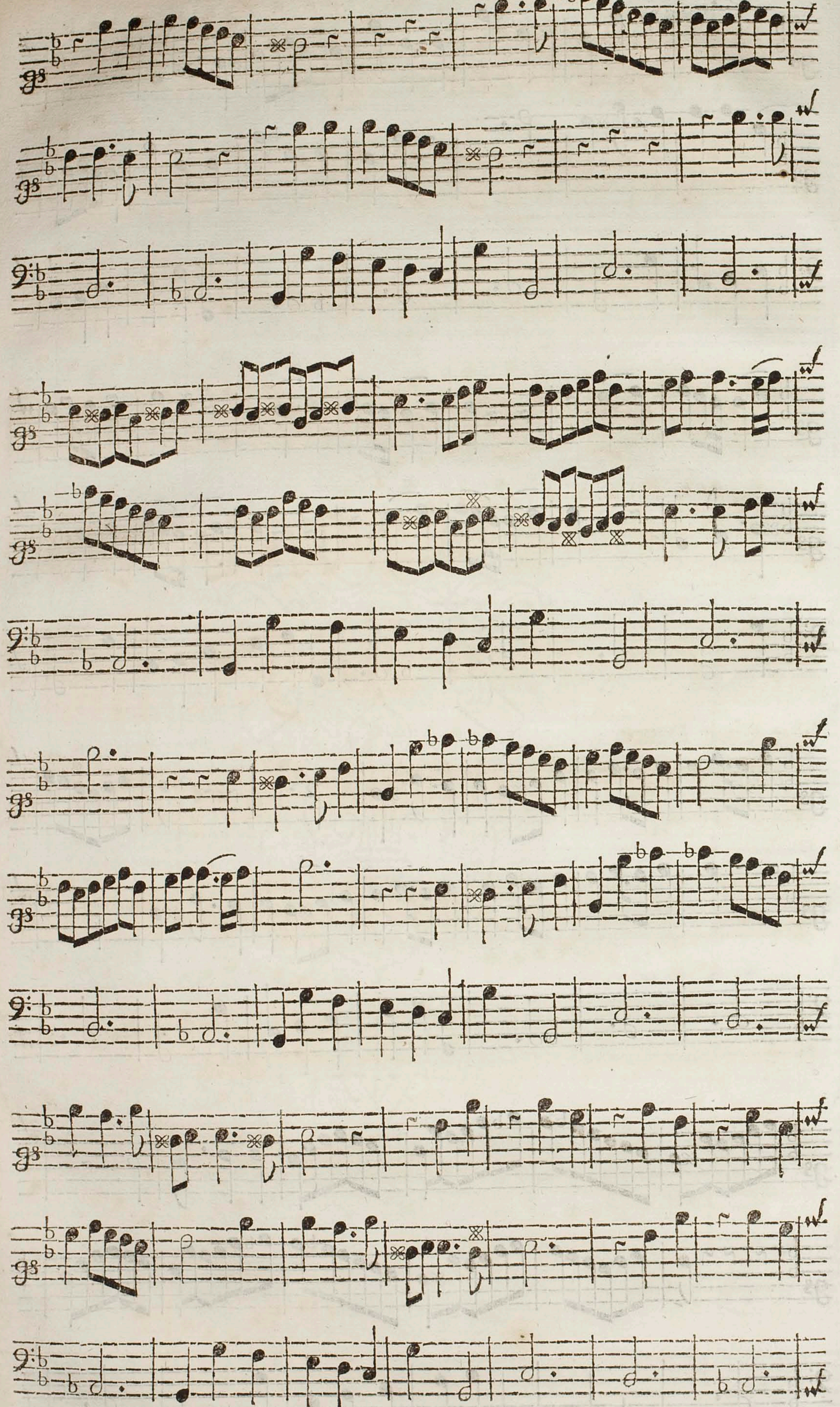
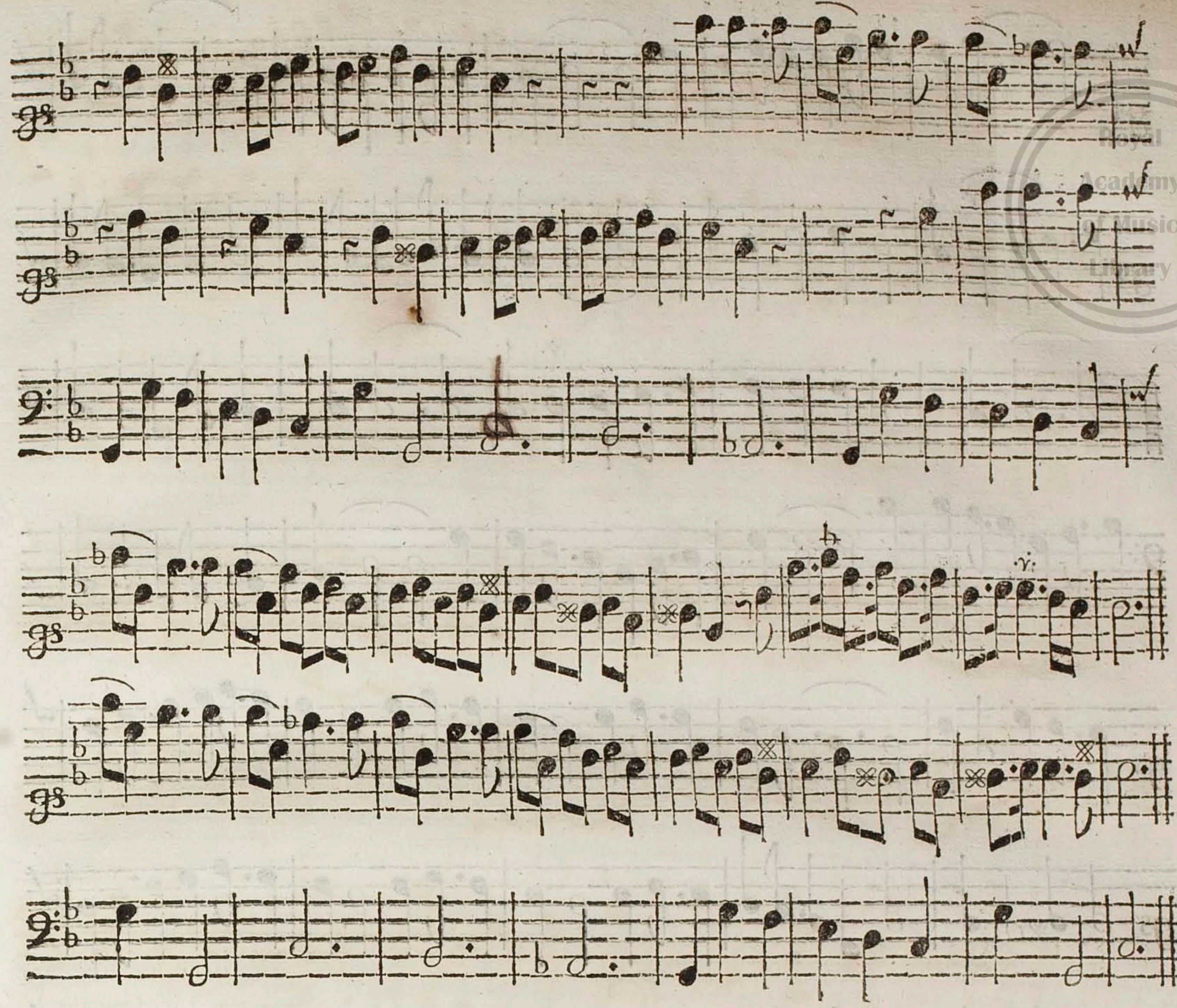
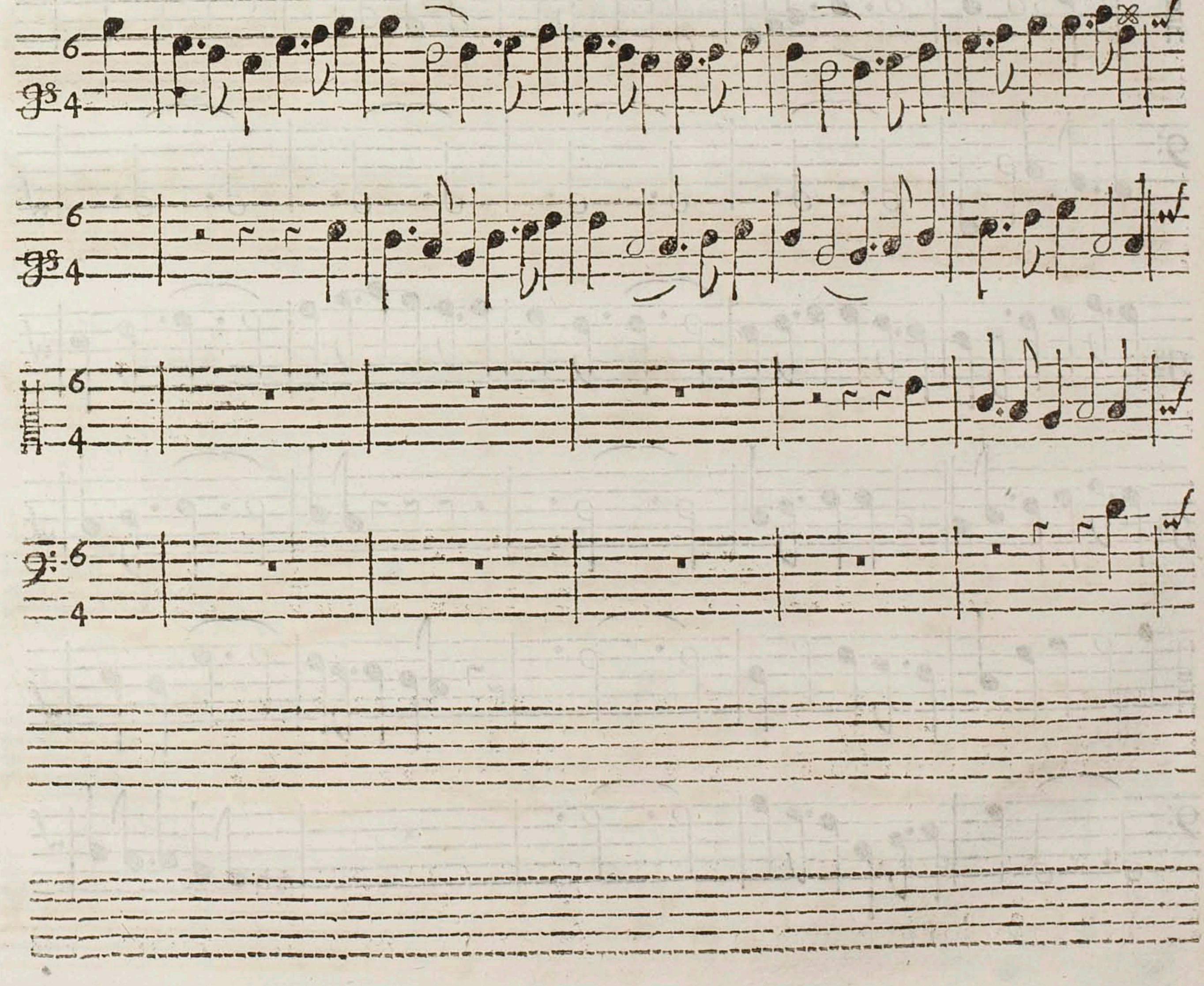
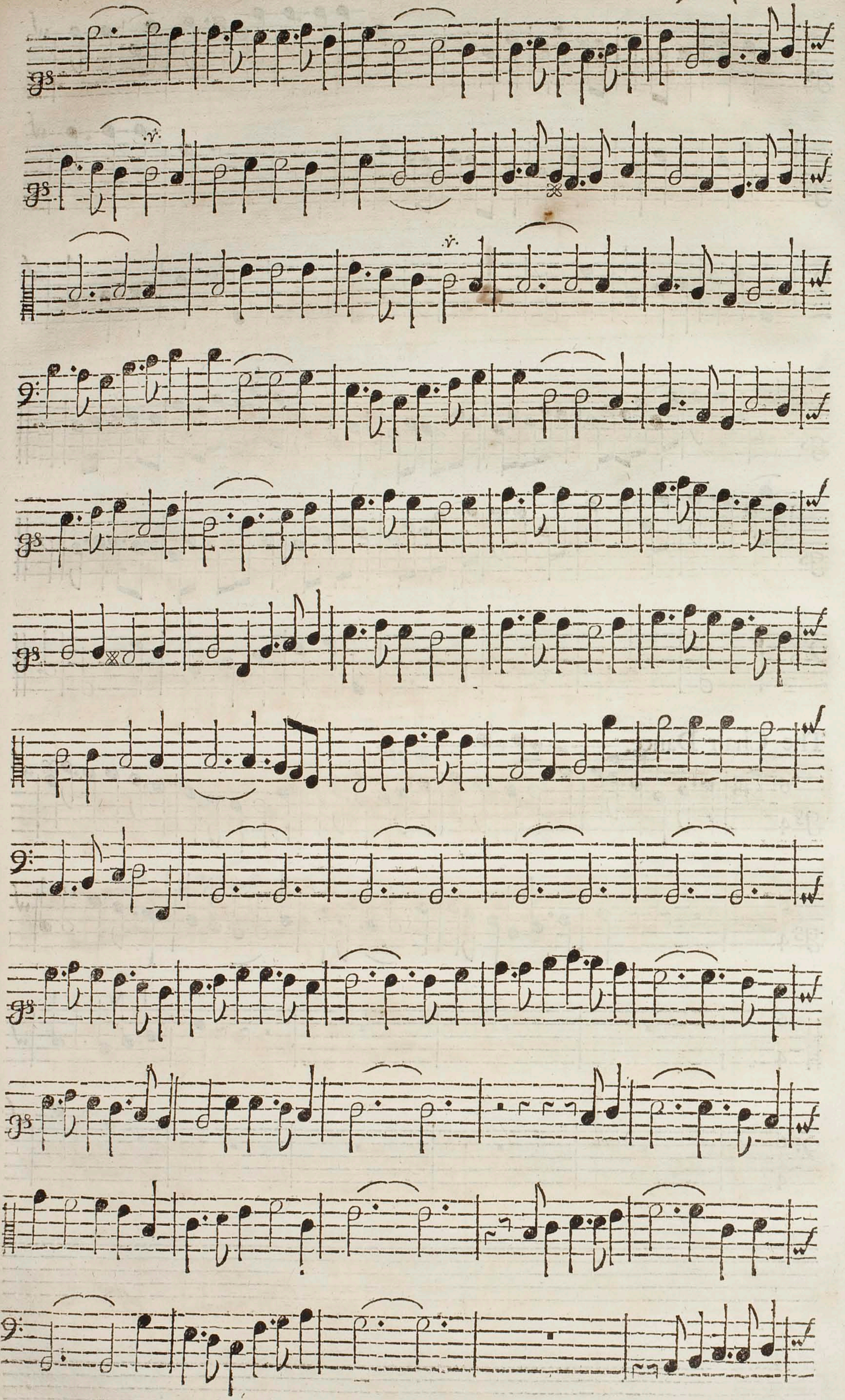
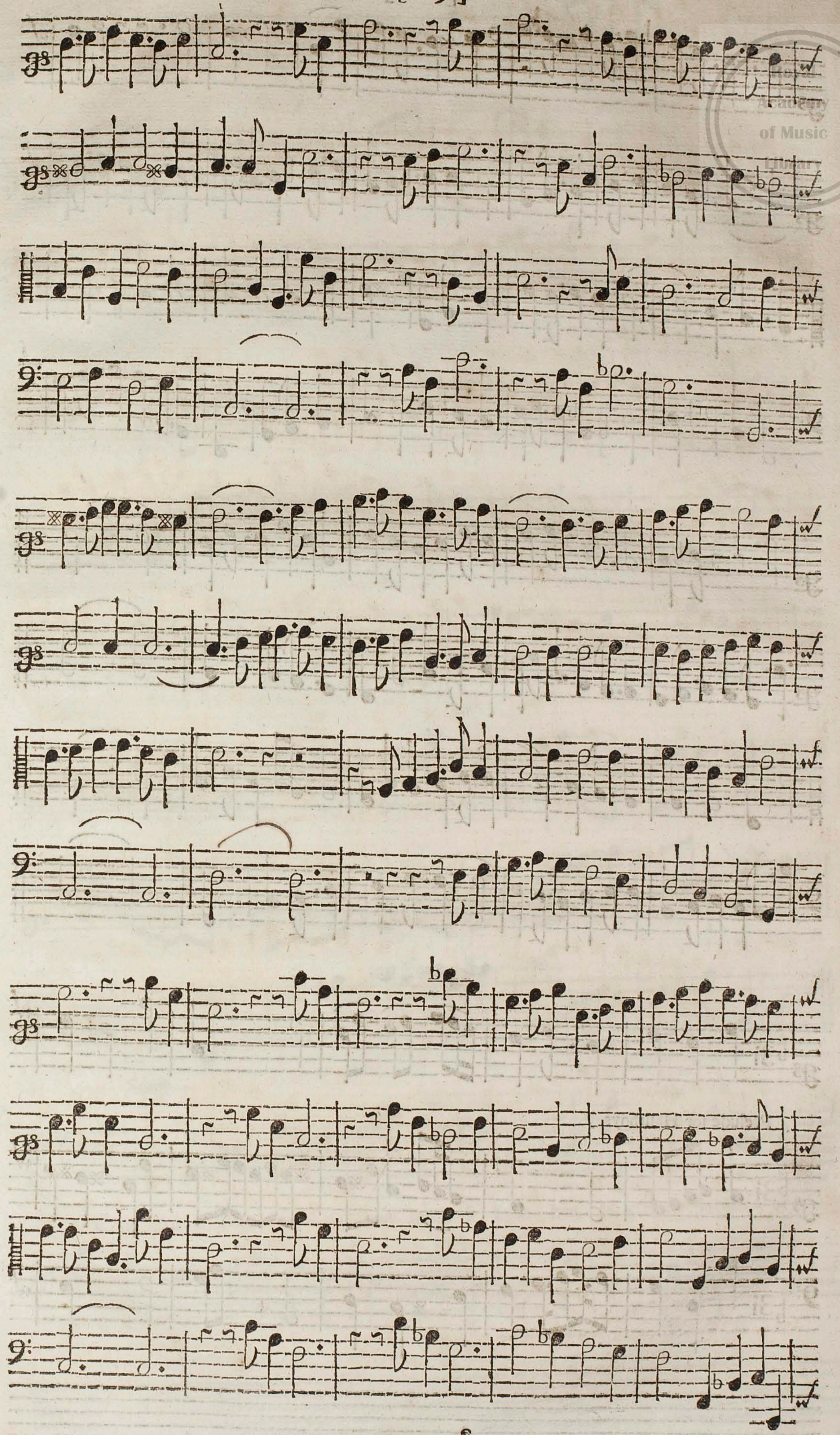


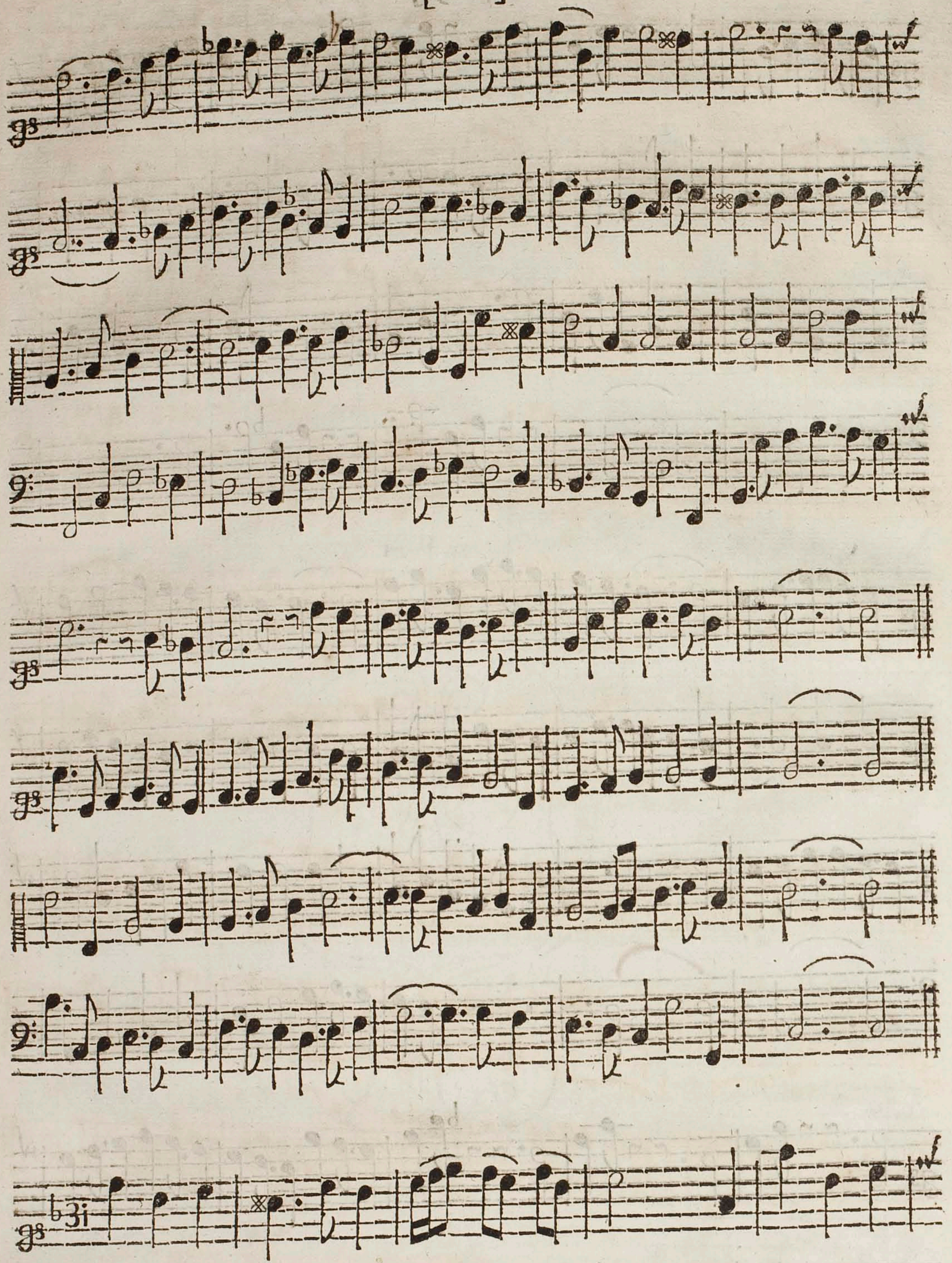


The Chair Dance.

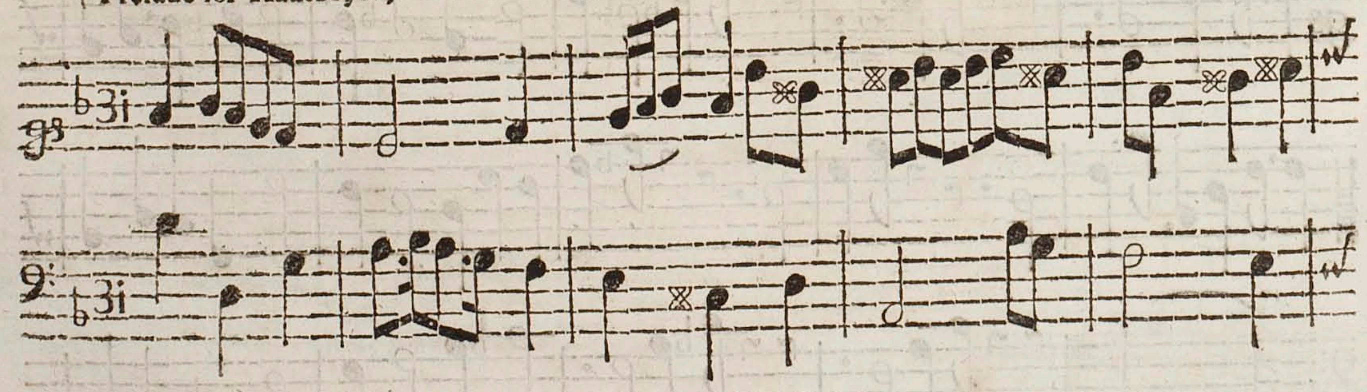


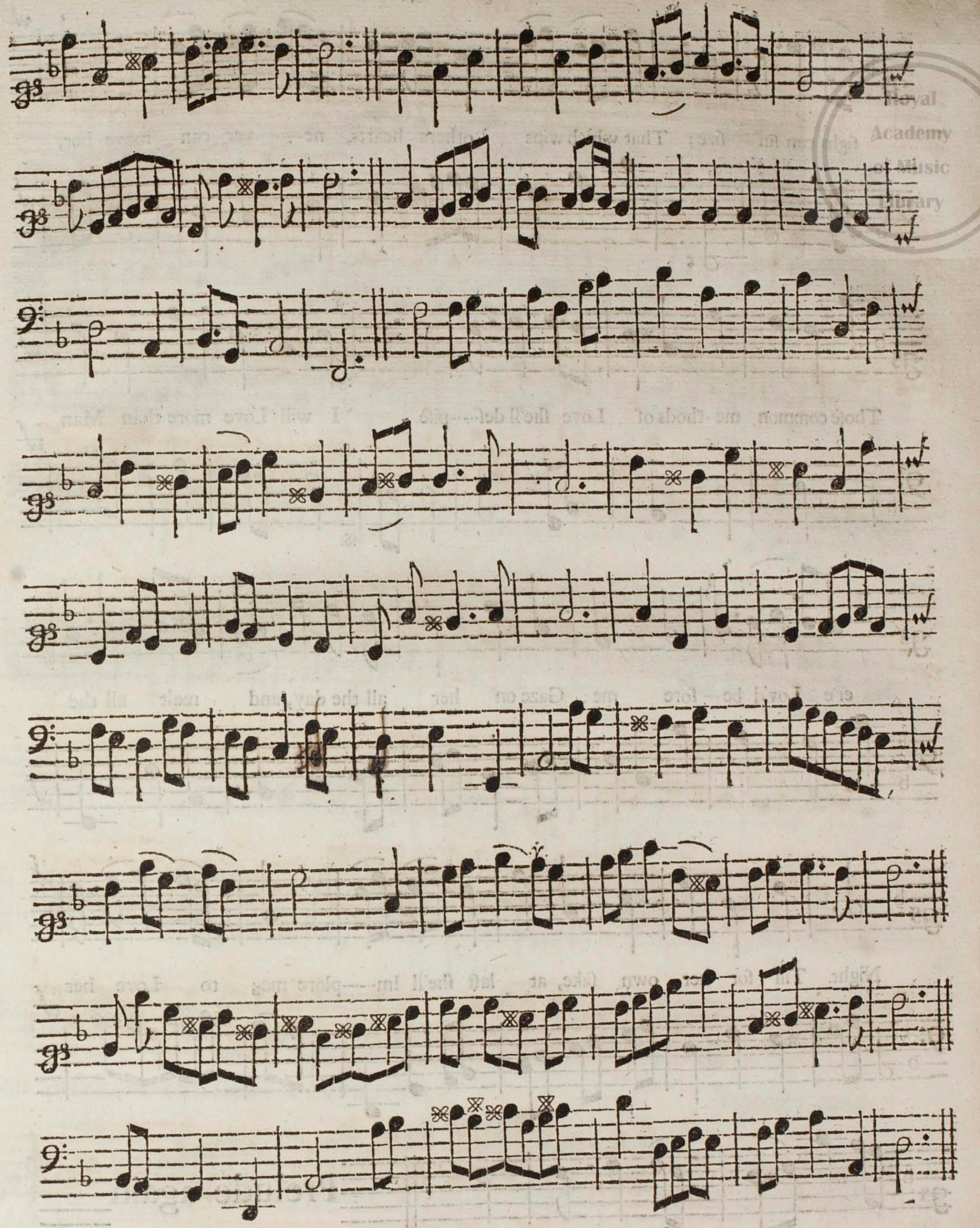






(Prelude for Hautboys.)





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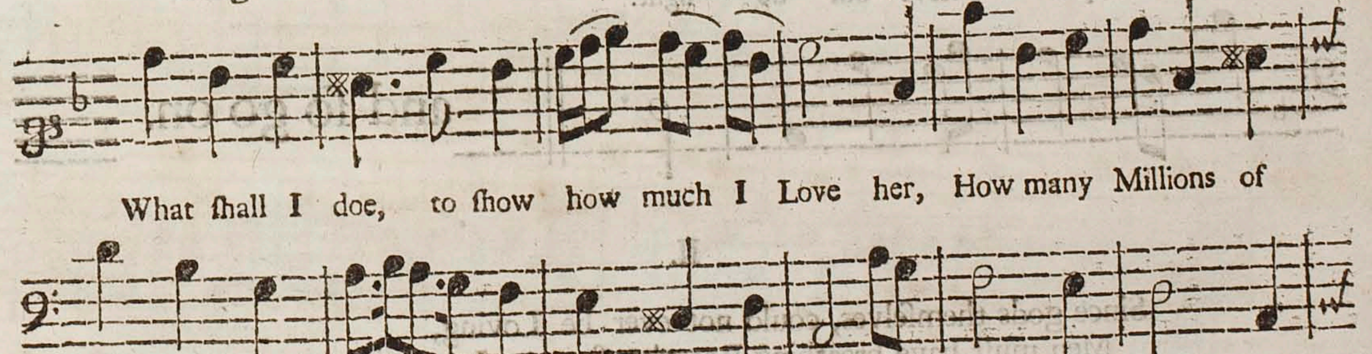
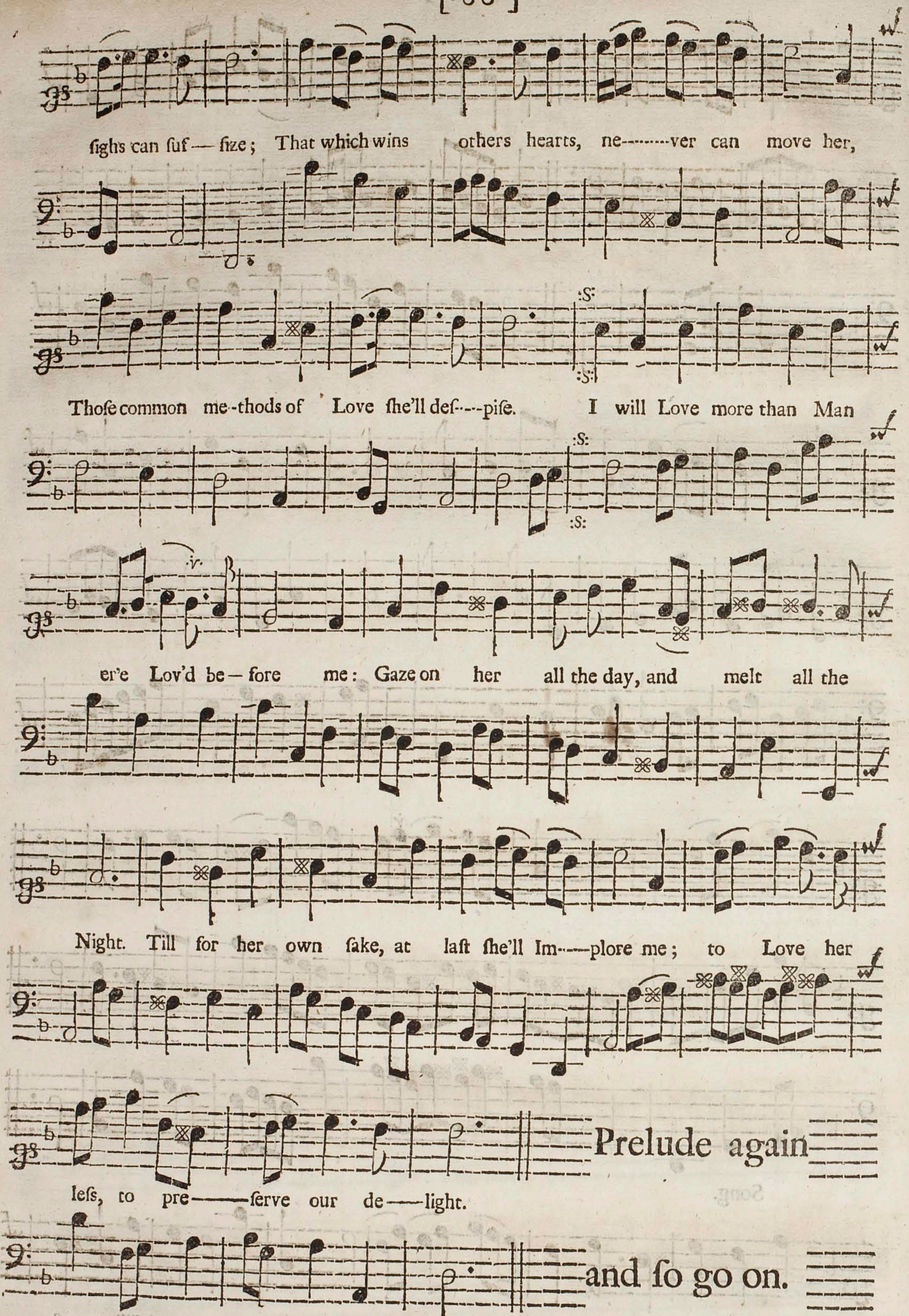
Song.





II.

Since gods themselves, could not ever be Loving,
Men must have breathing Recruits for new Joys;
I wish my Love could be ever Improving,
The eager Love, more than sorrow destroys.
In fair *Aurelia's* Arms, leave me expiring,
To be Imbalm'd by the sweets of her breath;
To the last moment I'll, still be desiring;
Never had Hero so glorious a Death.

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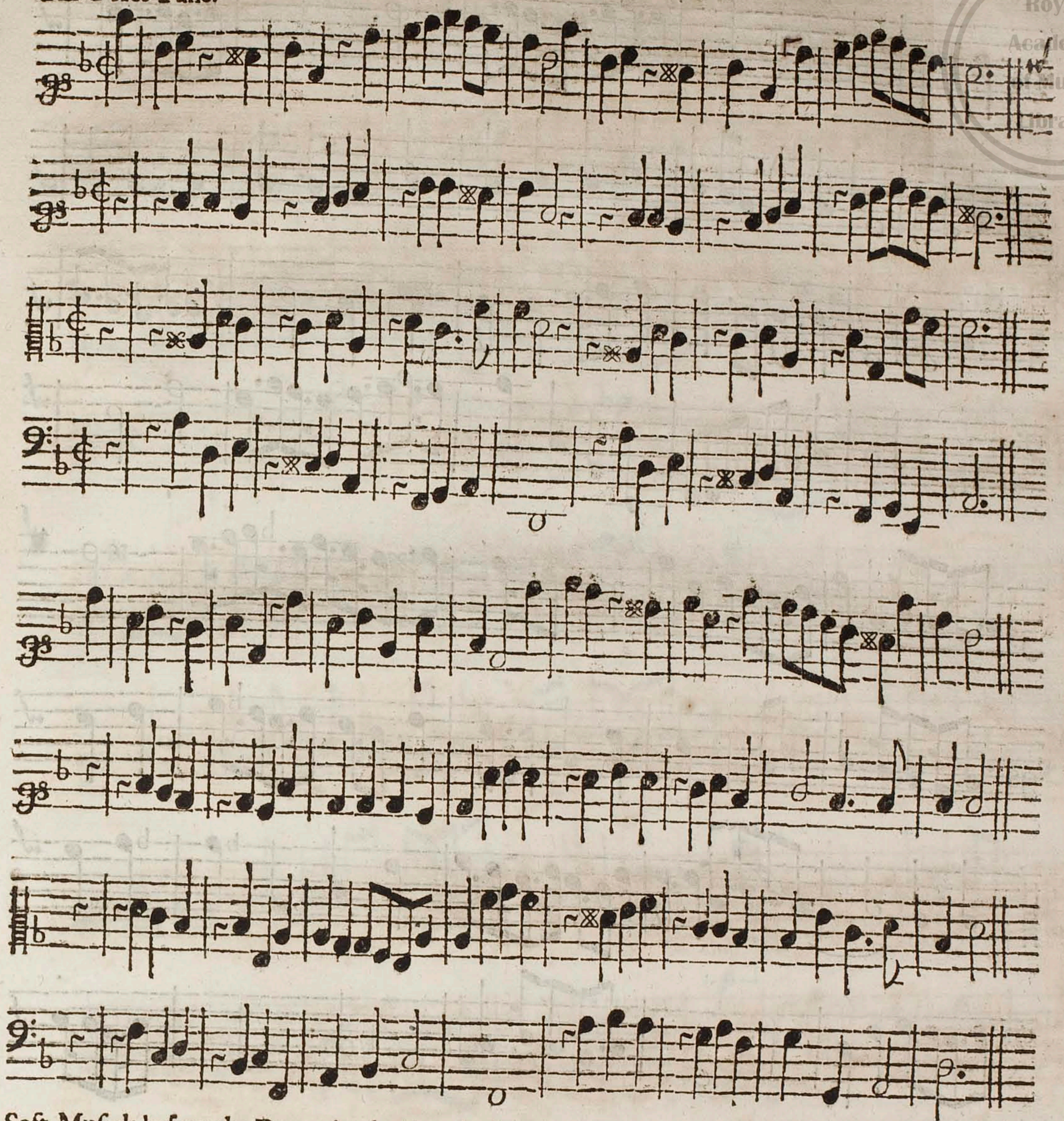
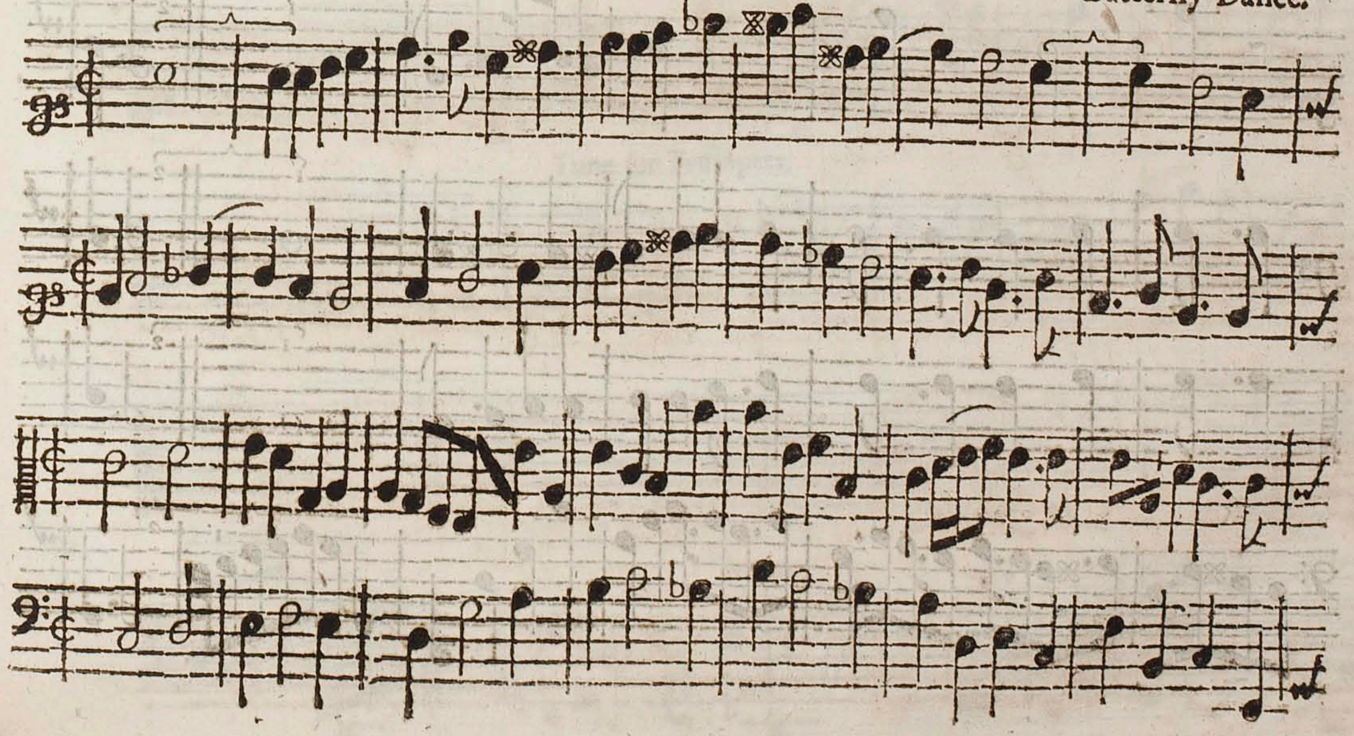
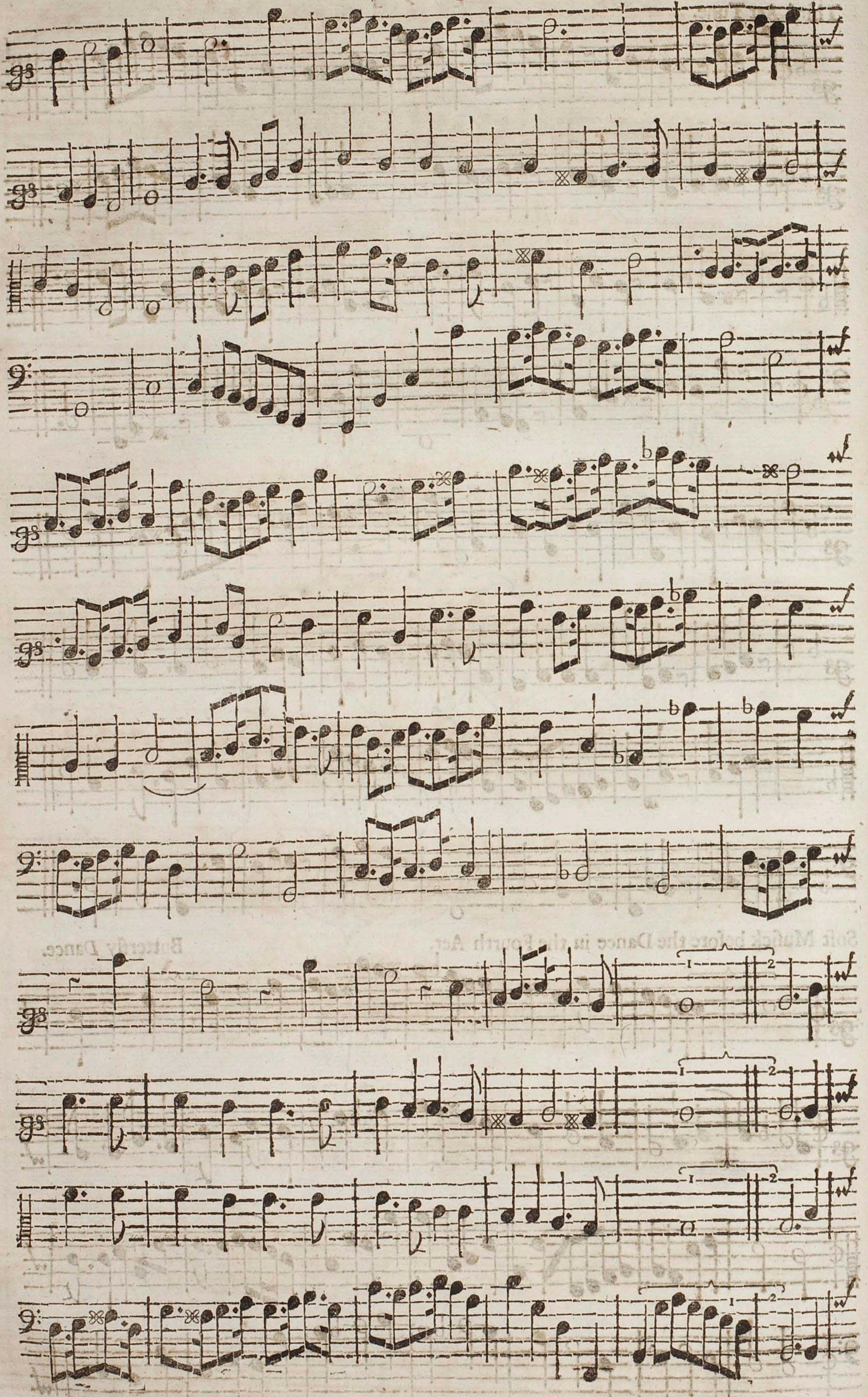
Third Act Tune.



Soft Musick before the Dance in the Fourth Act. Butterfly Dance.





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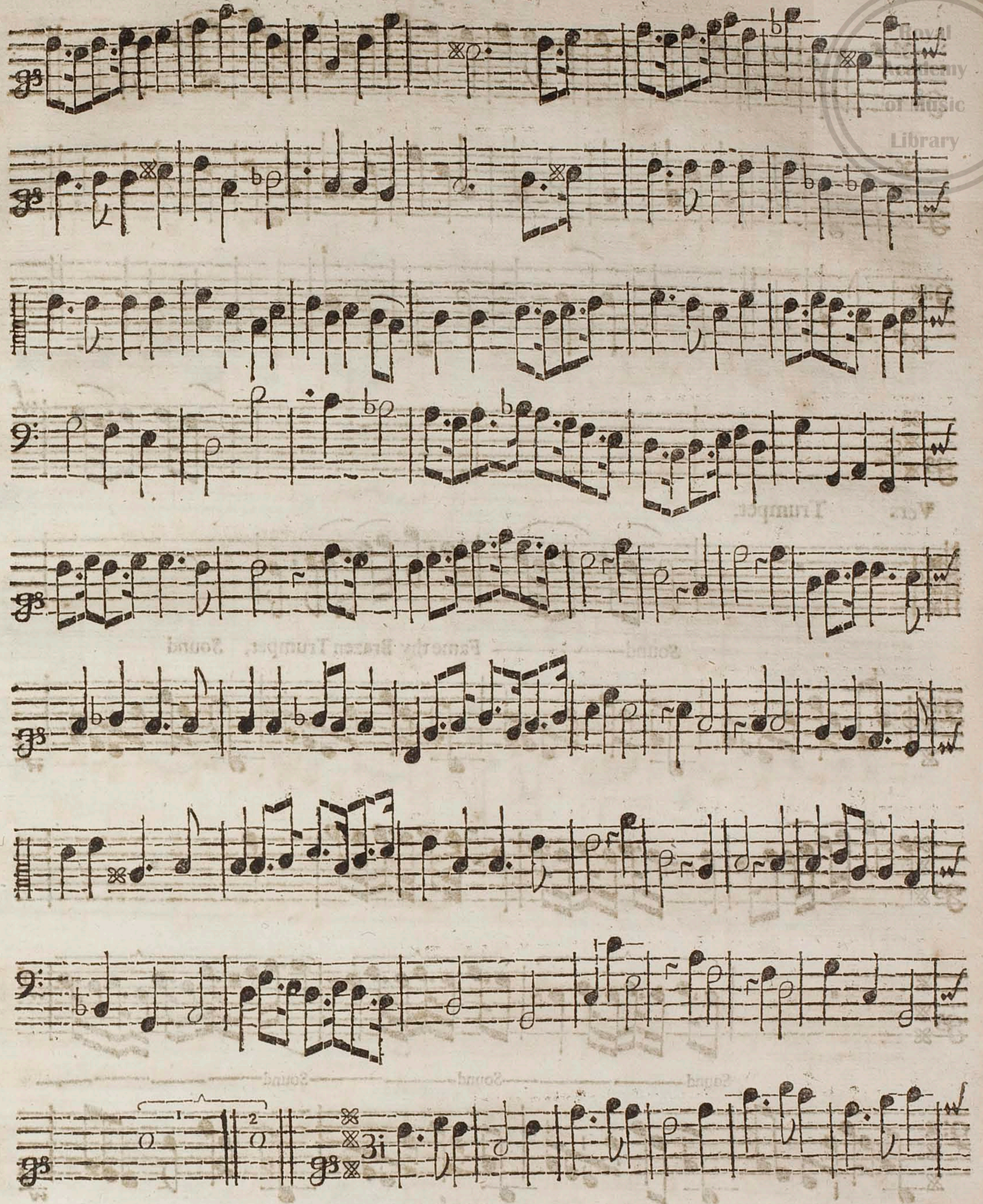
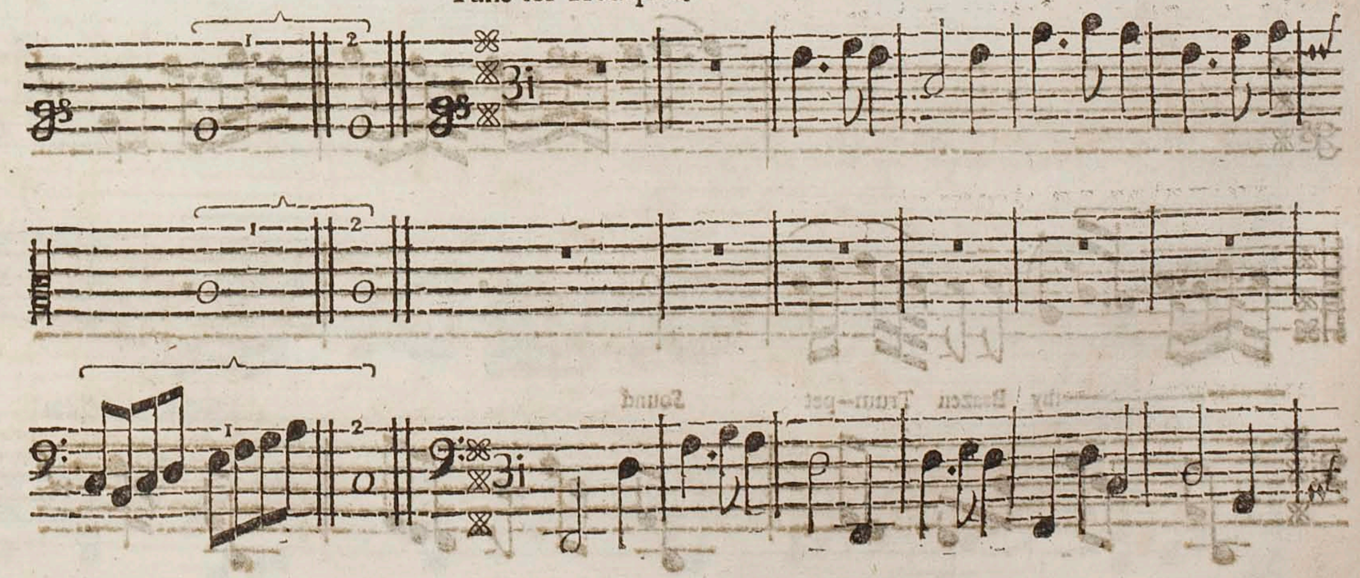
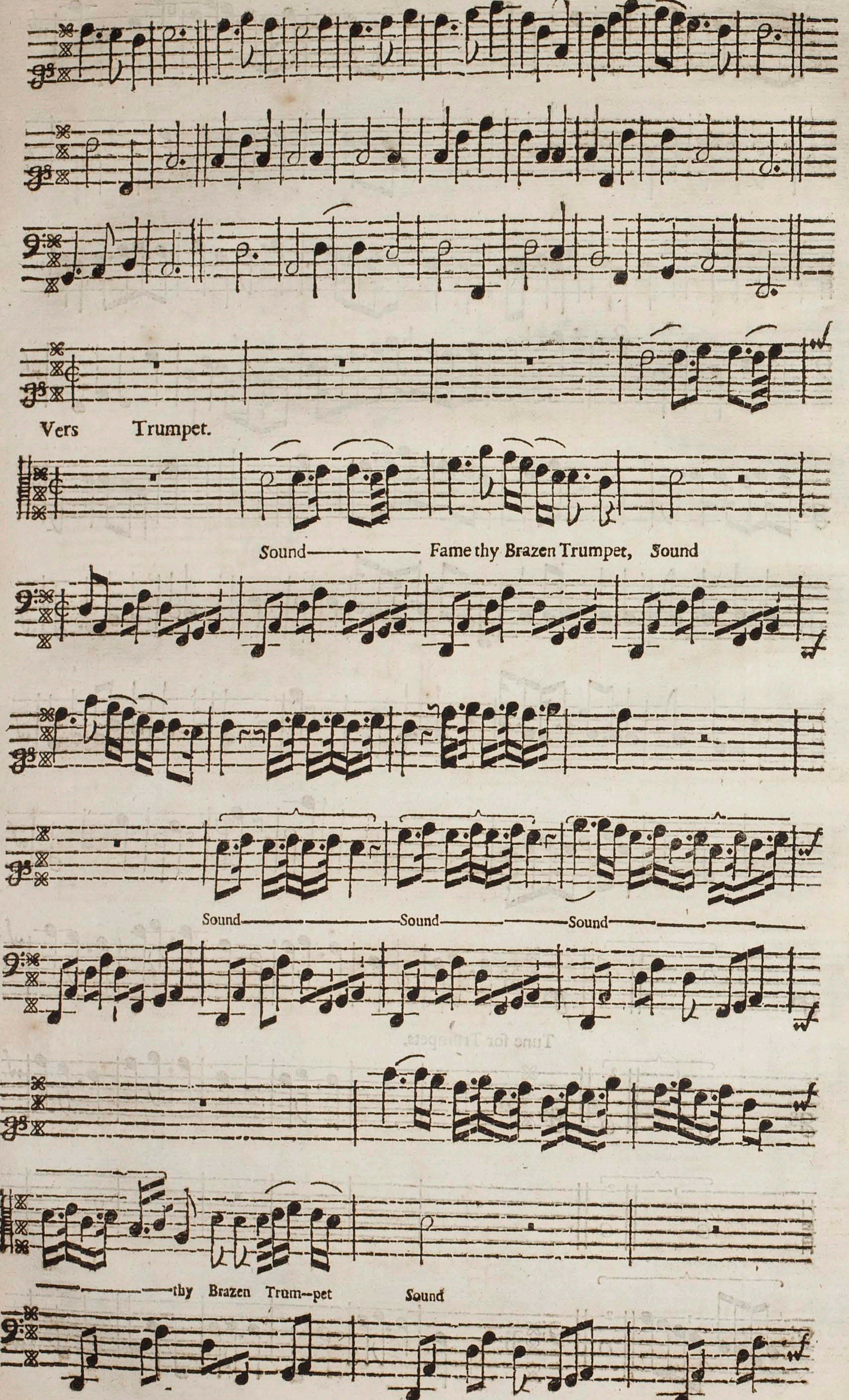


Tune for Trumpets.





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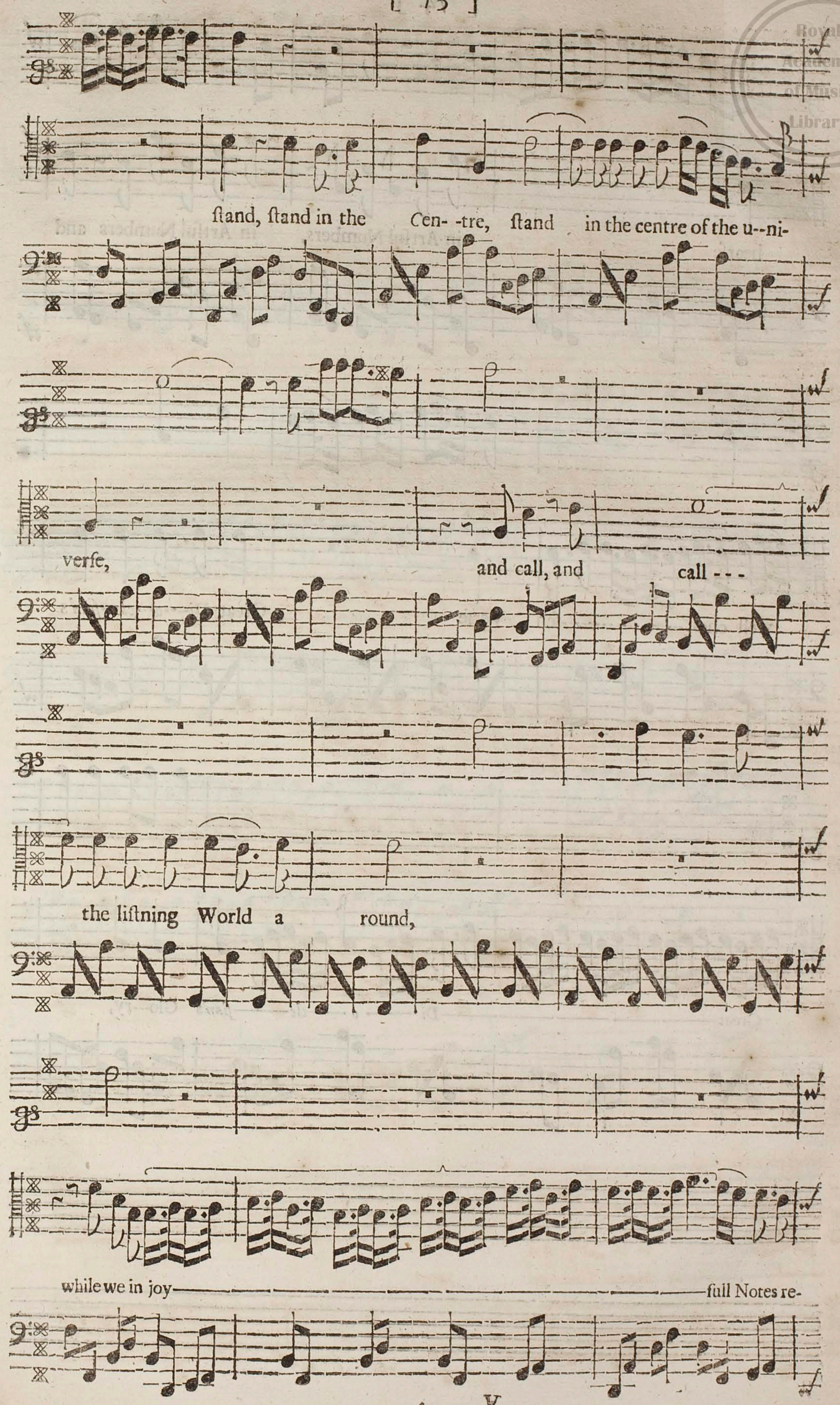

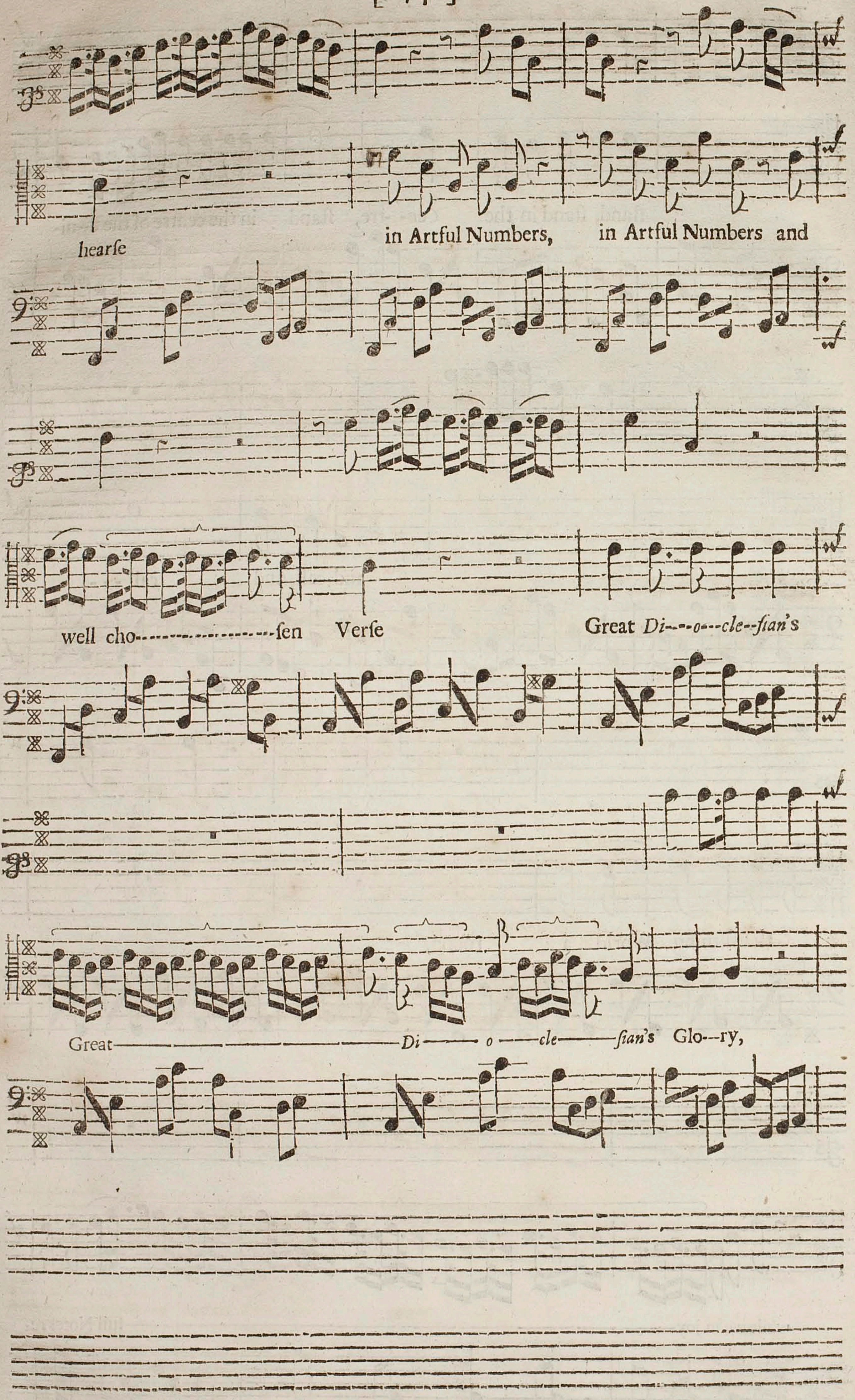

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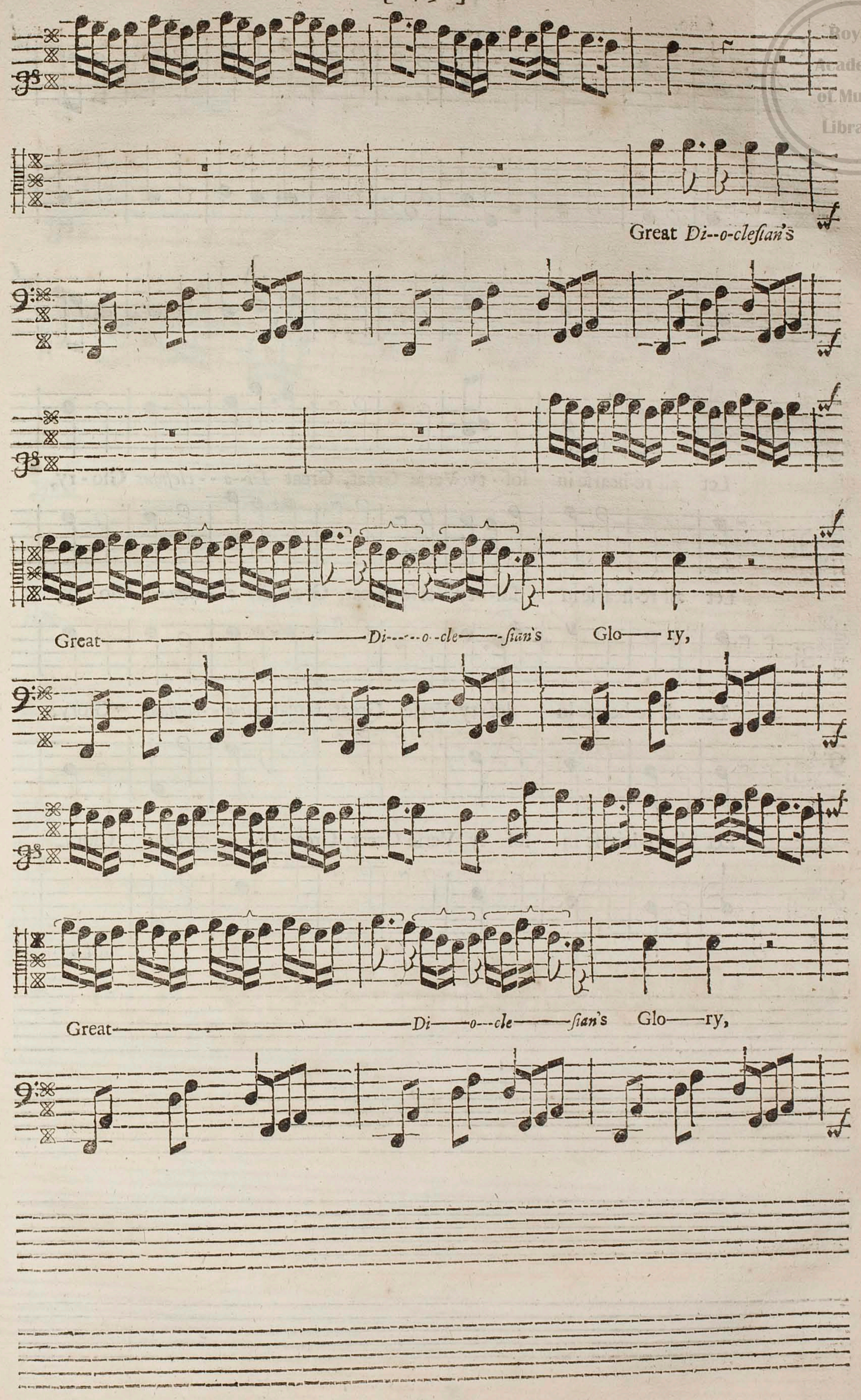

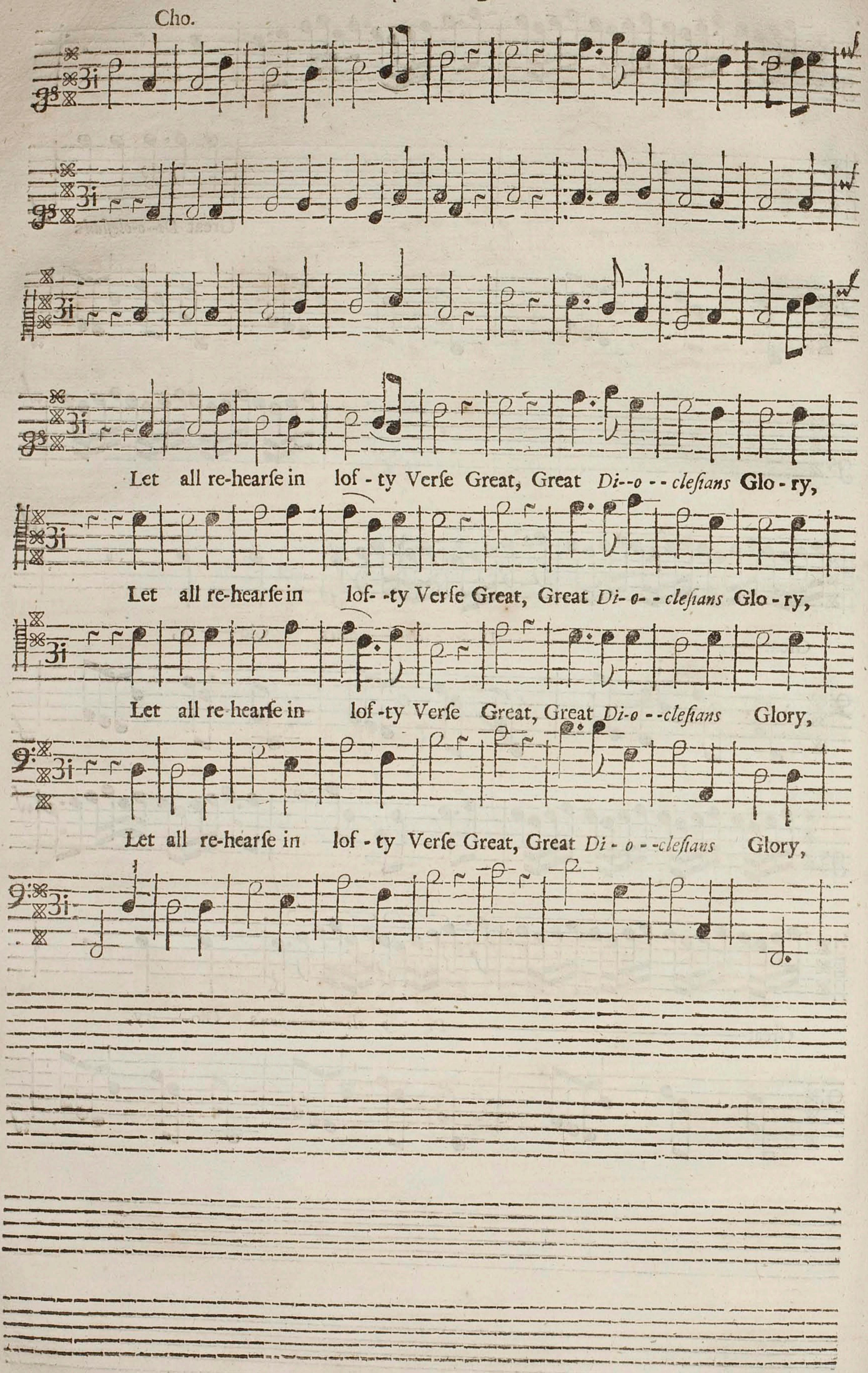

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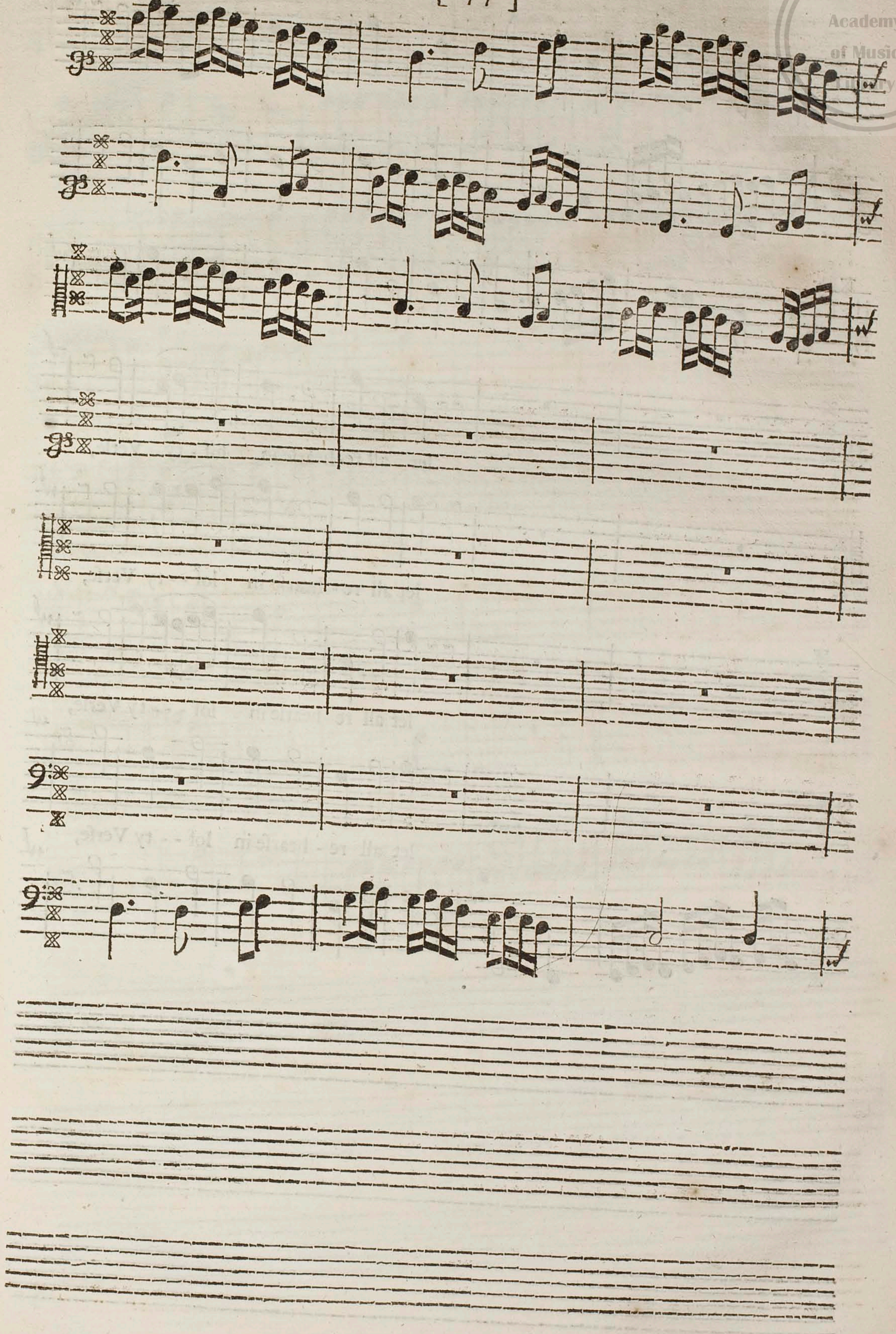

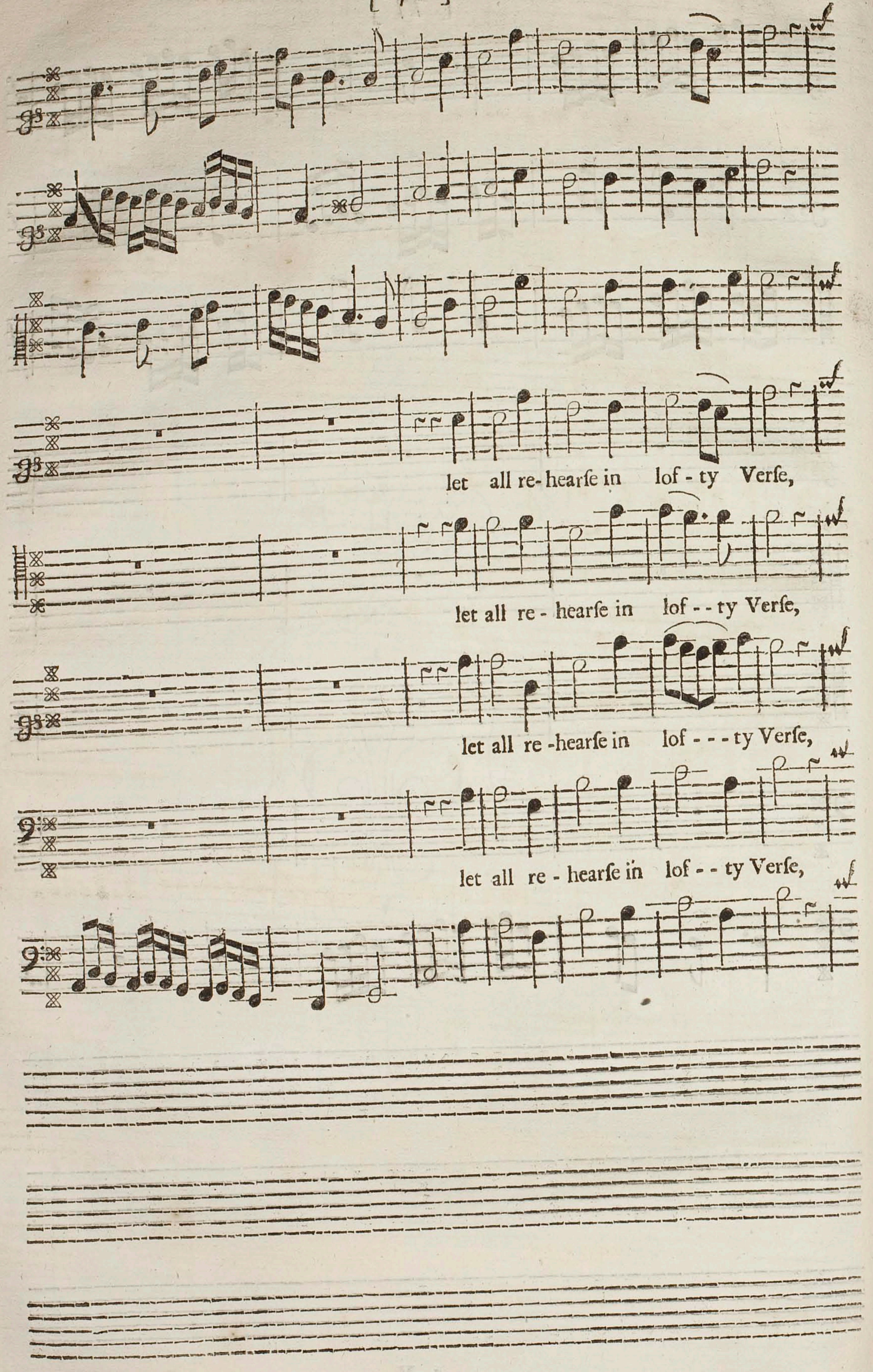

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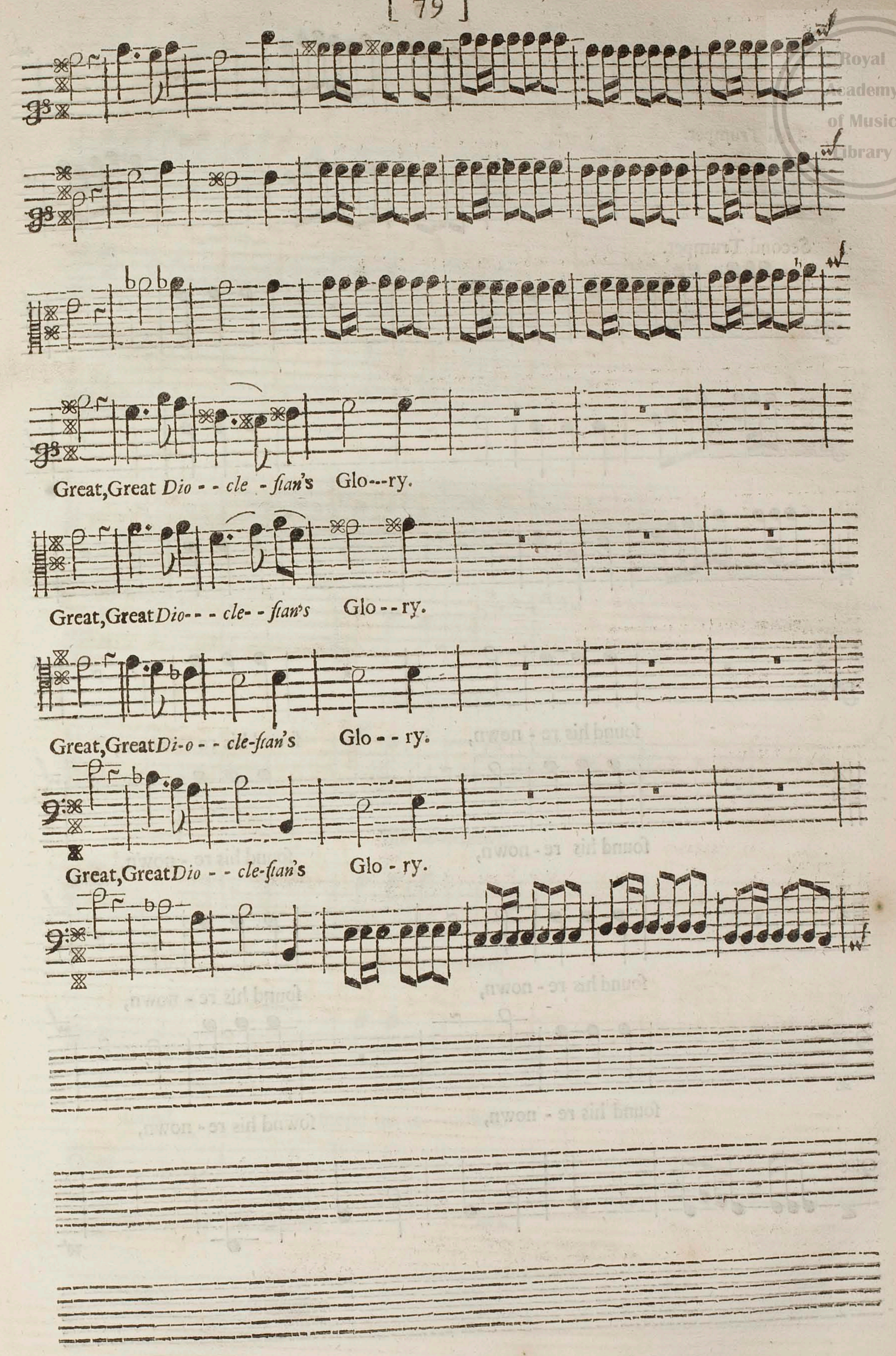
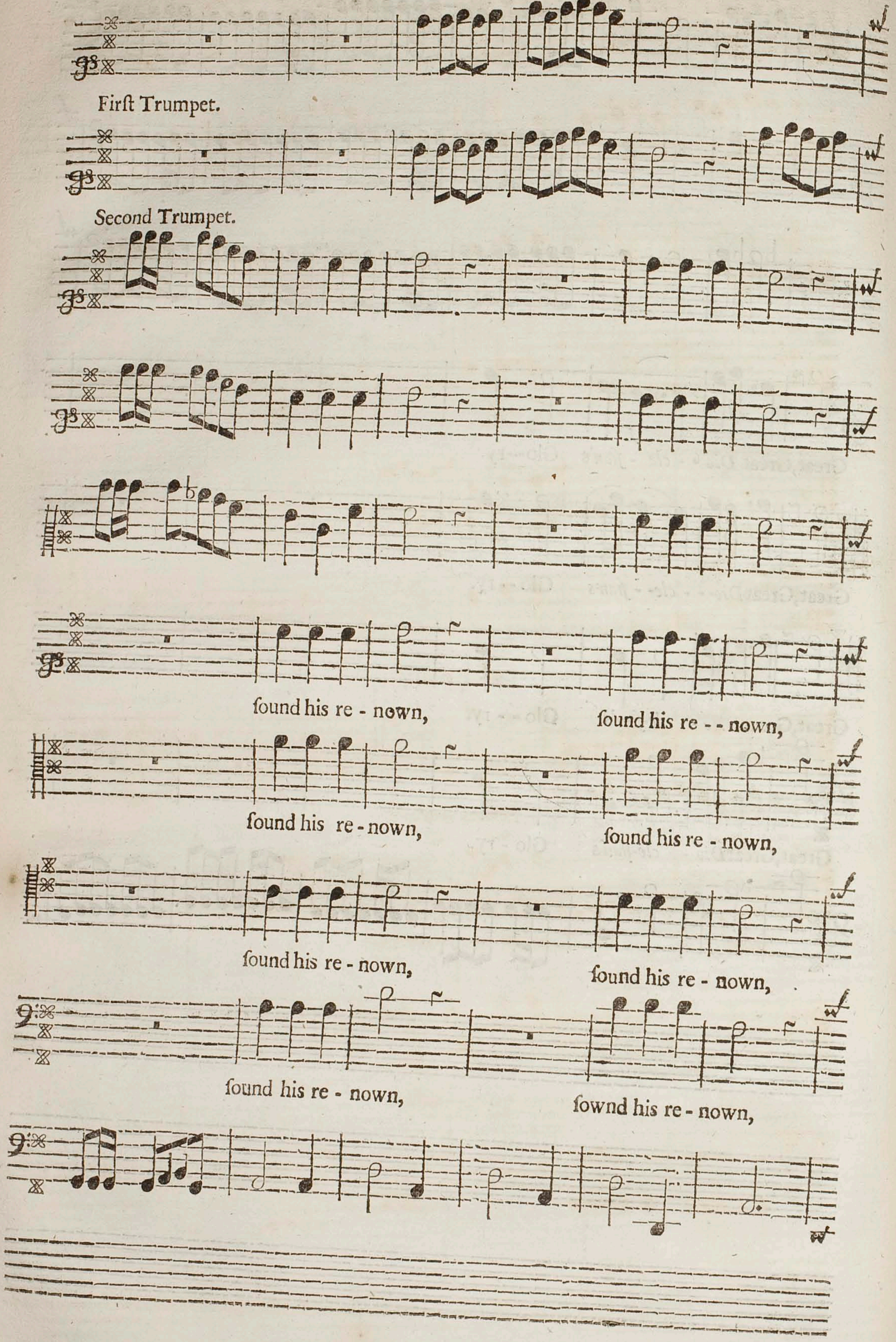
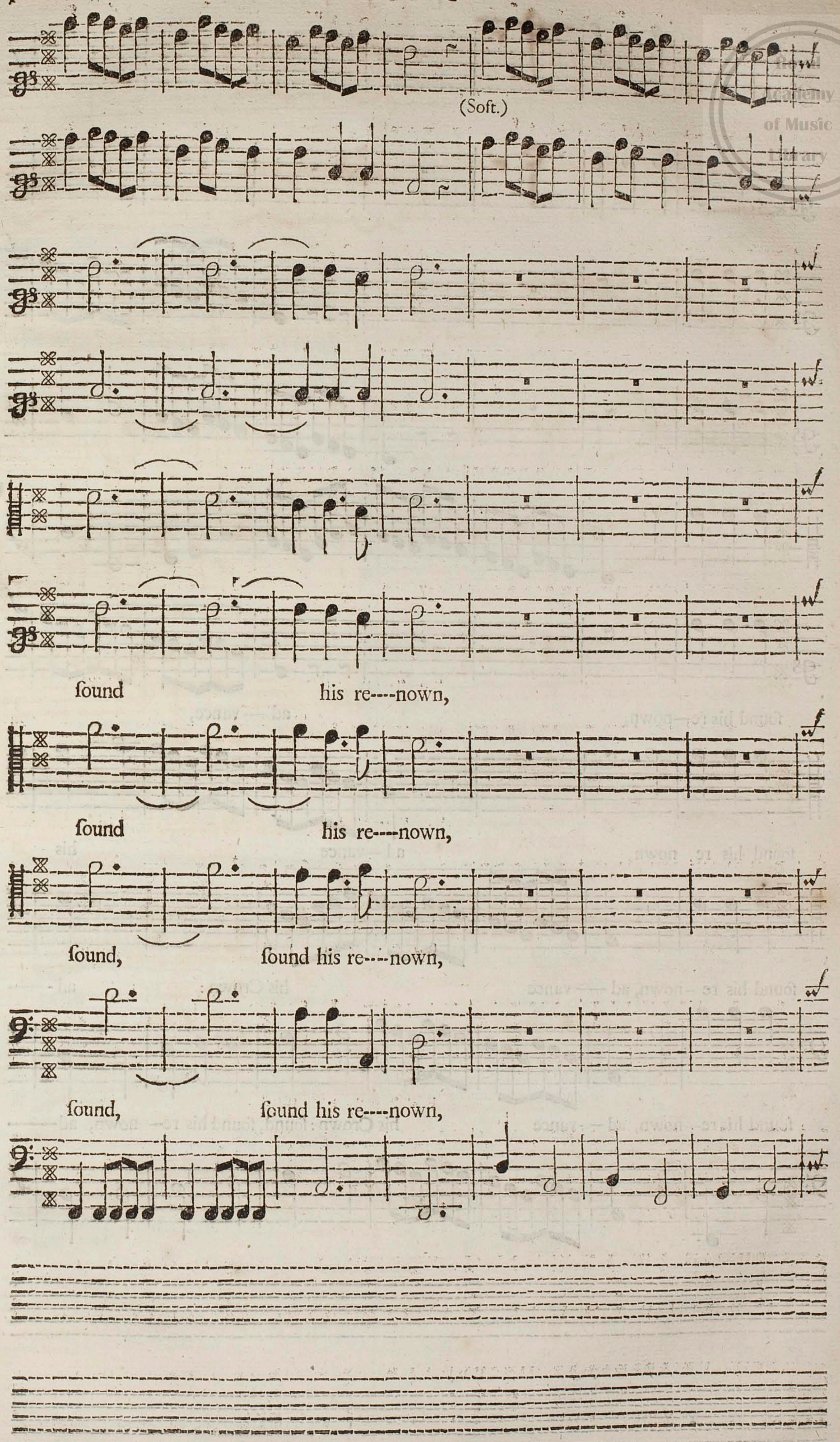
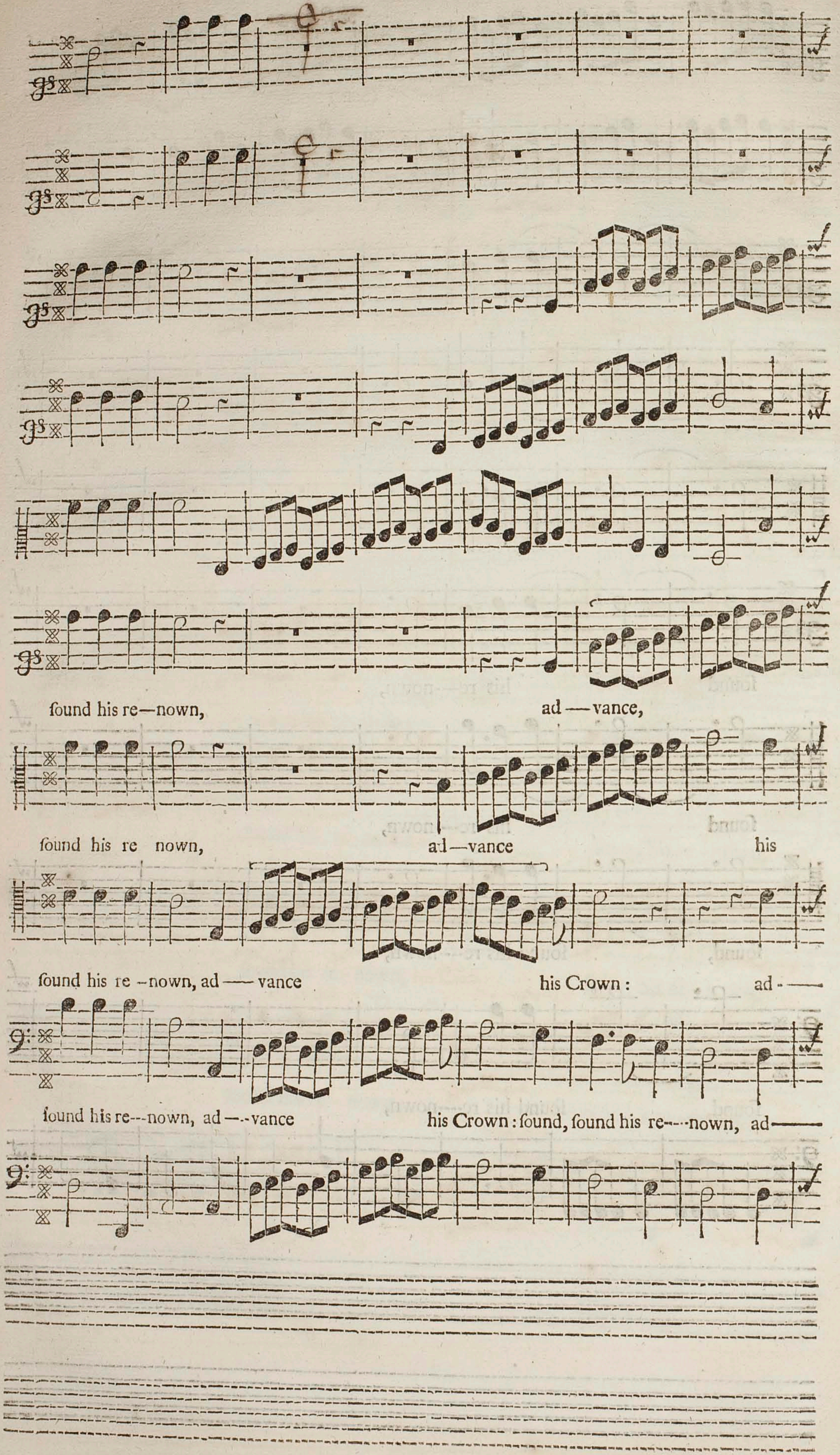



First Trumpet.
Second Trumpet.
found his re - nown,
found his re - - nown,
found his re - nown,
found his re - nown,
found his re - nown,
found his re - nown,
found his re - nown,
fownd his re - nown,


(Soft.)
found
his re----nown,
found
his re----nown,
found,
found his re----nown,
found,
found his re----nown,



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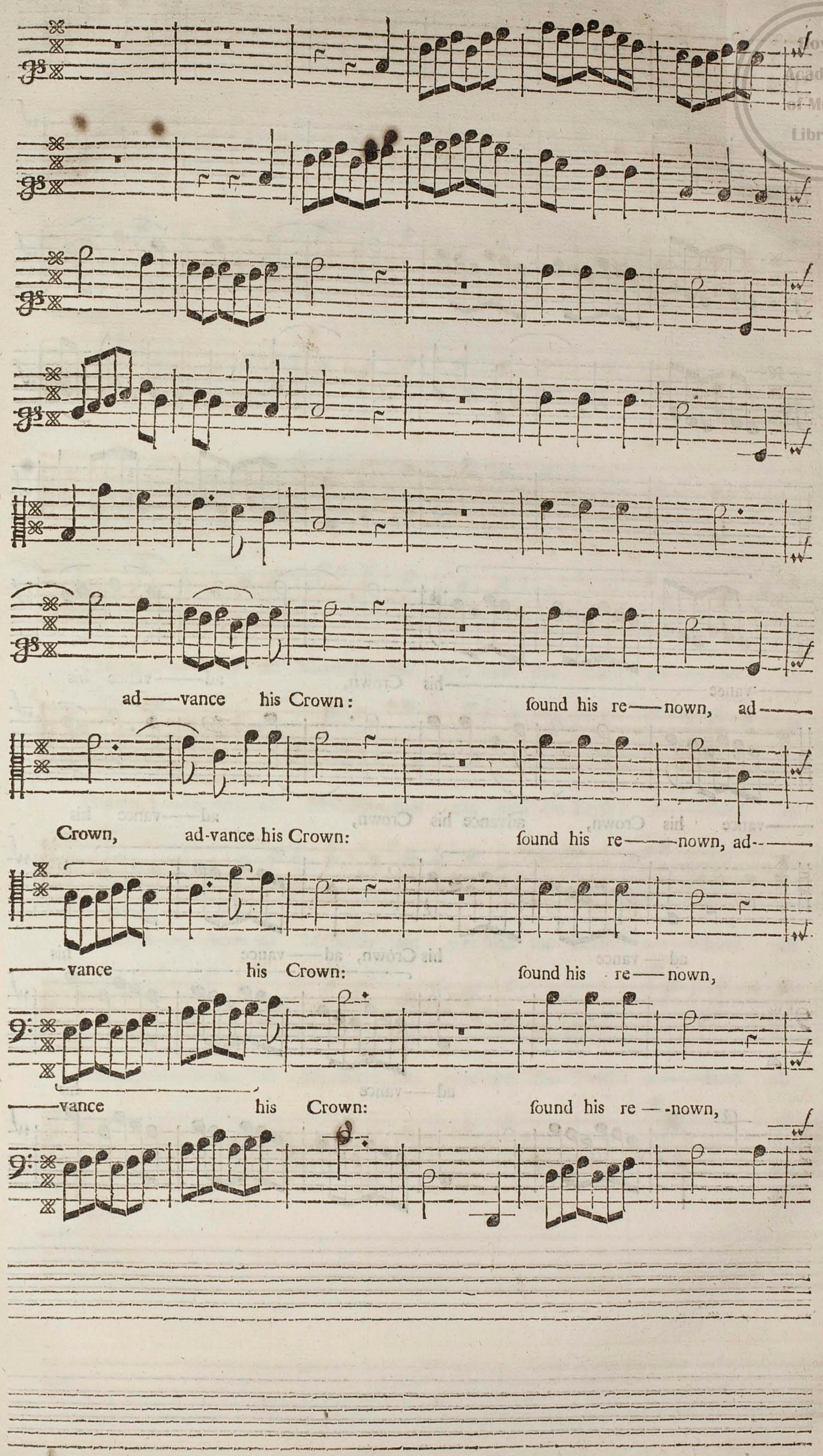
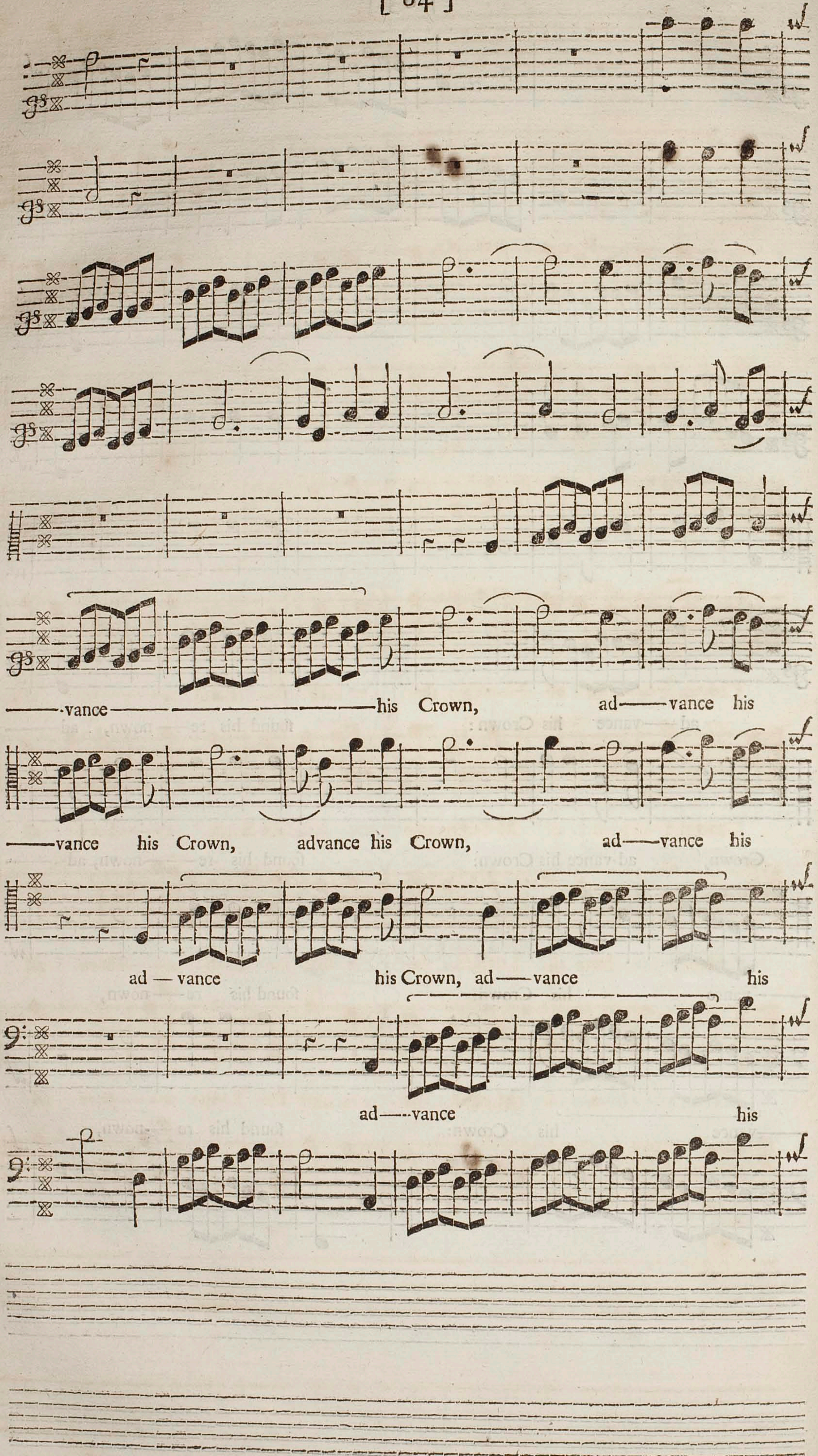
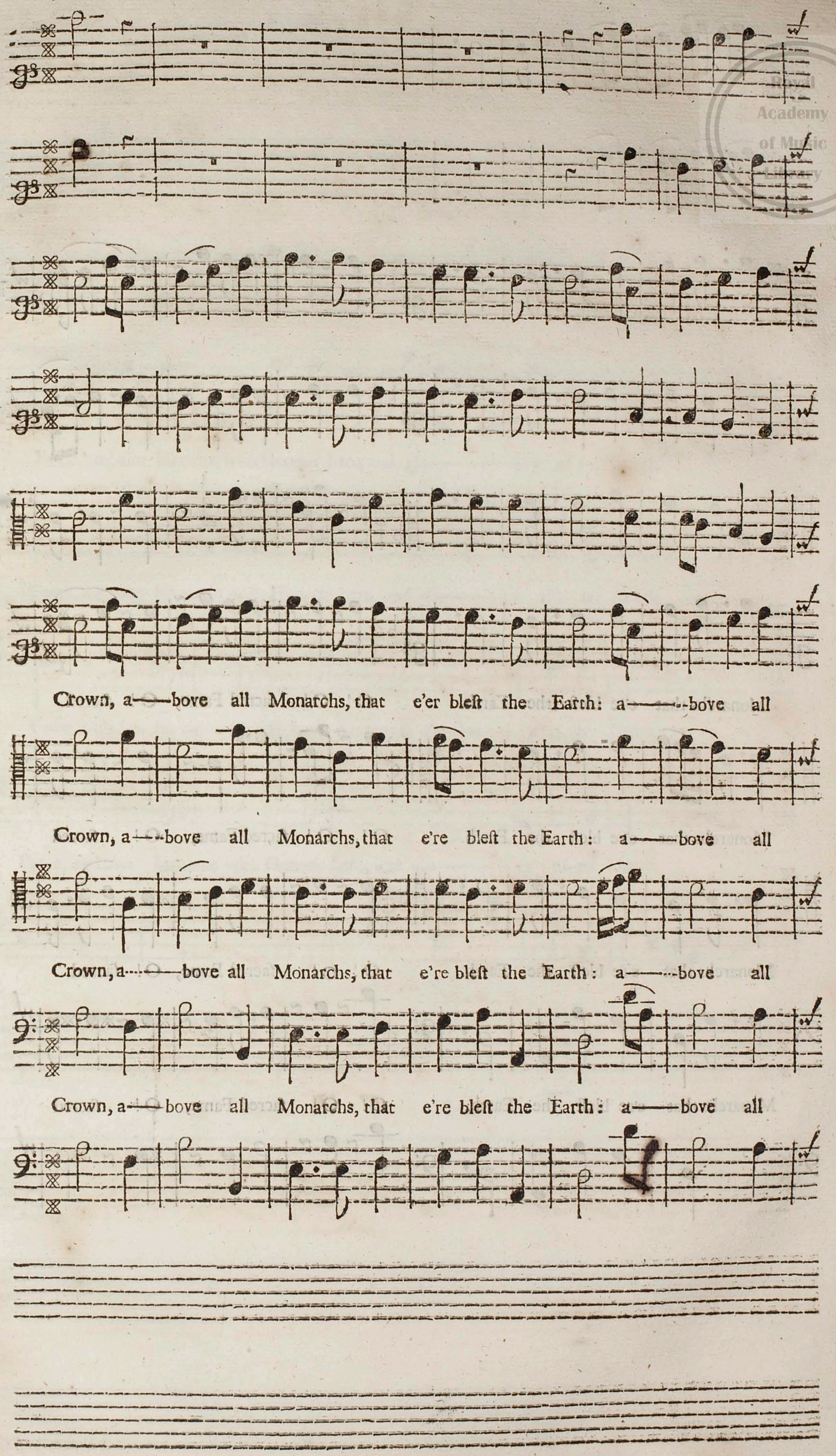
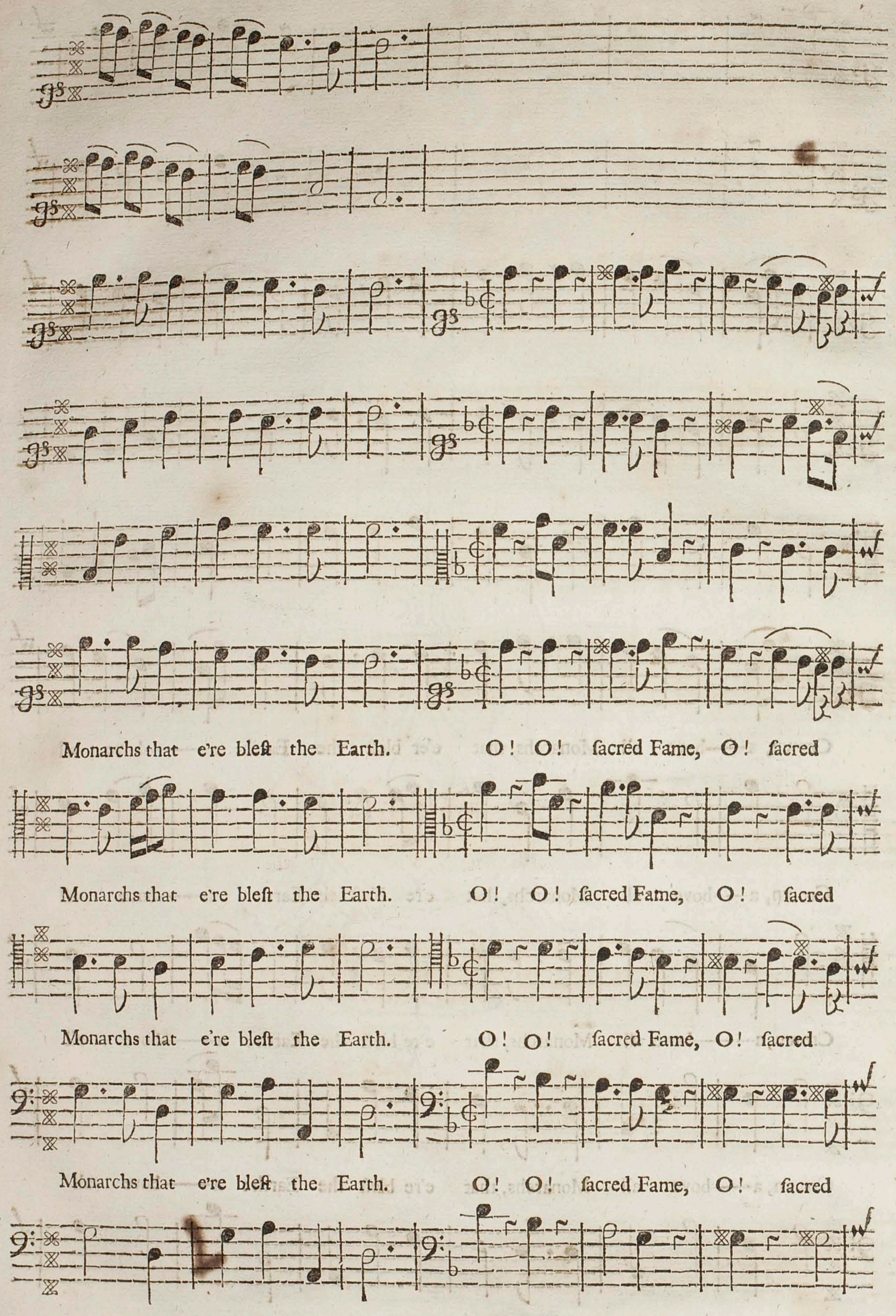
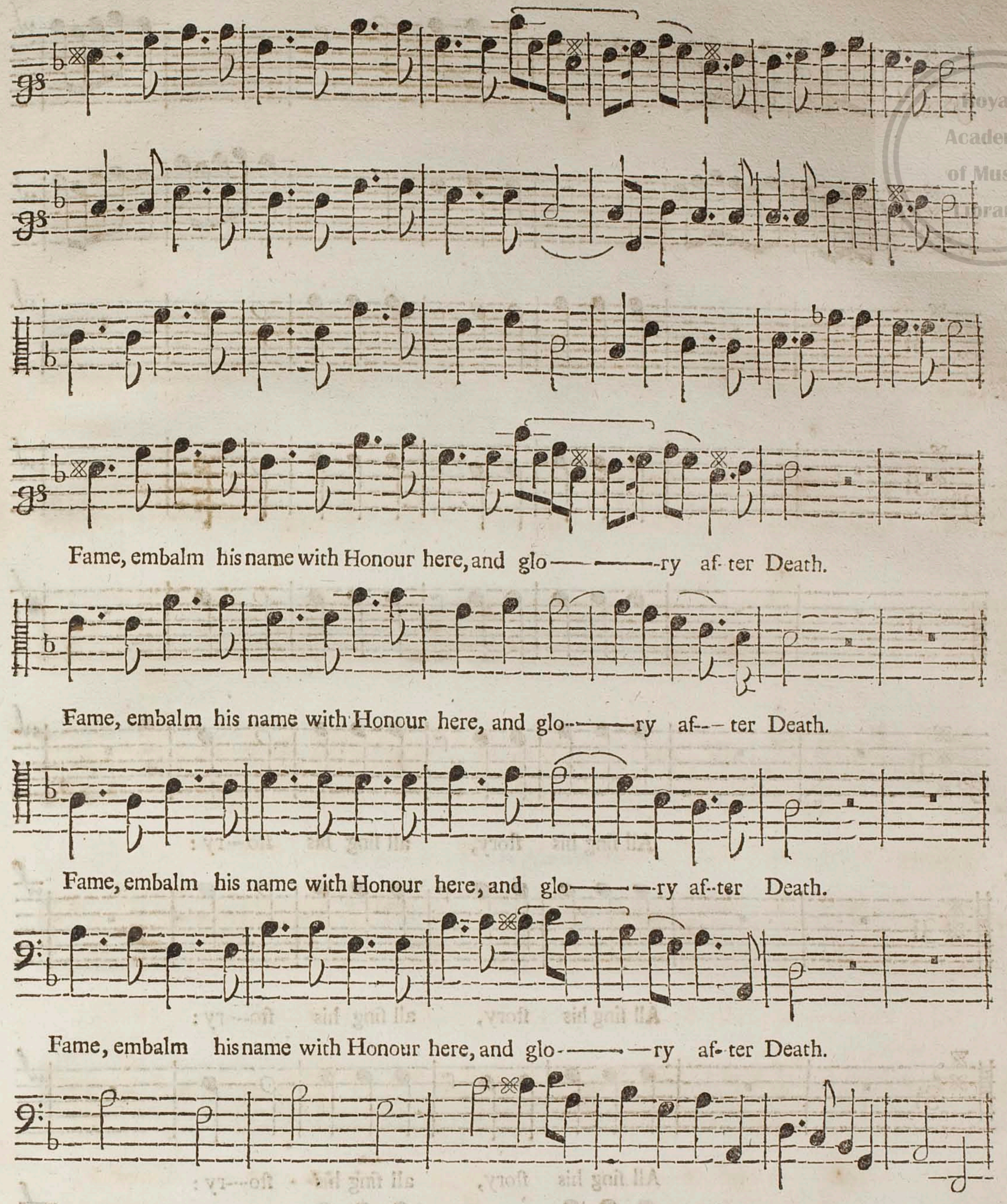



——vance ——his Crown, ad——vance his
——vance his Crown, advance his Crown, ad——vance his
ad — vance his Crown, ad——vance his
ad——vance his


Crown, a——bove all Monarchs, that e'er bleſt the Earth: a——bove all
Crown, a——bove all Monarchs, that e're bleſt the Earth: a——bove all
Crown, a——bove all Monarchs, that e're bleſt the Earth: a——bove all
Crown, a——bove all Monarchs, that e're bleſt the Earth: a——bove all





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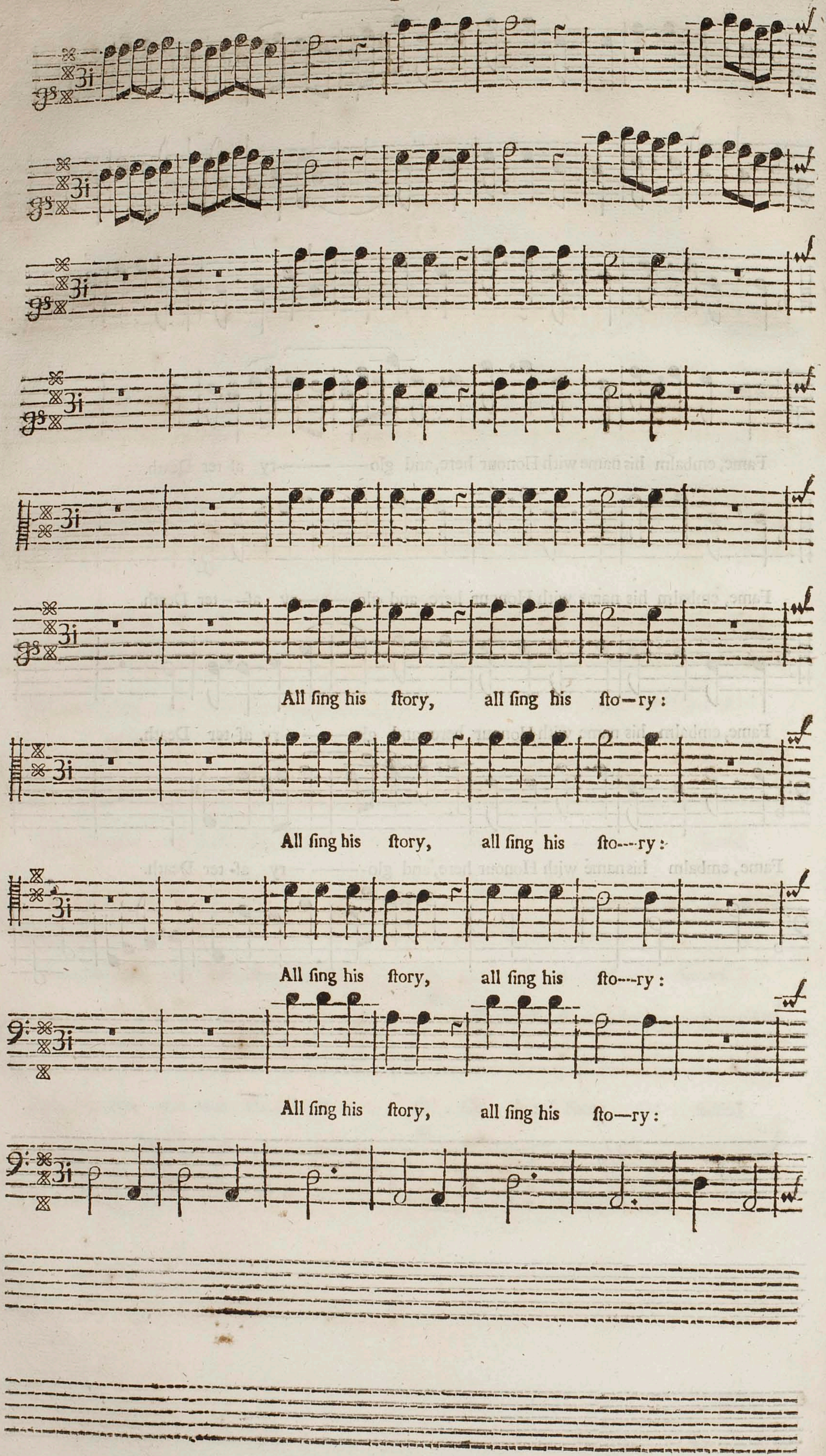

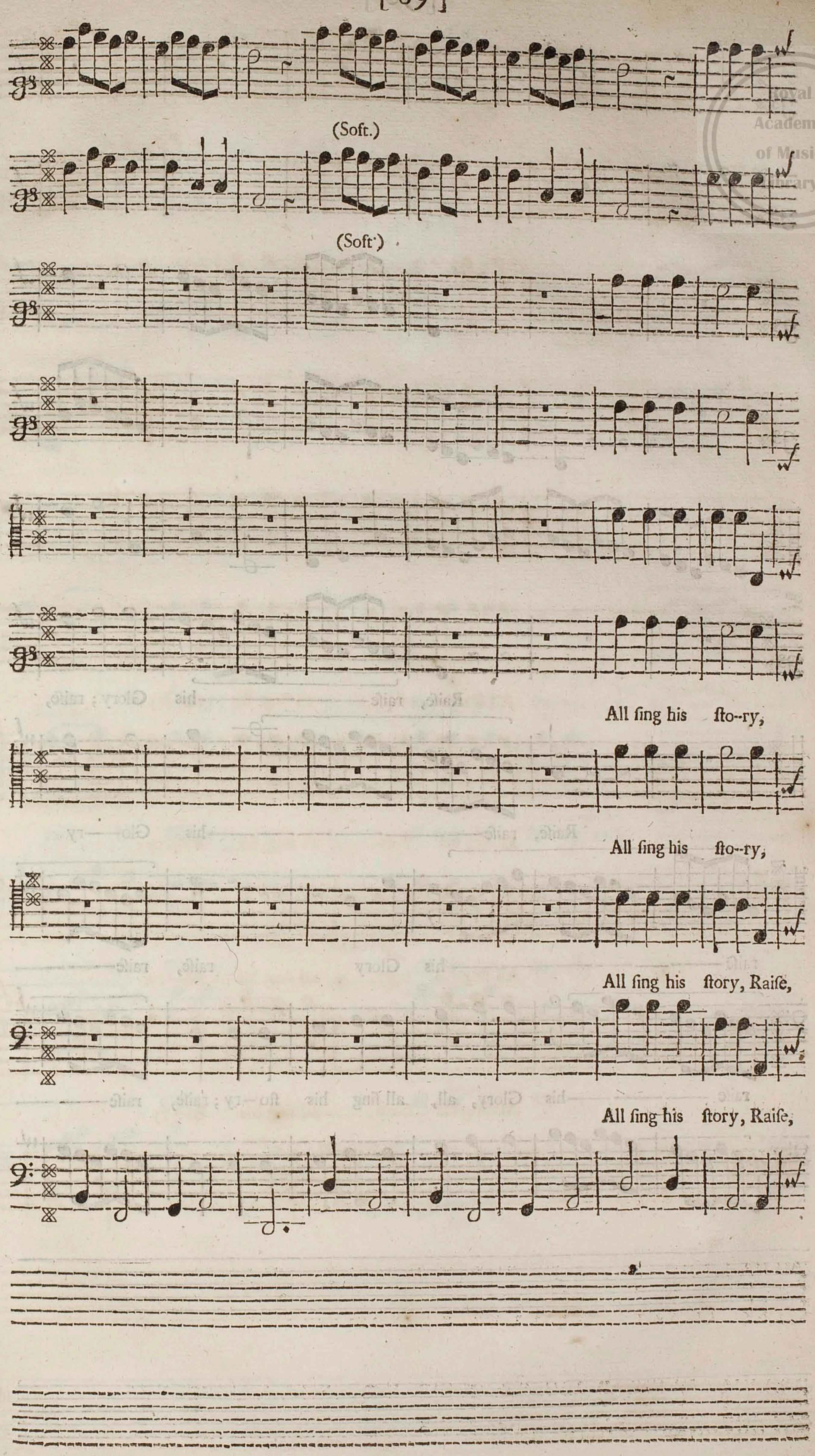

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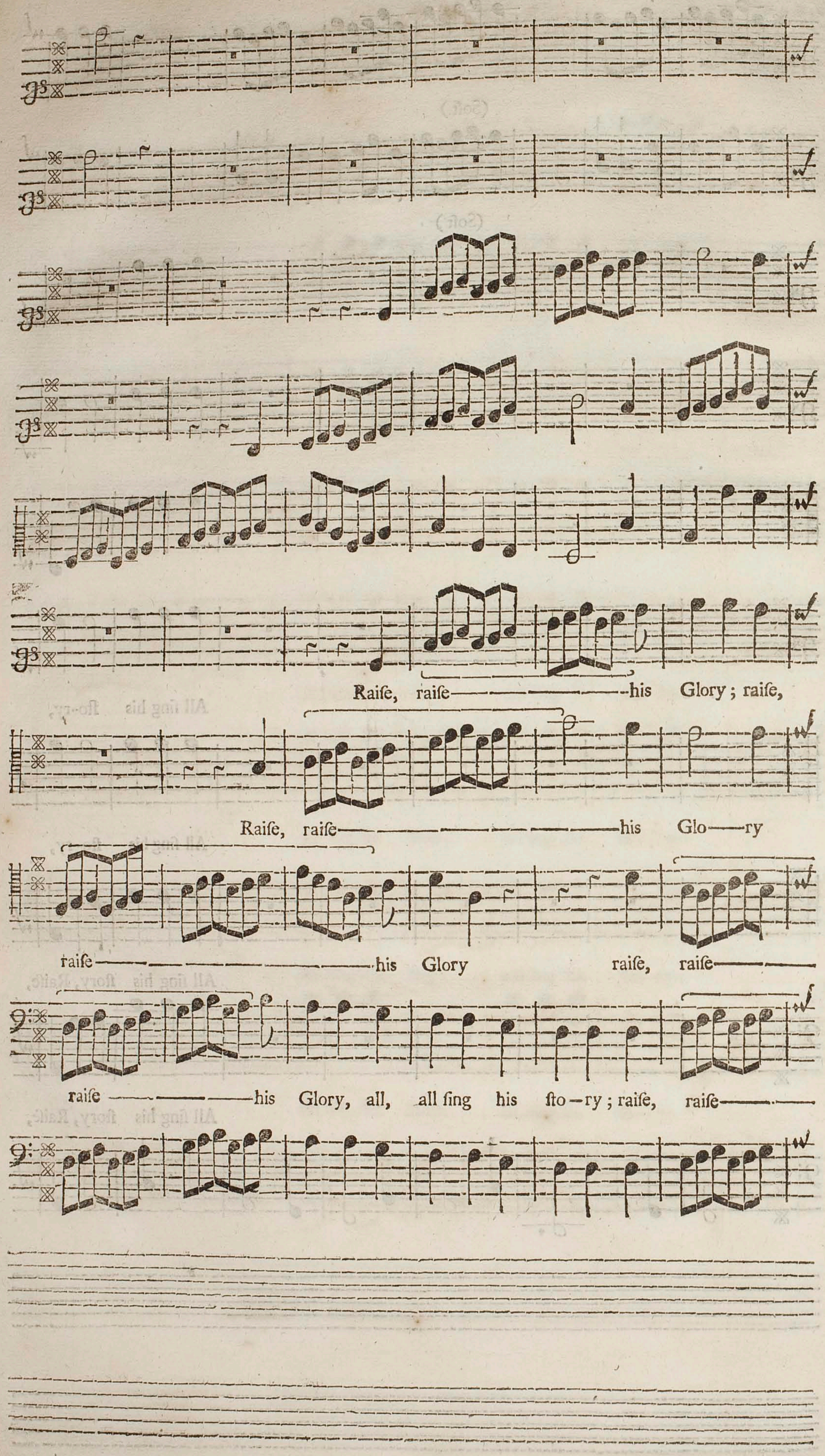

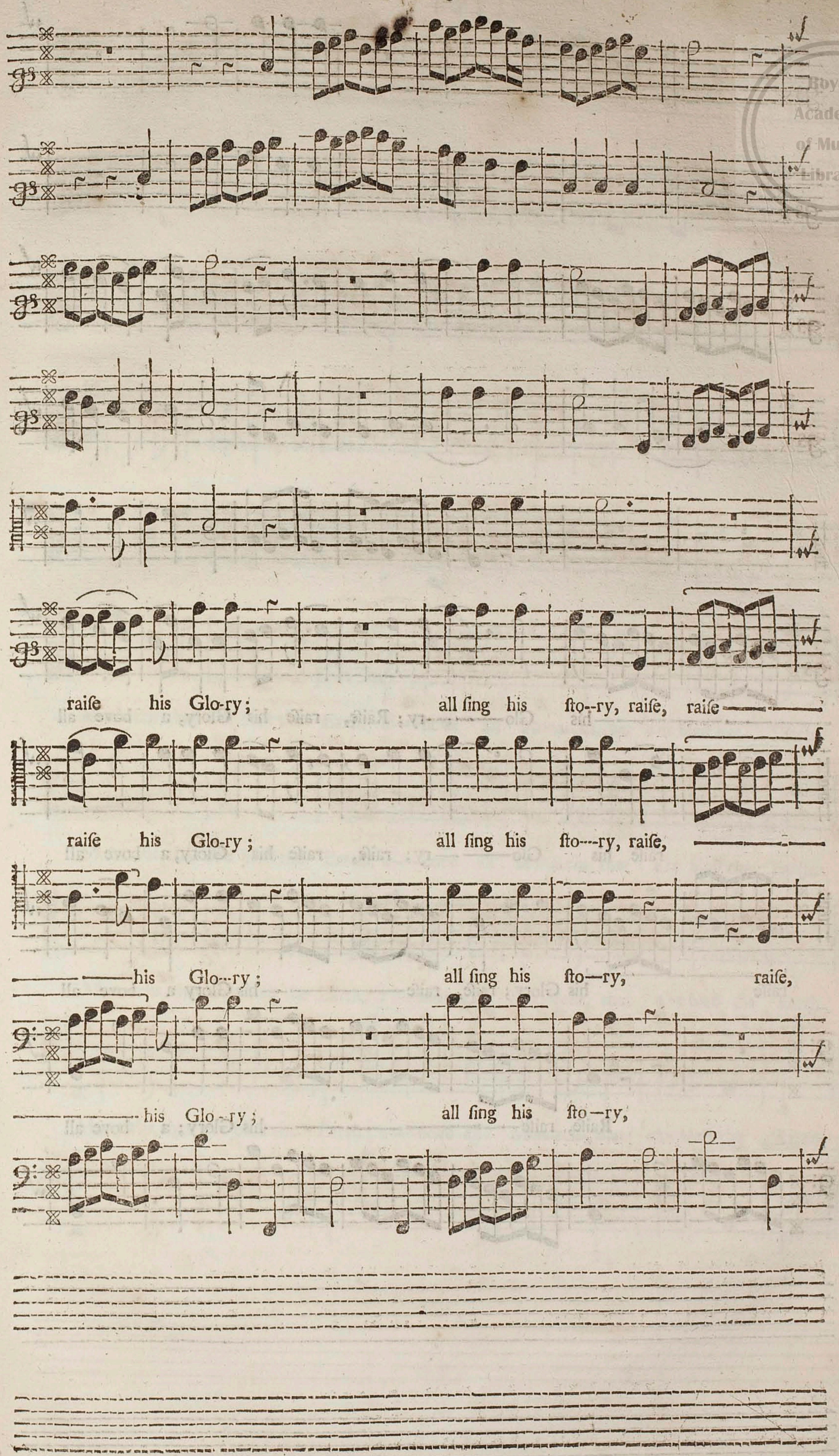

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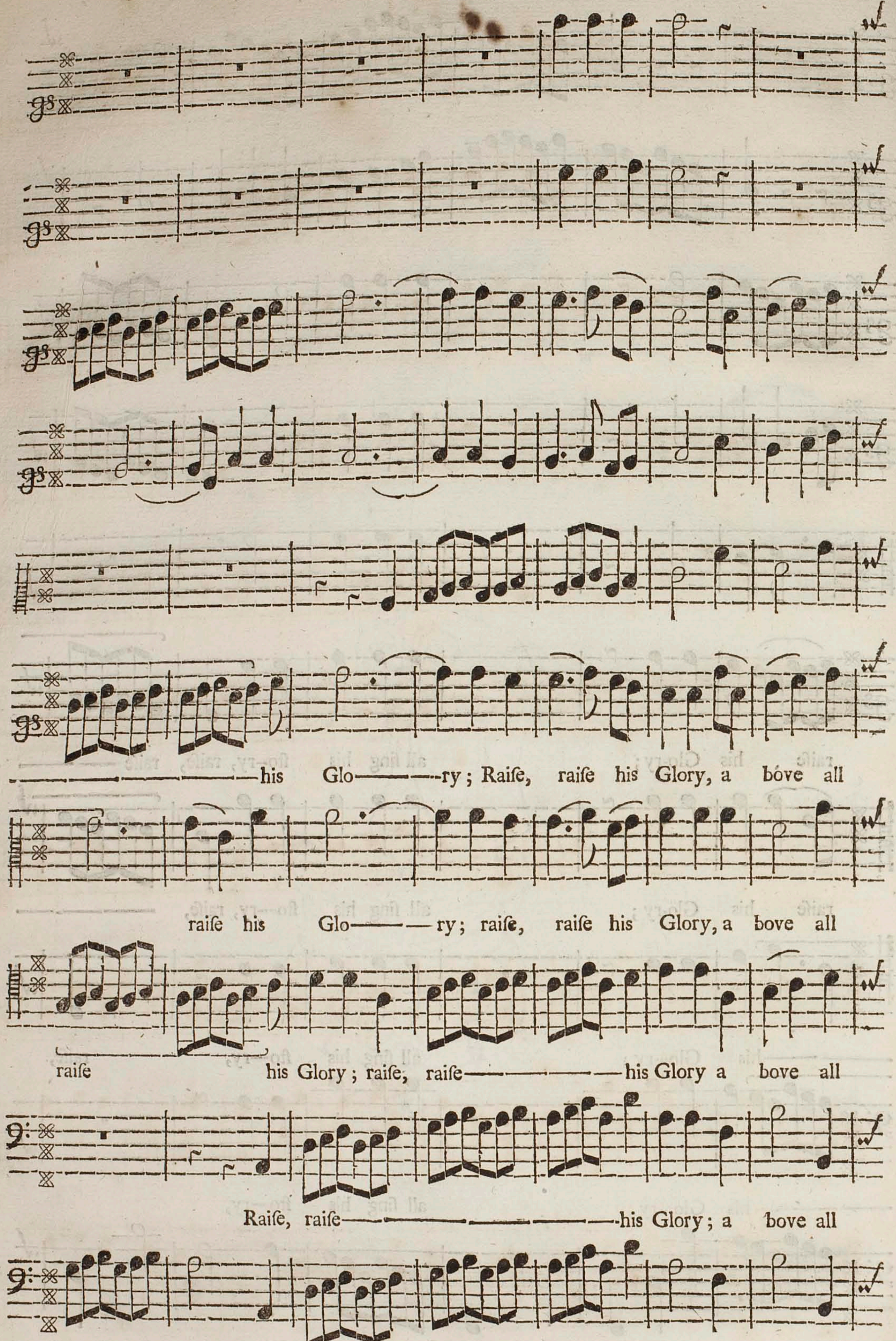
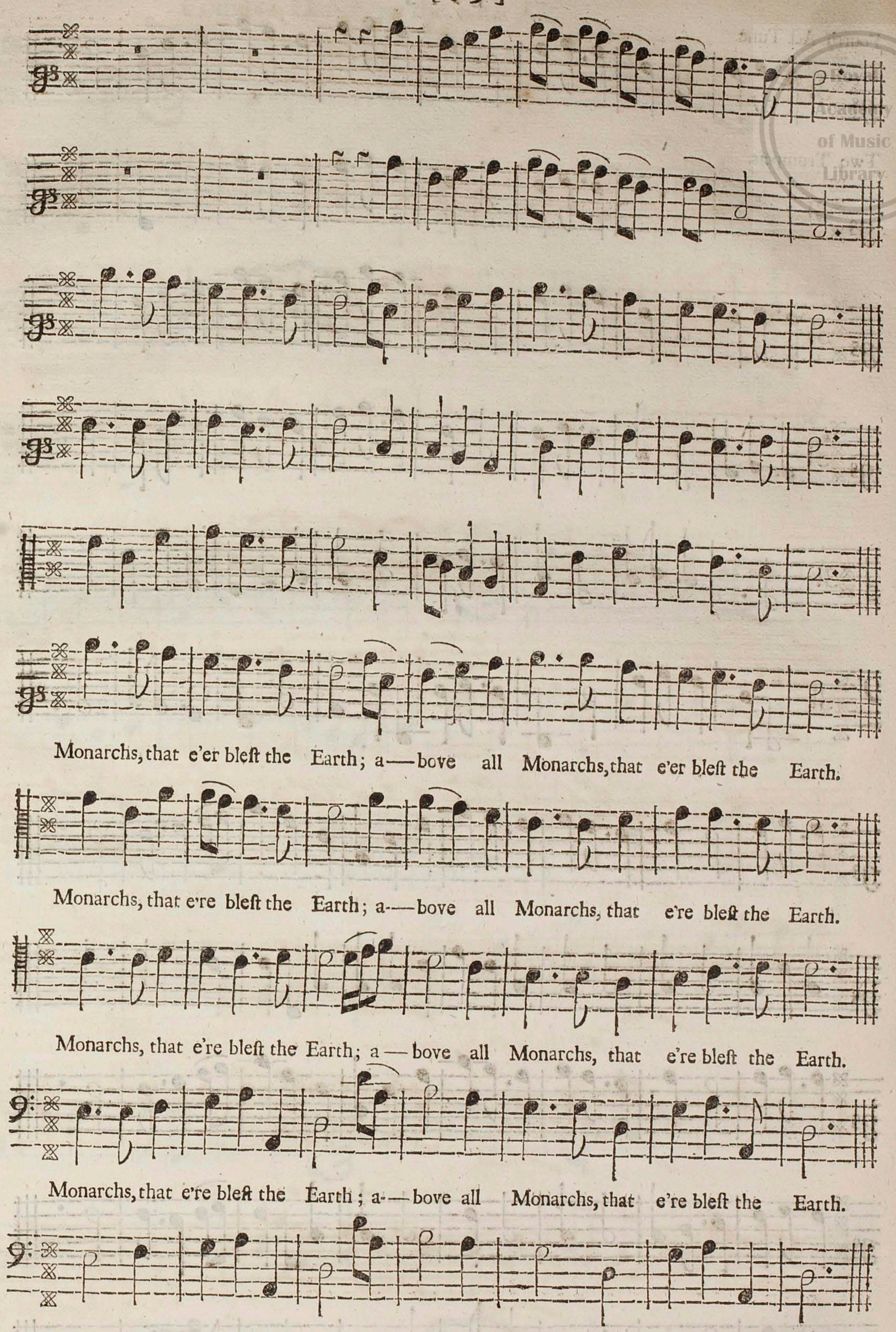
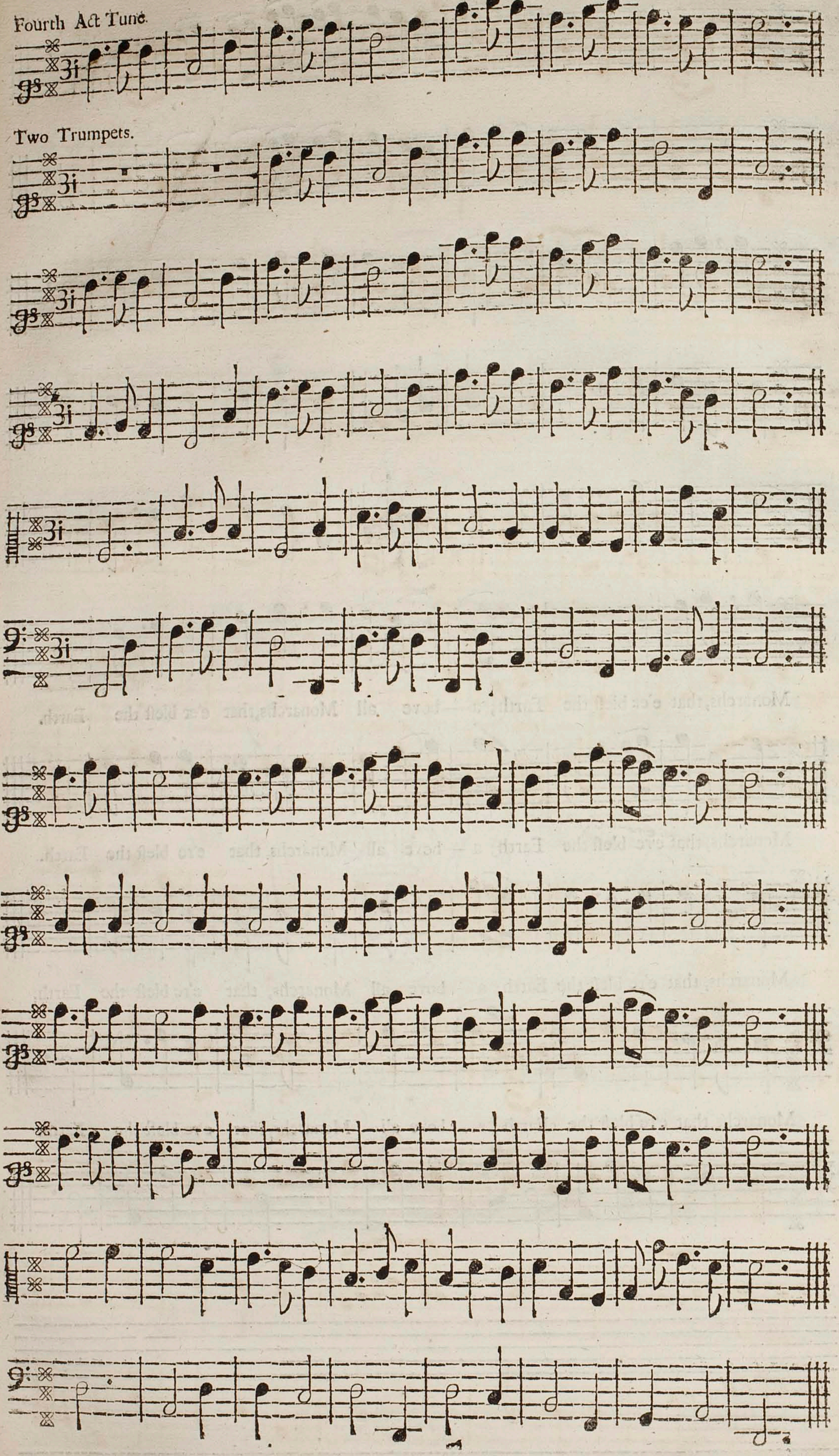
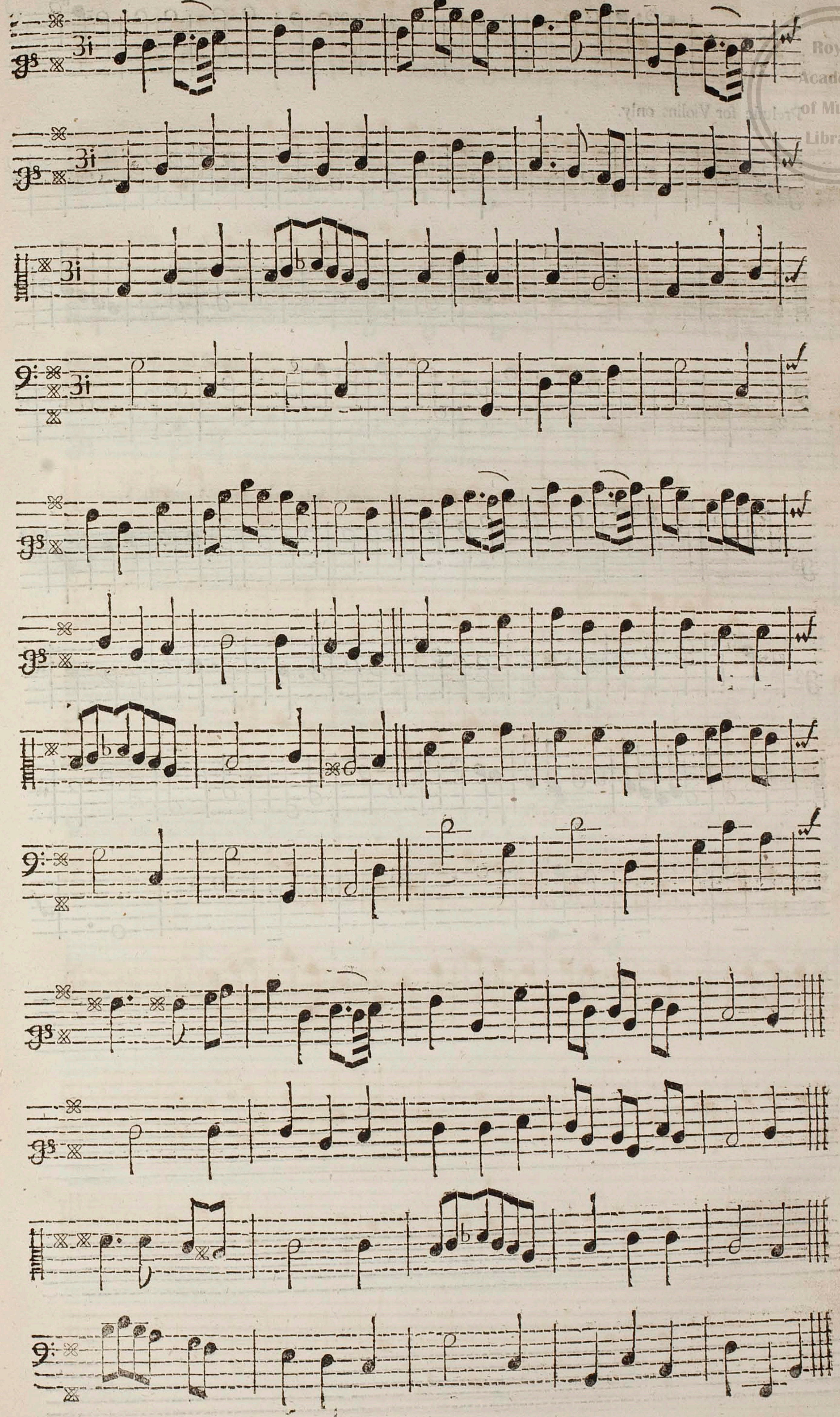

his Glo——ry; Raise, raise his Glory, a bove all
raise his Glo——ry; raise, raise his Glory, a bove all
raise his Glory; raise, raise——his Glory a bove all
Raise, raise——his Glory; a bove all


Monarchs, that e'er blest the Earth; a—bove all Monarchs, that e'er blest the Earth.
Monarchs, that e're blest the Earth; a—bove all Monarchs, that e're blest the Earth.
Monarchs, that e're blest the Earth; a—bove all Monarchs, that e're blest the Earth.
Monarchs, that e're blest the Earth; a—bove all Monarchs, that e're blest the Earth.



Country Dance, in the Fifth Act.



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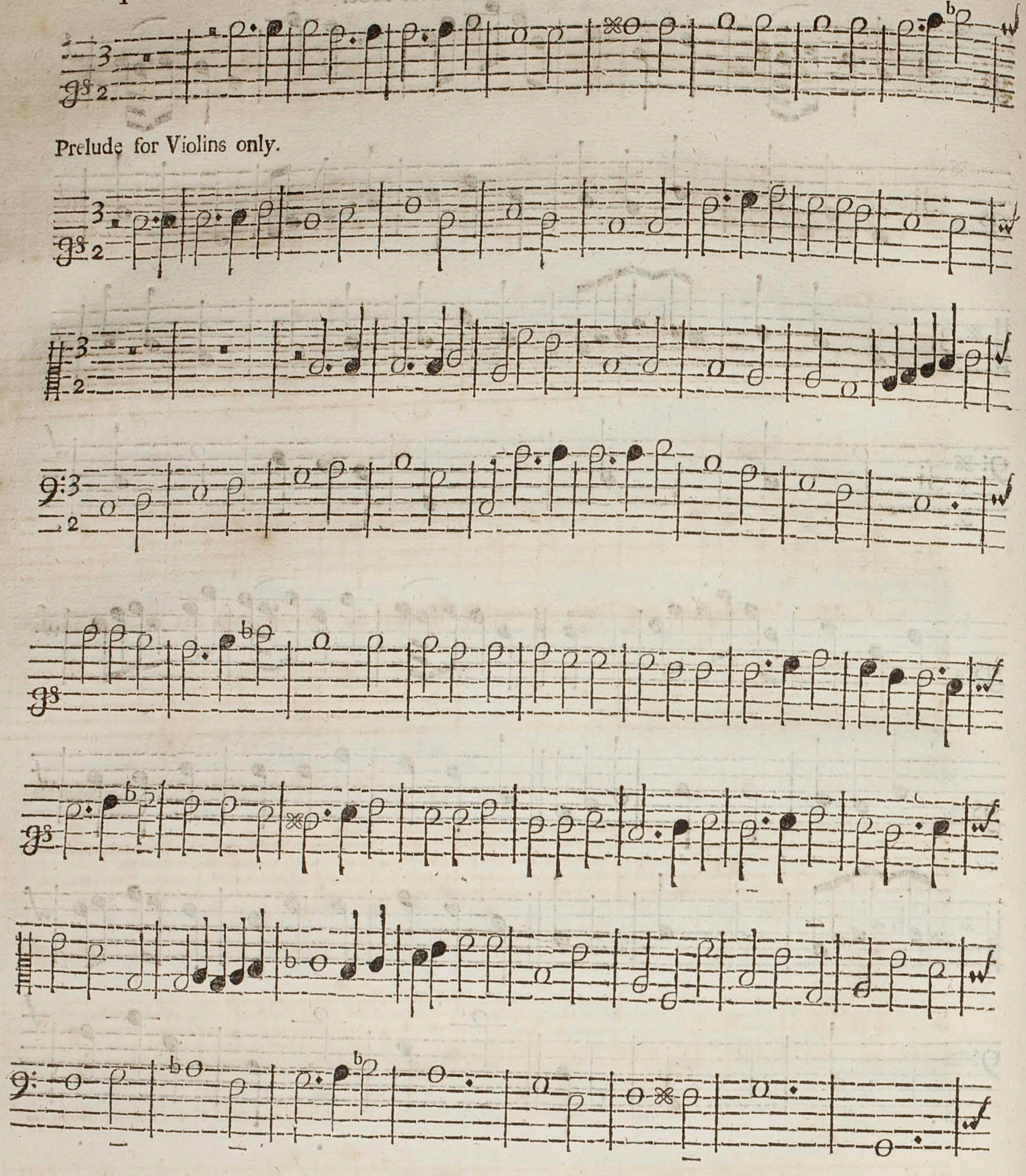
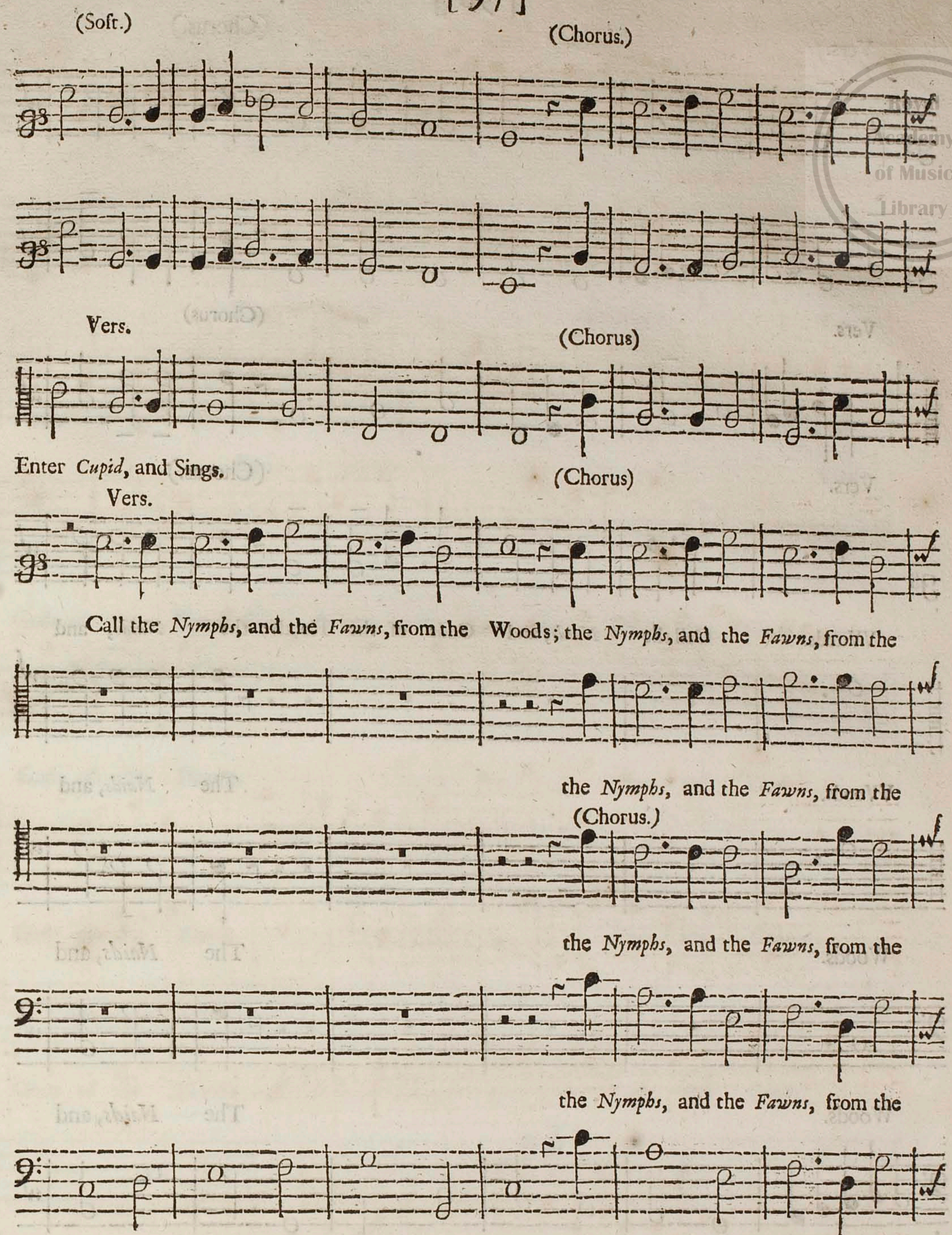
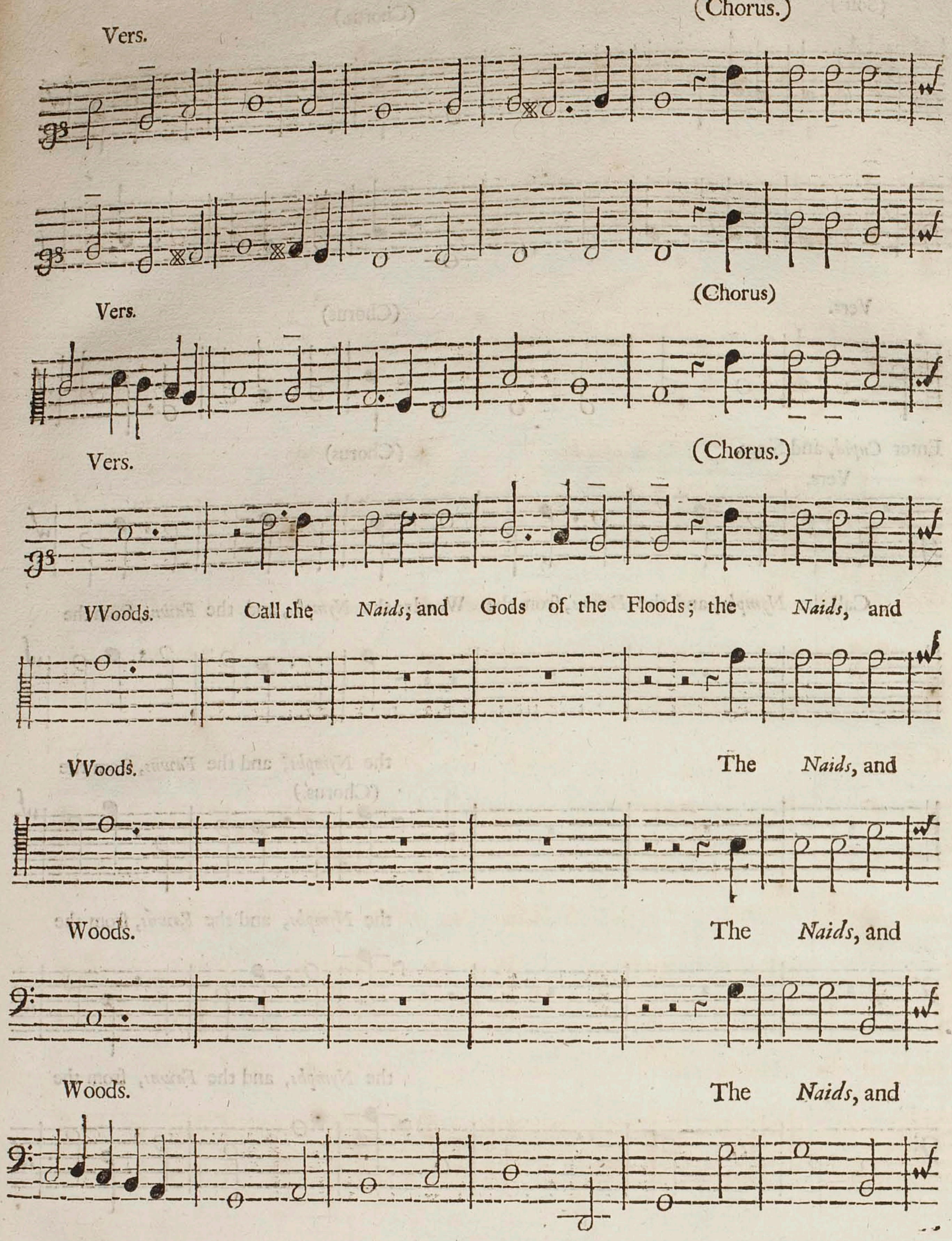
Masque in the same Act.







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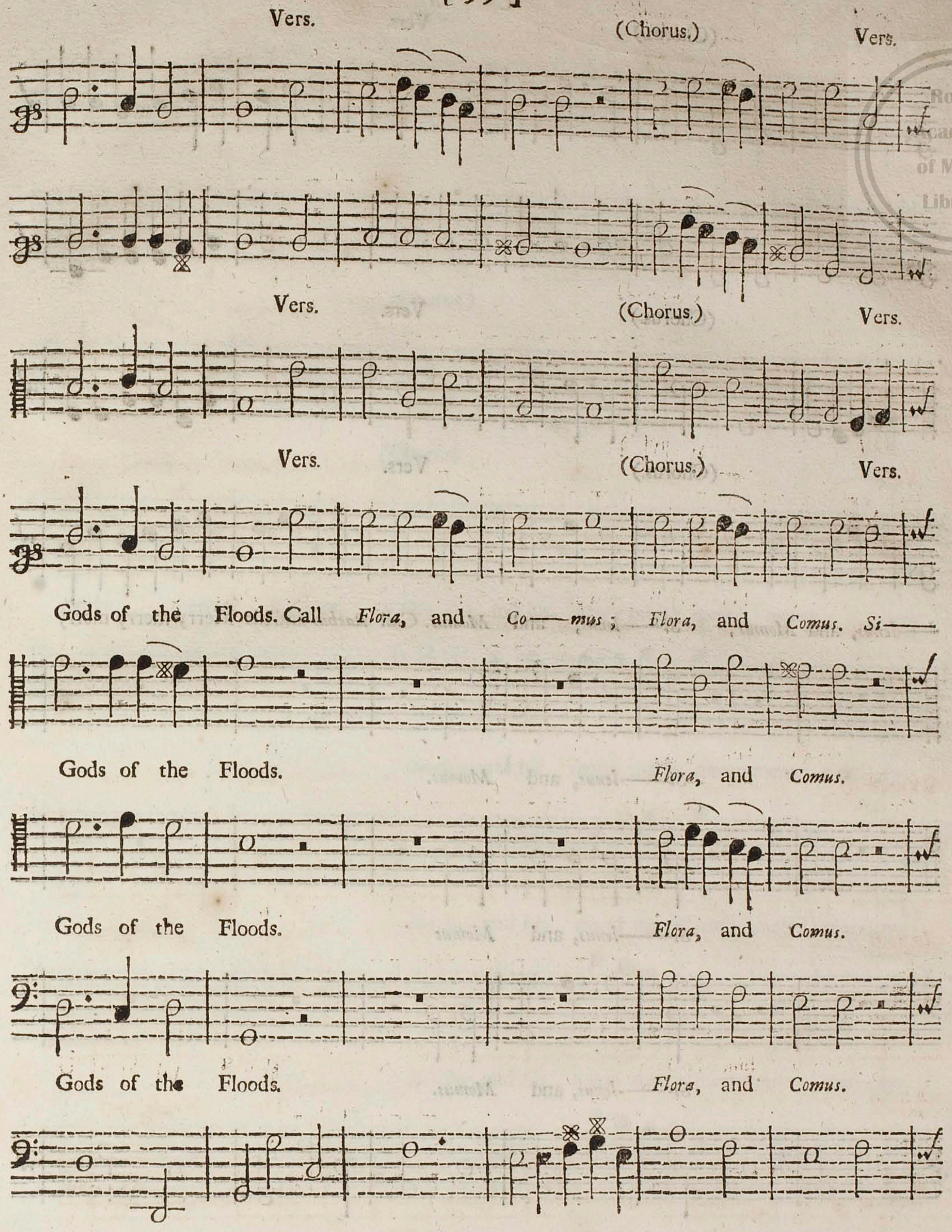

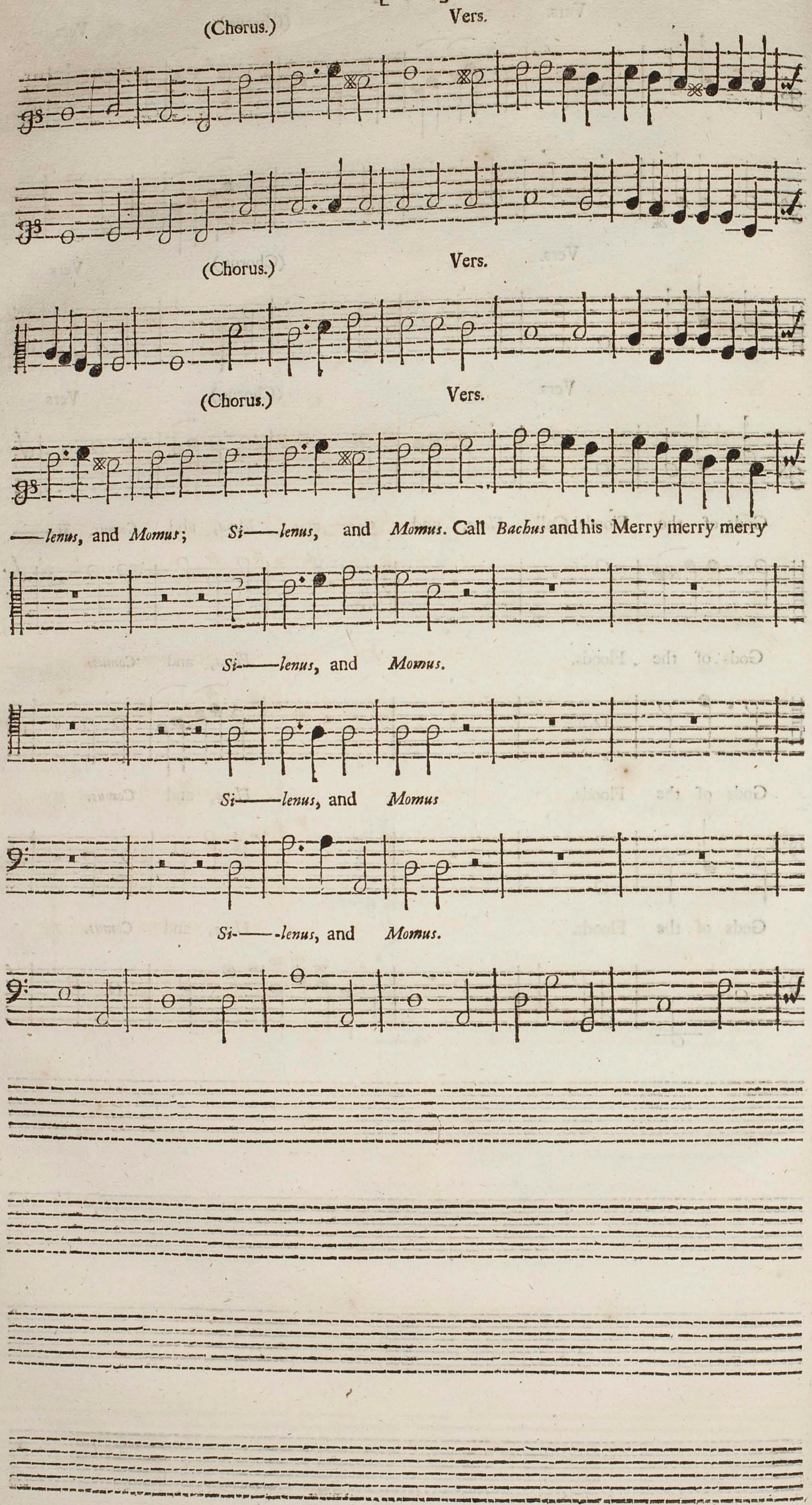

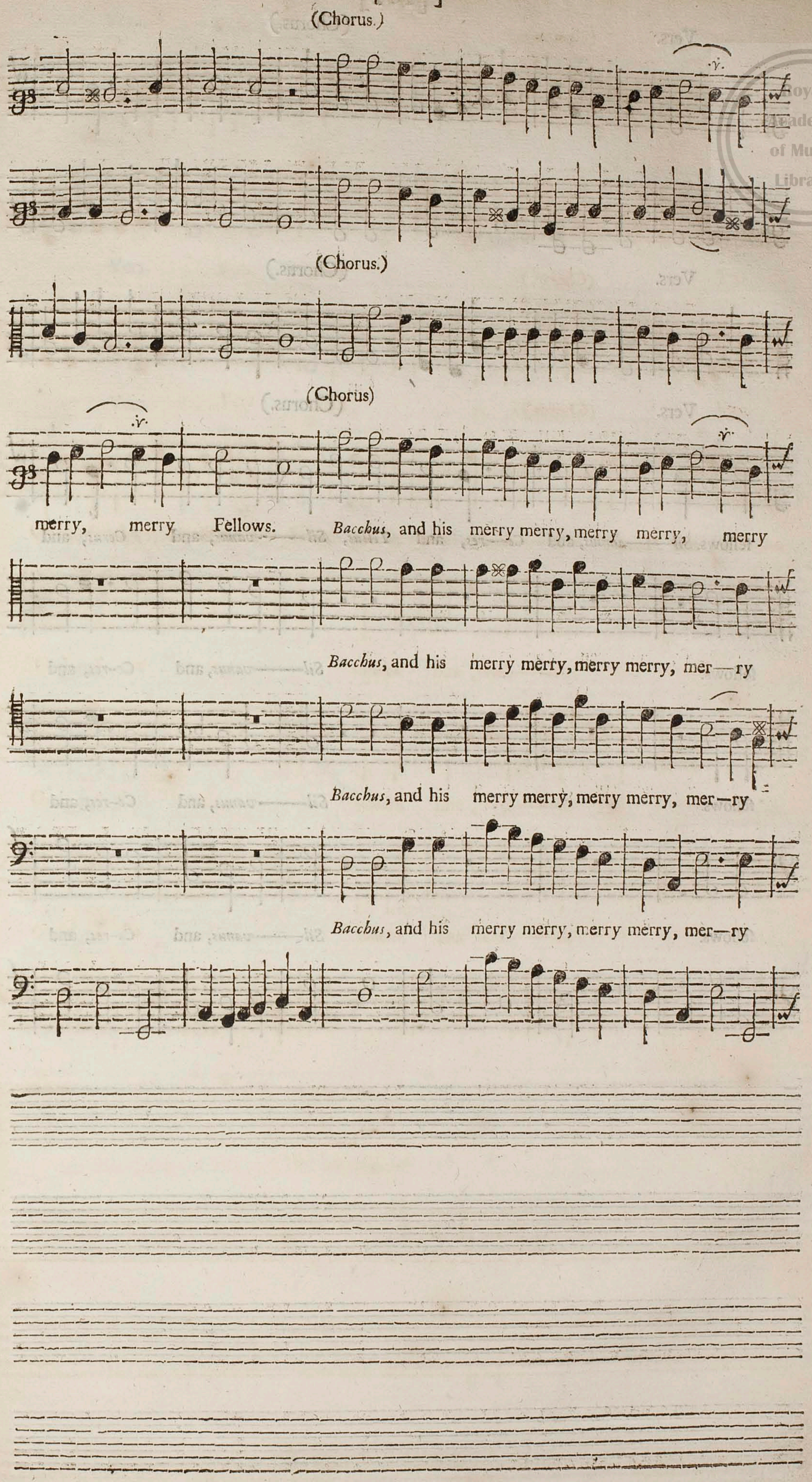

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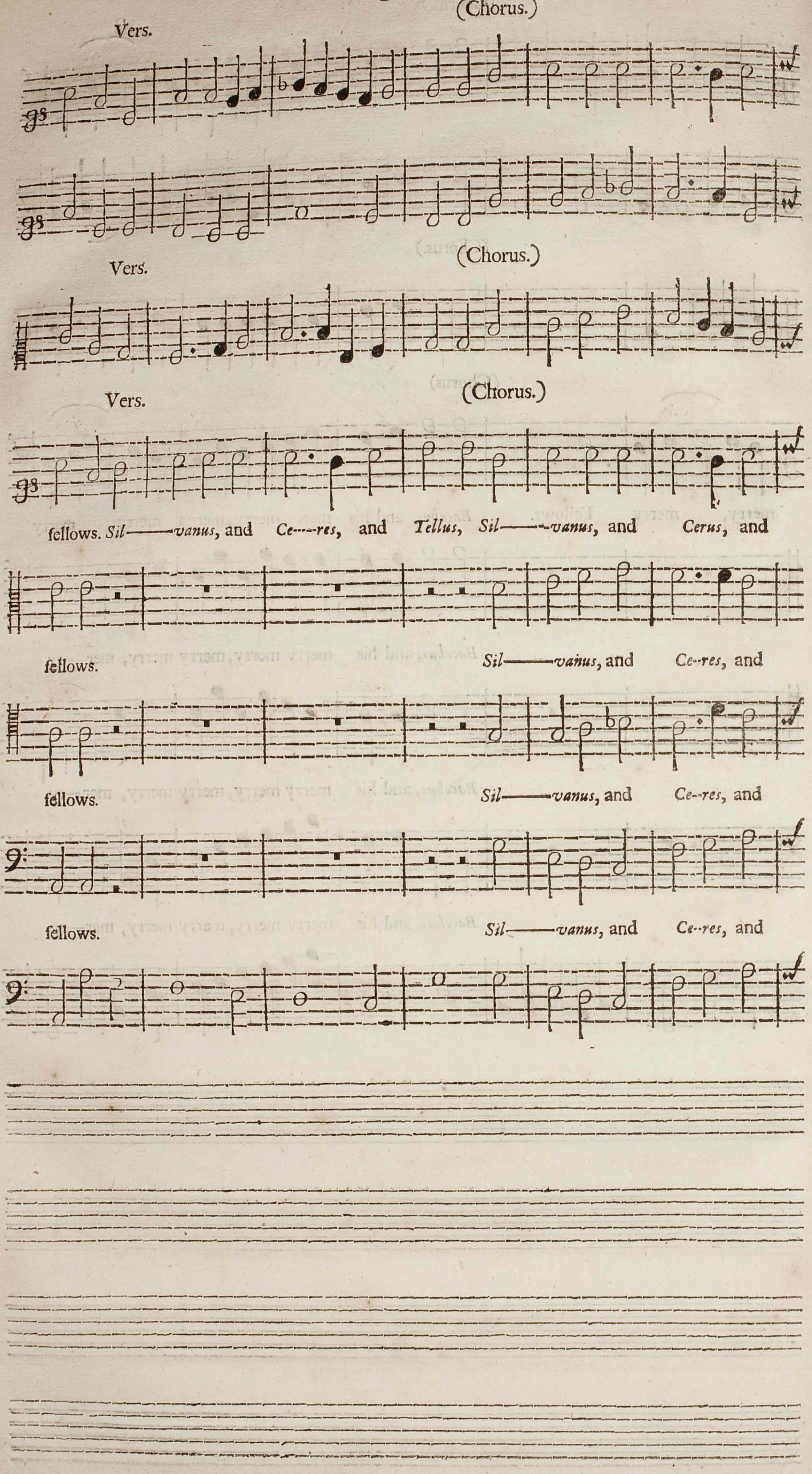

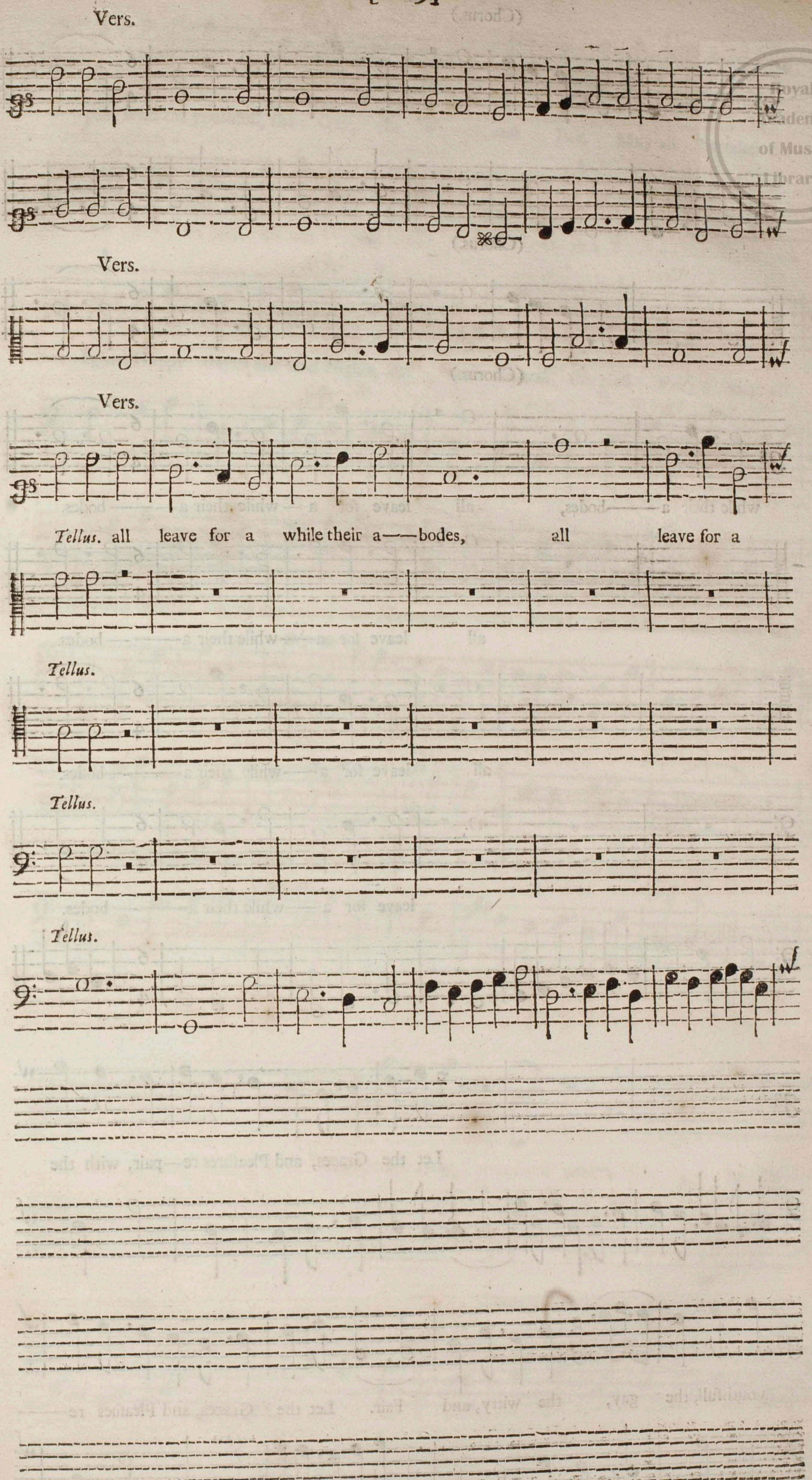

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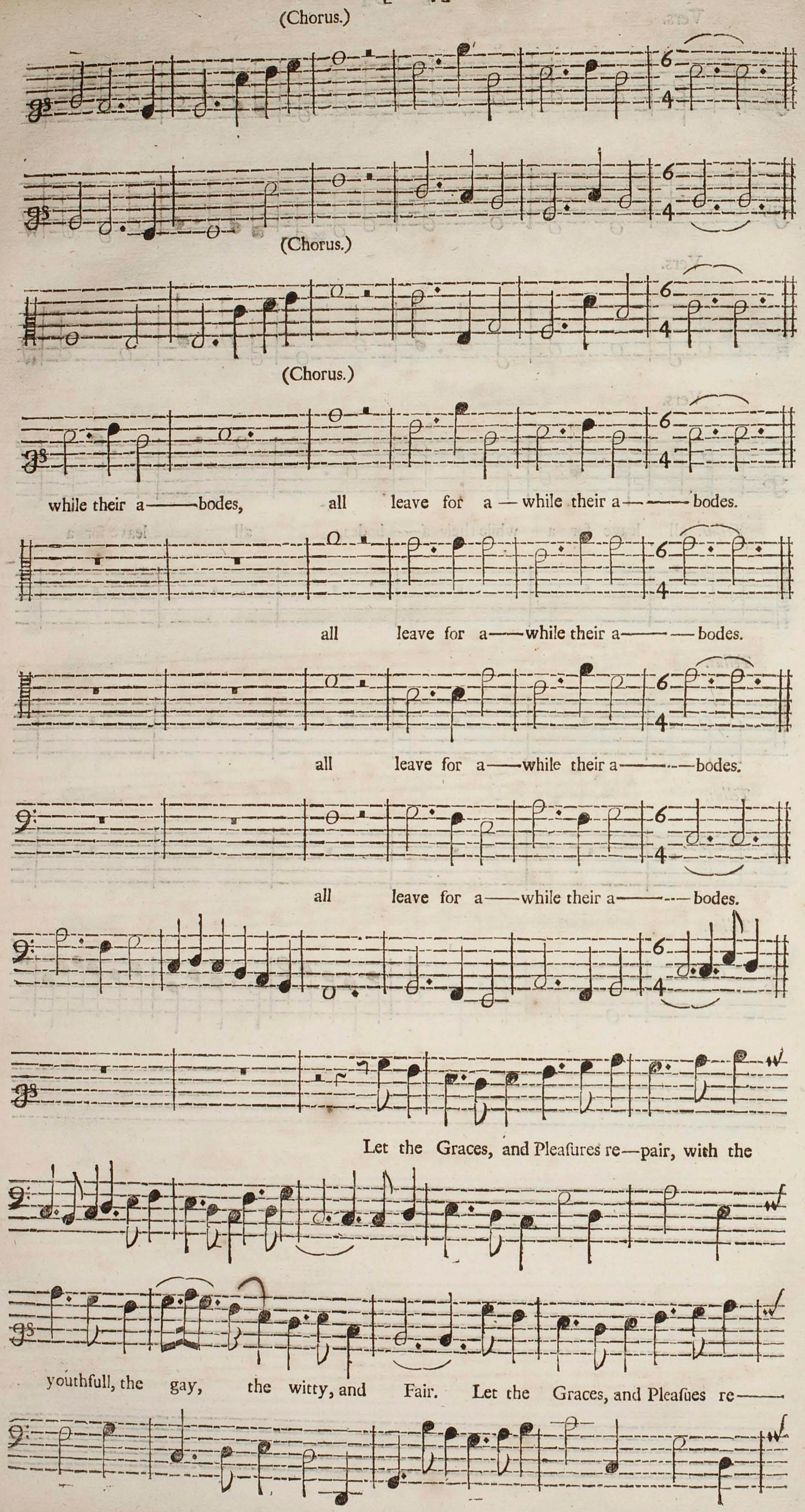
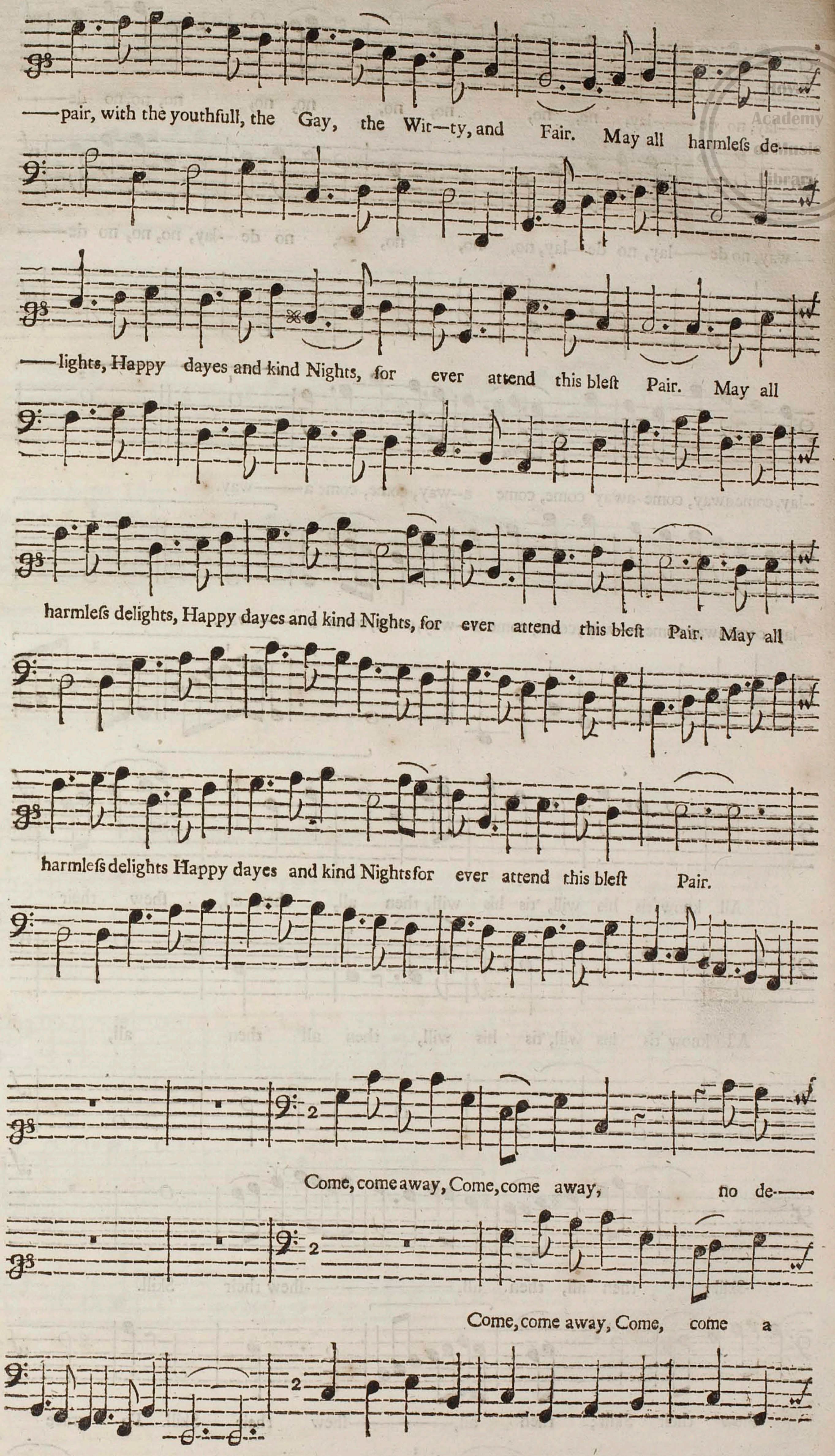
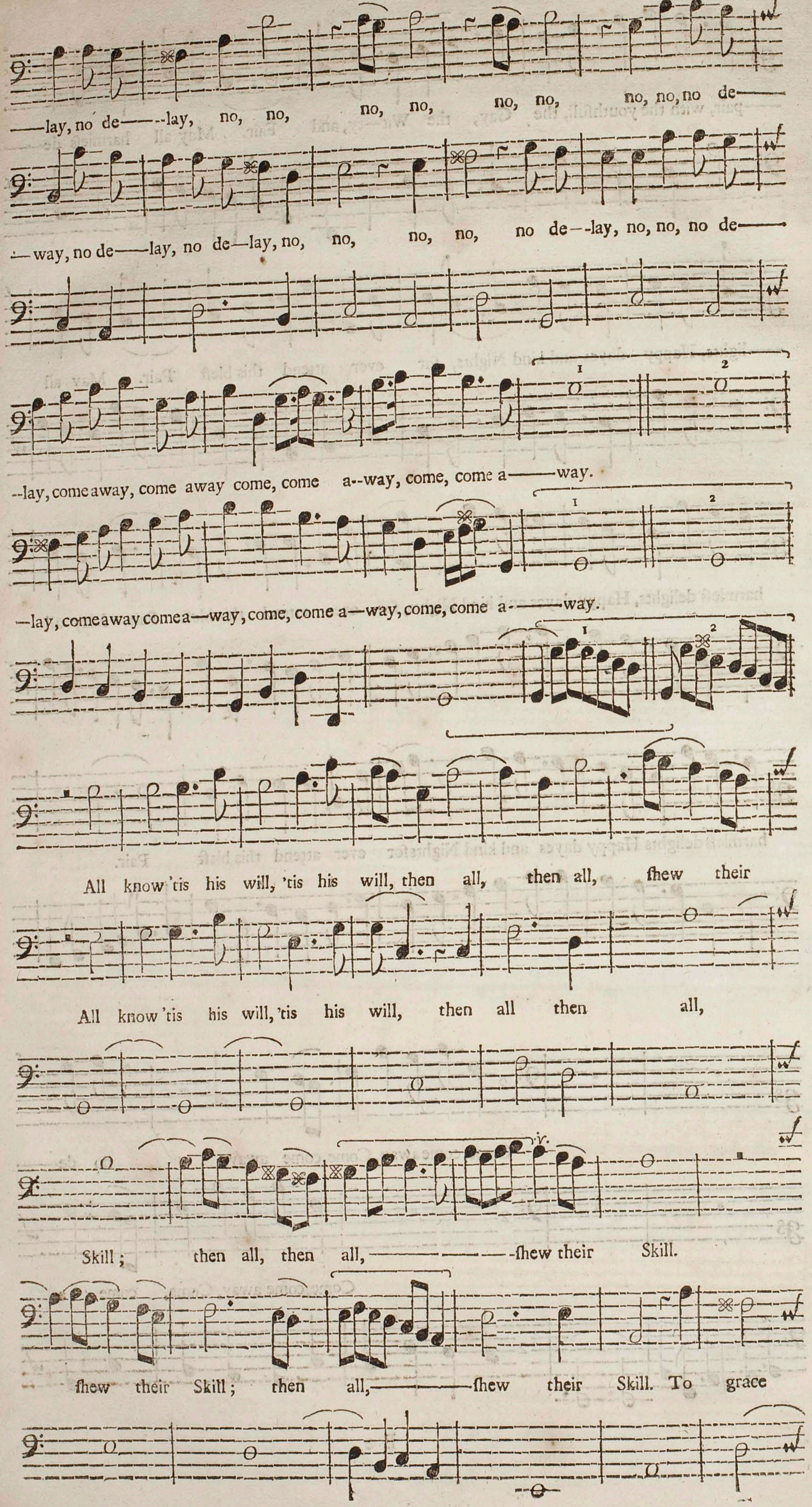
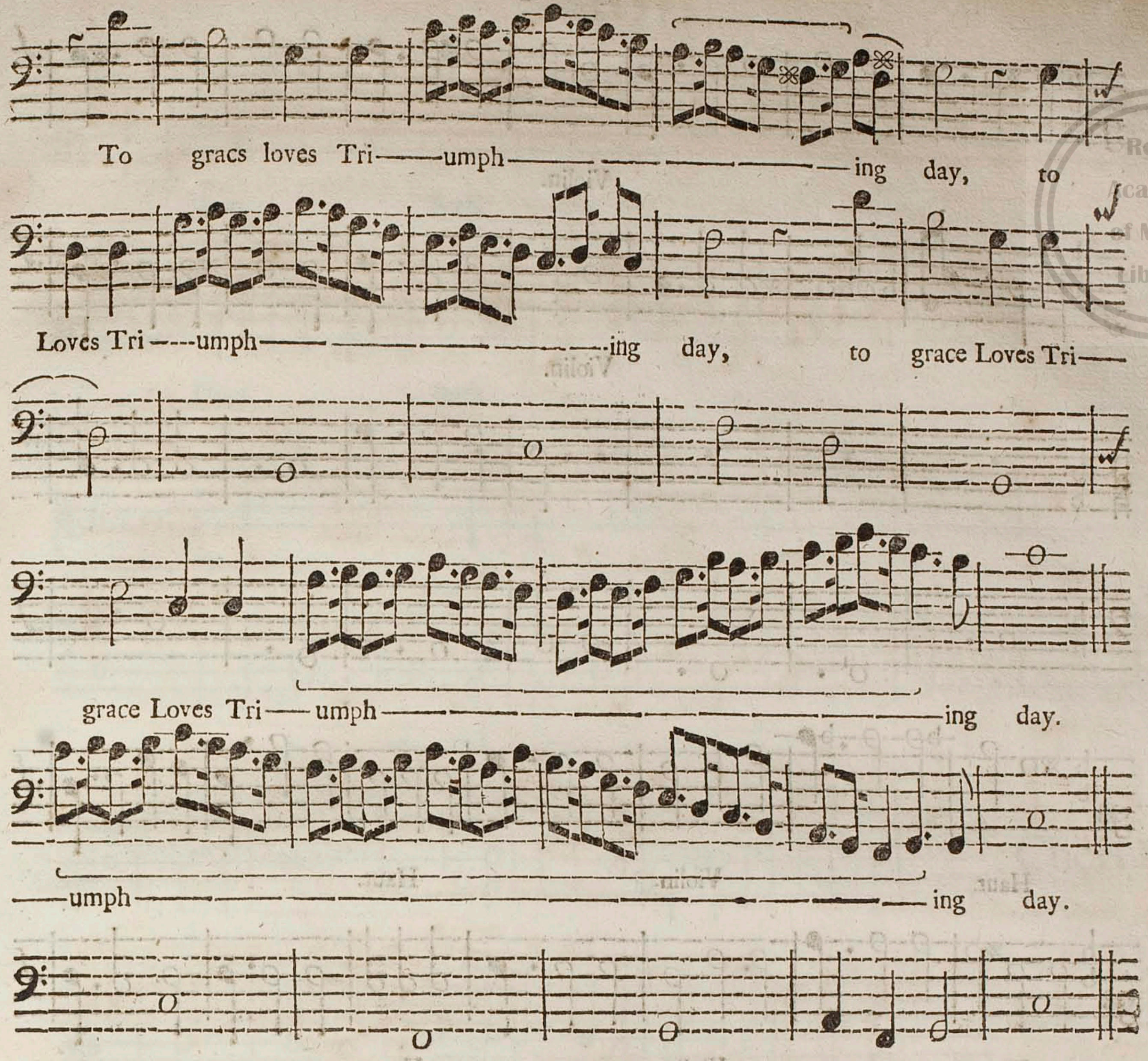
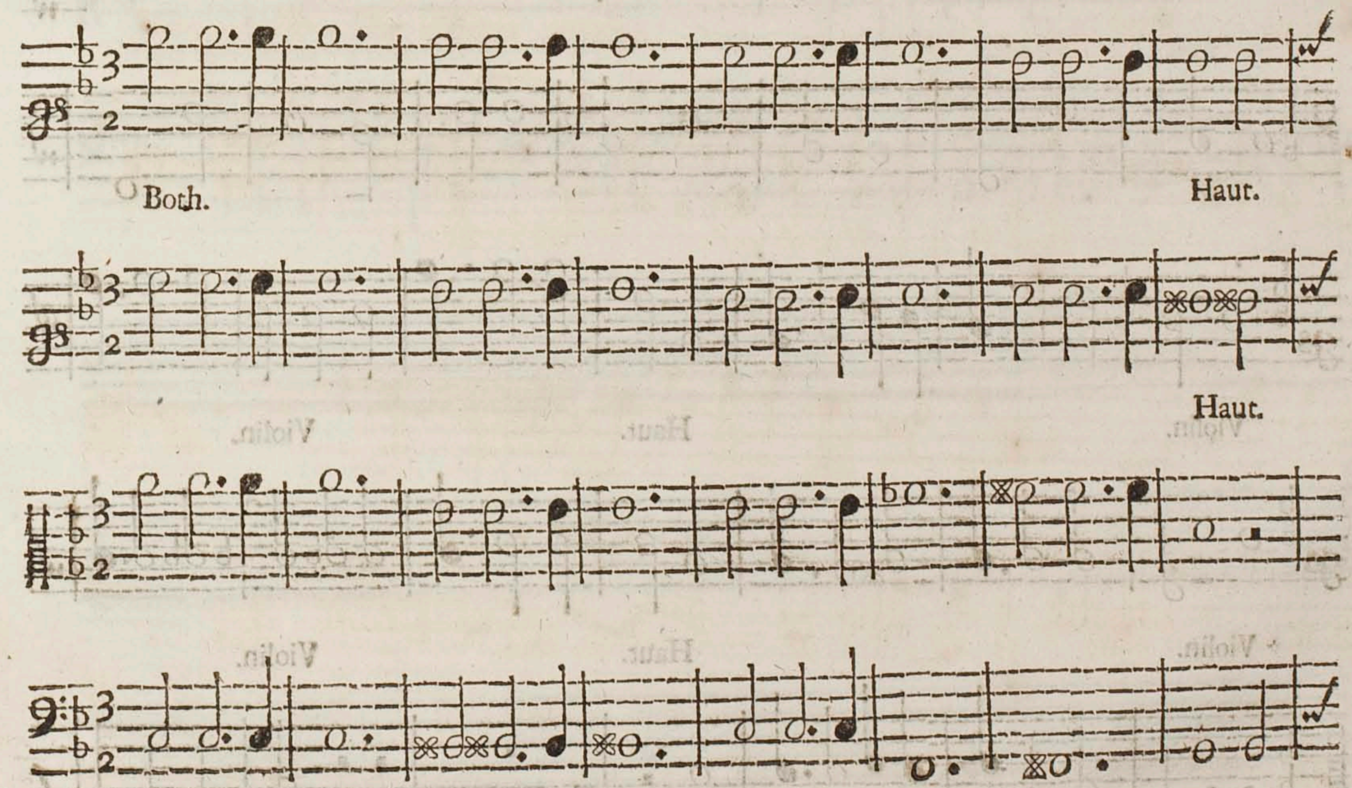

(Chorus.)
(Chorus.)
(Chorus.)
while their a——bodes, all leave for a—while their a——bodes.
all leave for a——while their a———bodes.
all leave for a——while their a———bodes.
all leave for a——while their a———bodes.
Let the Graces, and Pleasures re—pair, with the
youthfull, the gay, the witty, and Fair. Let the Graces, and Pleasues re——


——pair, with the youthfull, the Gay, the Wit—ty, and Fair. May all harmless de——
——lights, Happy dayes and kind Nights, for ever attend this blest Pair. May all
harmless delights, Happy dayes and kind Nights, for ever attend this blest Pair. May all
harmless delights Happy dayes and kind Nights for ever attend this blest Pair.
Come, come away, Come, come away, no de——
Come, come away, Come, come a





Prelude for Violins, and Hautboyes.



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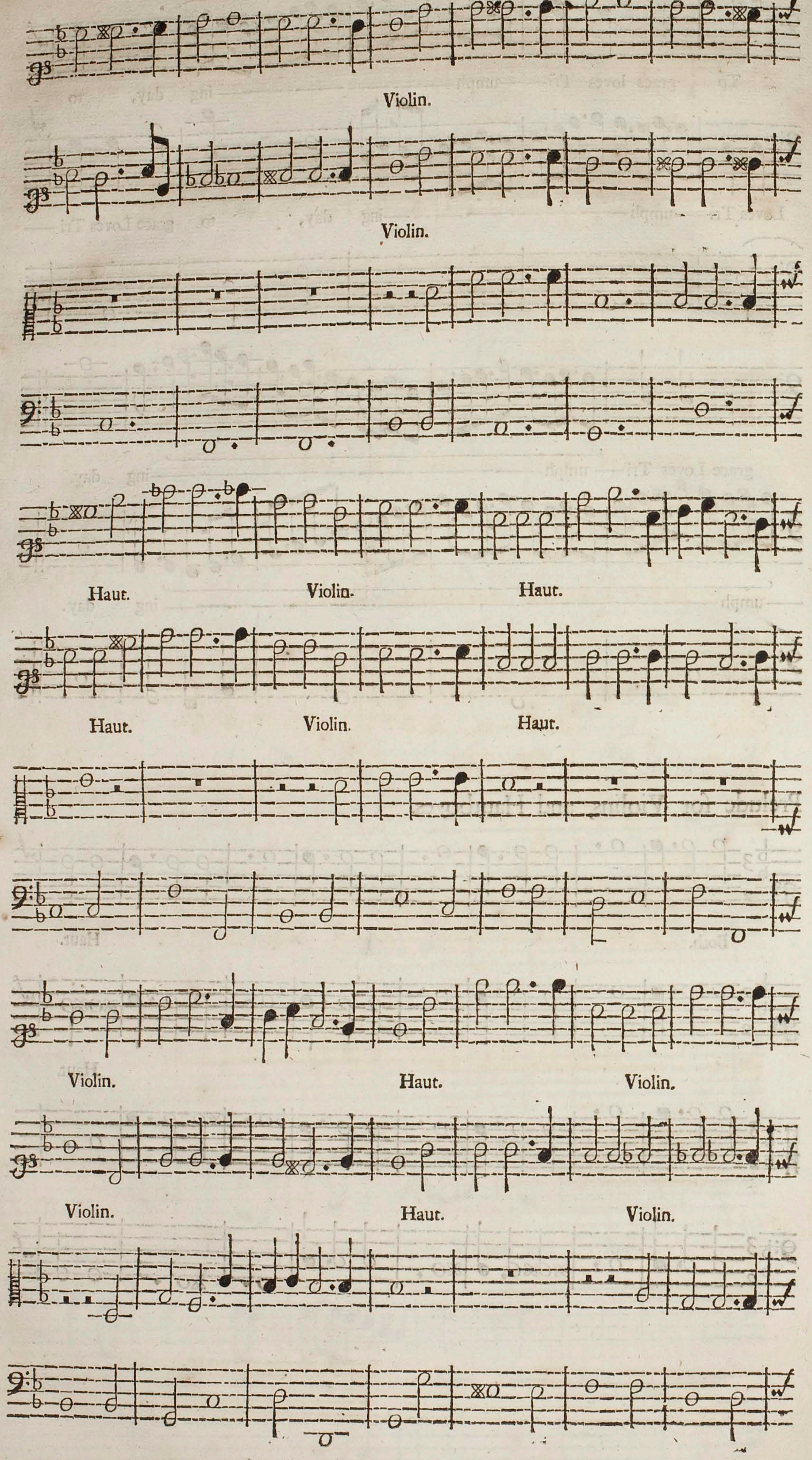

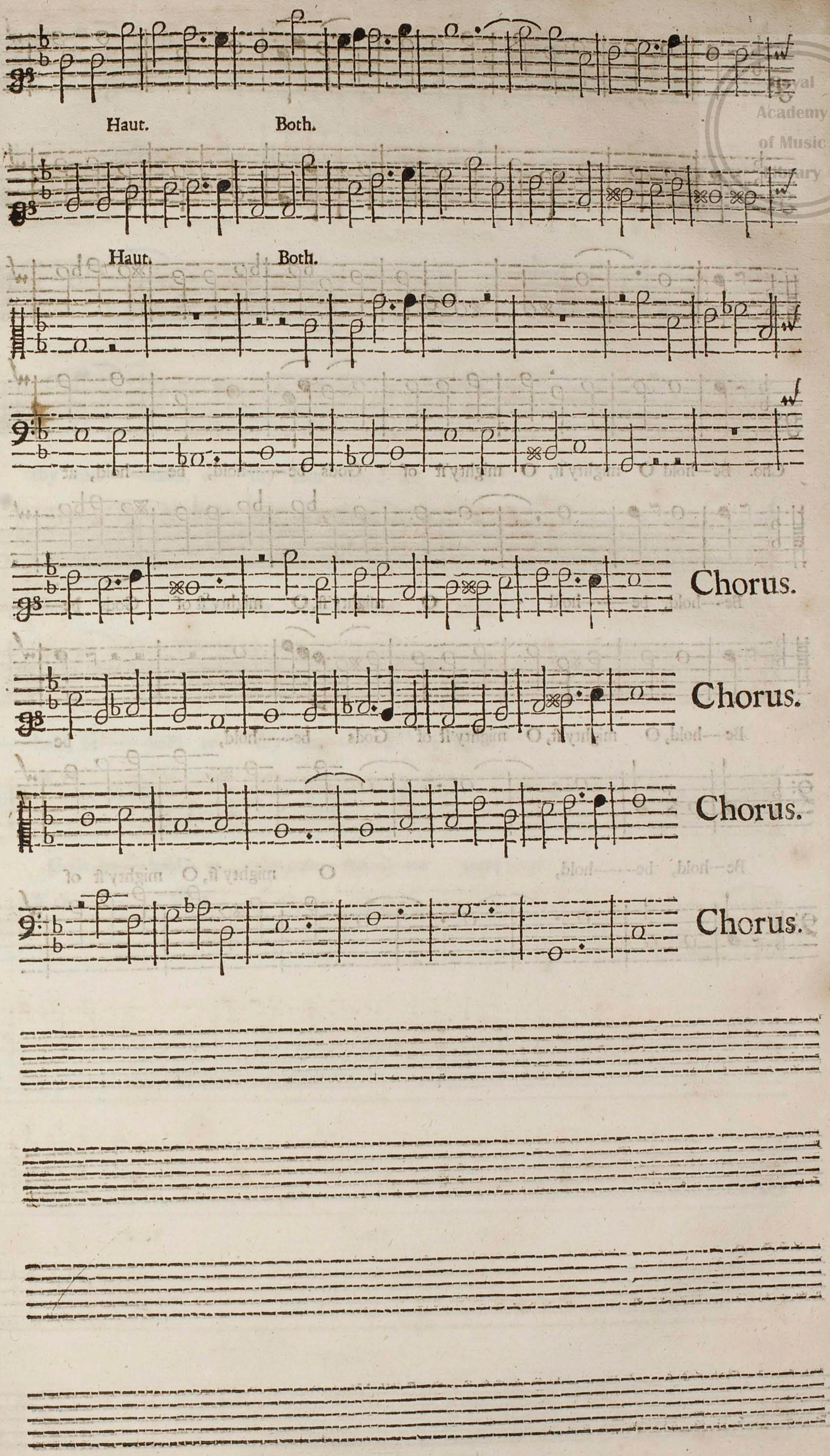

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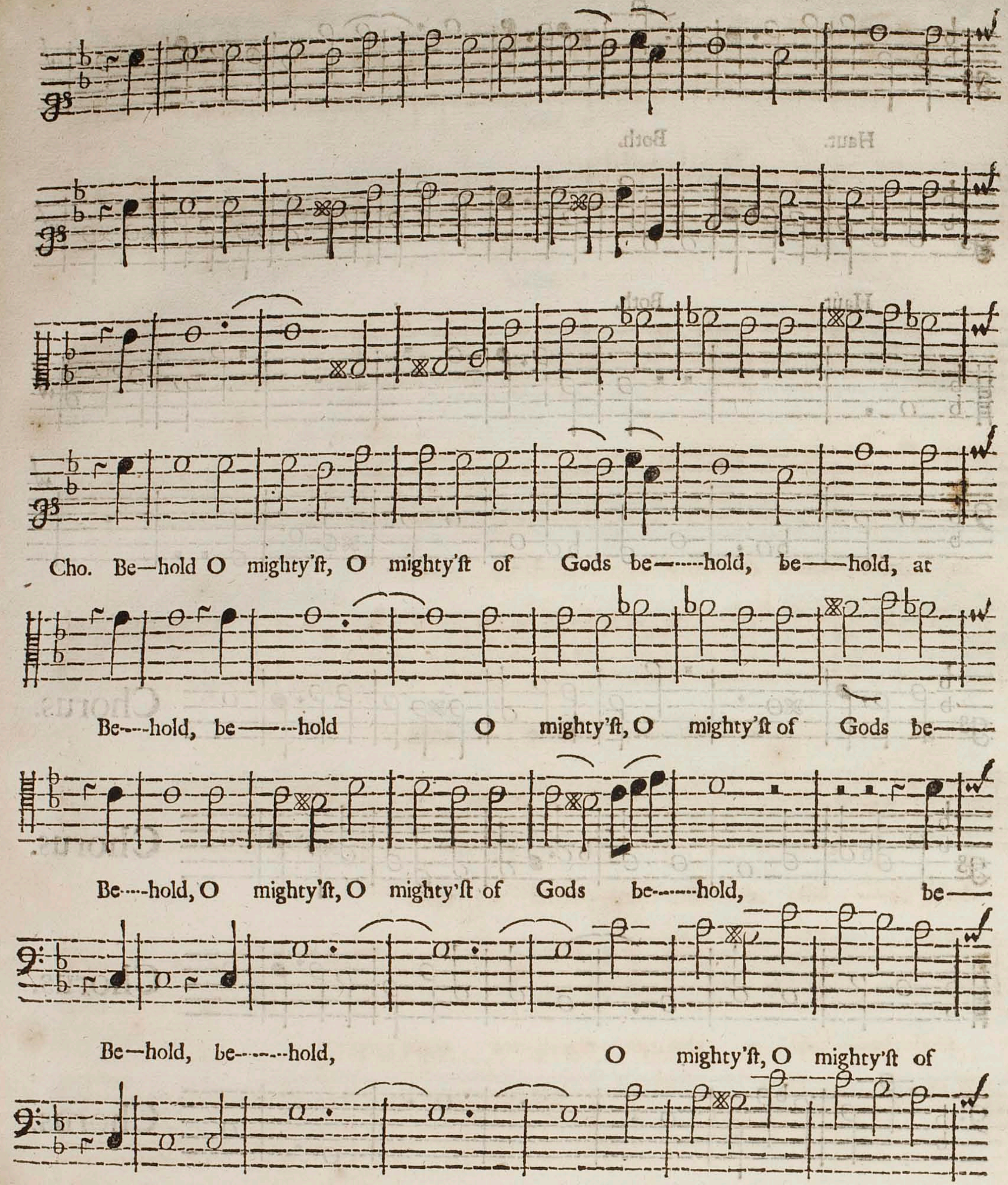

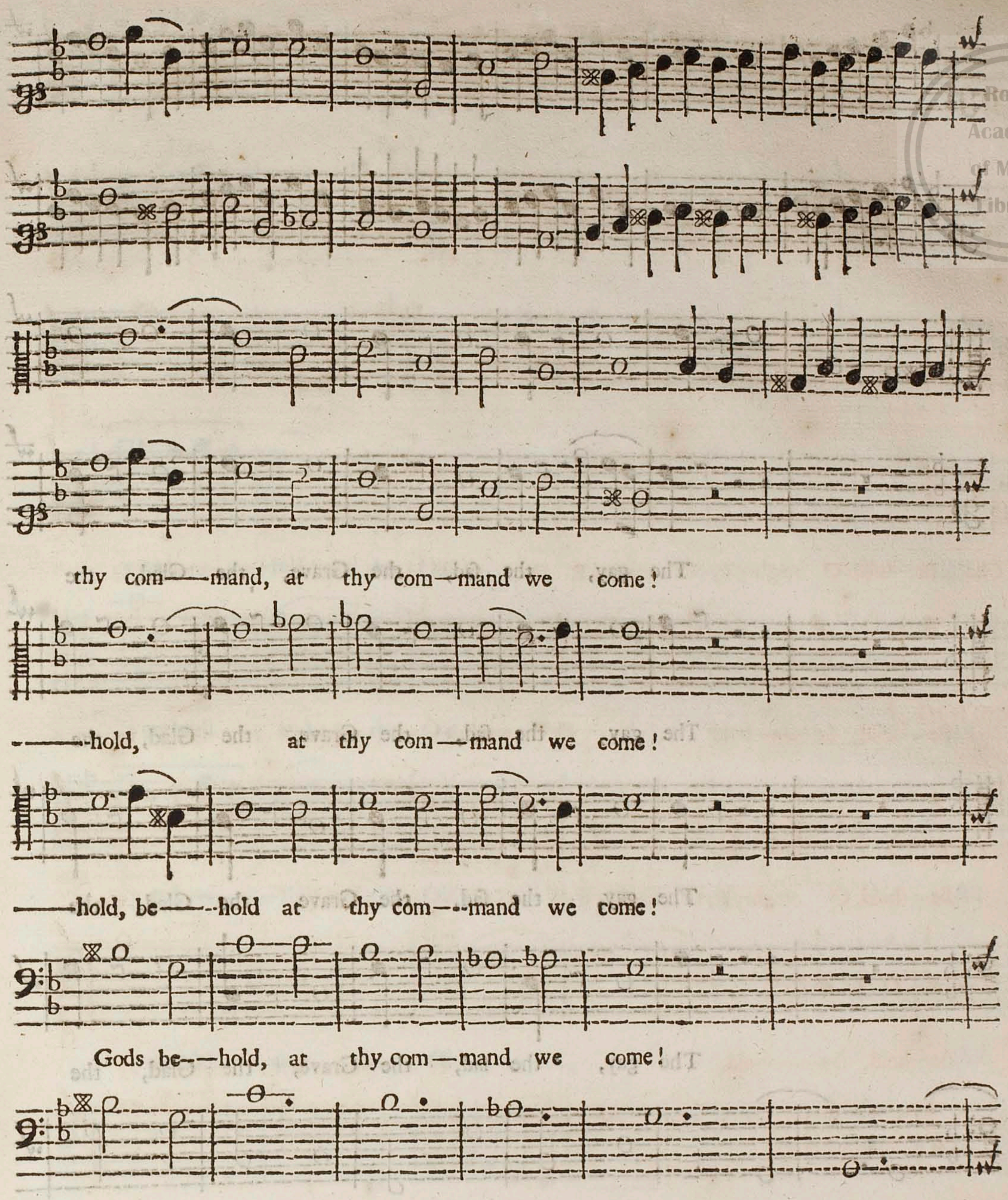

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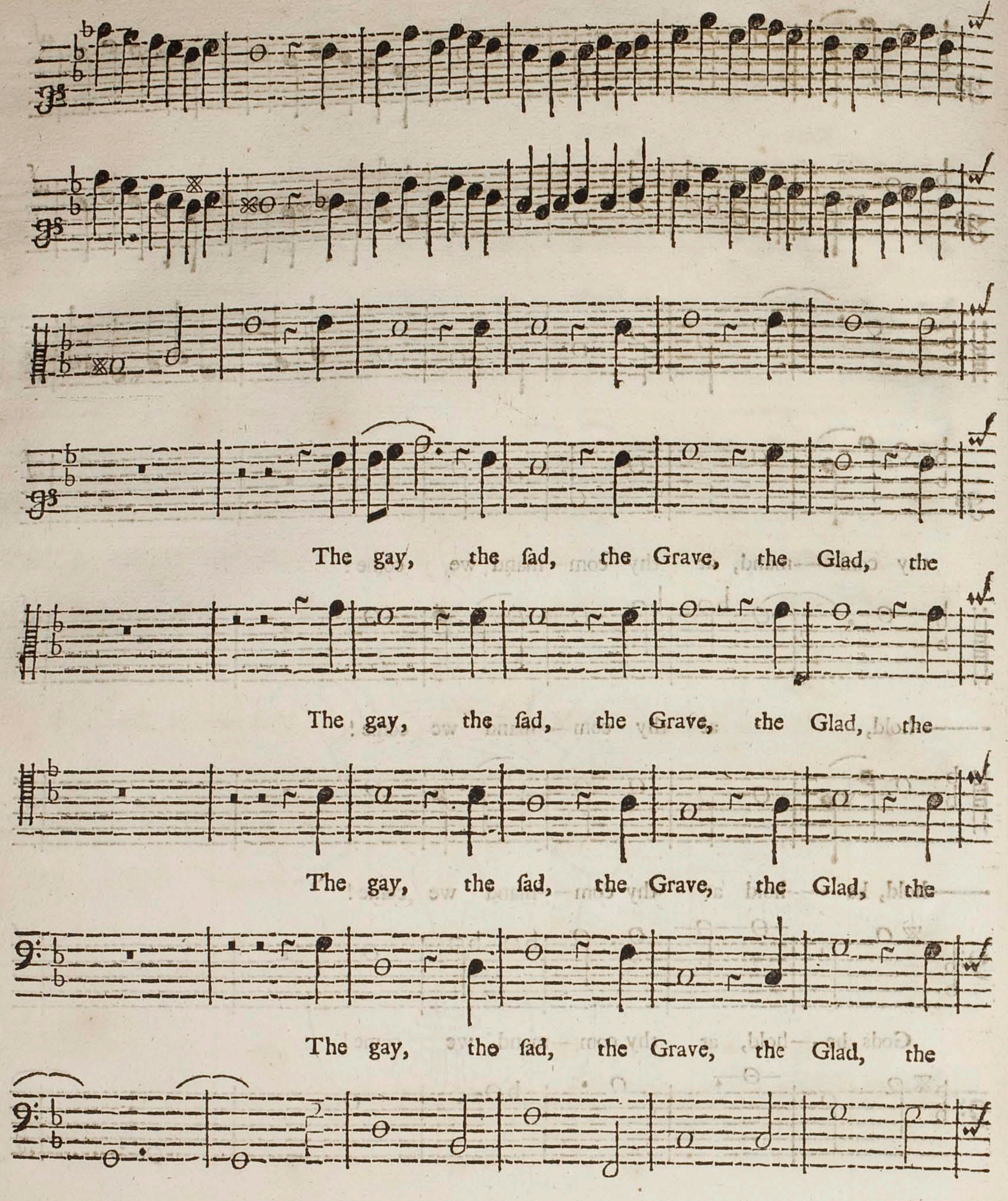

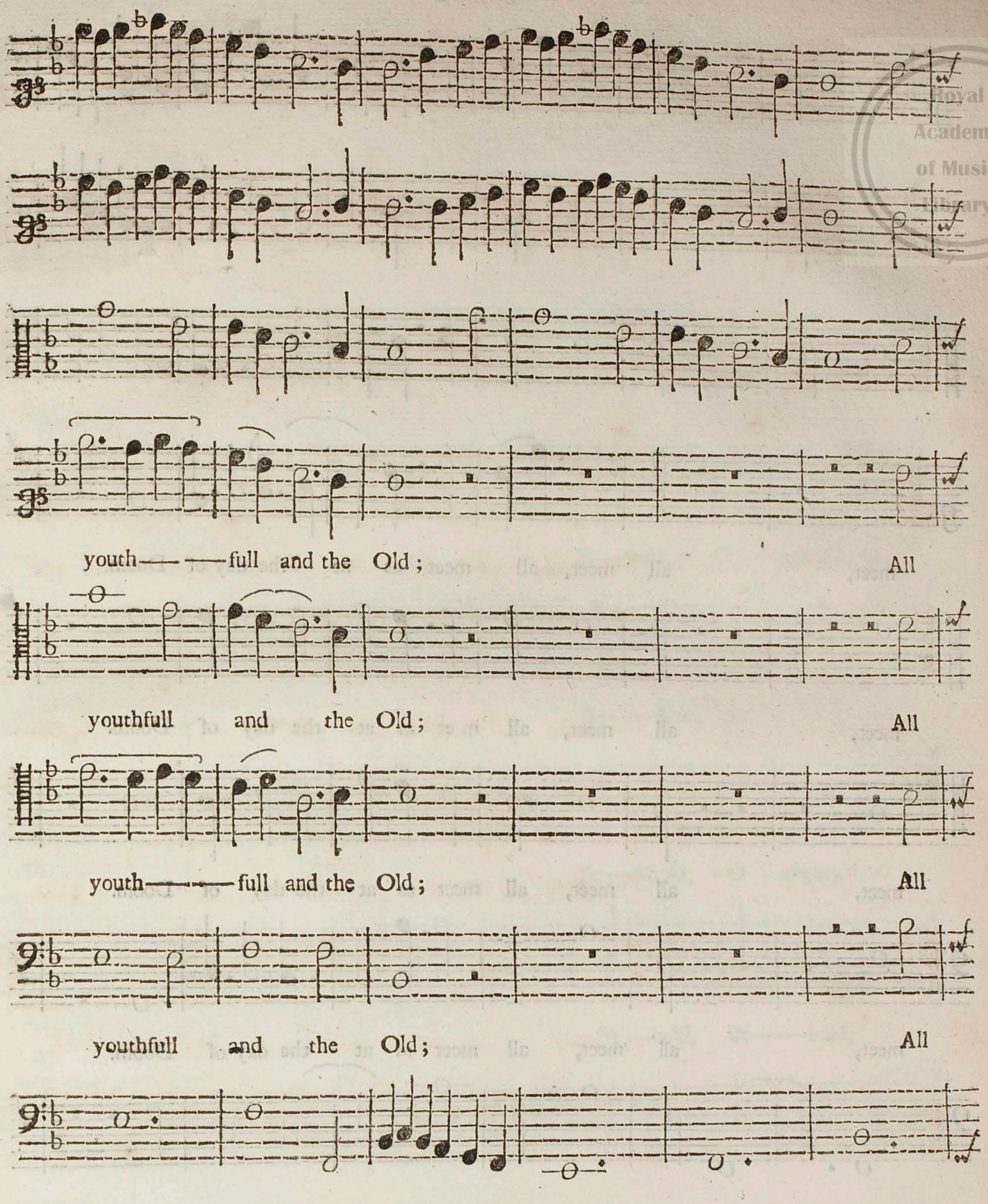

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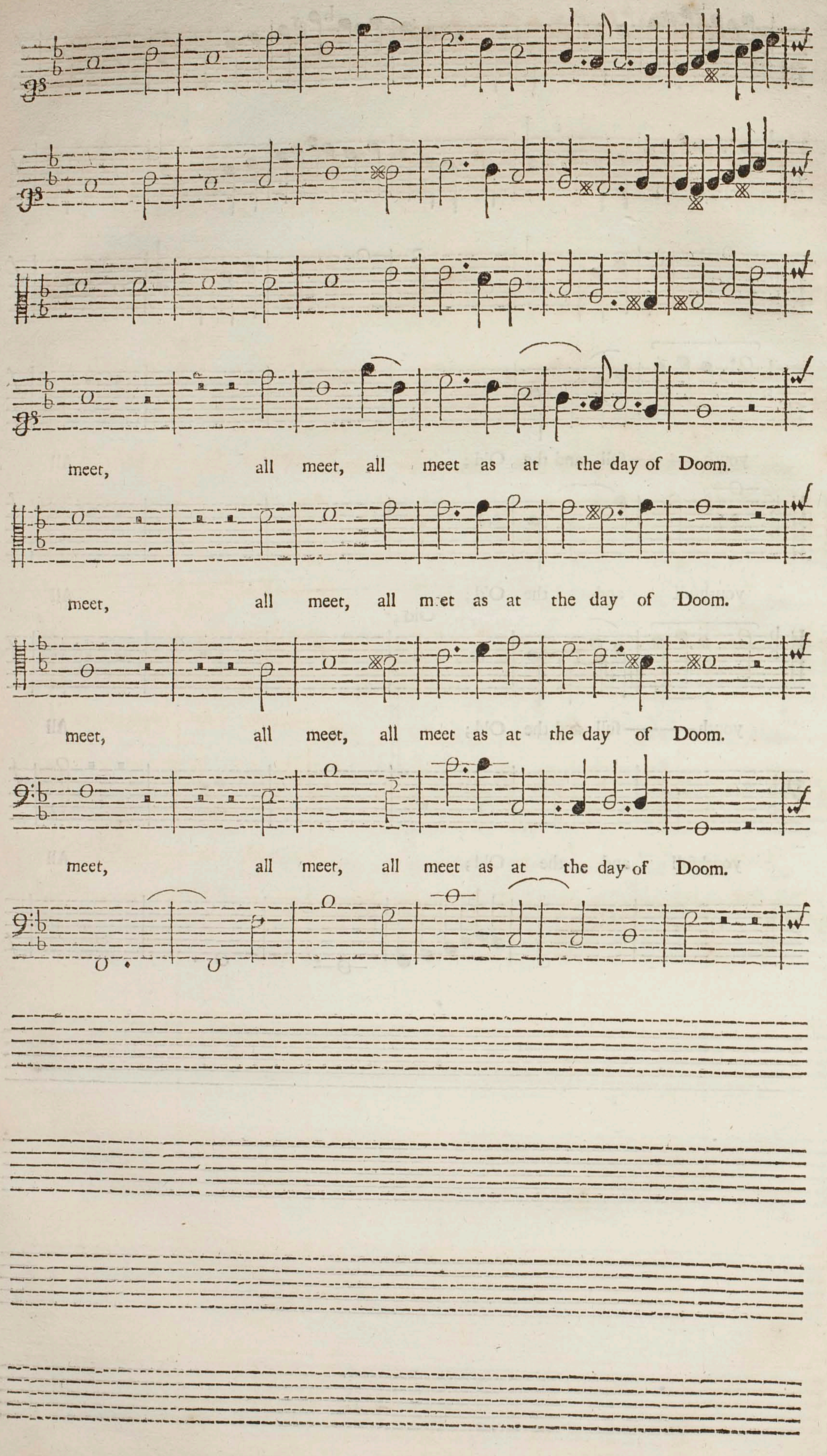

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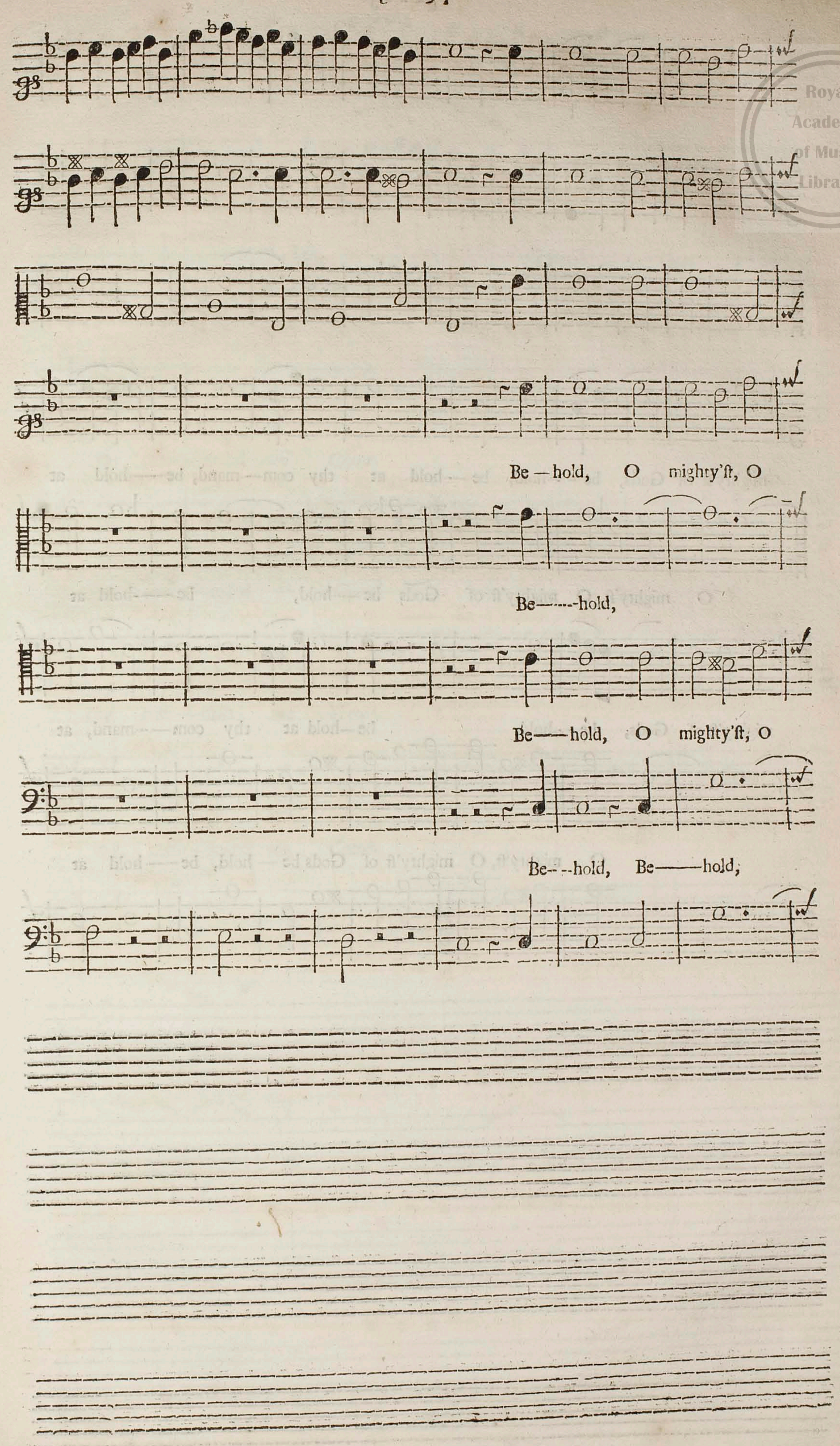

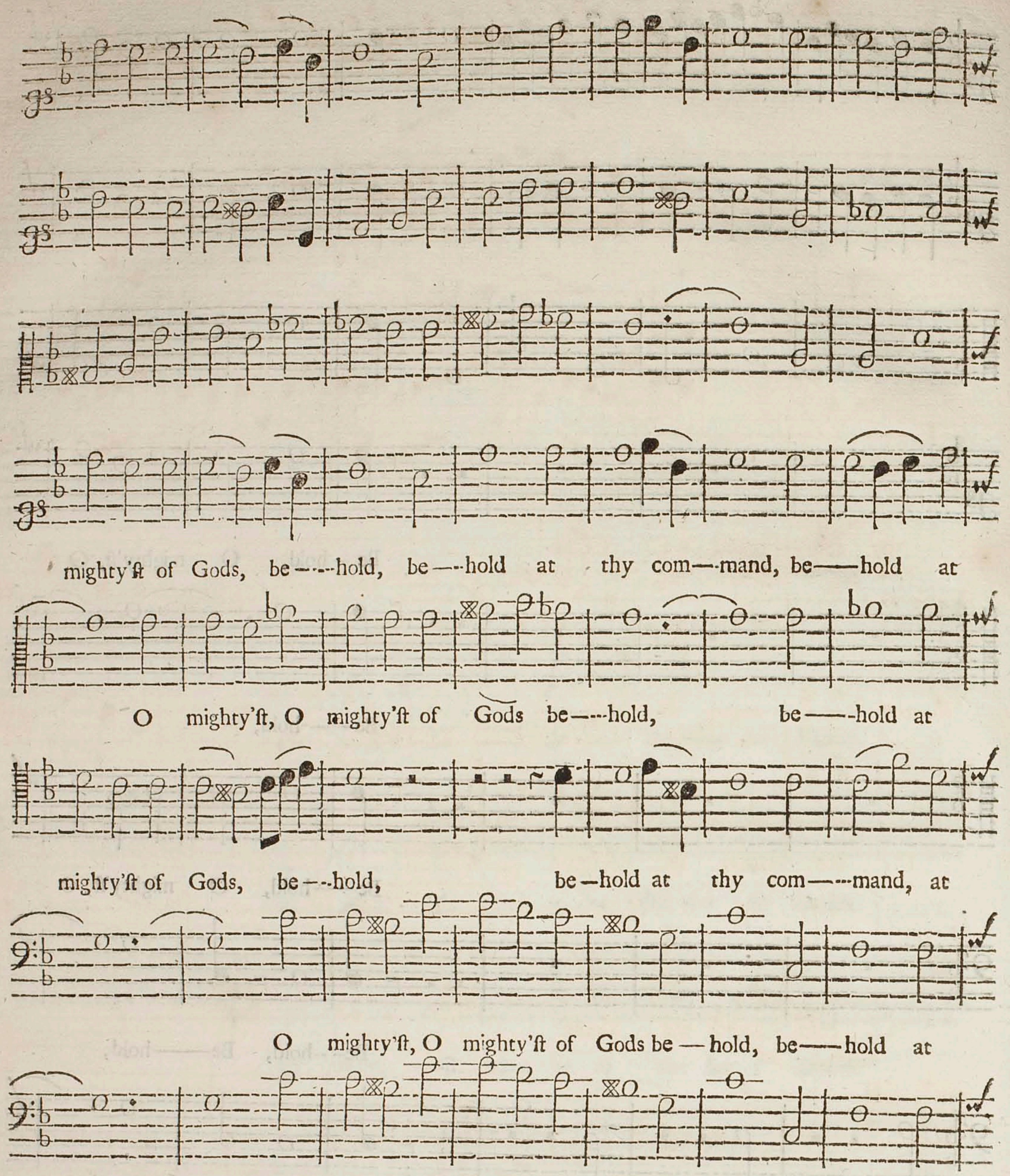

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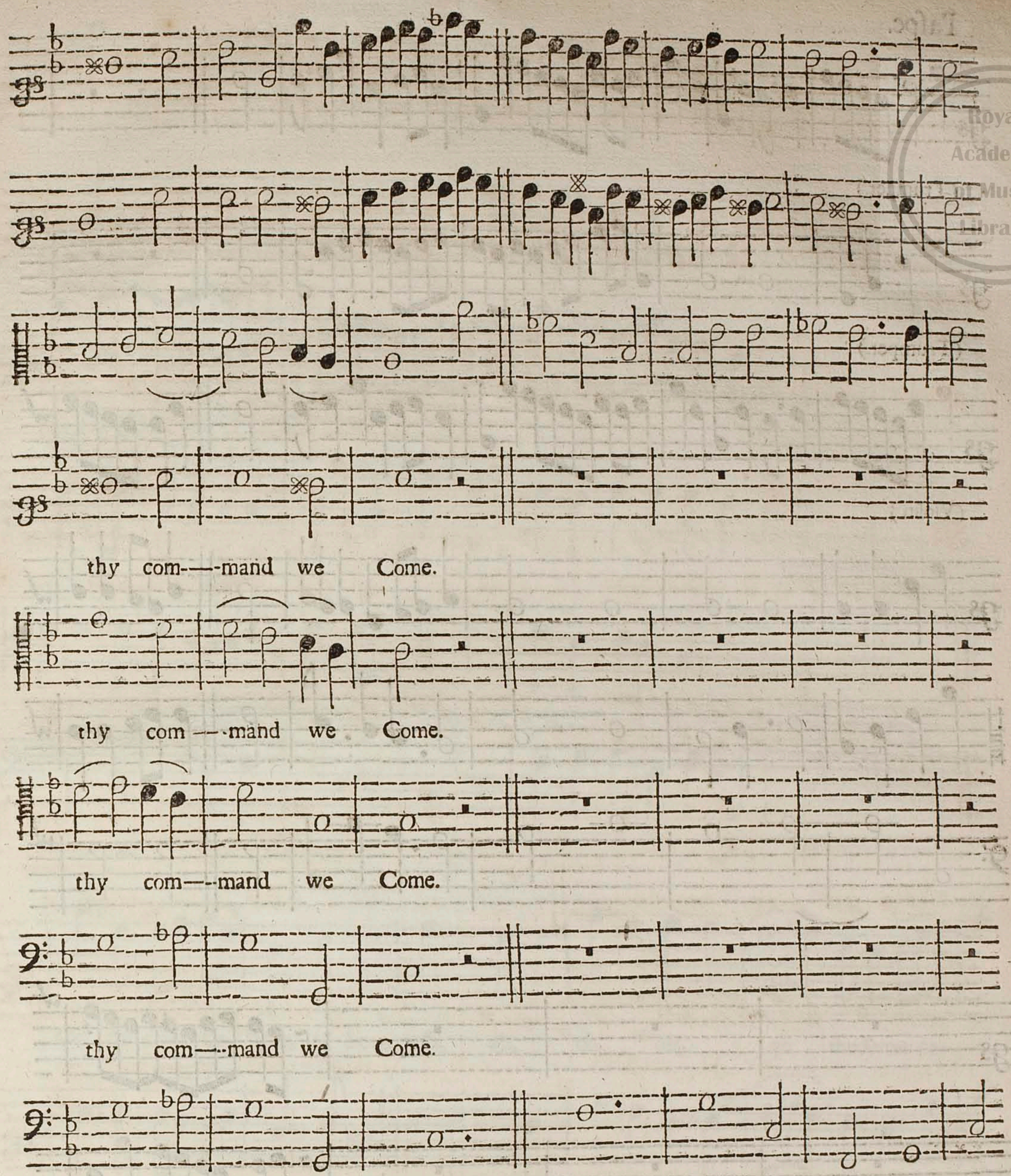
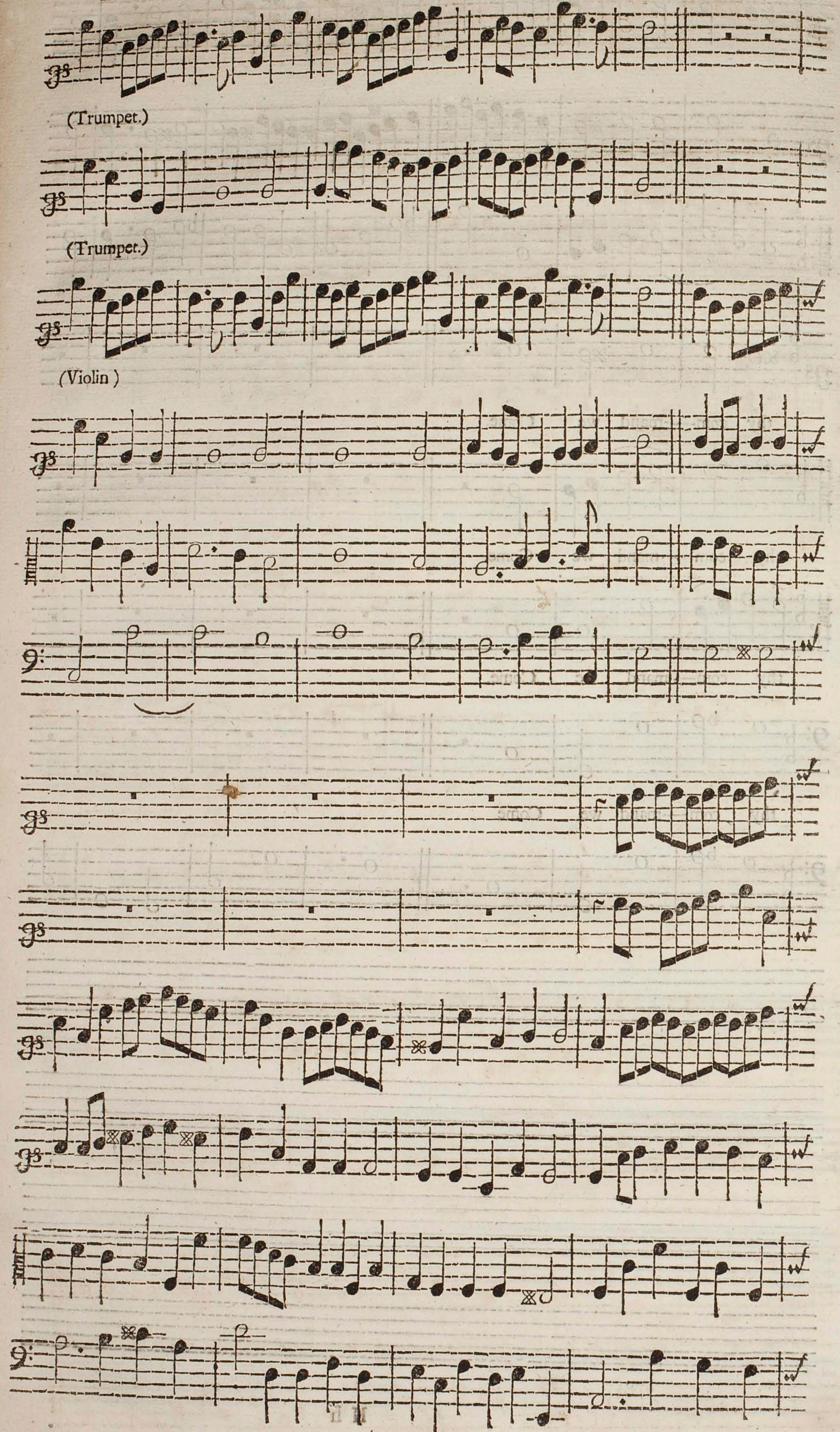


Paspe.



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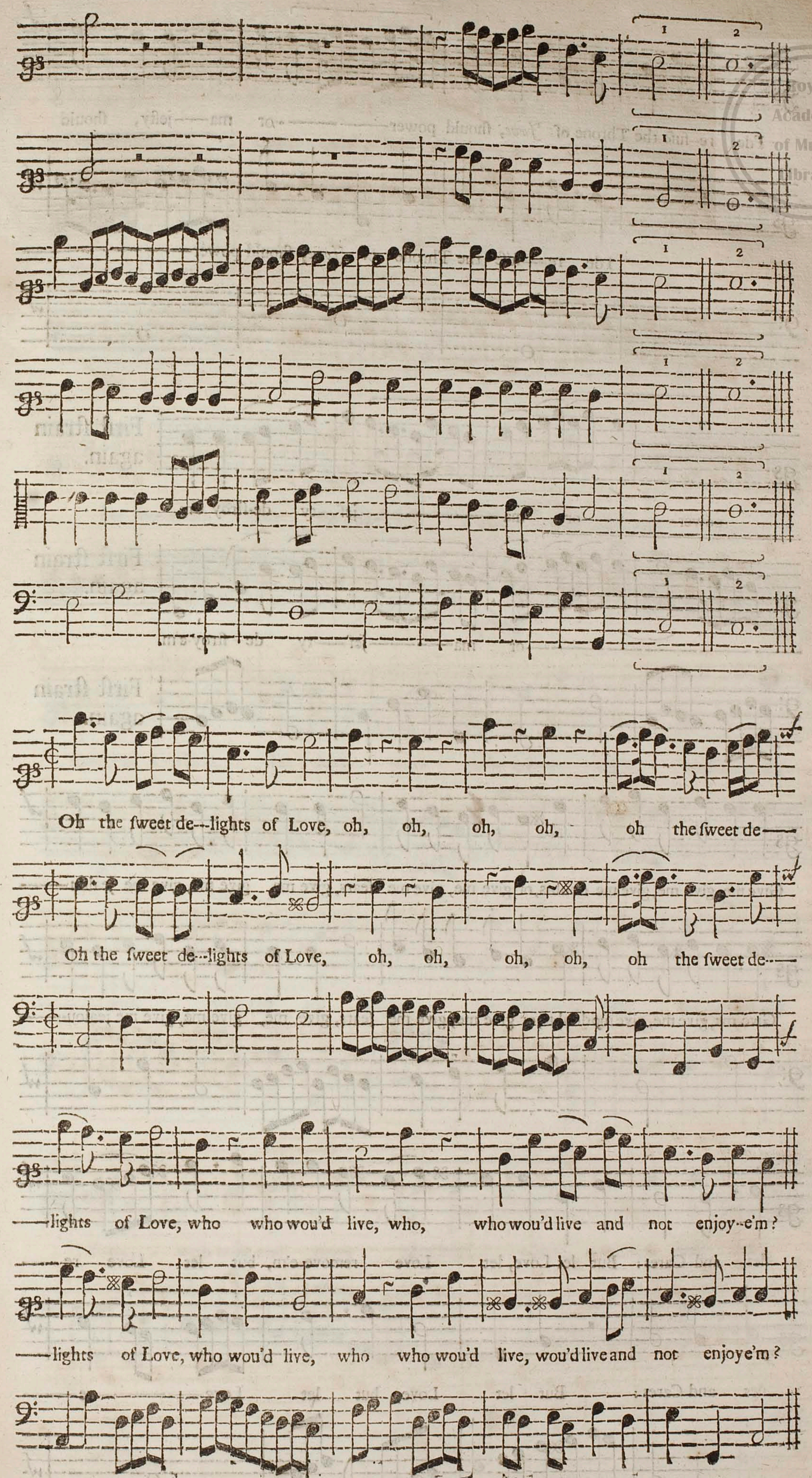
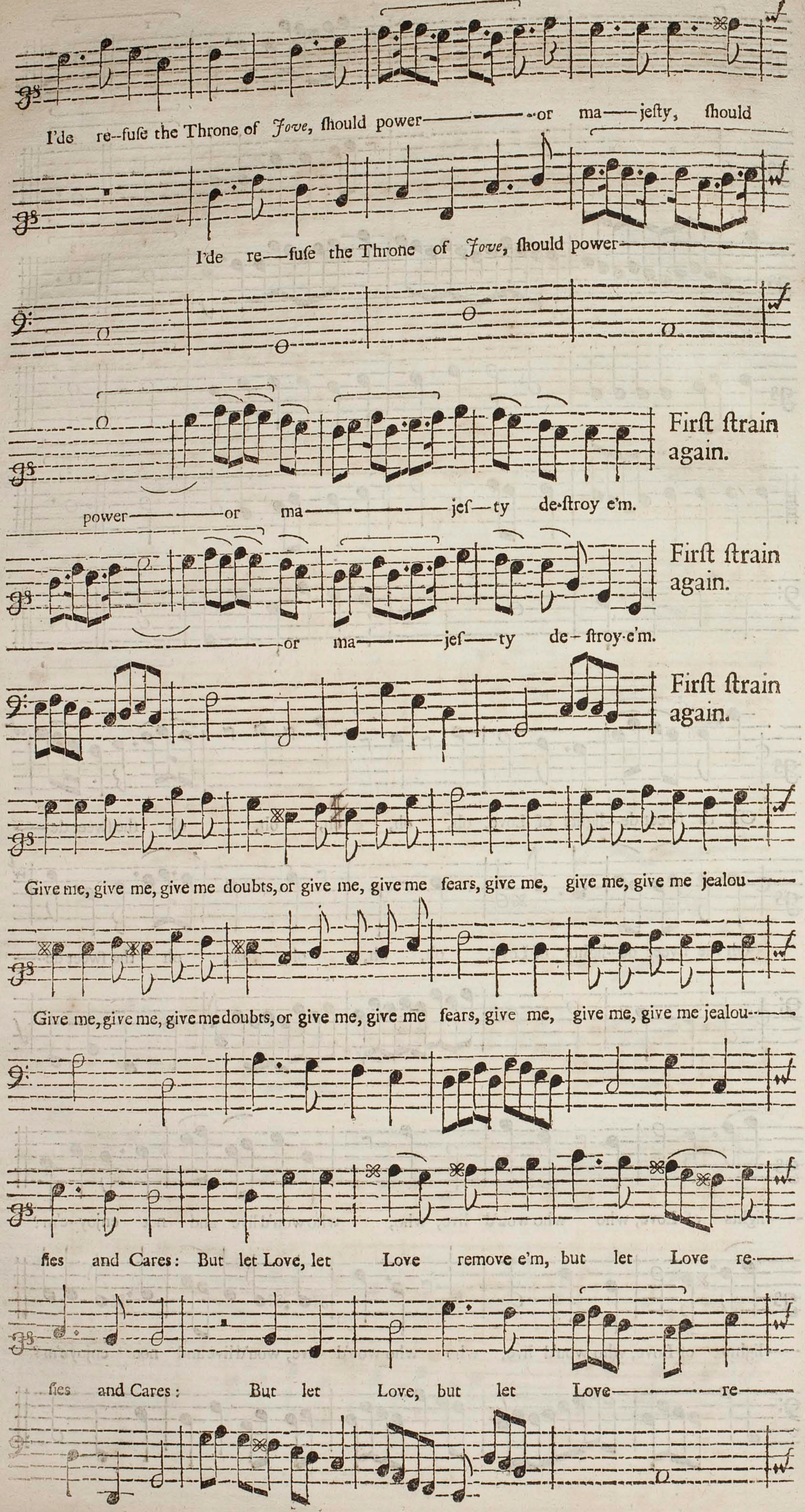
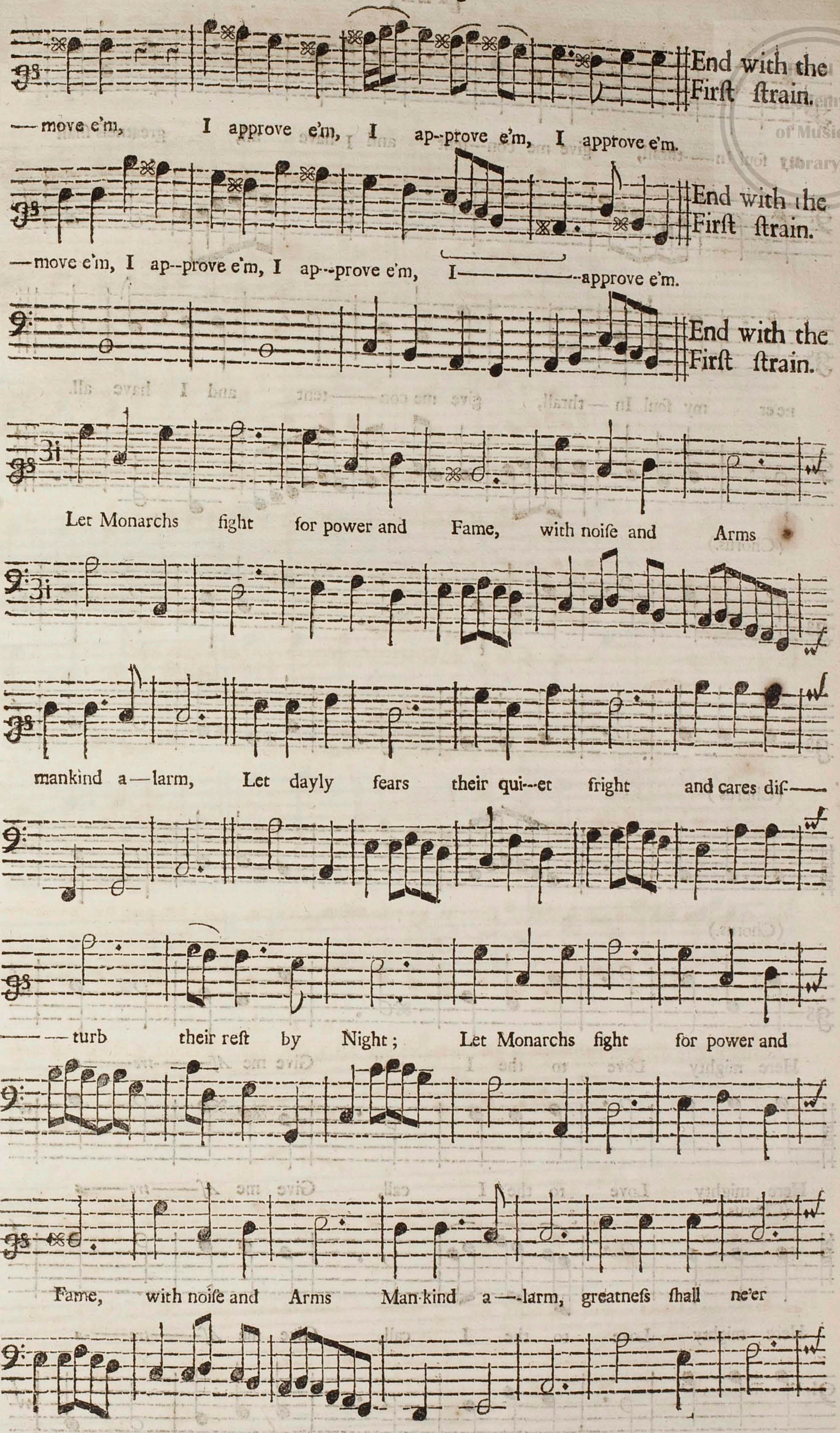
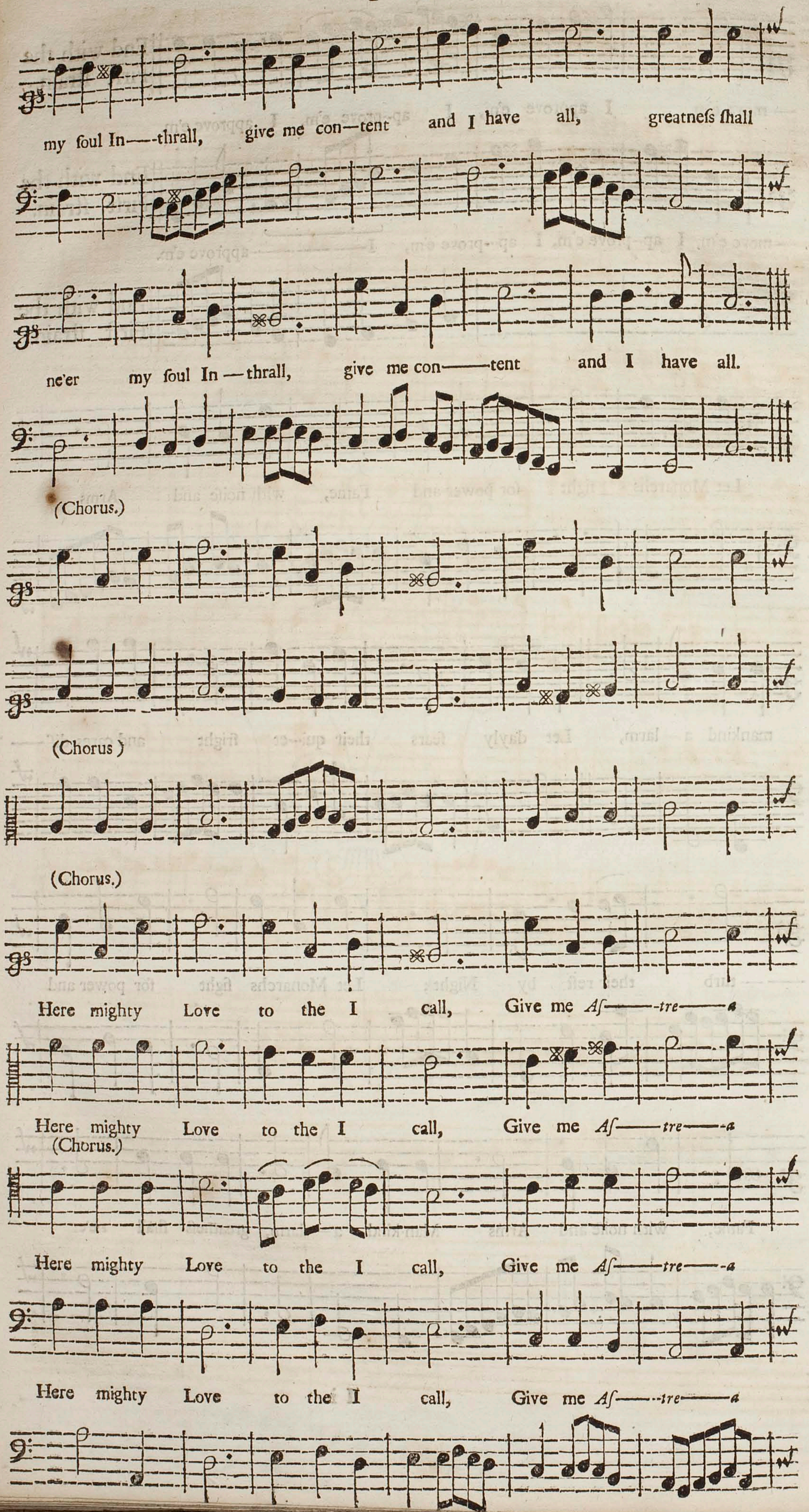



I'de re--fuse the Throne of Jove, should power——or ma—jesty, should
I'de re—fuse the Throne of Jove, should power——
power——or ma——jes—ty de-stroy e'm.
First strain again.
——or ma——jes—ty de-stroy e'm.
First strain again.
First strain again.
Give me, give me, give me doubts, or give me, give me fears, give me, give me, give me jealou——
Give me, give me, give me doubts, or give me, give me fears, give me, give me, give me jealou——
fies and Cares: But let Love, let Love remove e'm, but let Love re——
fies and Cares: But let Love, but let Love——re——


—move e'm, I approve e'm, I ap--prove e'm, I approve e'm.
End with the First strain.
—move e'm, I ap--prove e'm, I ap--prove e'm, I——approve e'm.
End with the First strain.
End with the First strain.
Let Monarchs fight for power and Fame, with noise and Arms
mankind a—larm, Let dayly fears their qui--et fright and cares dif——
——turb their rest by Night; Let Monarchs fight for power and
Fame, with noise and Arms Man-kind a—-larm, greatness shall ne'er



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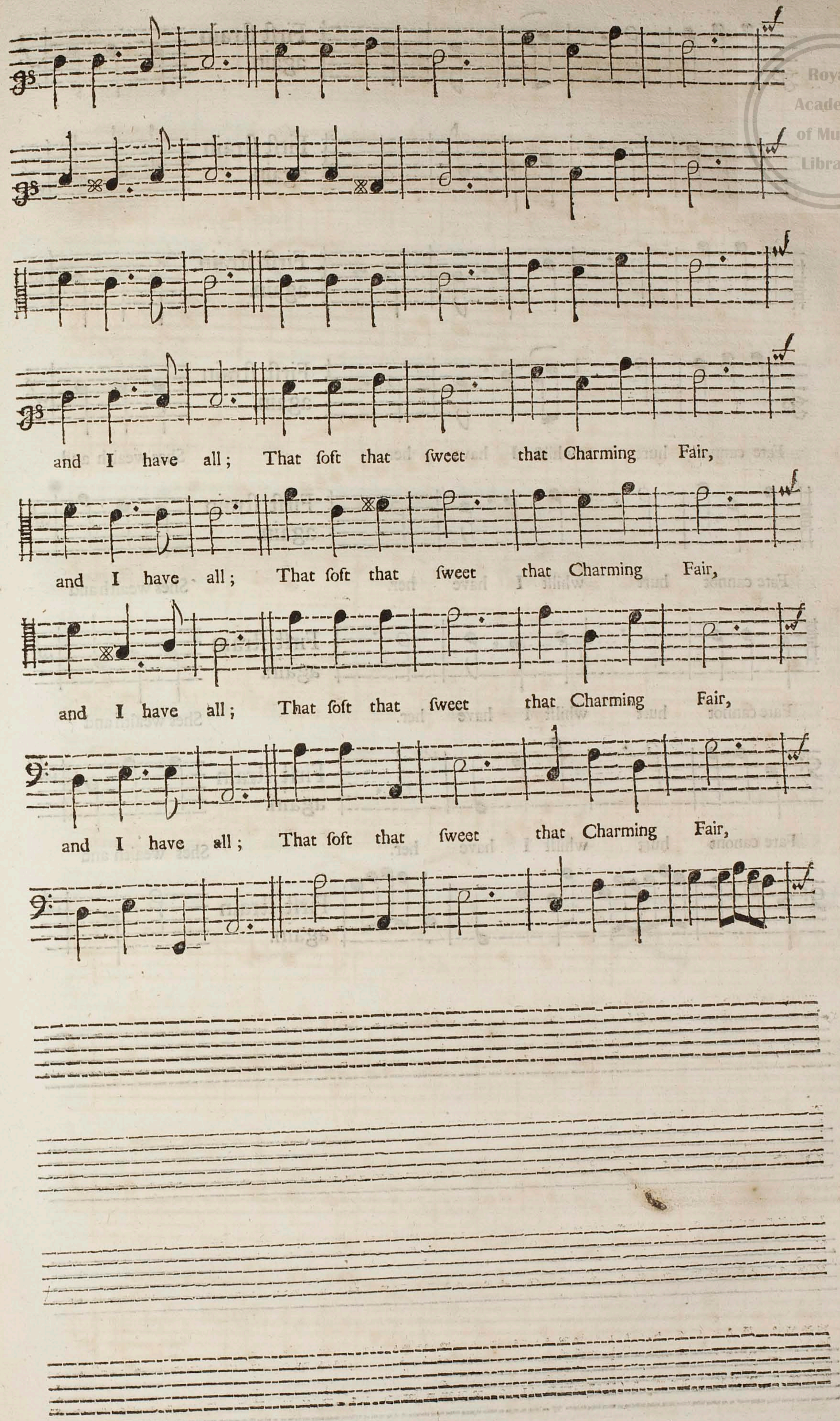
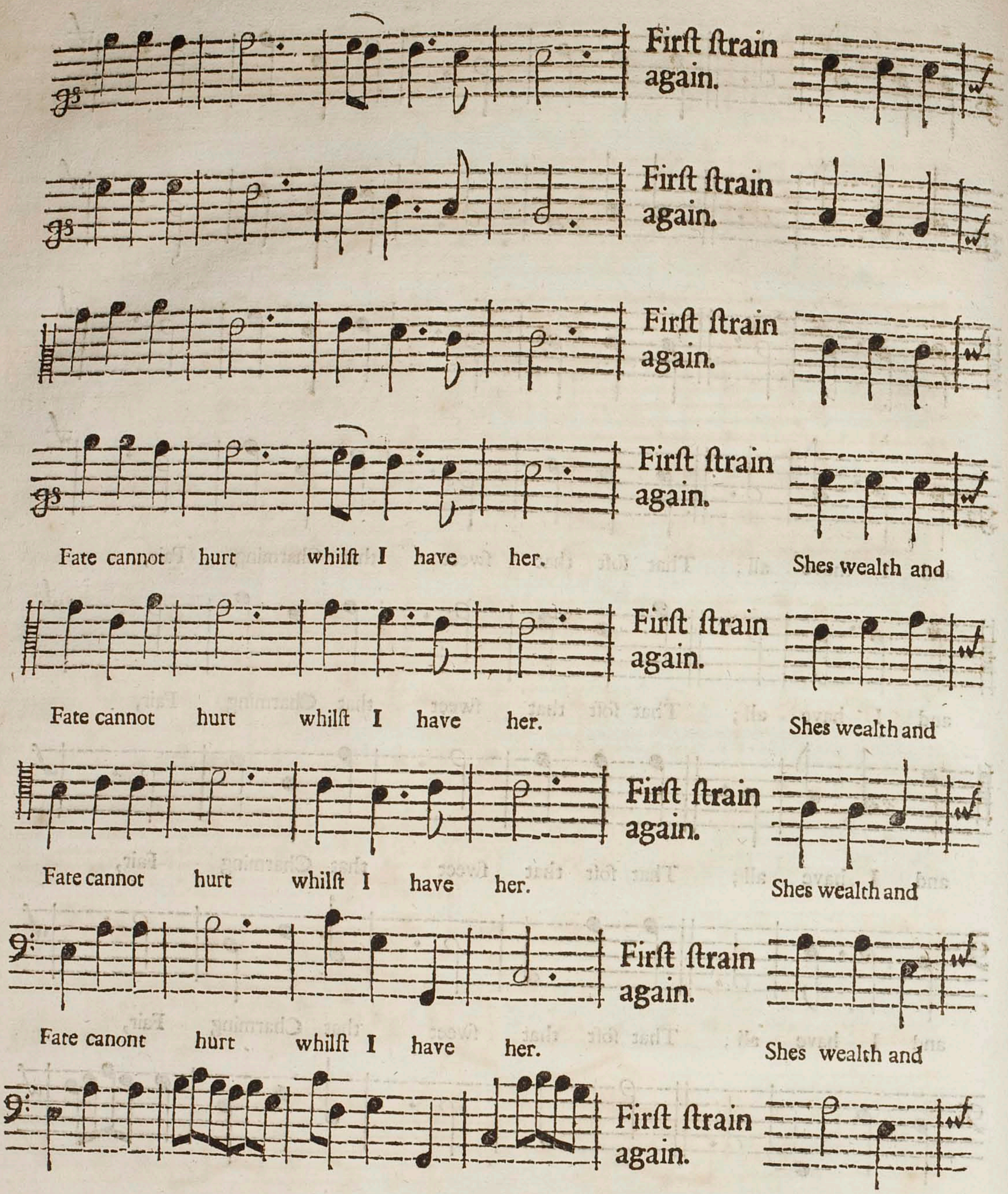
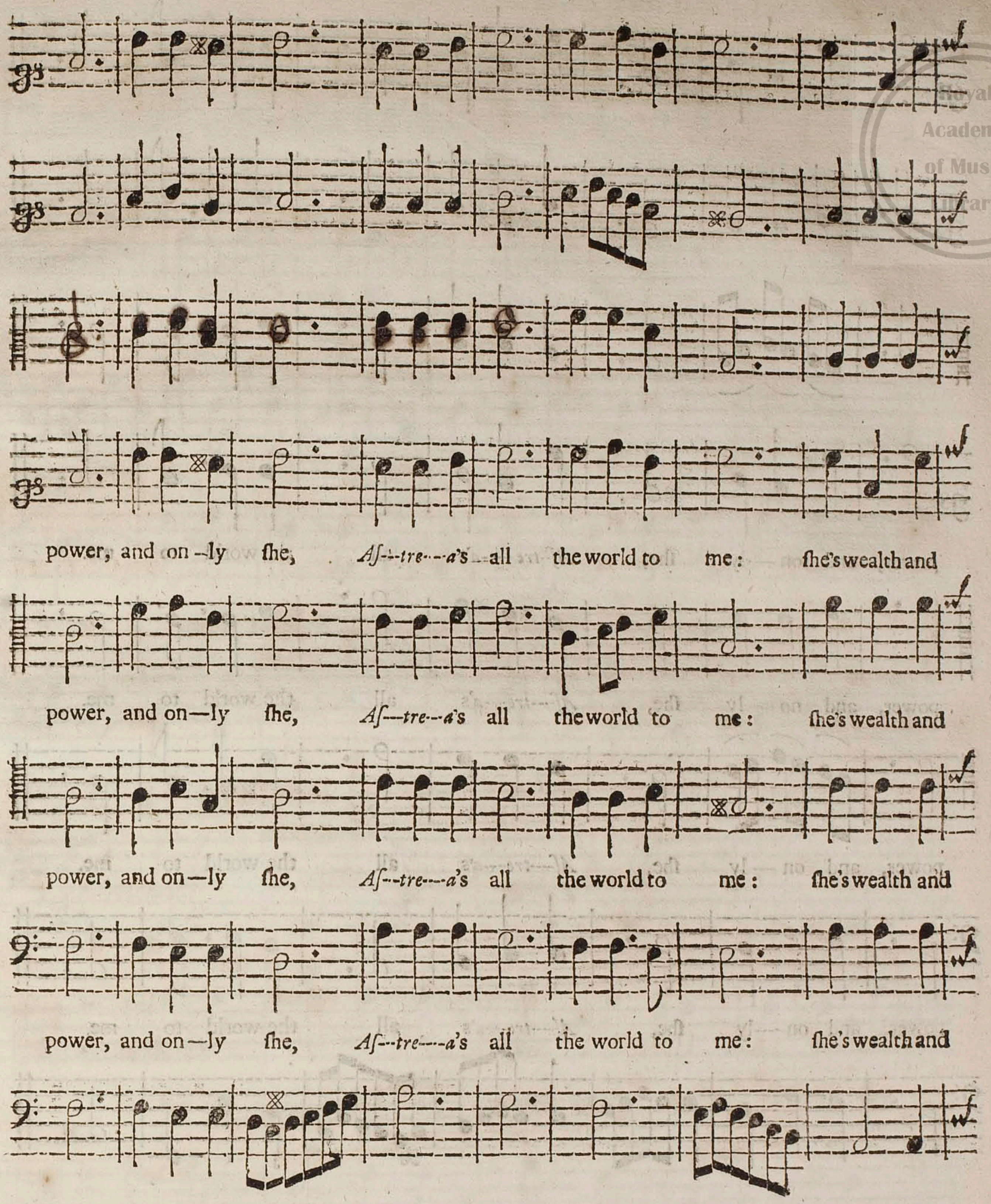
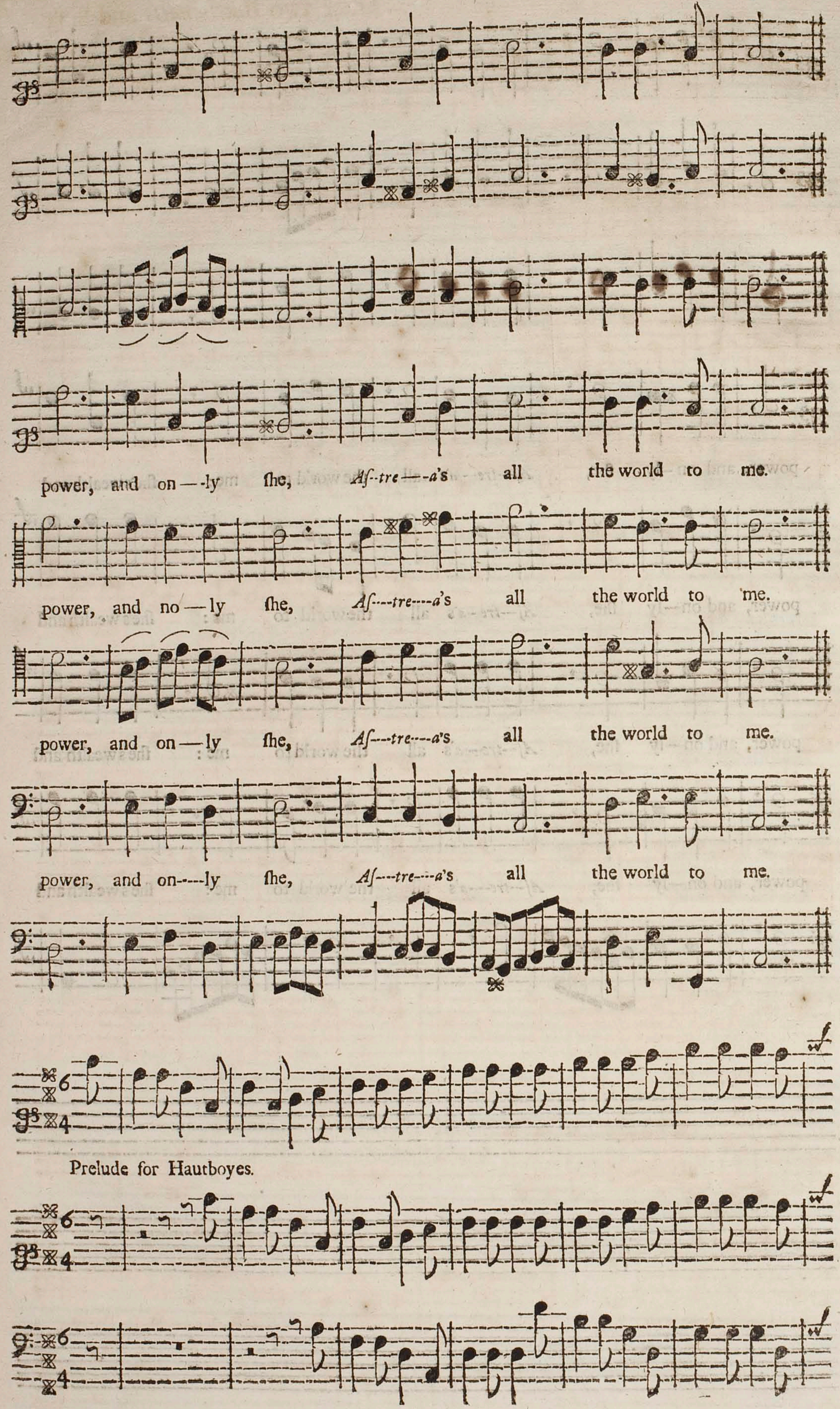



First strain again.
First strain again.
First strain again.
First strain again.
Fate cannot hurt whilst I have her. Shes wealth and
First strain again.
Fate cannot hurt whilst I have her. Shes wealth and
First strain again.
Fate cannot hurt whilst I have her. Shes wealth and
First strain again.
Fate canont hurt whilst I have her. Shes wealth and
First strain again.


power, and on-ly she, Af-tre-a's all the world to me: she's wealth and
power, and on—ly she, Af—tre—a's all the world to me: she's wealth and
power, and on—ly she, Af—tre—a's all the world to me: she's wealth and
power, and on—ly she, Af—tre—a's all the world to me: she's wealth and



Enter two *Bacchanalls* and Sing.

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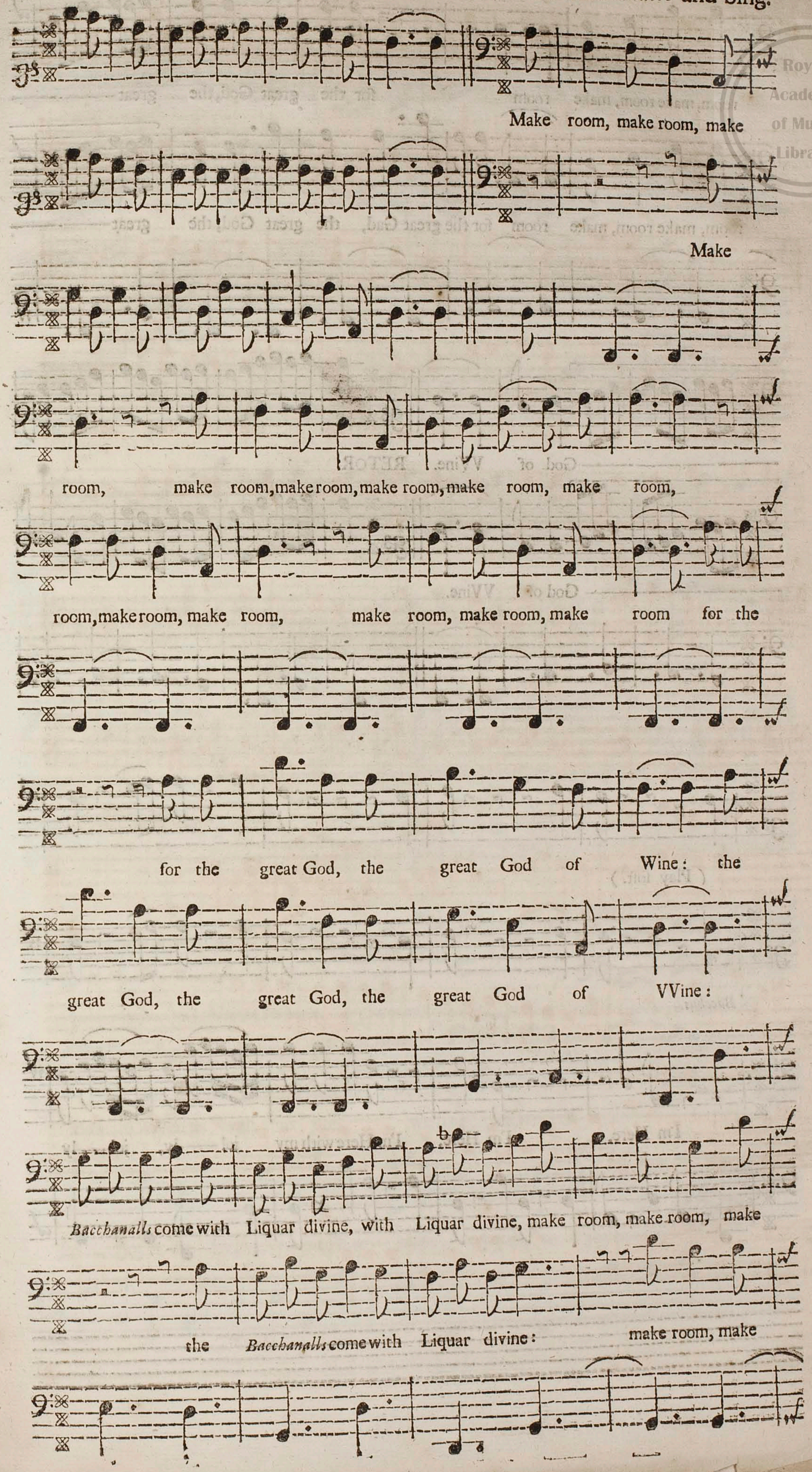
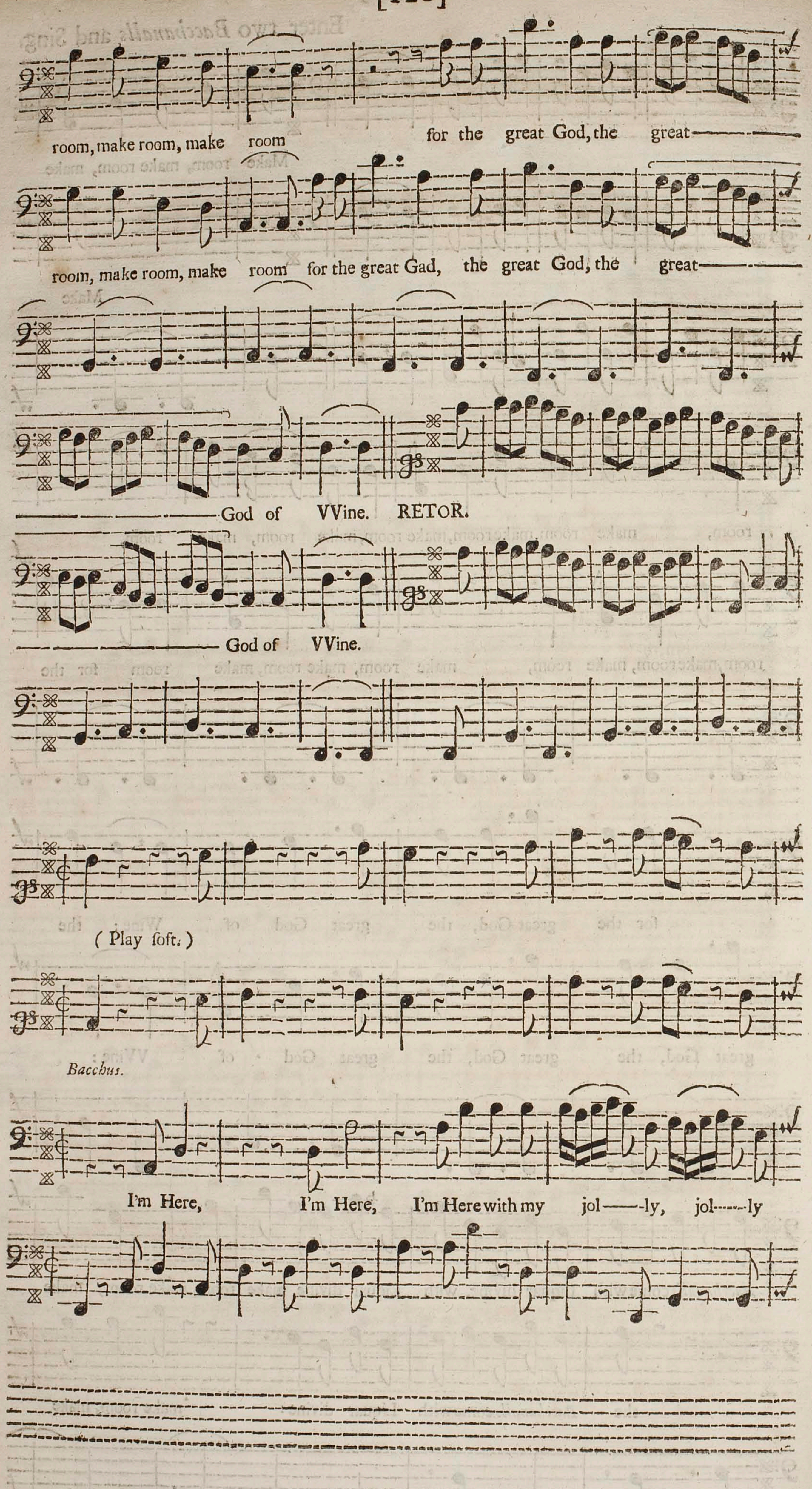
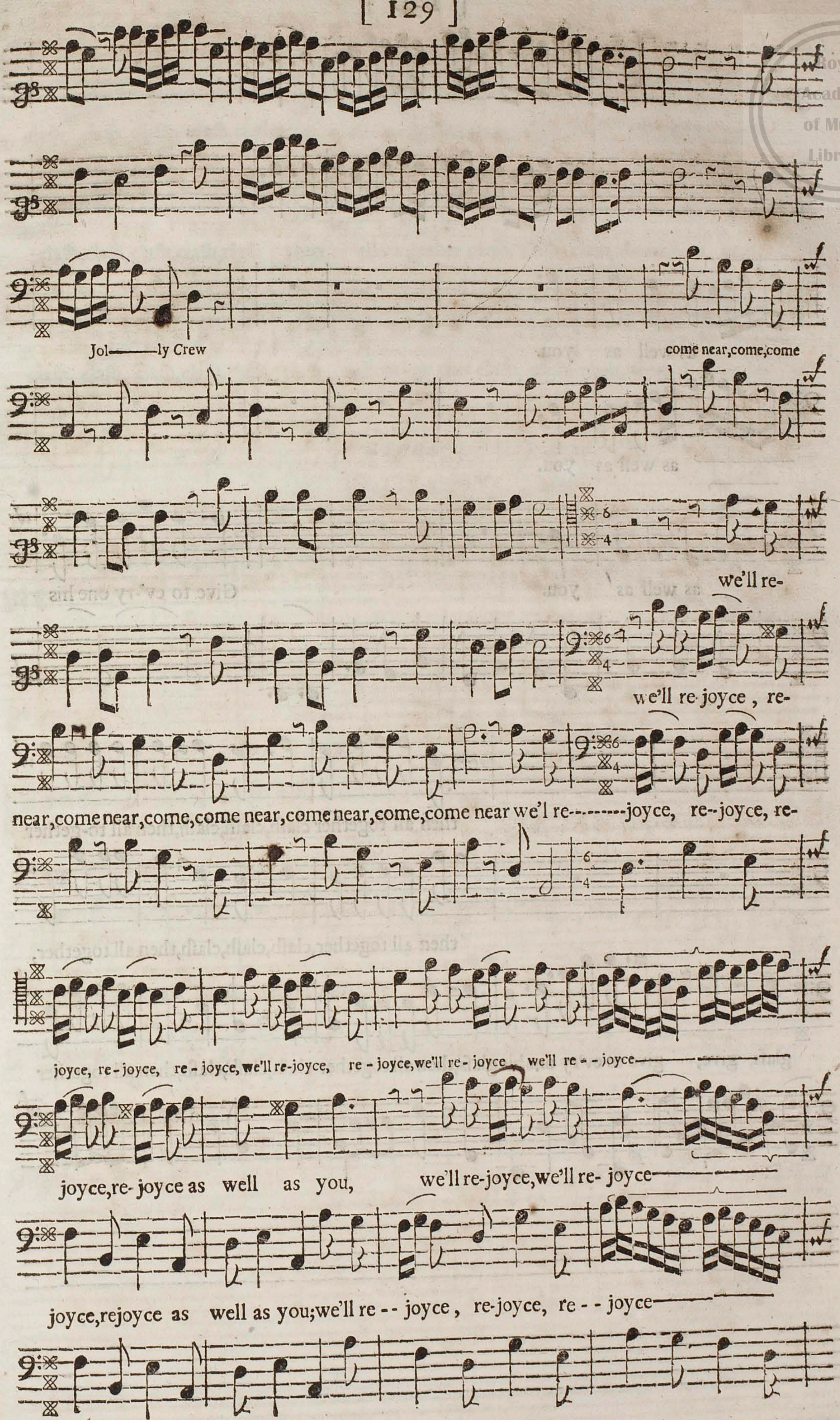
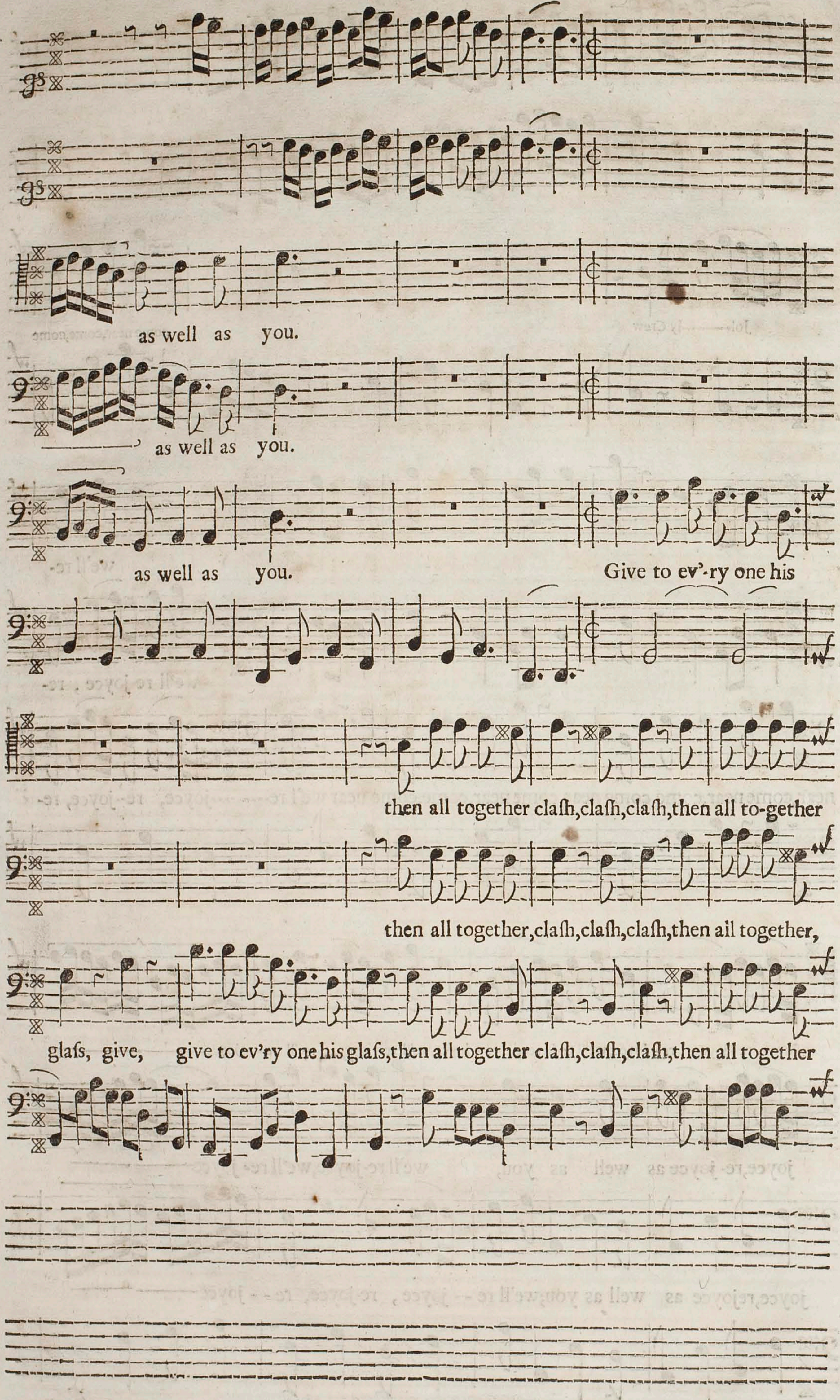



room, make room, make room for the great God, the great
room, make room, make room for the great Gad, the great God, the great
God of VVine. RETOR.
God of VVine.
(Play soft.)
Bacchus.
I'm Here, I'm Here, I'm Here with my jol——ly, jol——ly


Jol——ly Crew
come near, come, come
we'll re-
we'll re-joyce, re-
near, come near, come, come near, come near, come, come near we'l re---joyce, re-joyce, re-
joyce, re-joyce, re-joyce, we'll re-joyce, re-joyce, we'll re-joyce we'll re--joyce
joyce, re-joyce as well as you, we'll re-joyce, we'll re-joyce
joyce, rejoyce as well as you; we'll re--joyce, re-joyce, re--joyce



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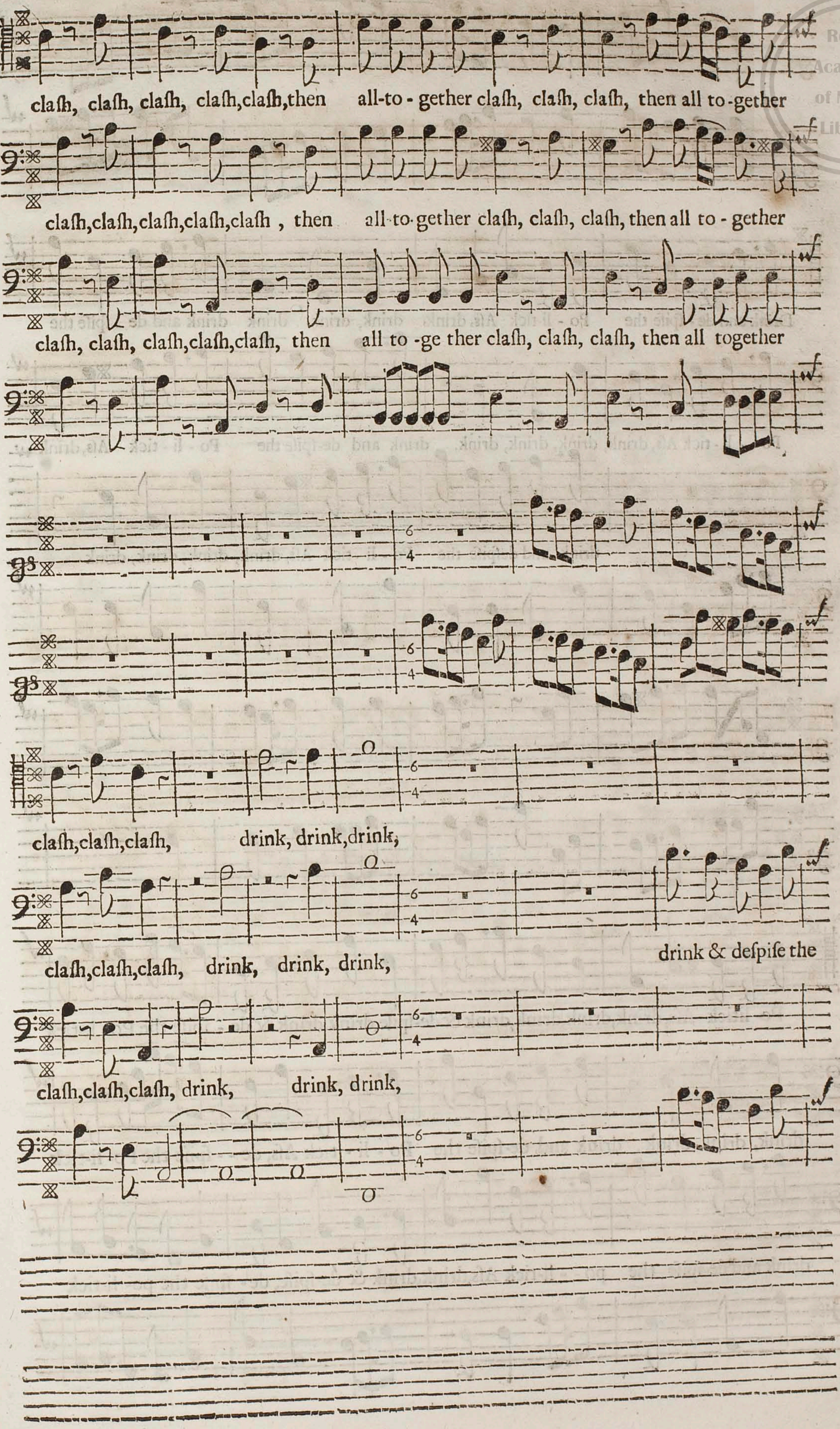

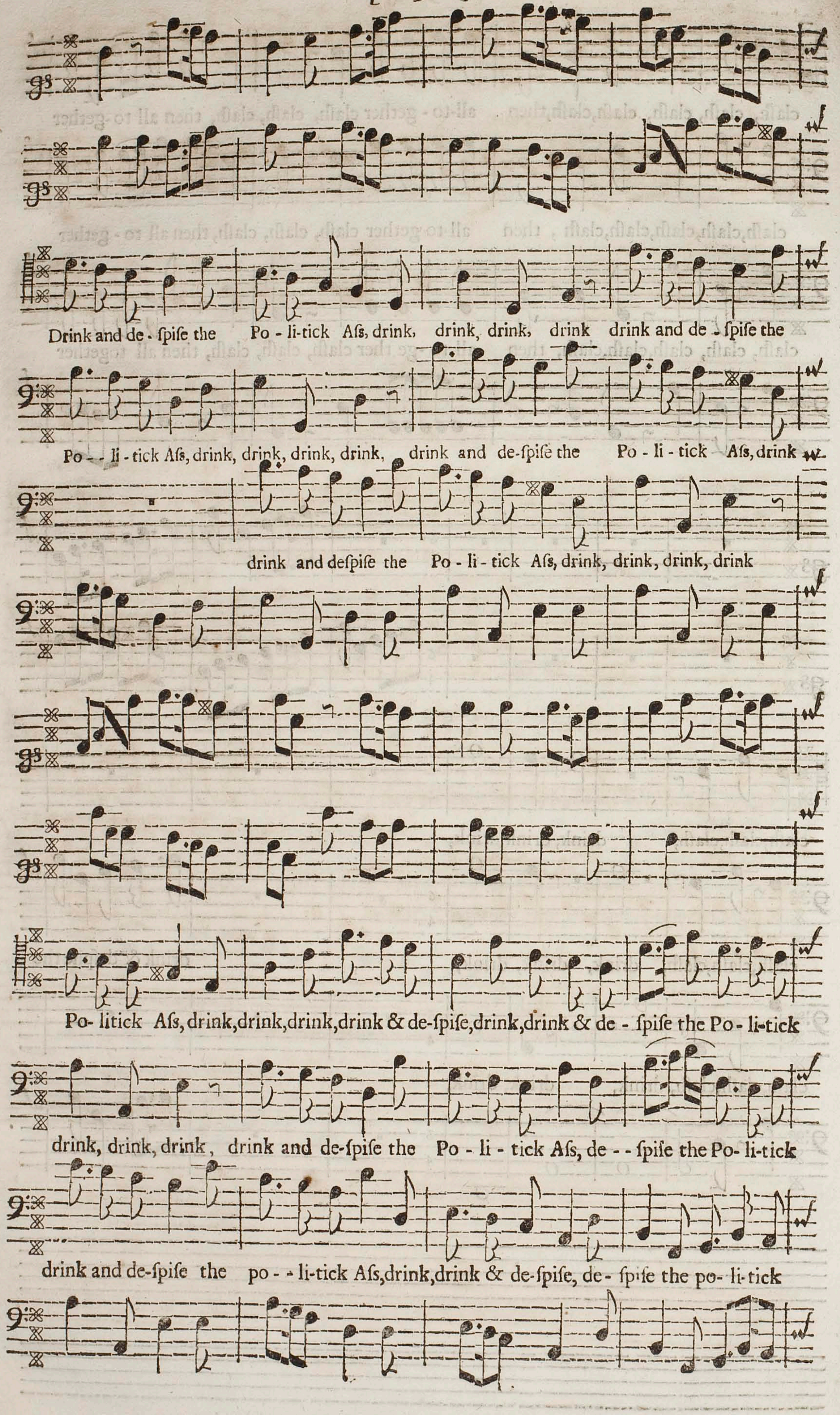

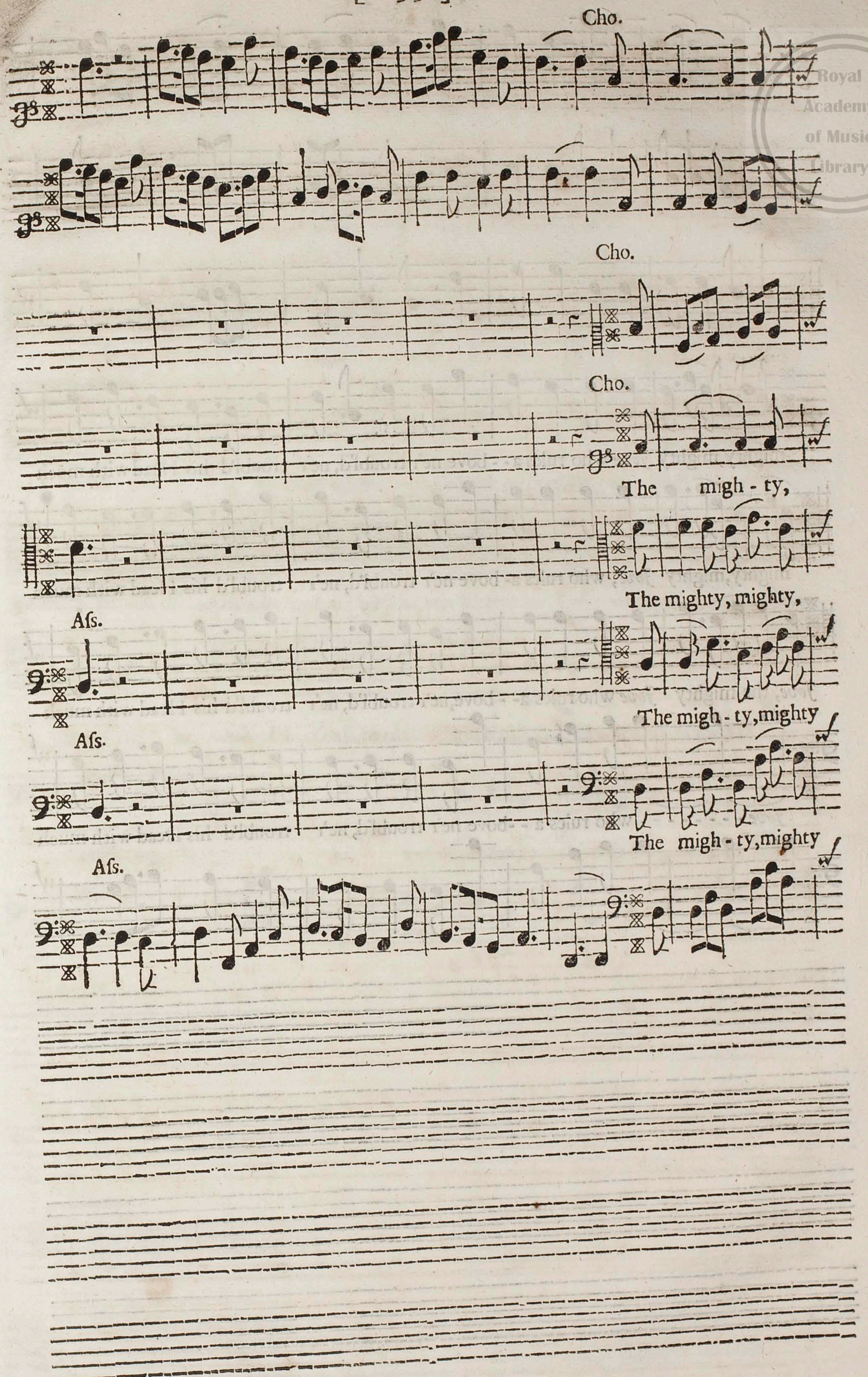

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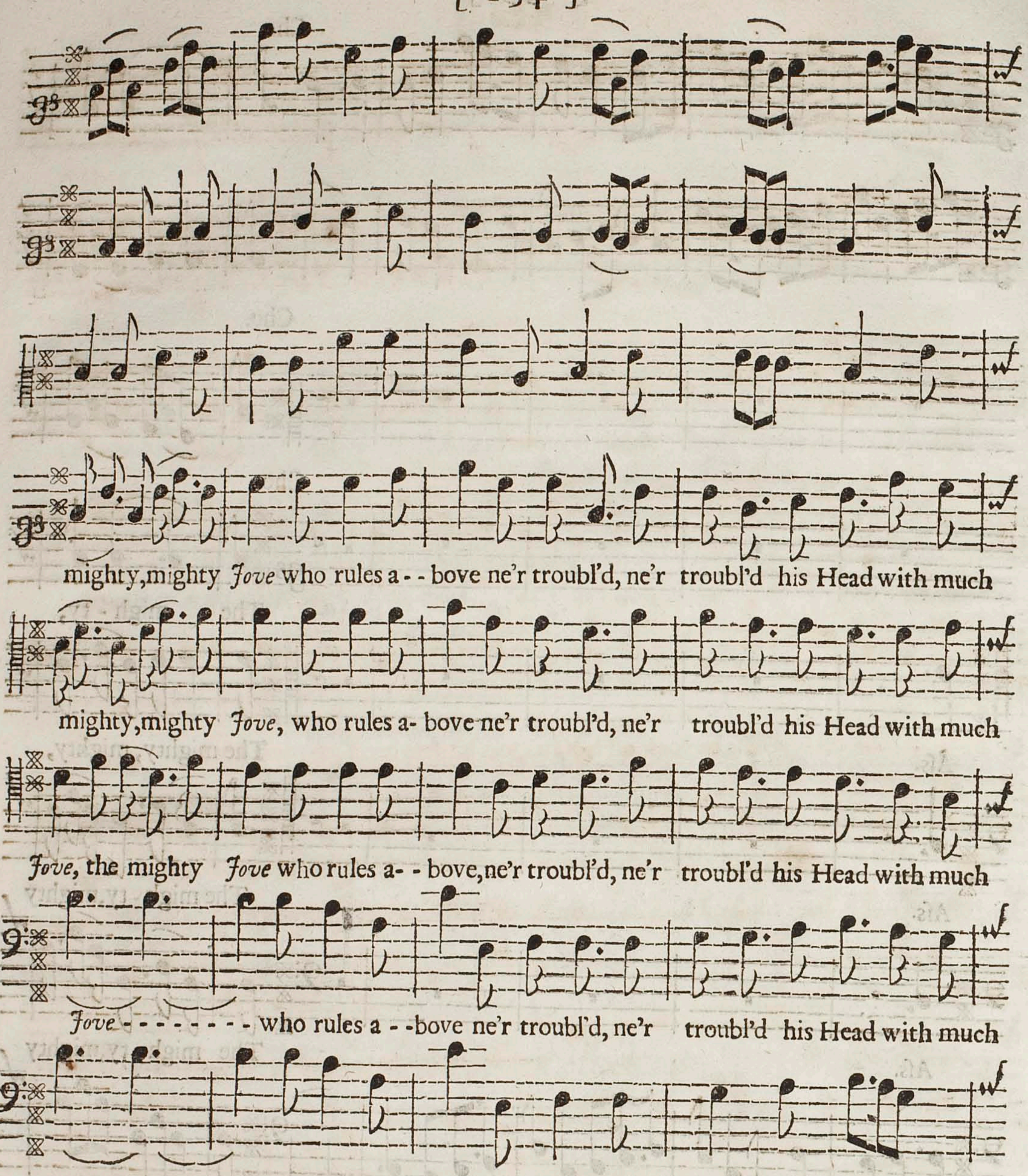

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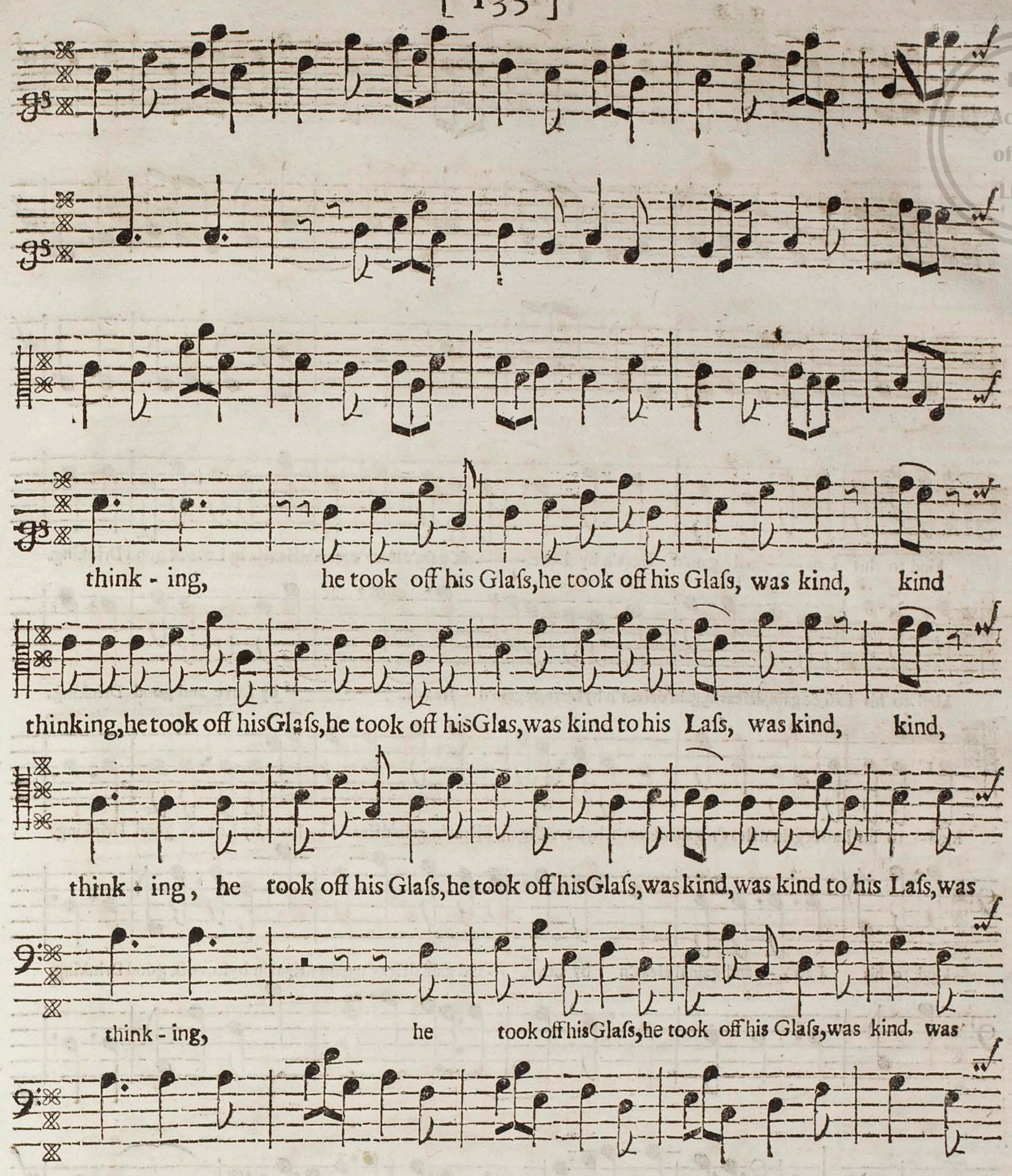

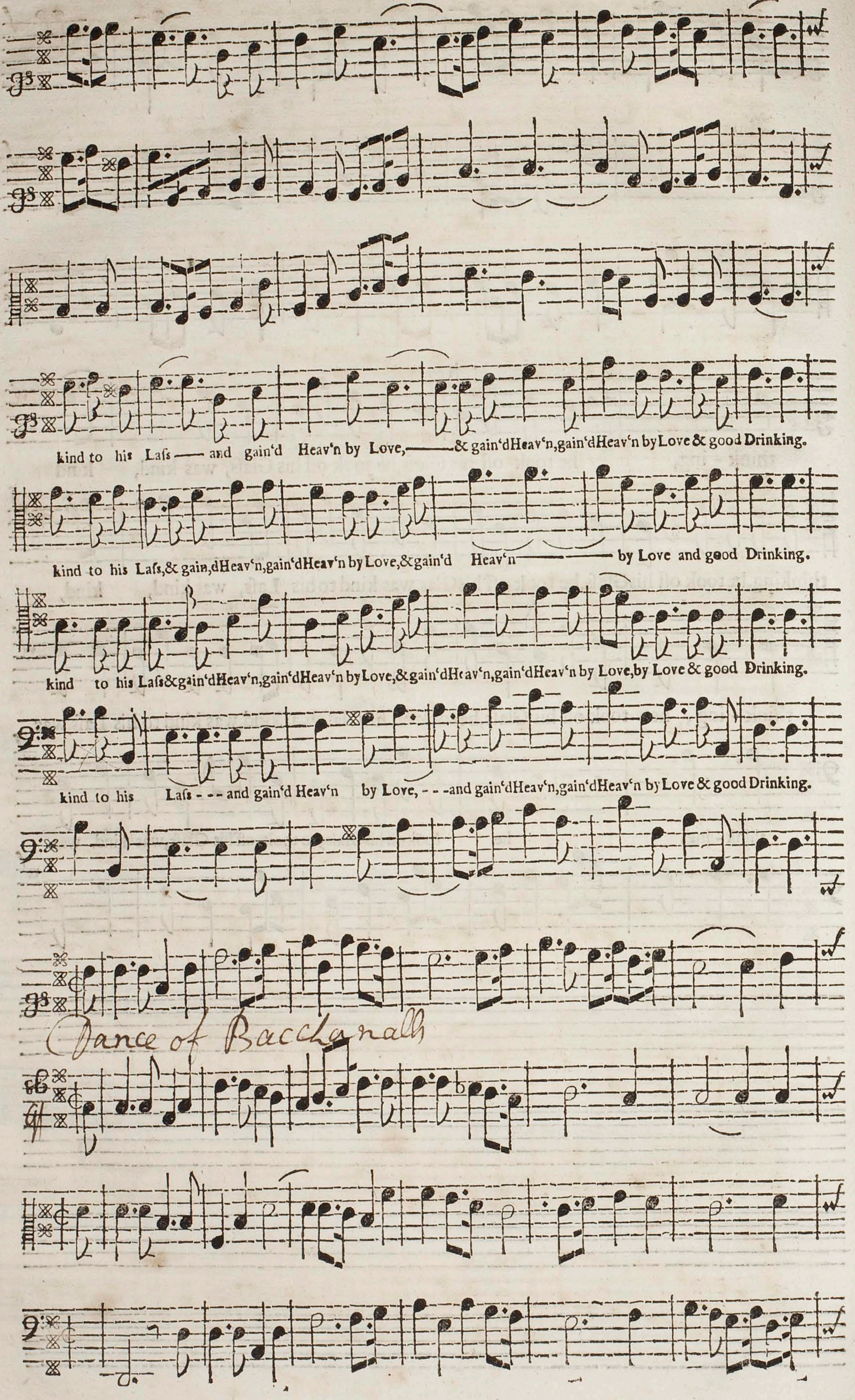

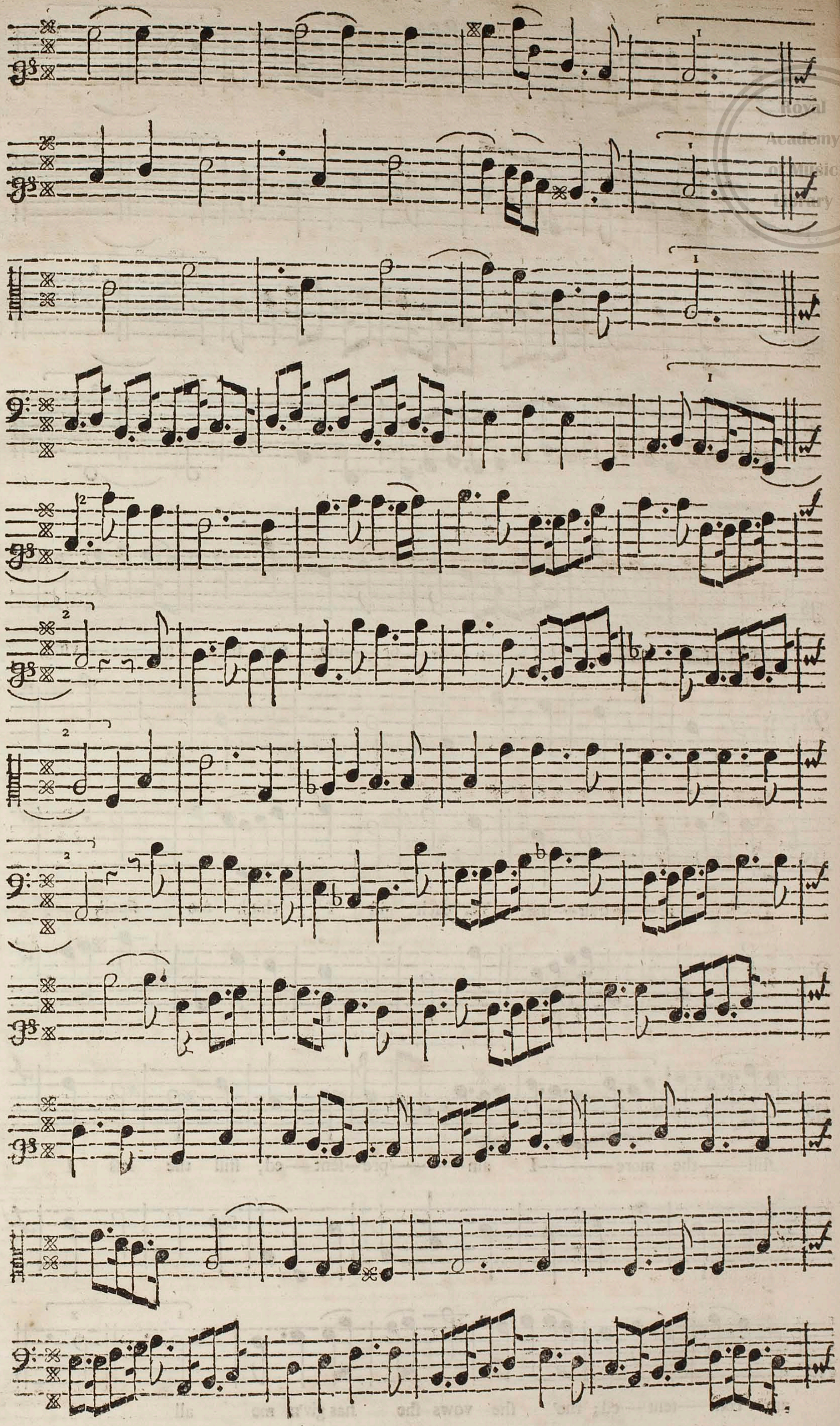

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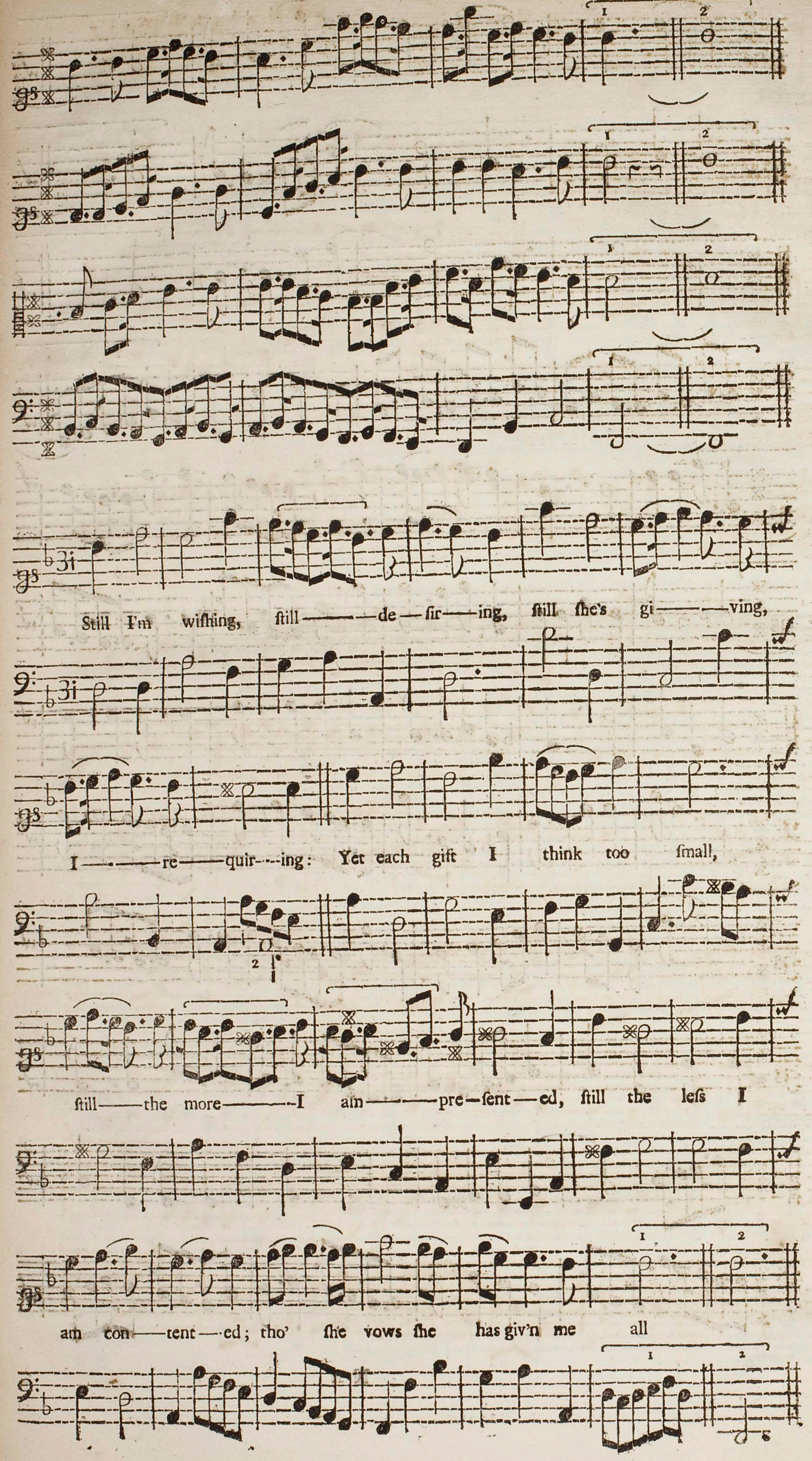

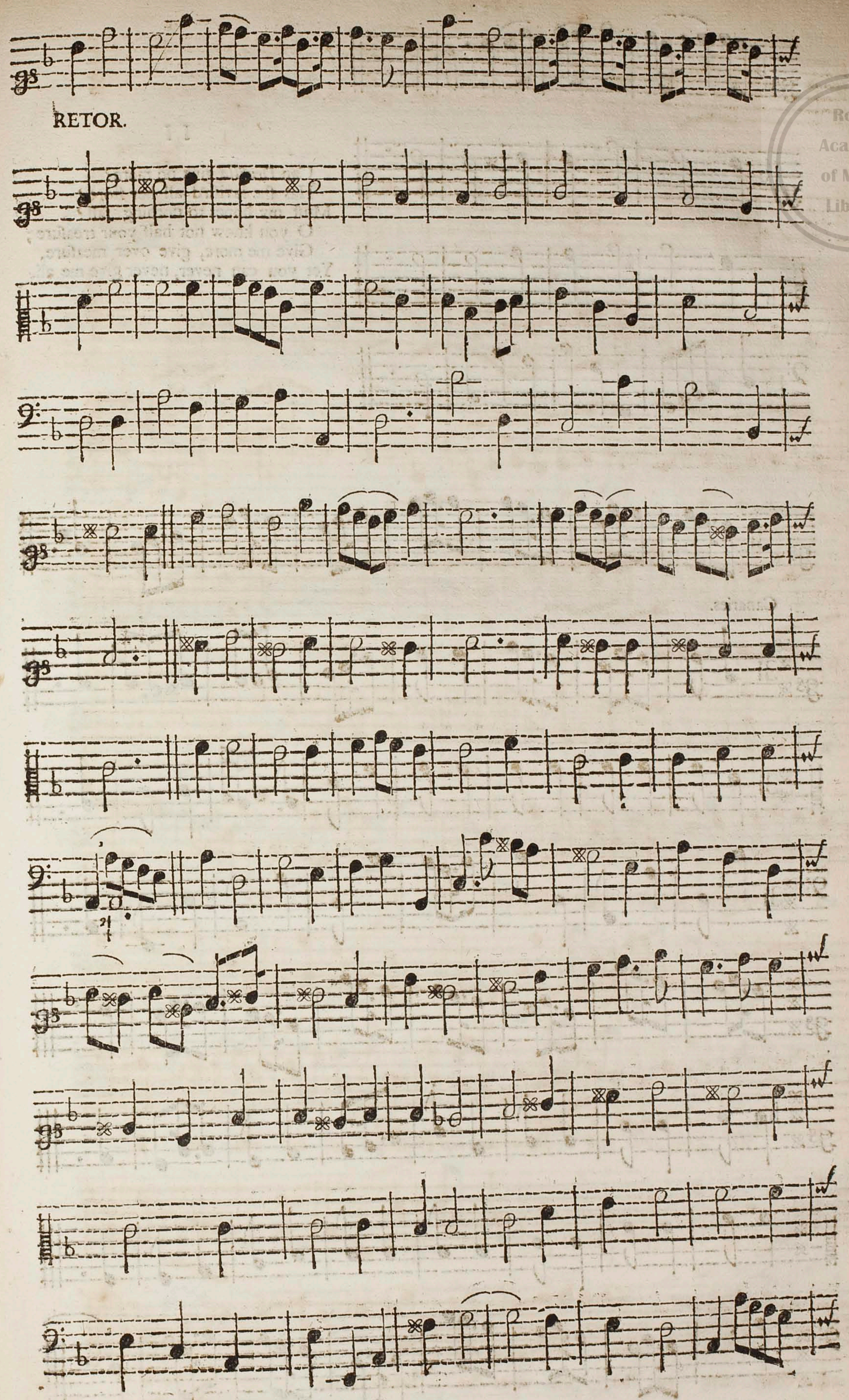

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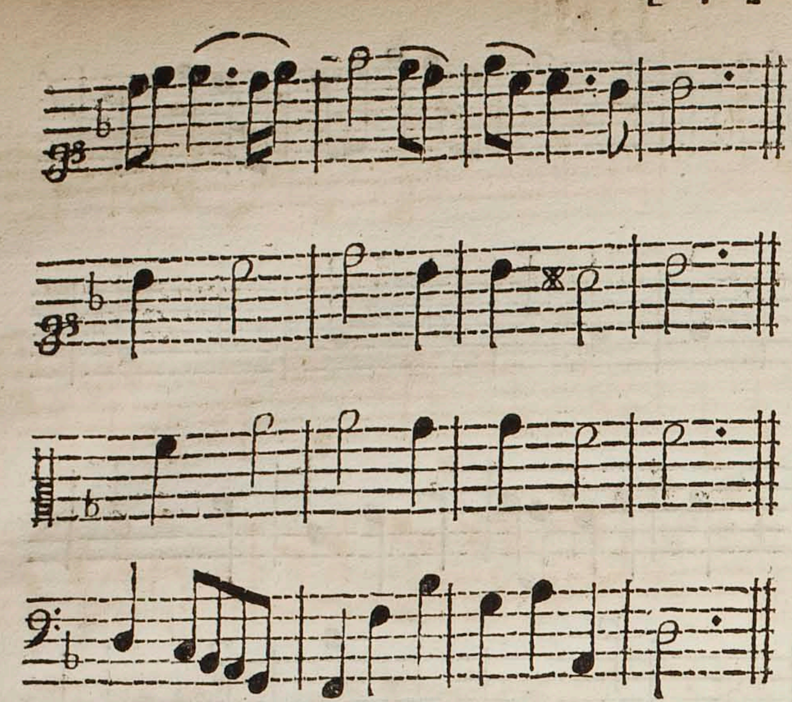
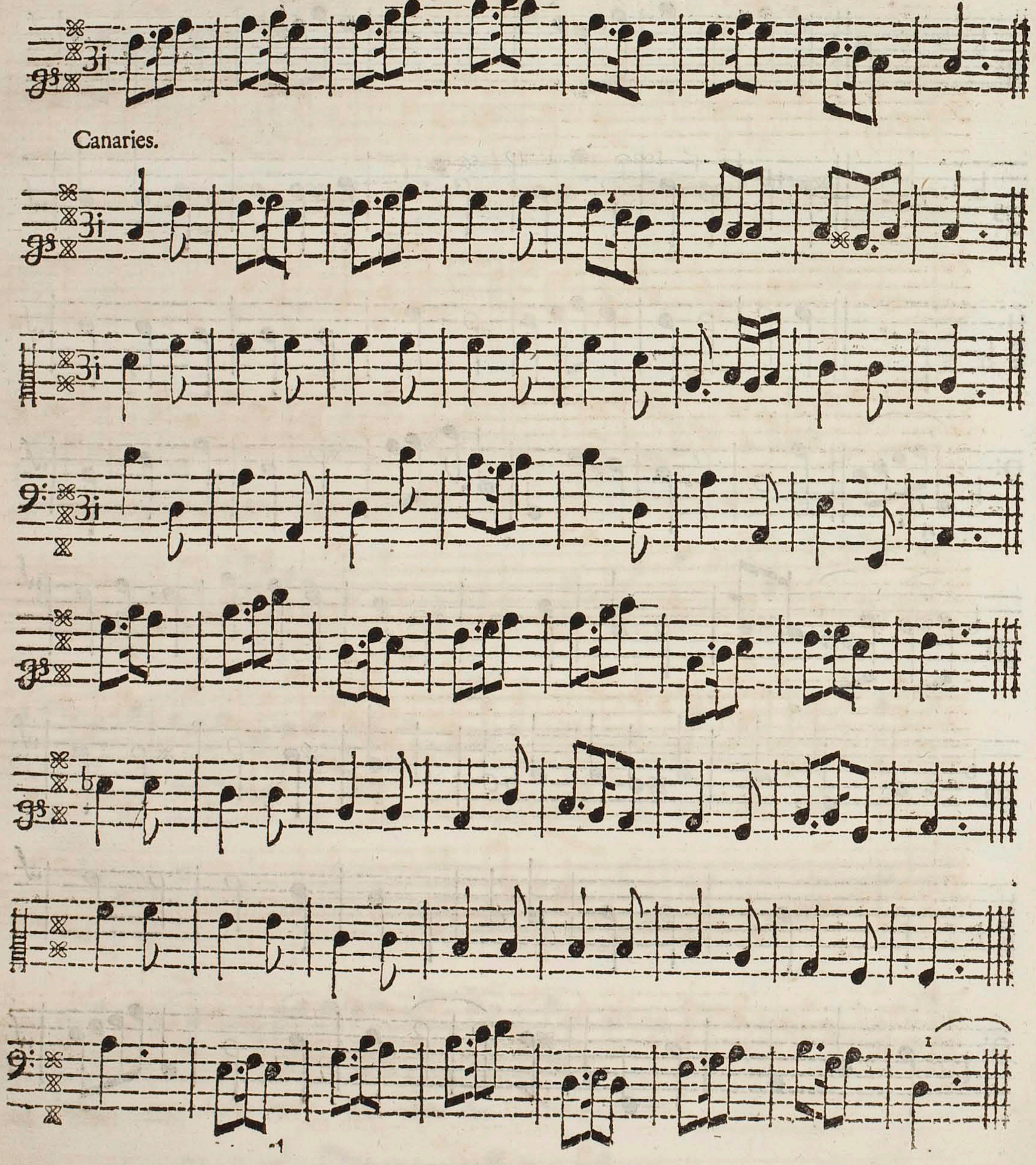


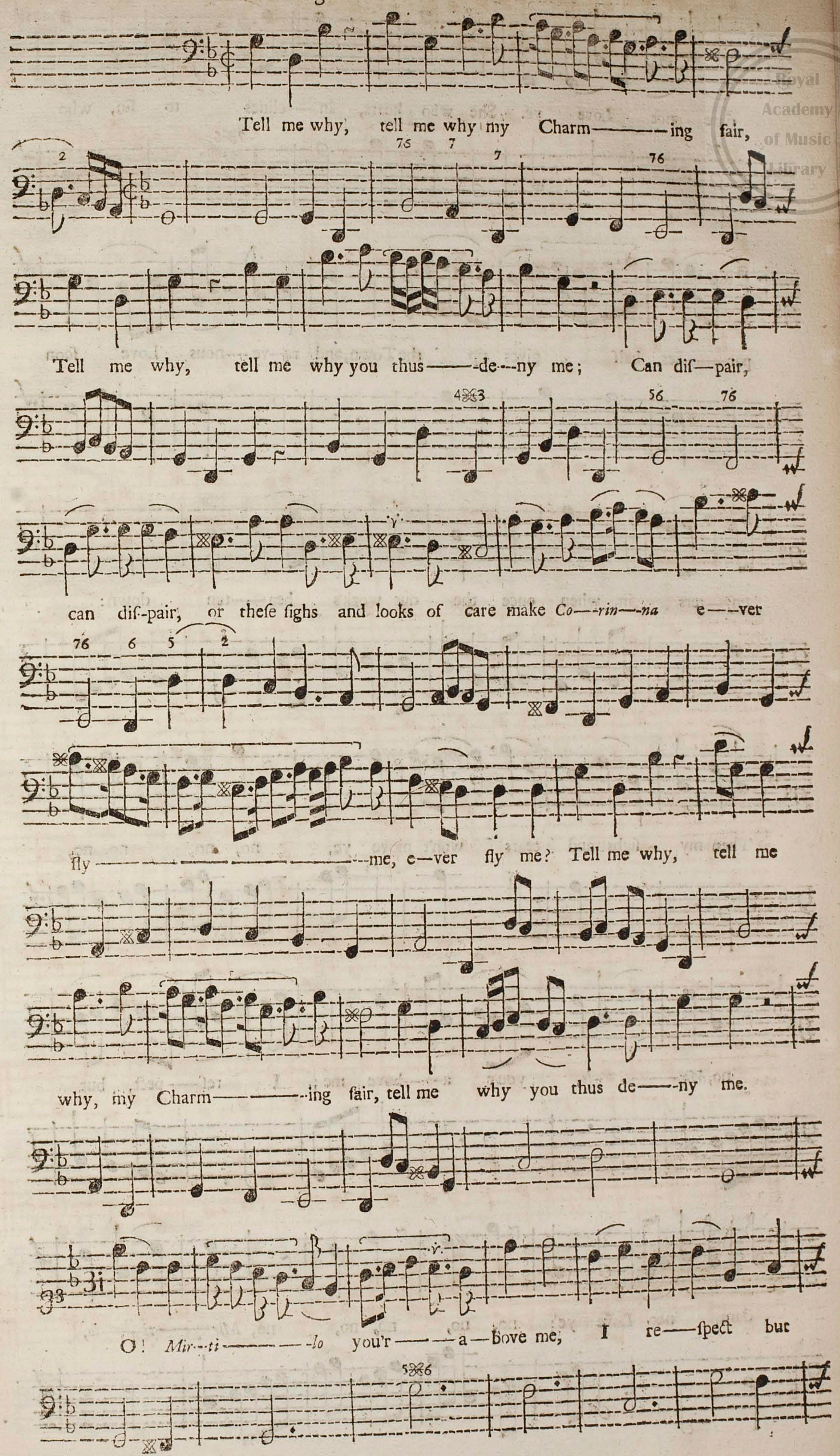
II

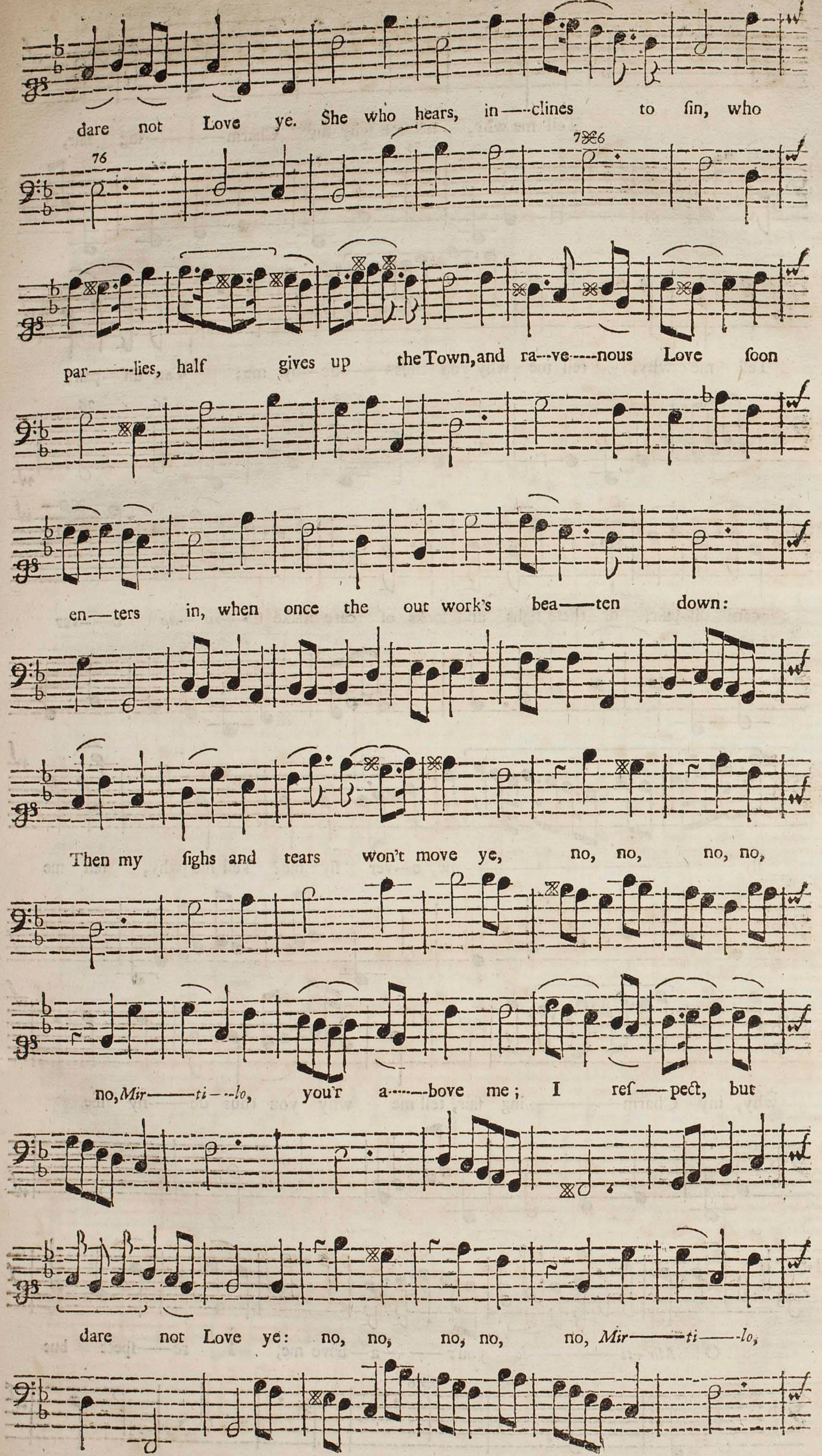
Can *Drusilla* give no more?
Has she lavish'd all her store?
Must my hopes to nothing fall?
O you know not half your treasure;
Give me more, give over measure,
Yet you can never, never give me all.

Canaries.



A Dialogue.





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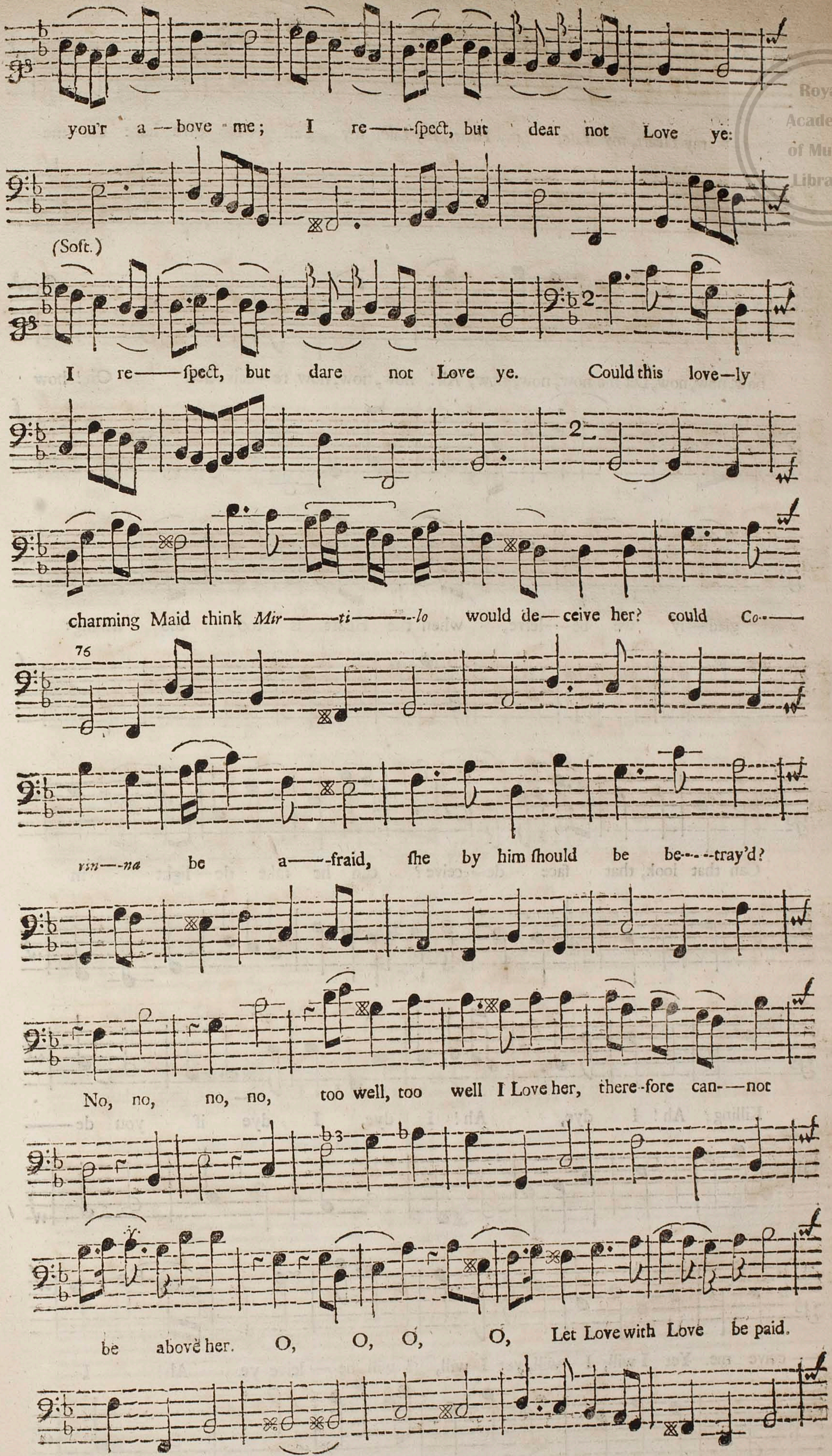

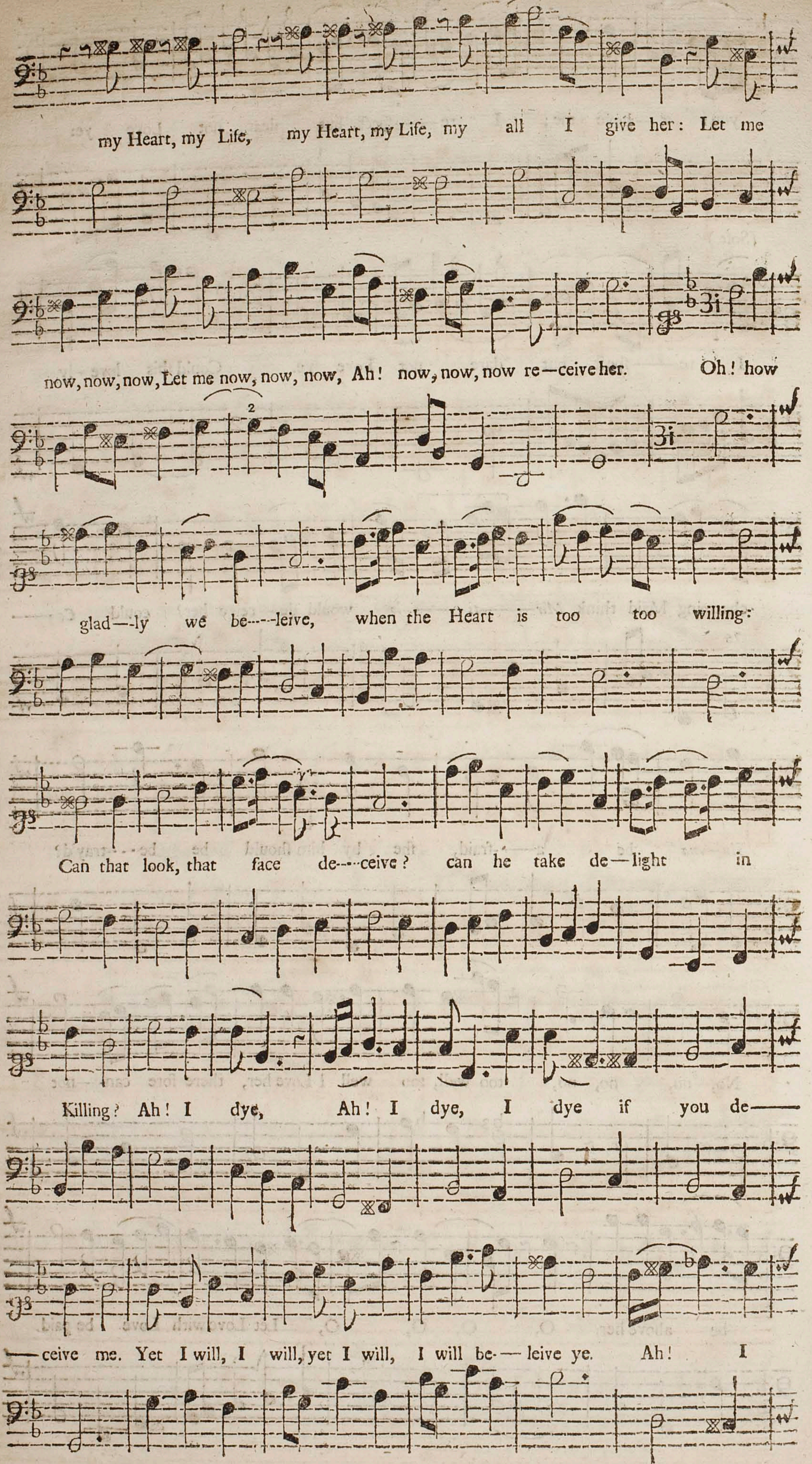

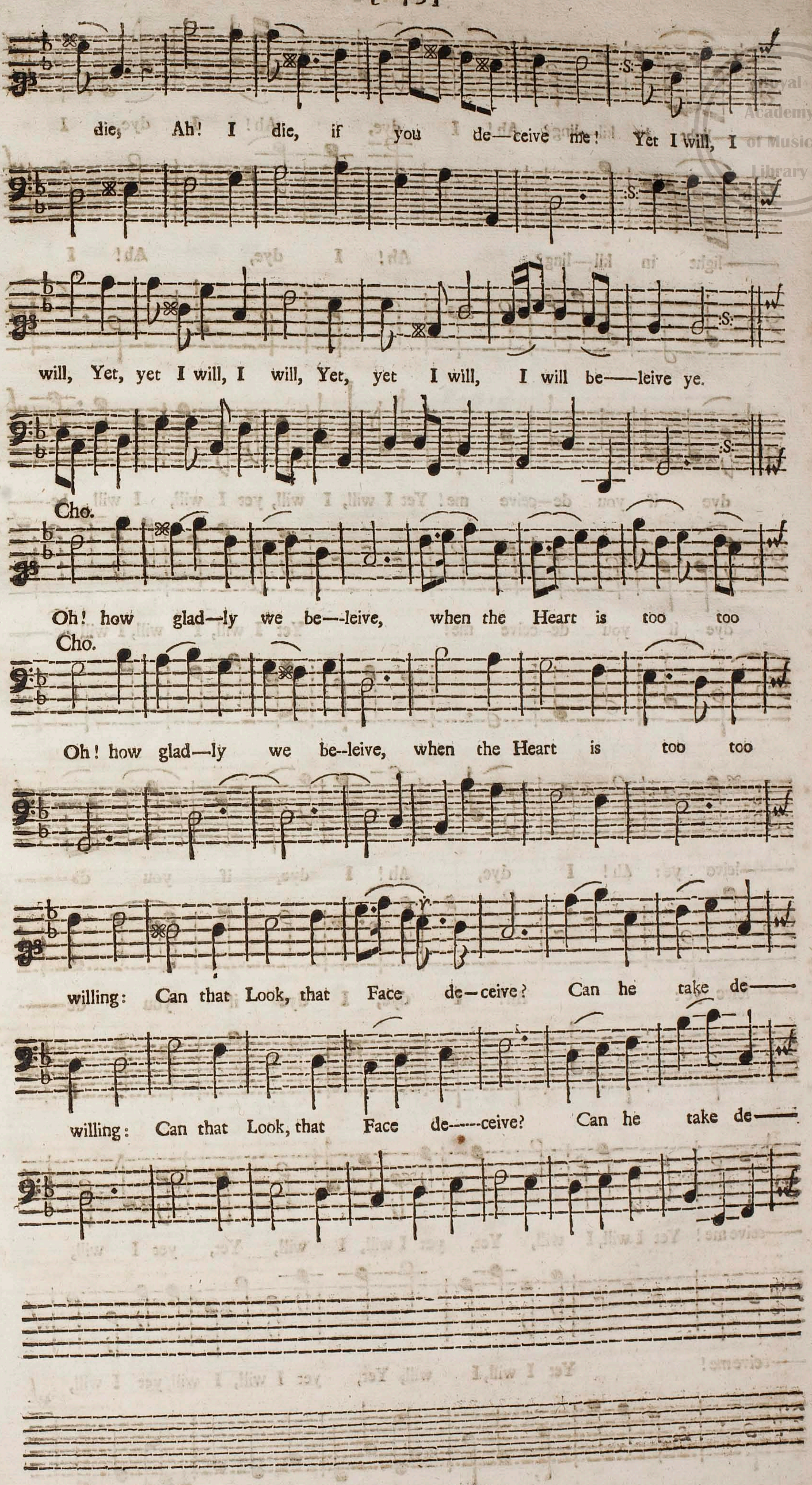

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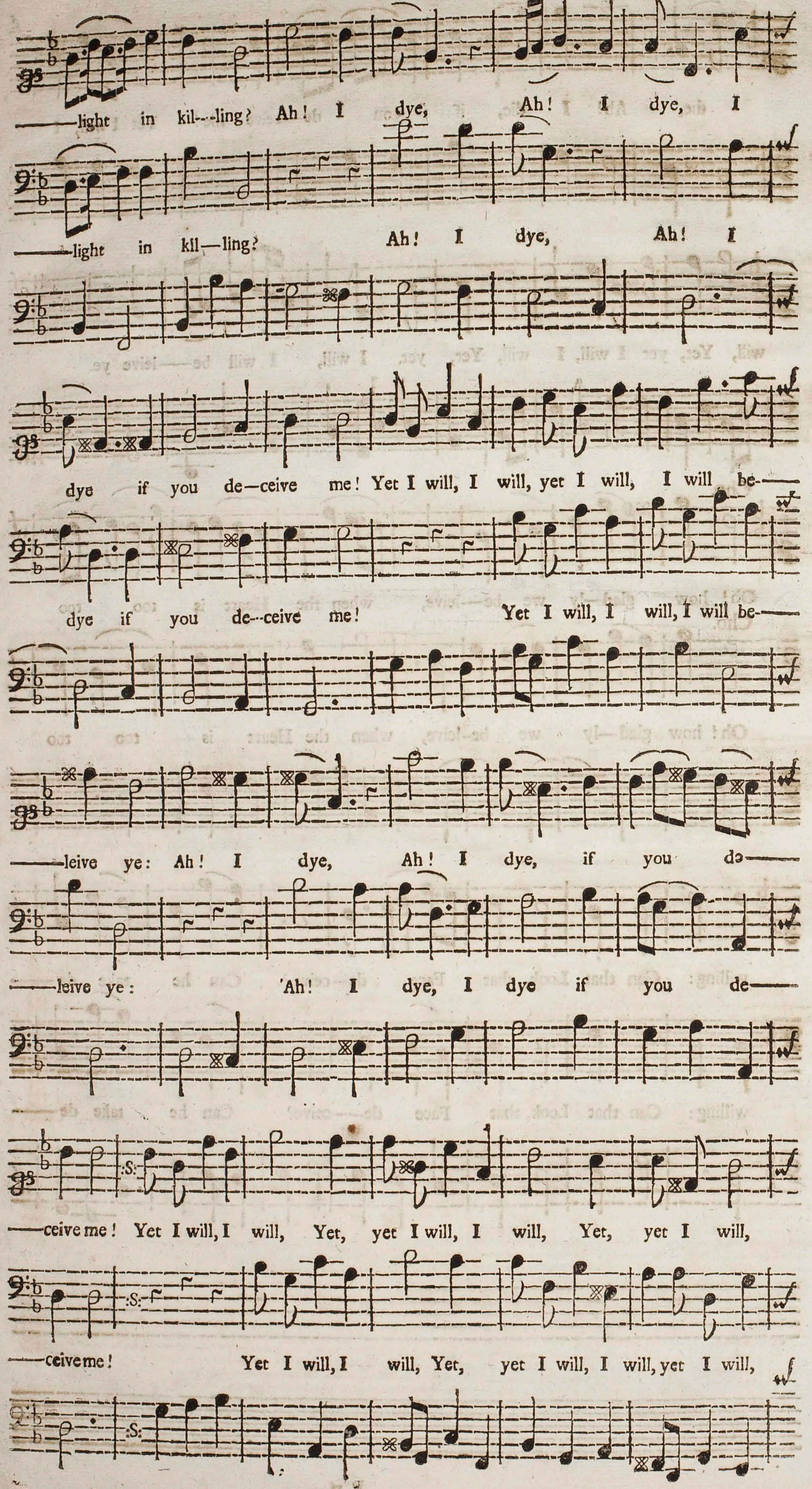

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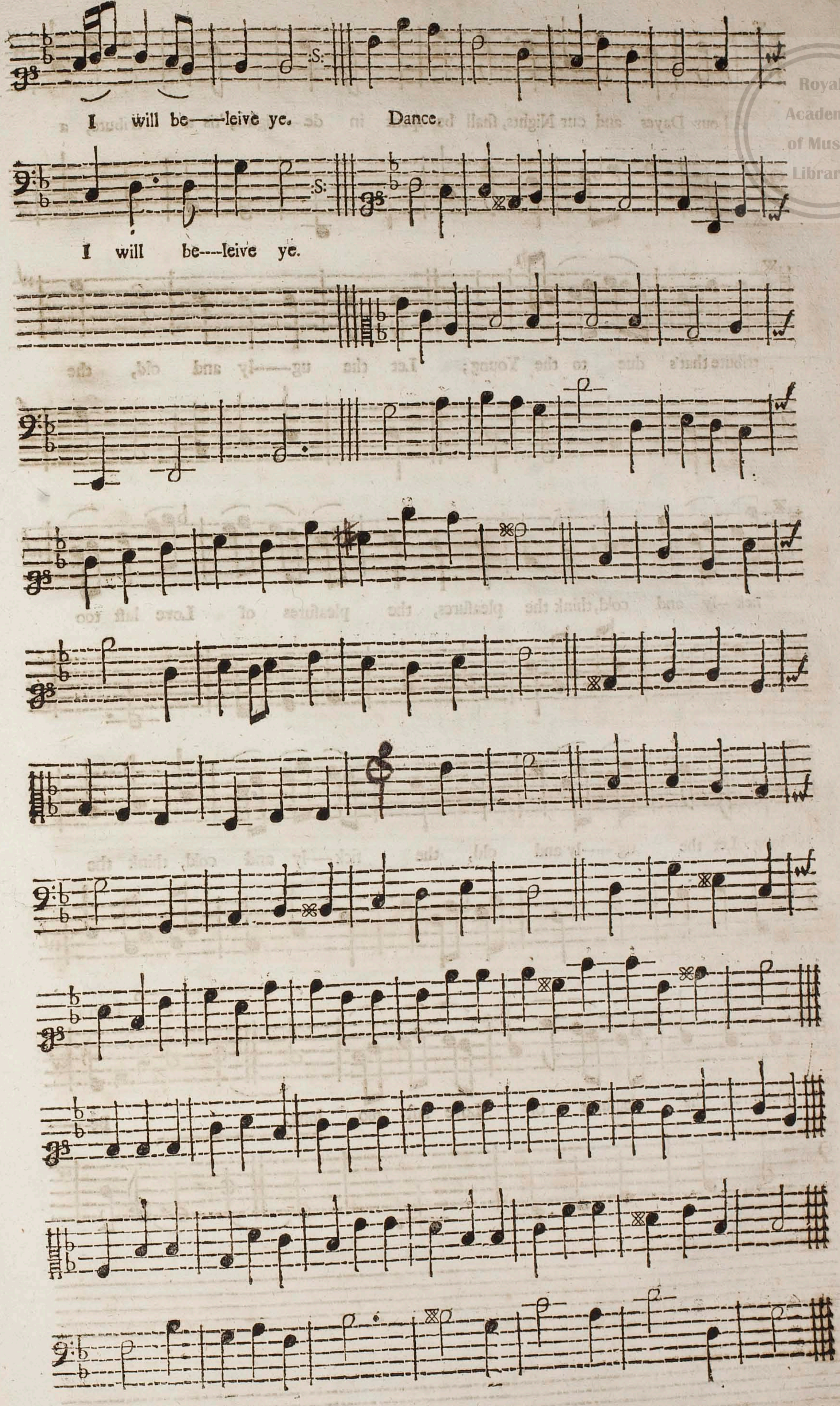

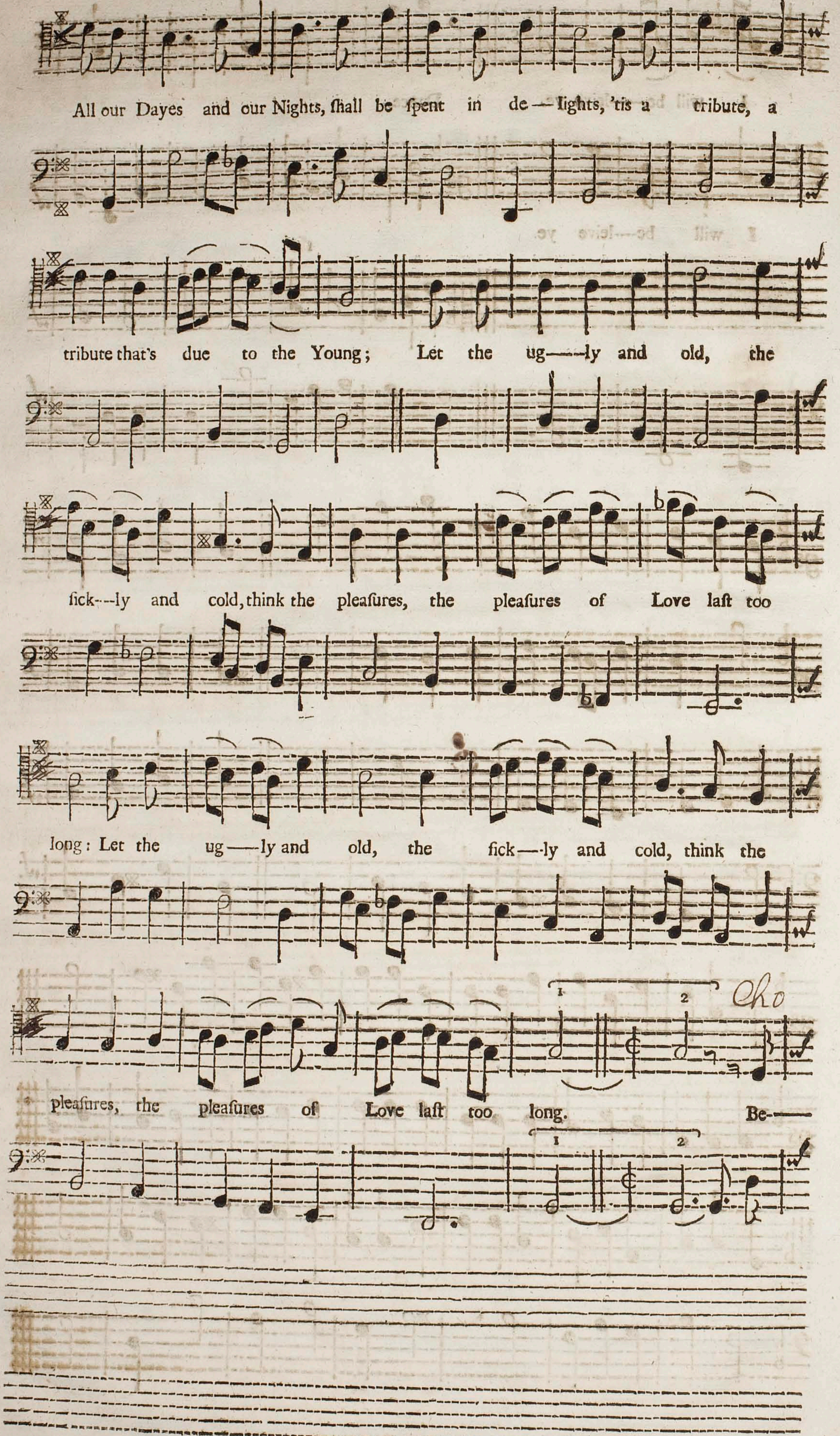

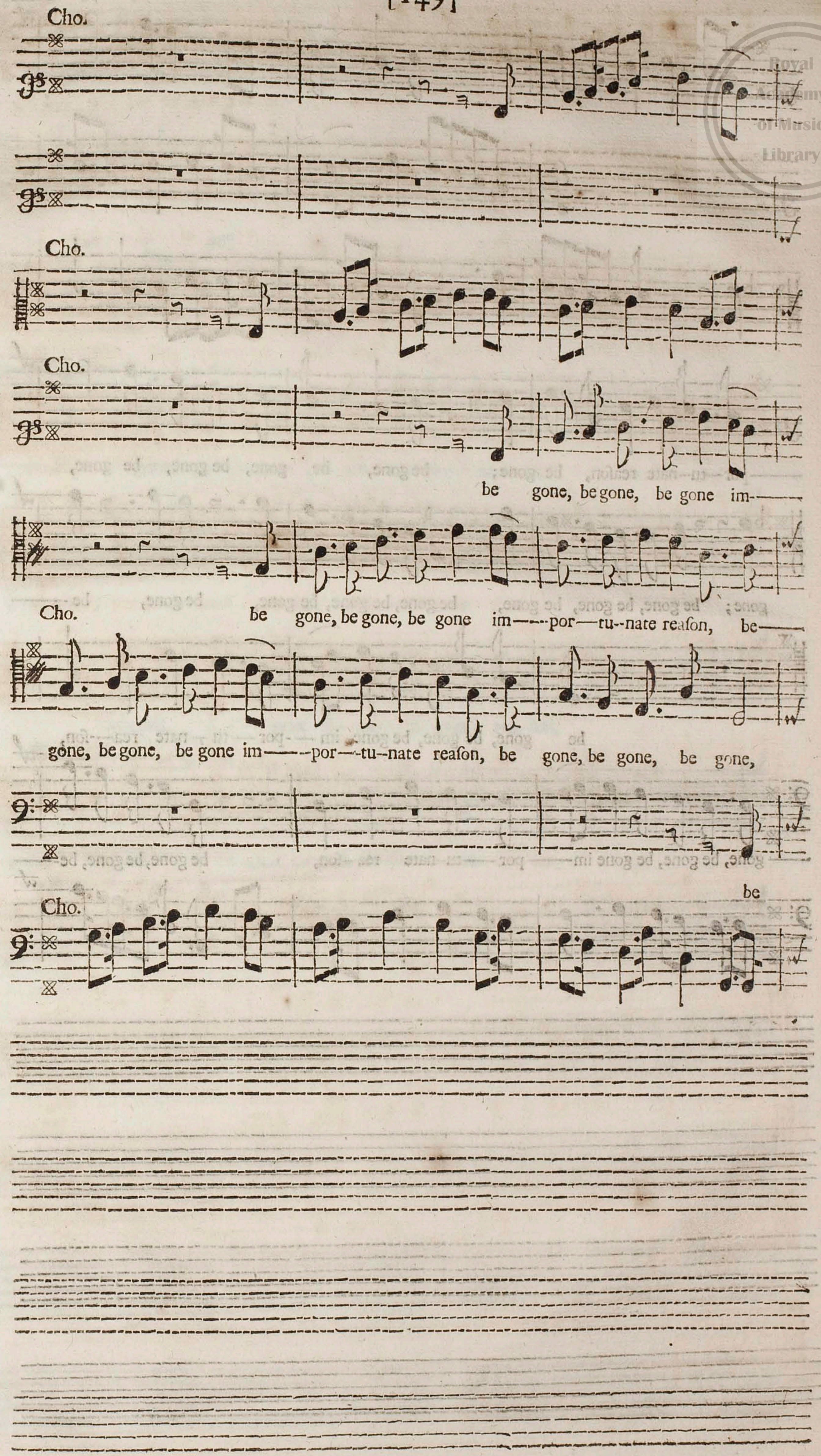

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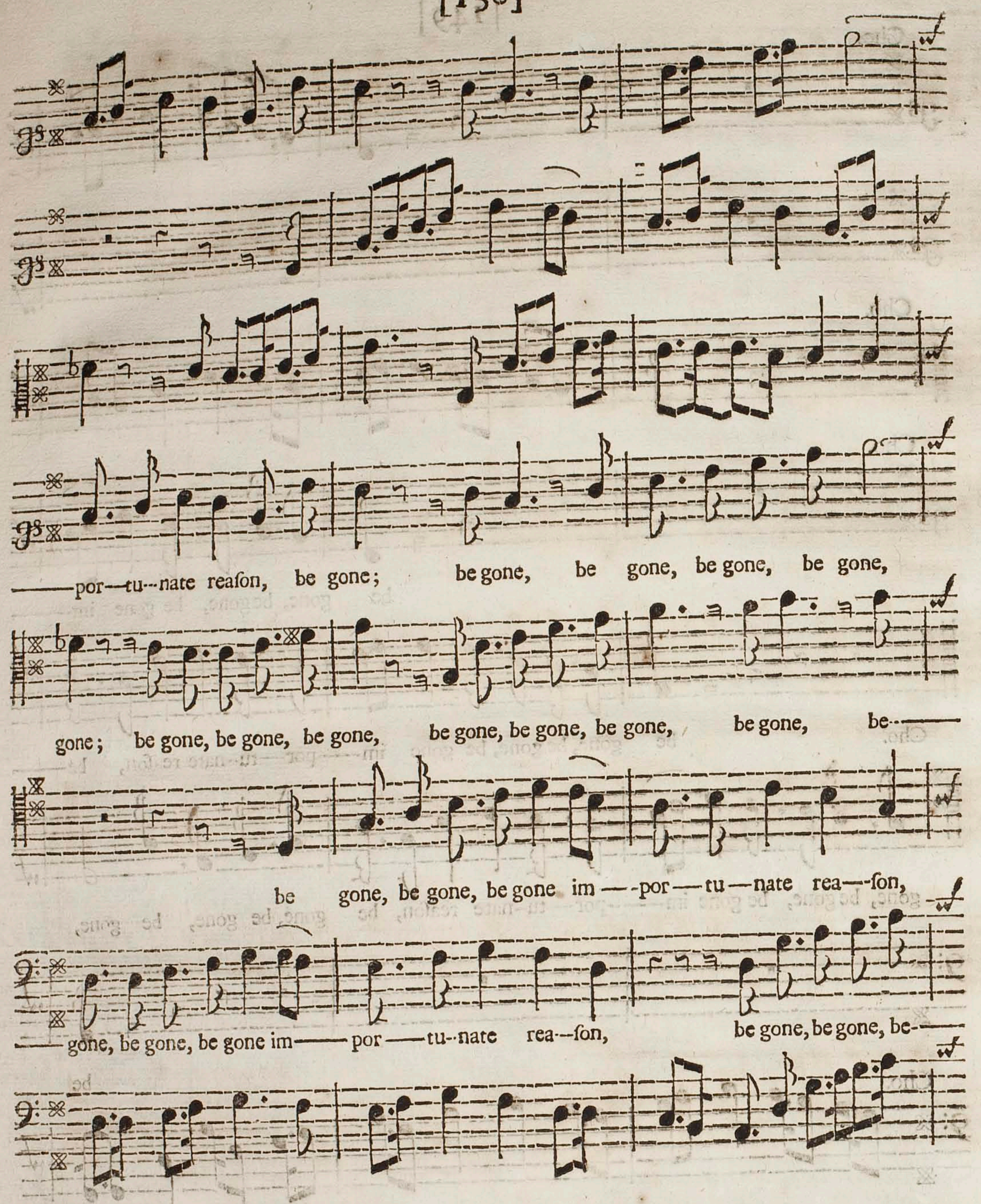

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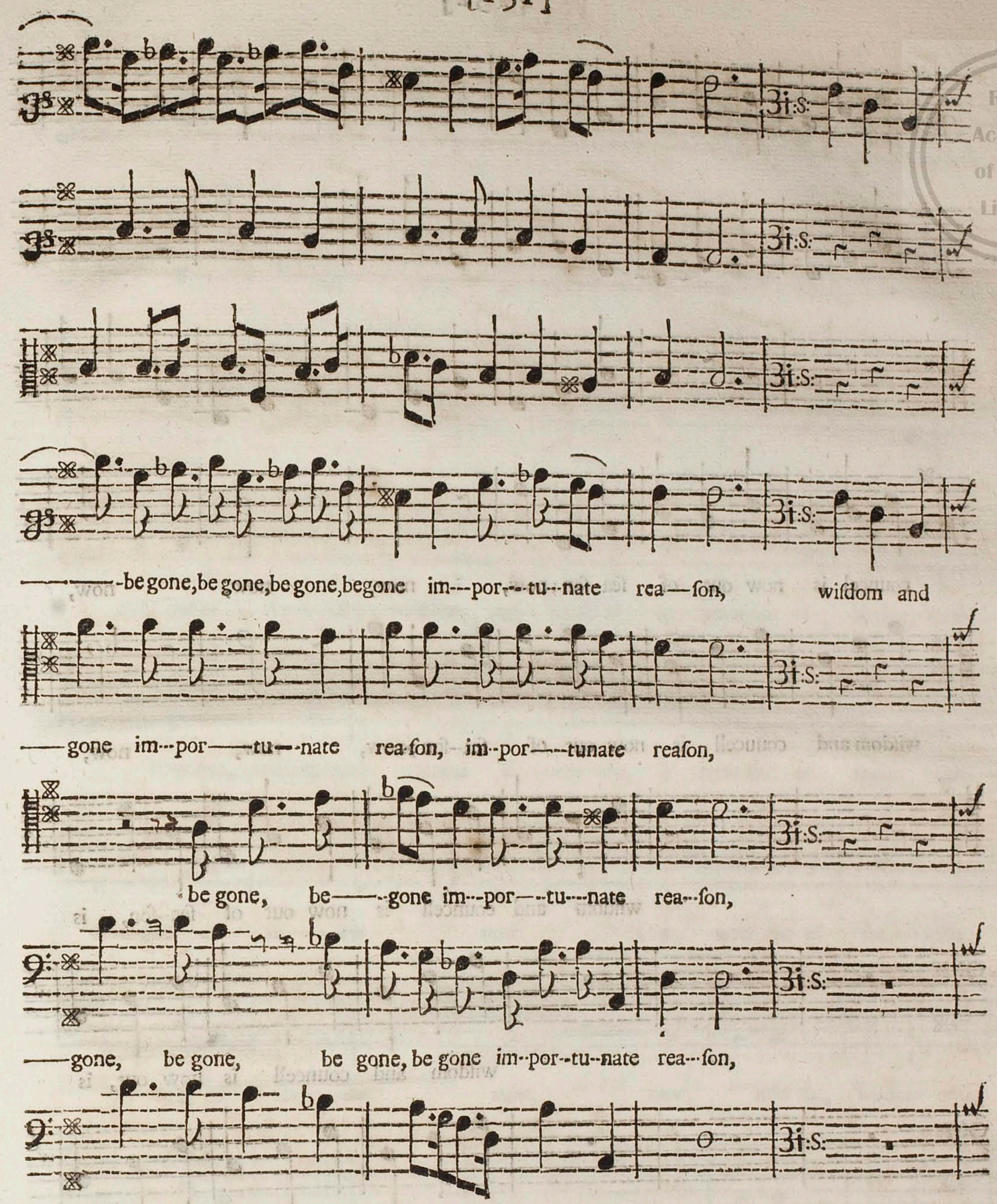

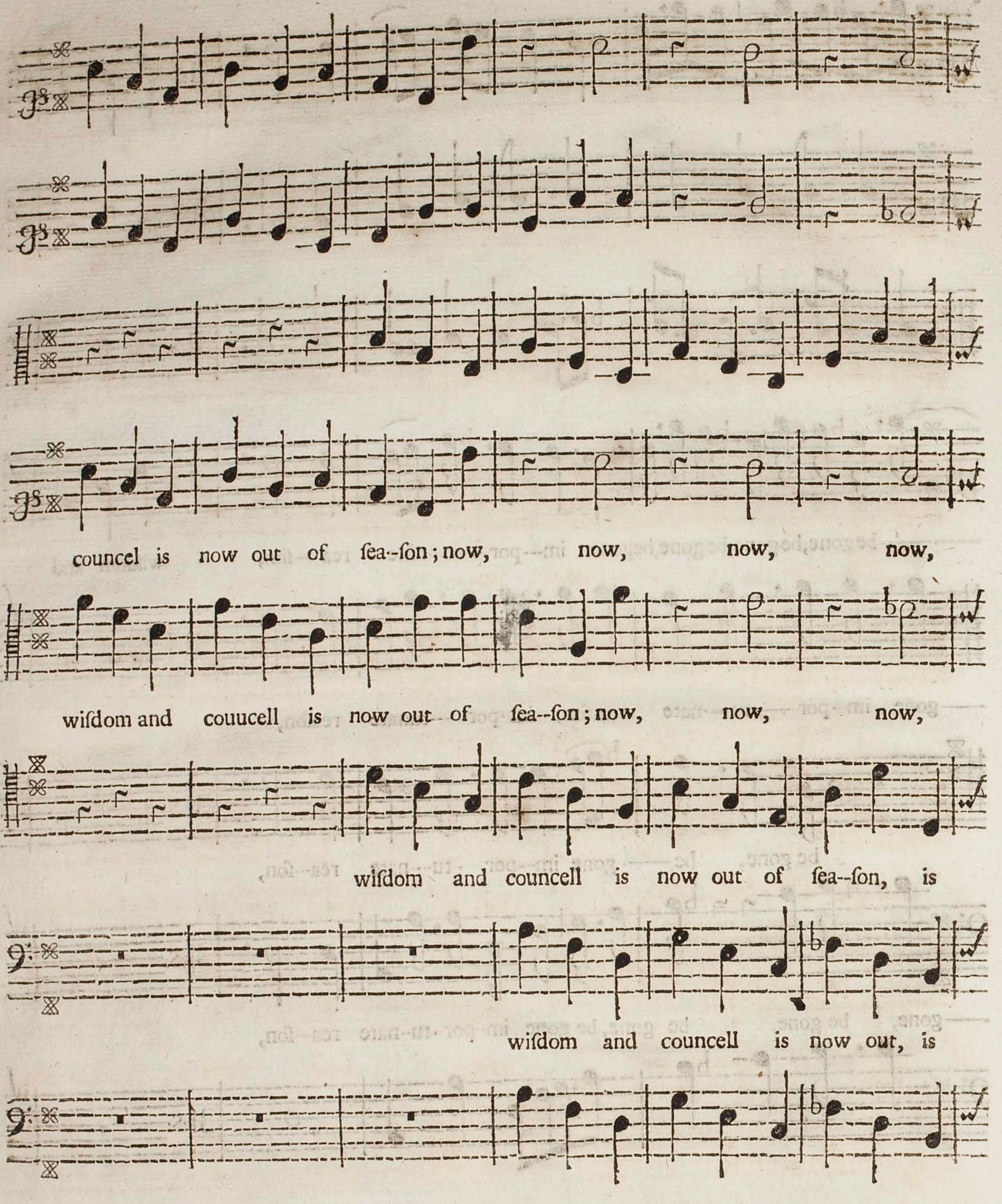

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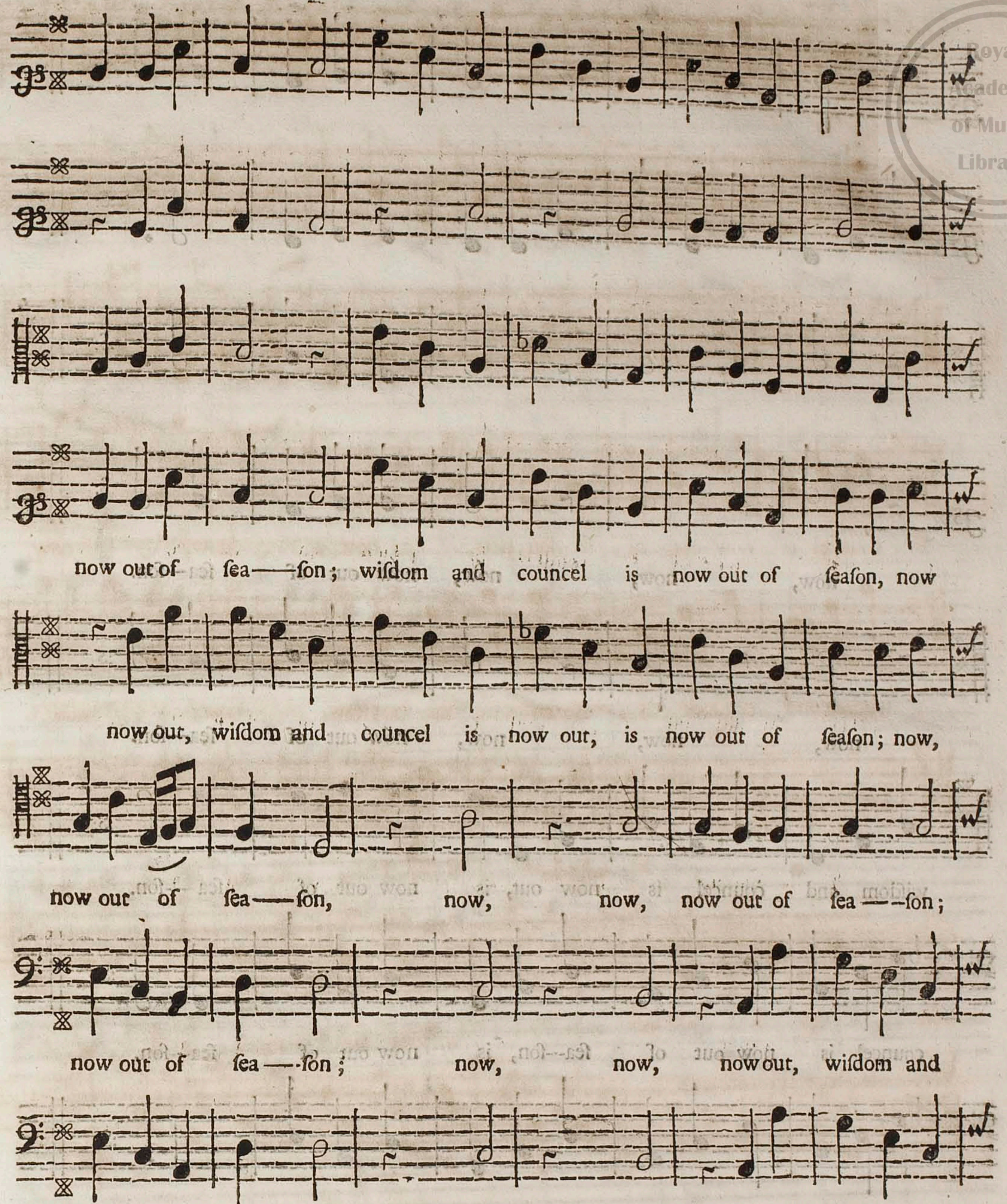

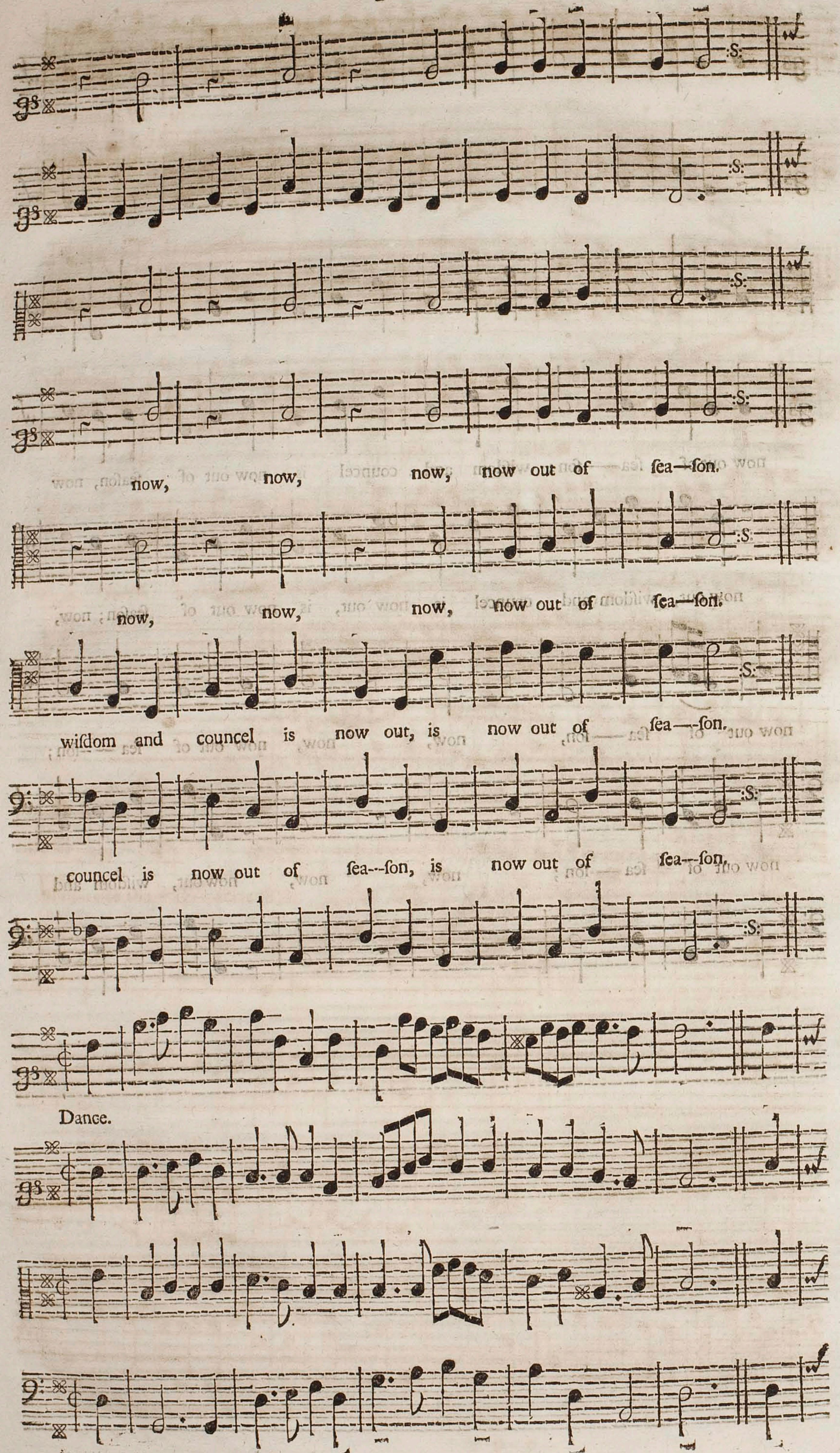

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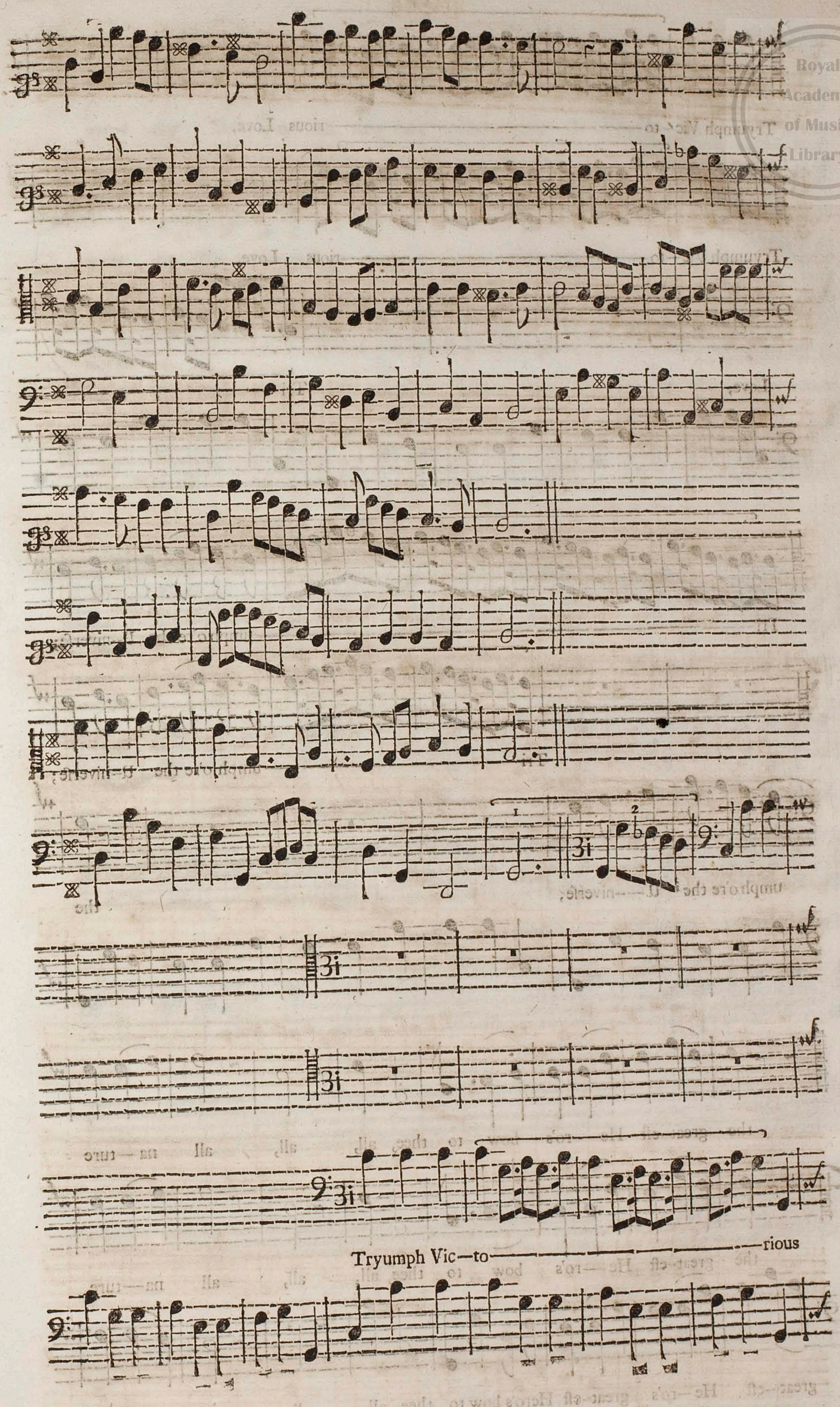
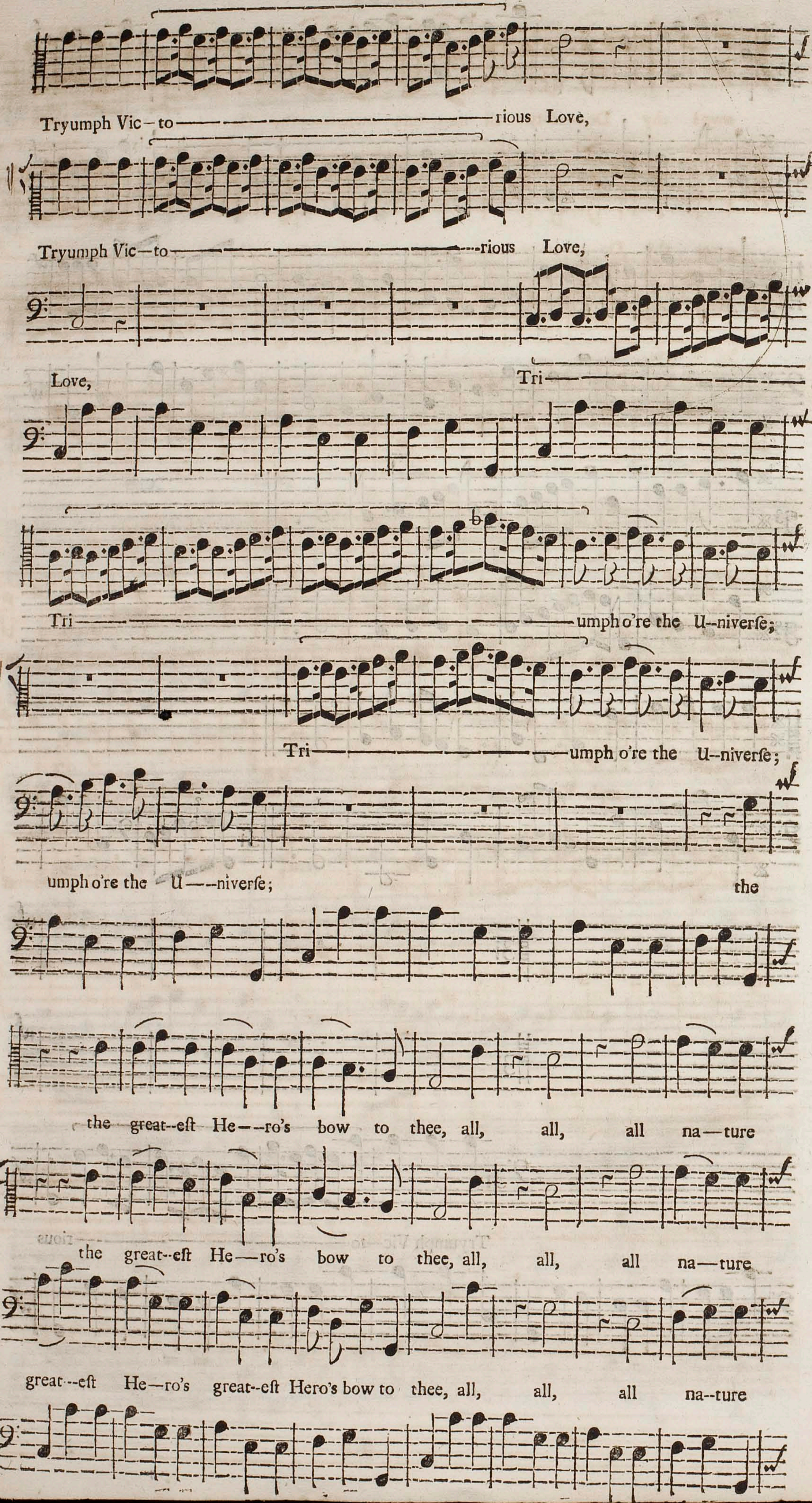
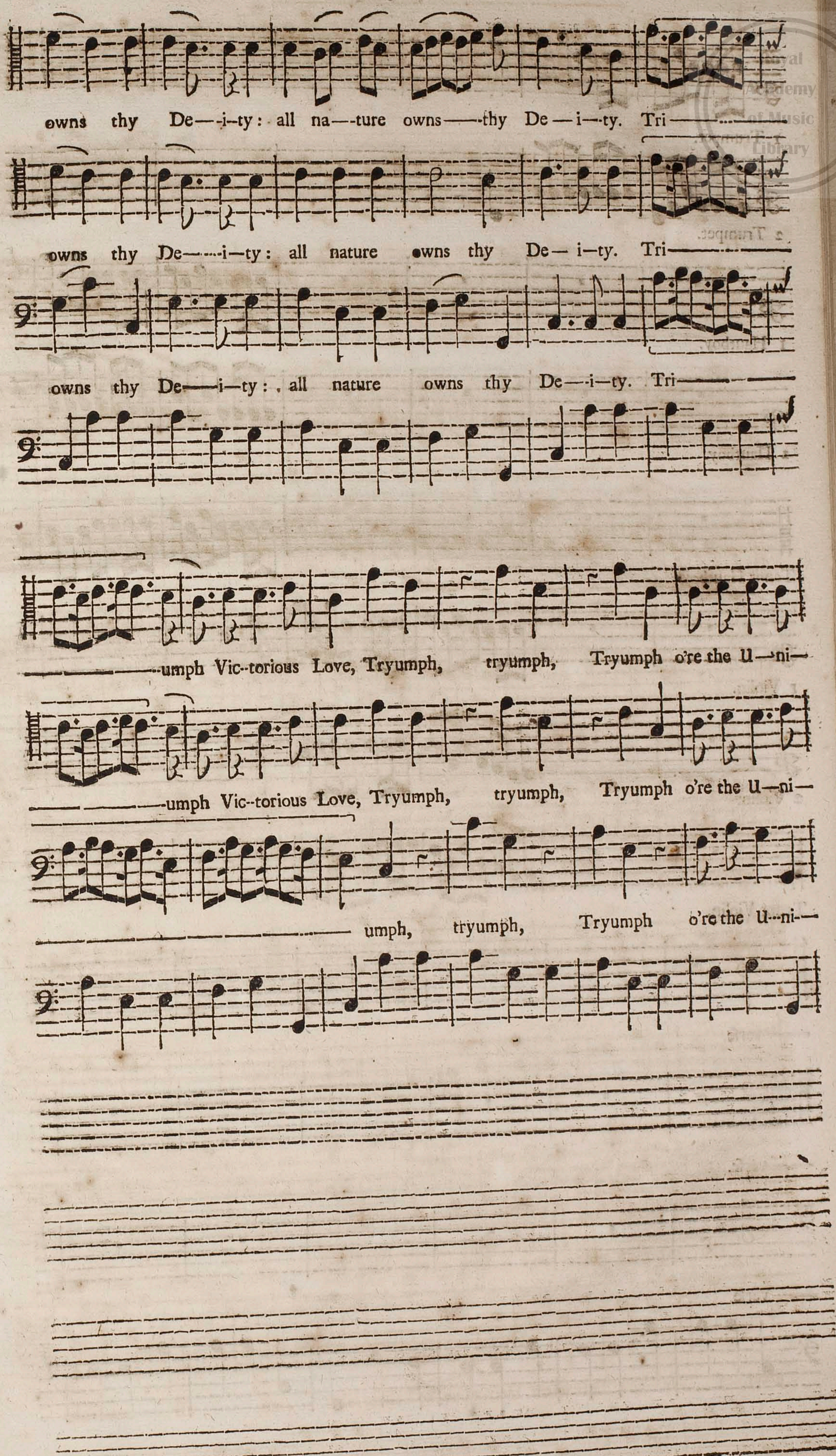
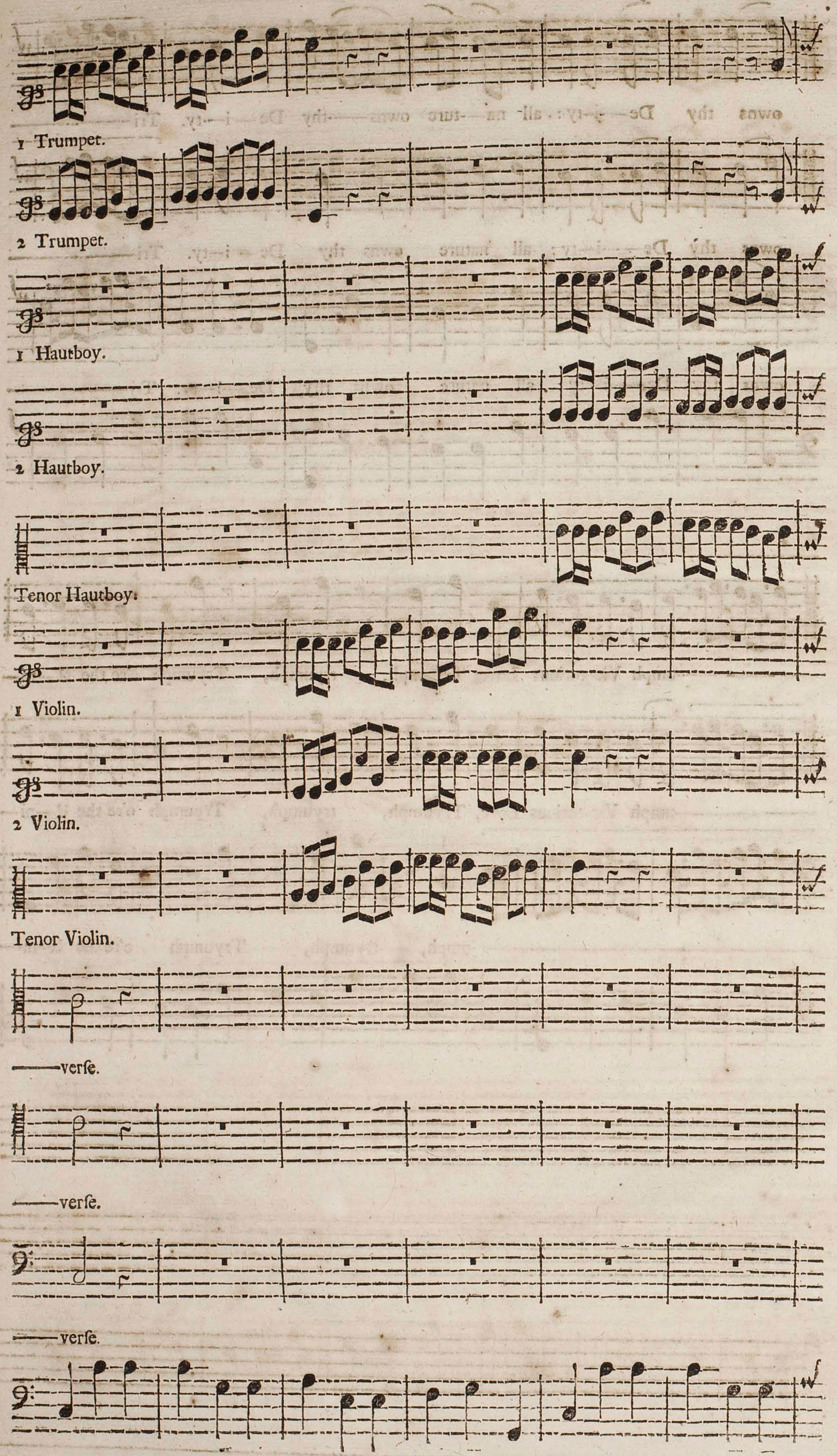



Tryumph Vic-to——————rious Love,
Tryumph Vic-to——————rious Love,
Love, Tri——————
Tri——————umph o're the U-niverse;
Tri——————umph o're the U-niverse;
umph o're the U—niverse; the
the great-eft He—ro's bow to thee, all, all, all na-ture
the great-eft He—ro's bow to thee, all, all, all na-ture
great-eft He-ro's great-eft Hero's bow to thee, all, all, all na-ture


owns thy De—i-ty: all na-ture owns—thy De—i-ty. Tri——
owns thy De—i-ty: all nature owns thy De—i-ty. Tri——
owns thy De—i-ty: all nature owns thy De—i-ty. Tri——
——umph Vic-torious Love, Tryumph, tryumph, Tryumph o're the U—ni—
——umph Vic-torious Love, Tryumph, tryumph, Tryumph o're the U—ni—
——umph, tryumph, Tryumph o're the U-ni—



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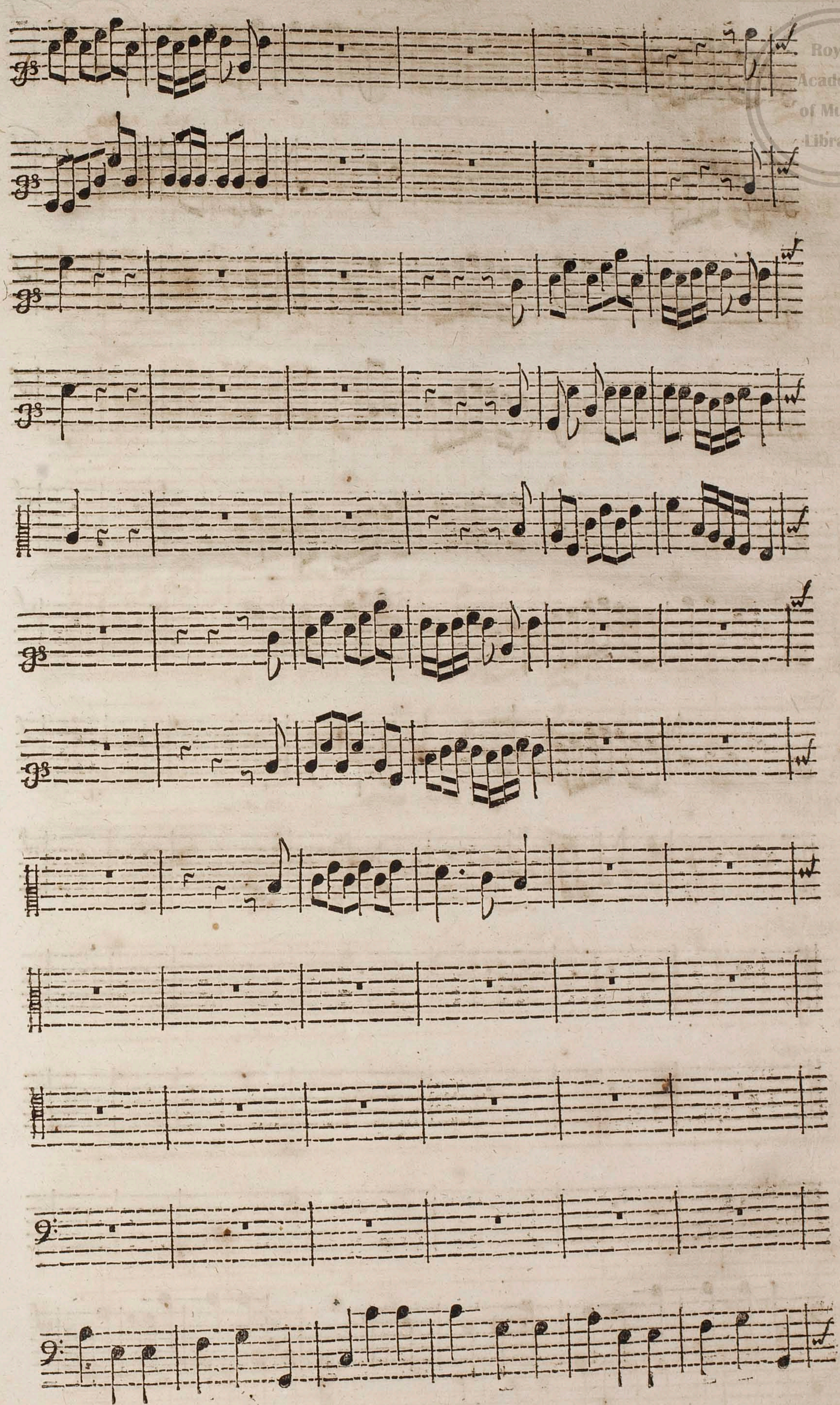

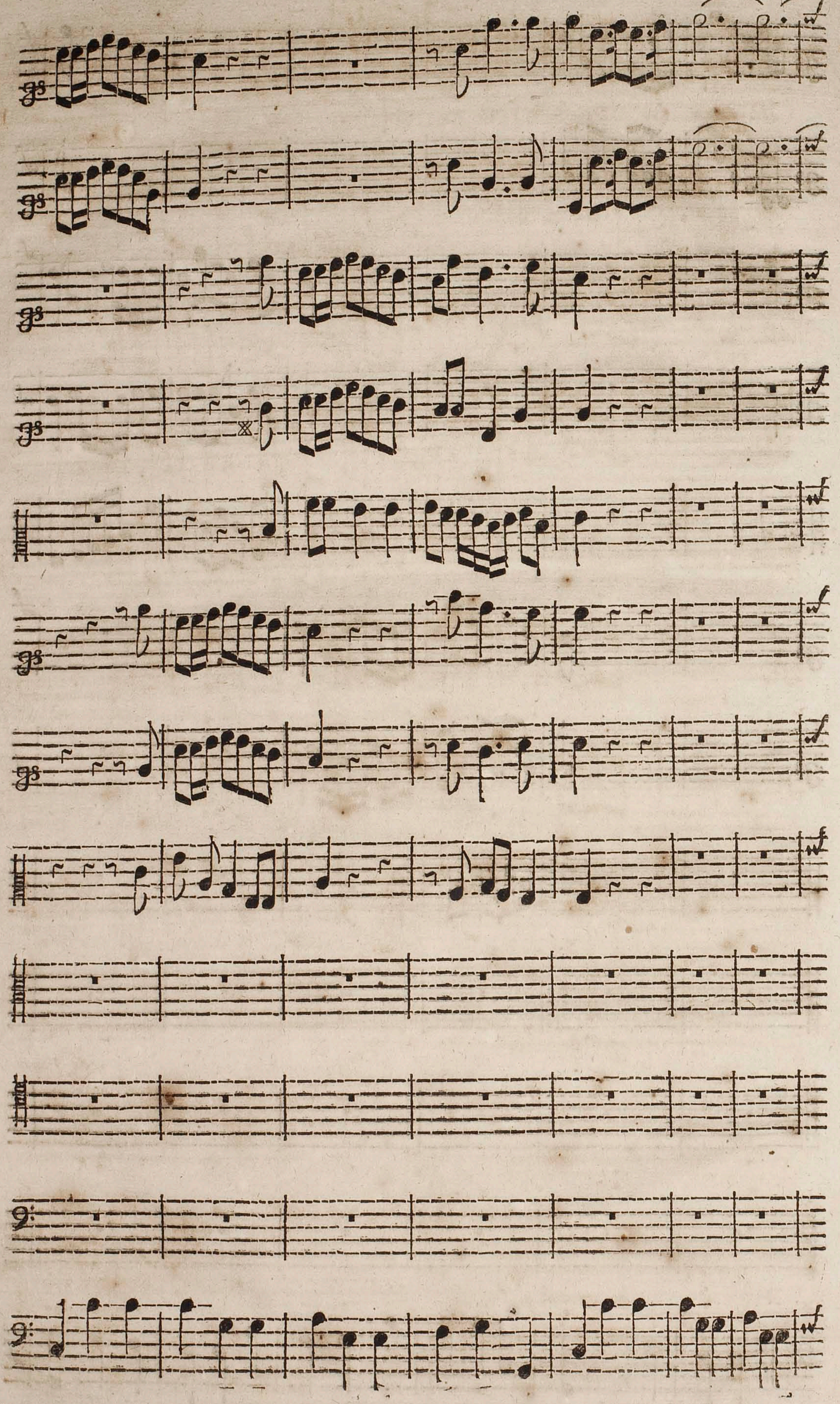

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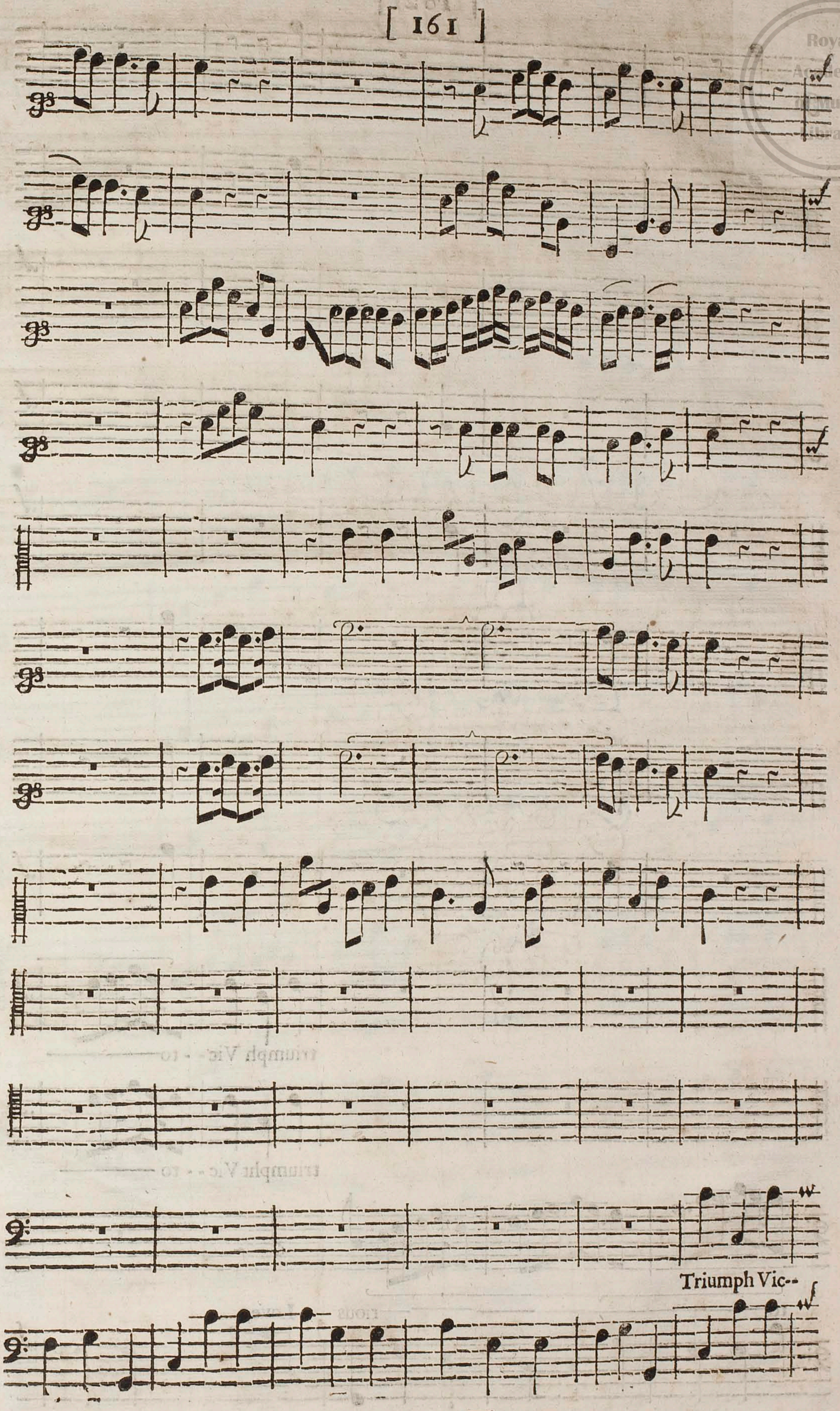

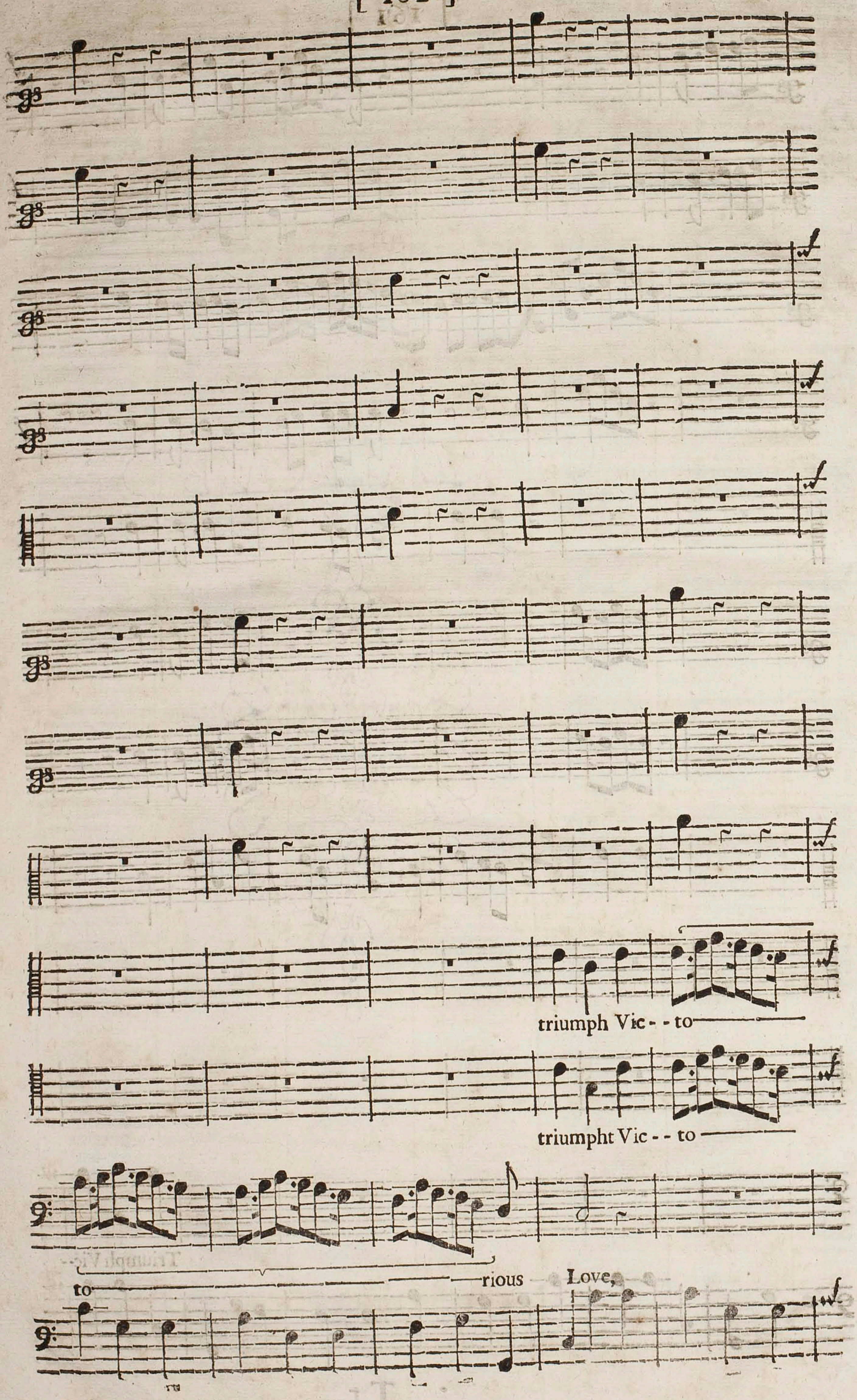

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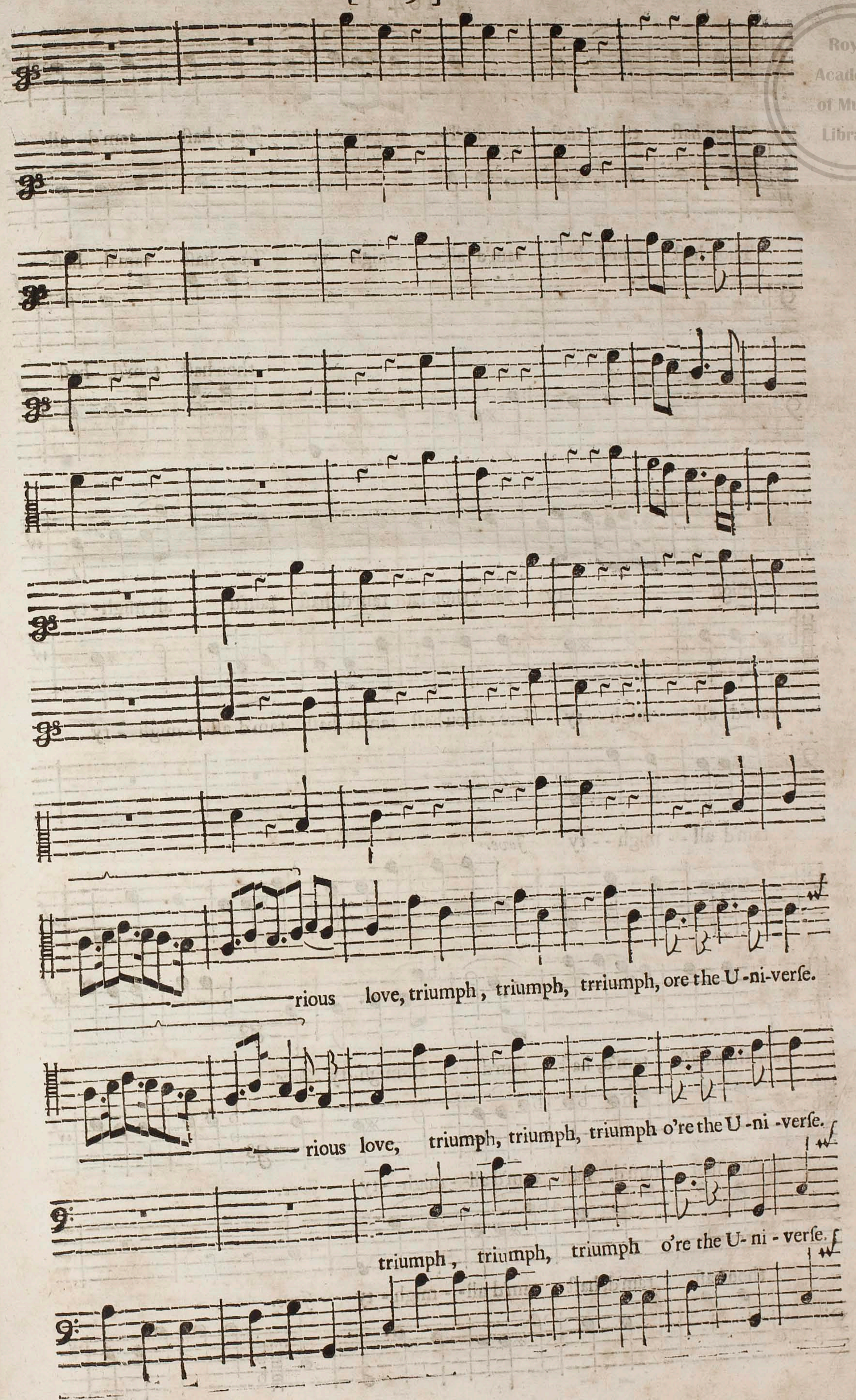

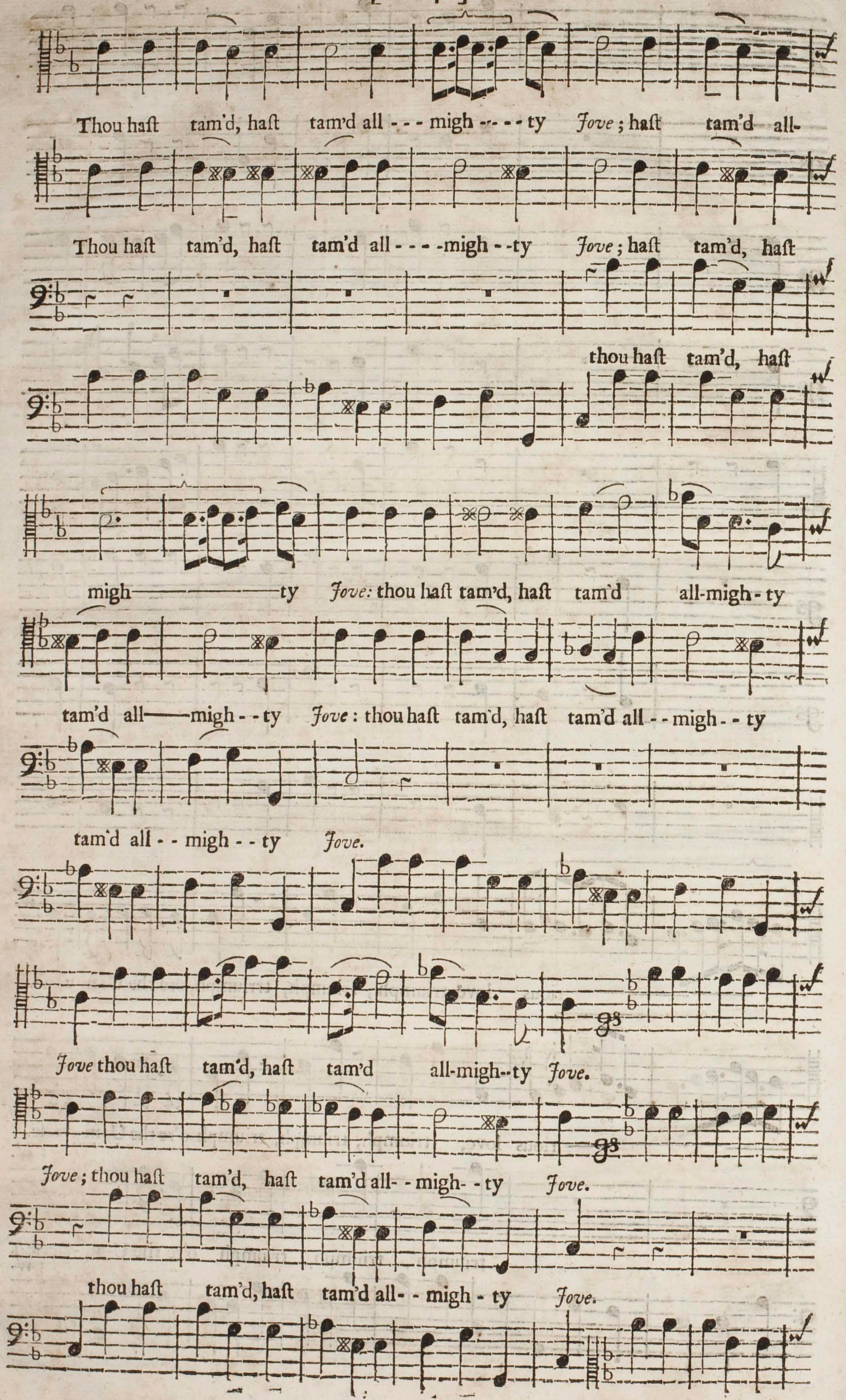

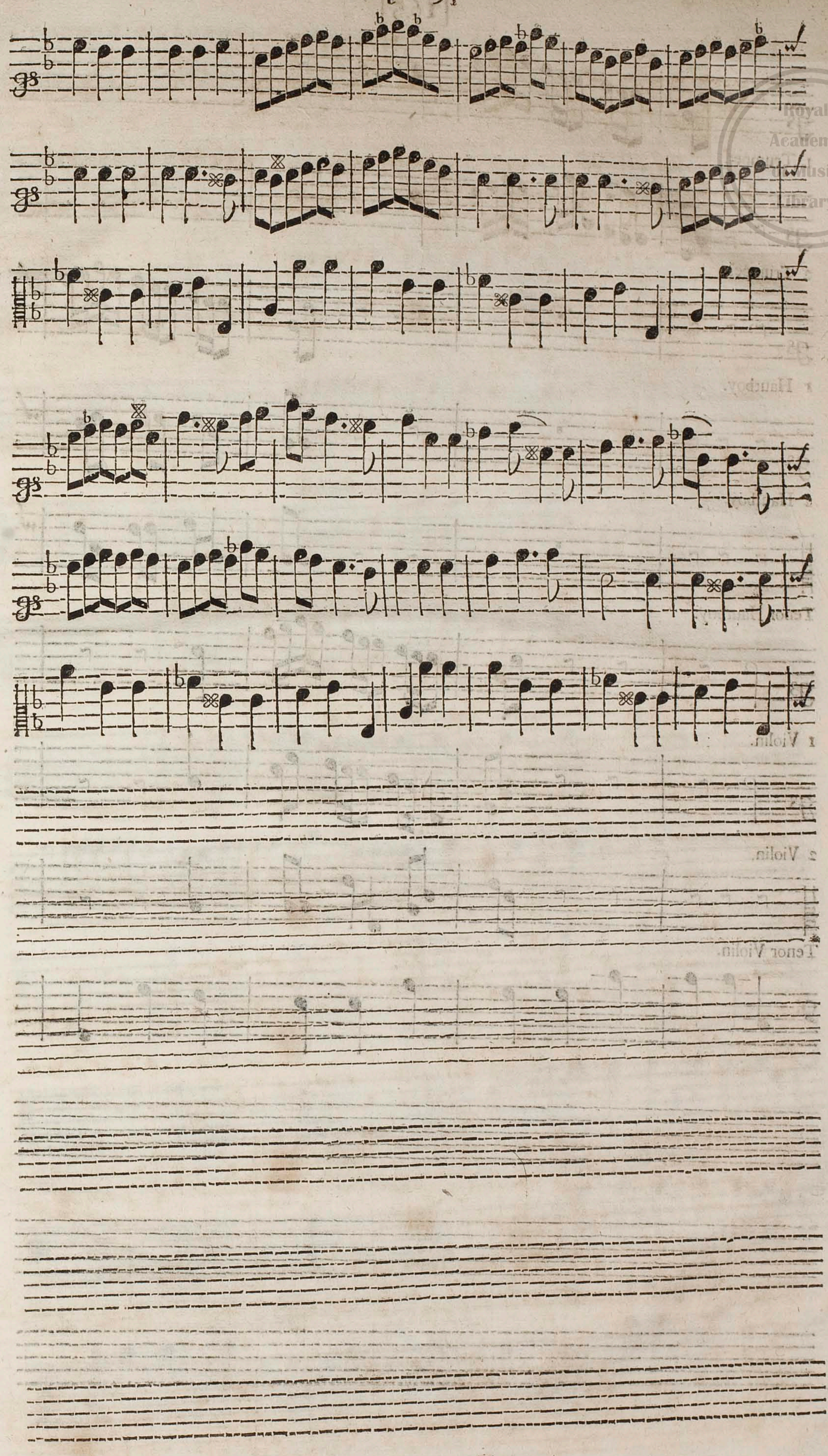

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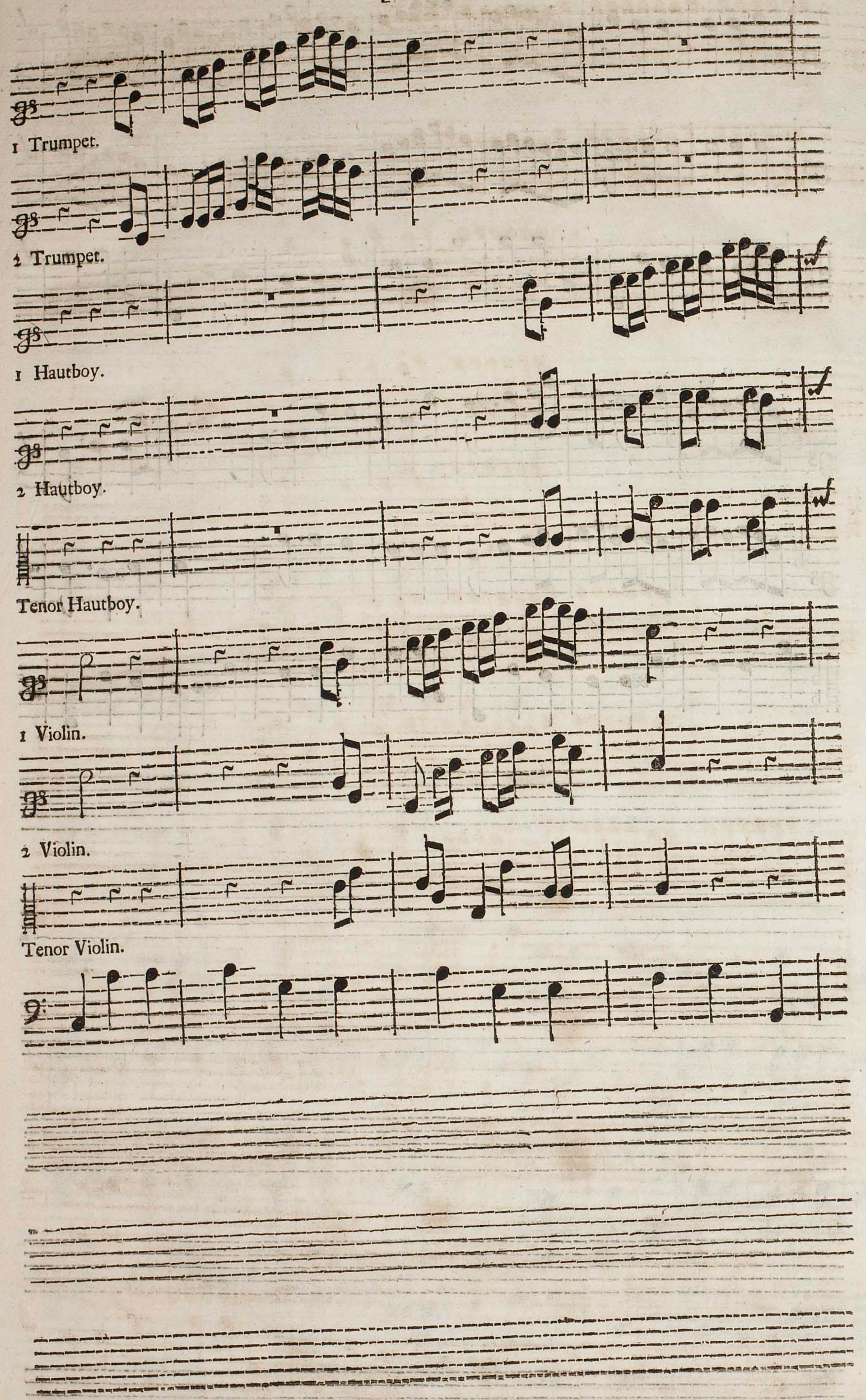

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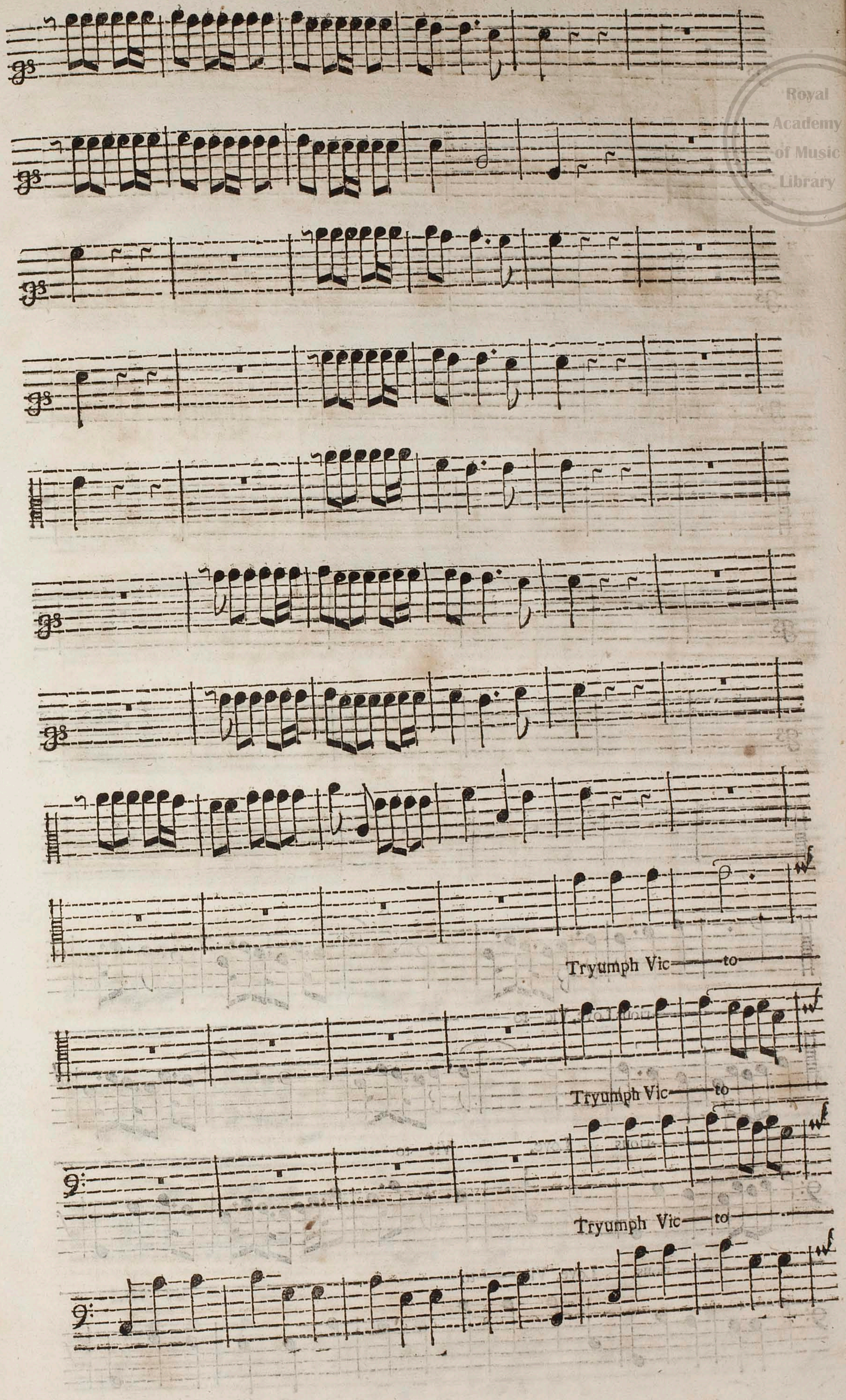
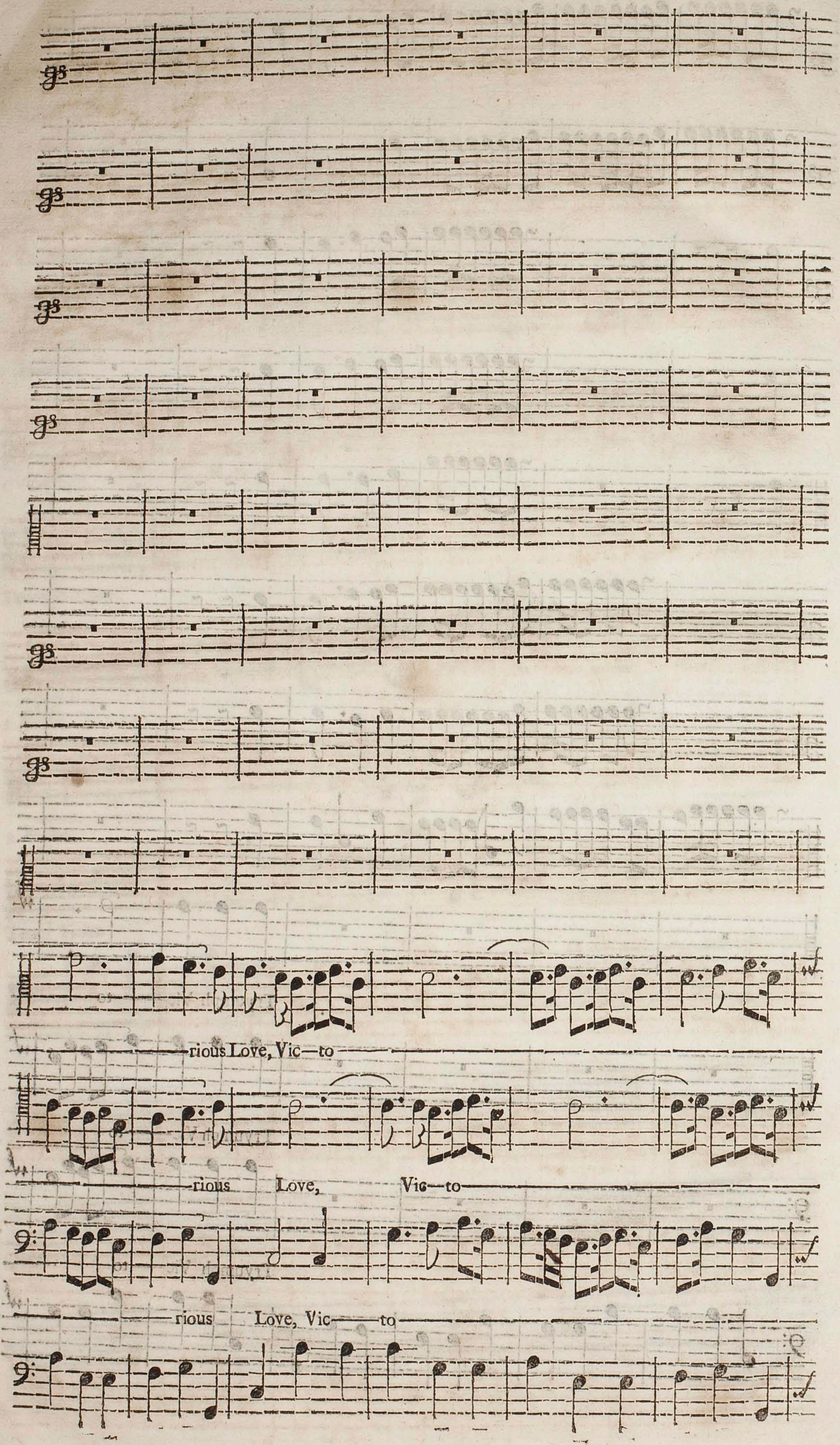
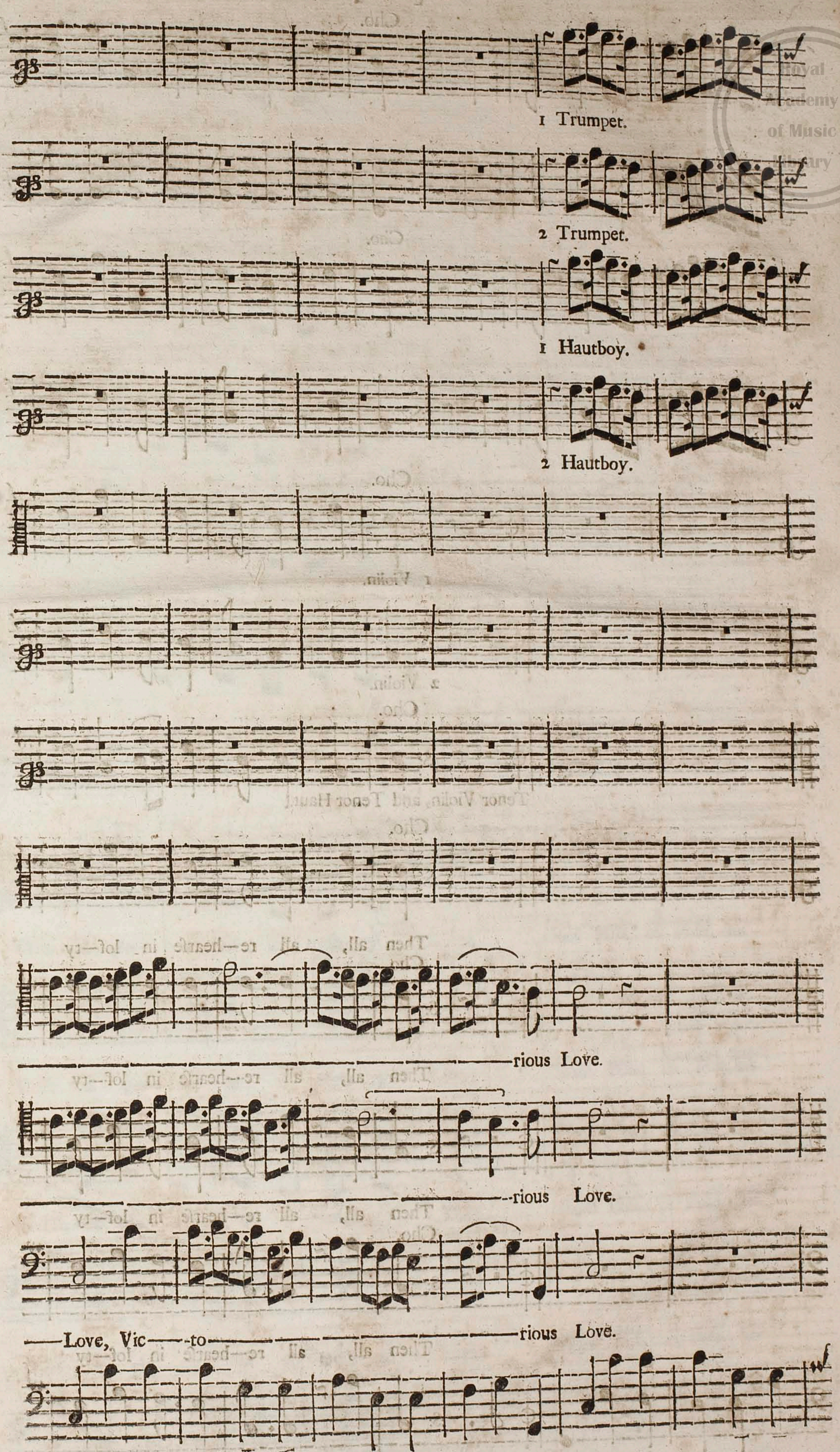
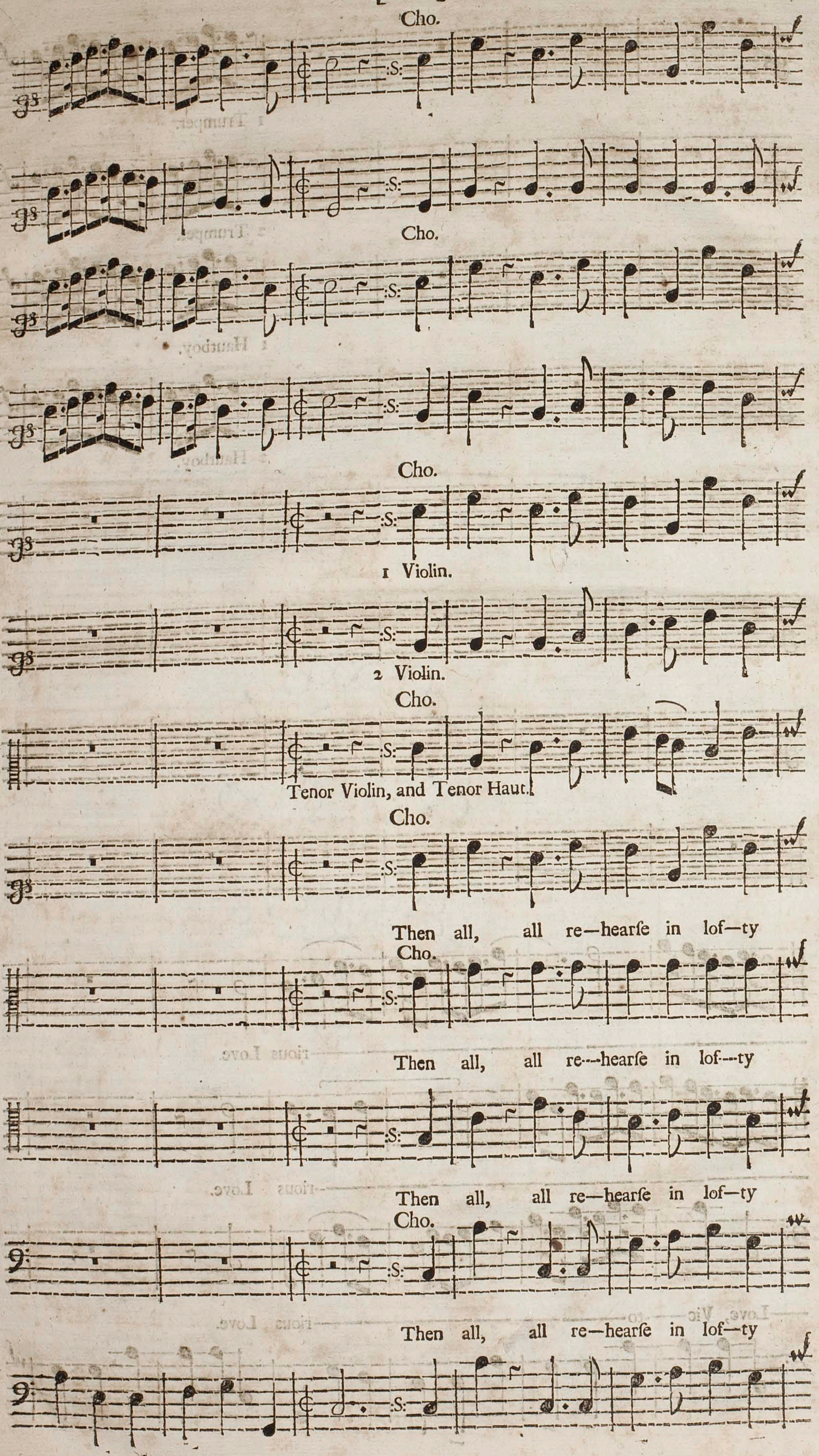



rious Love, Vic—to
rious Love, Vic—to
rious Love, Vic—to


1 Trumpet.
2 Trumpet.
1 Hautboy.
2 Hautboy.
rious Love.
rious Love.
Love, Vic—to
rious Love.



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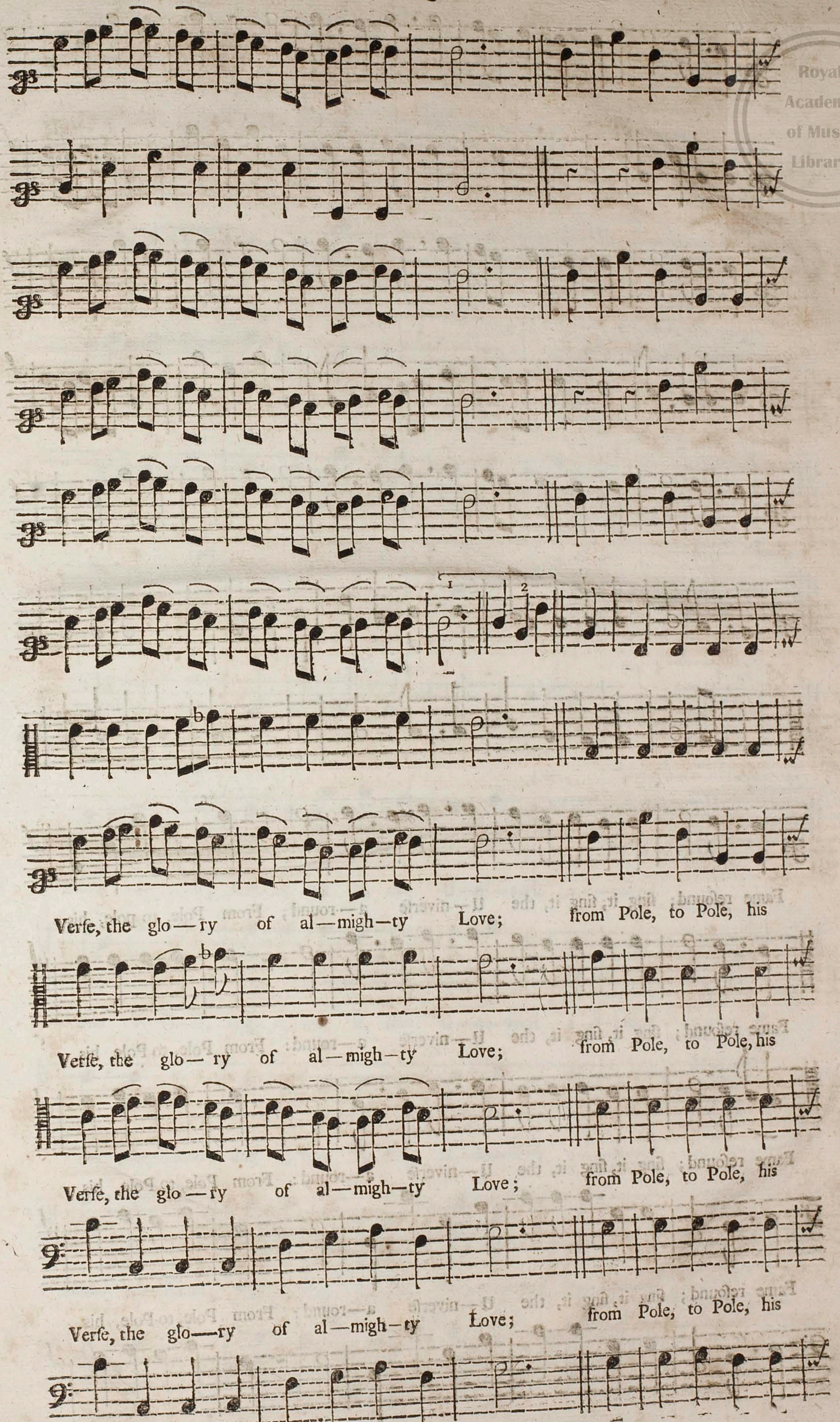
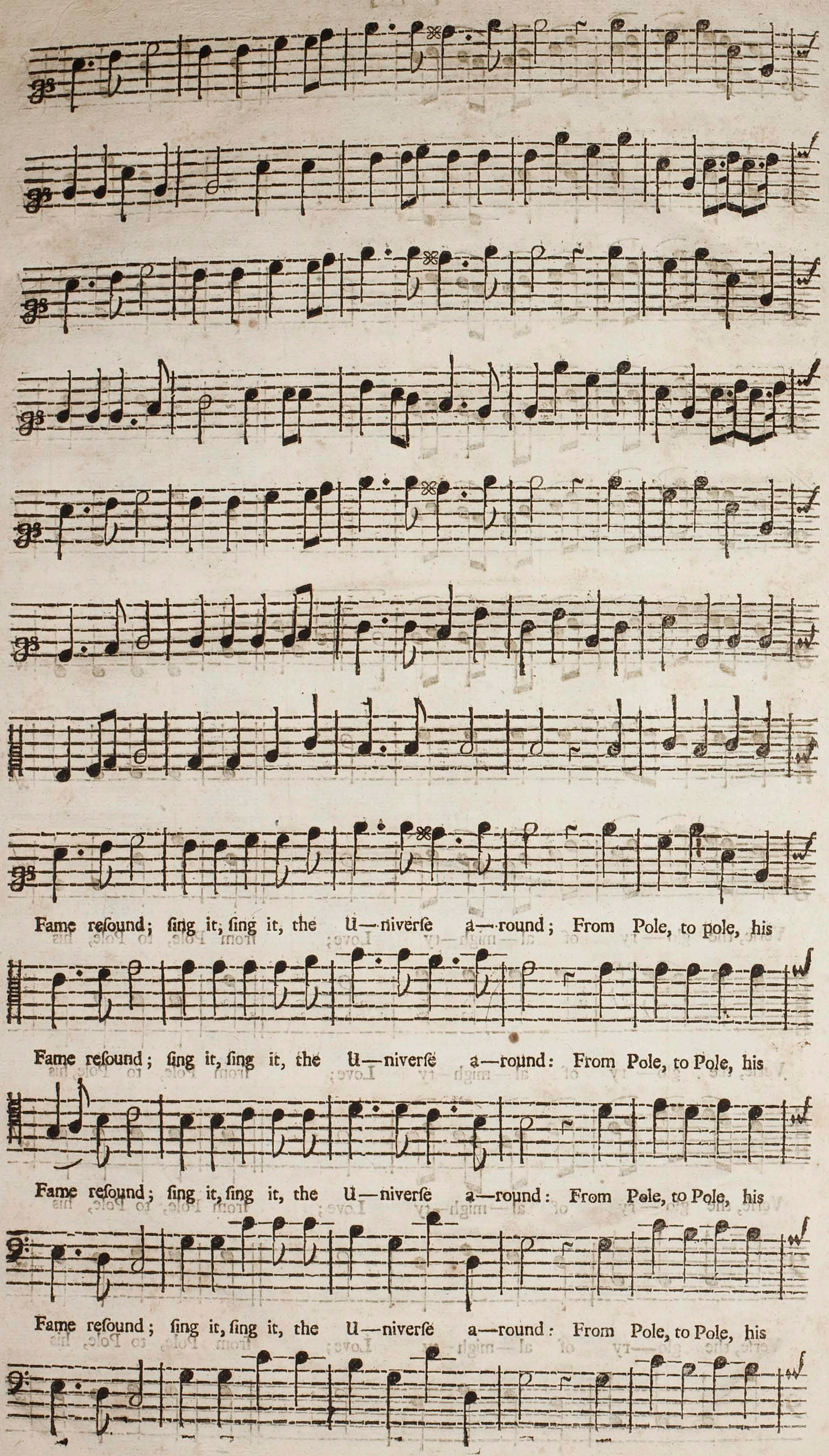
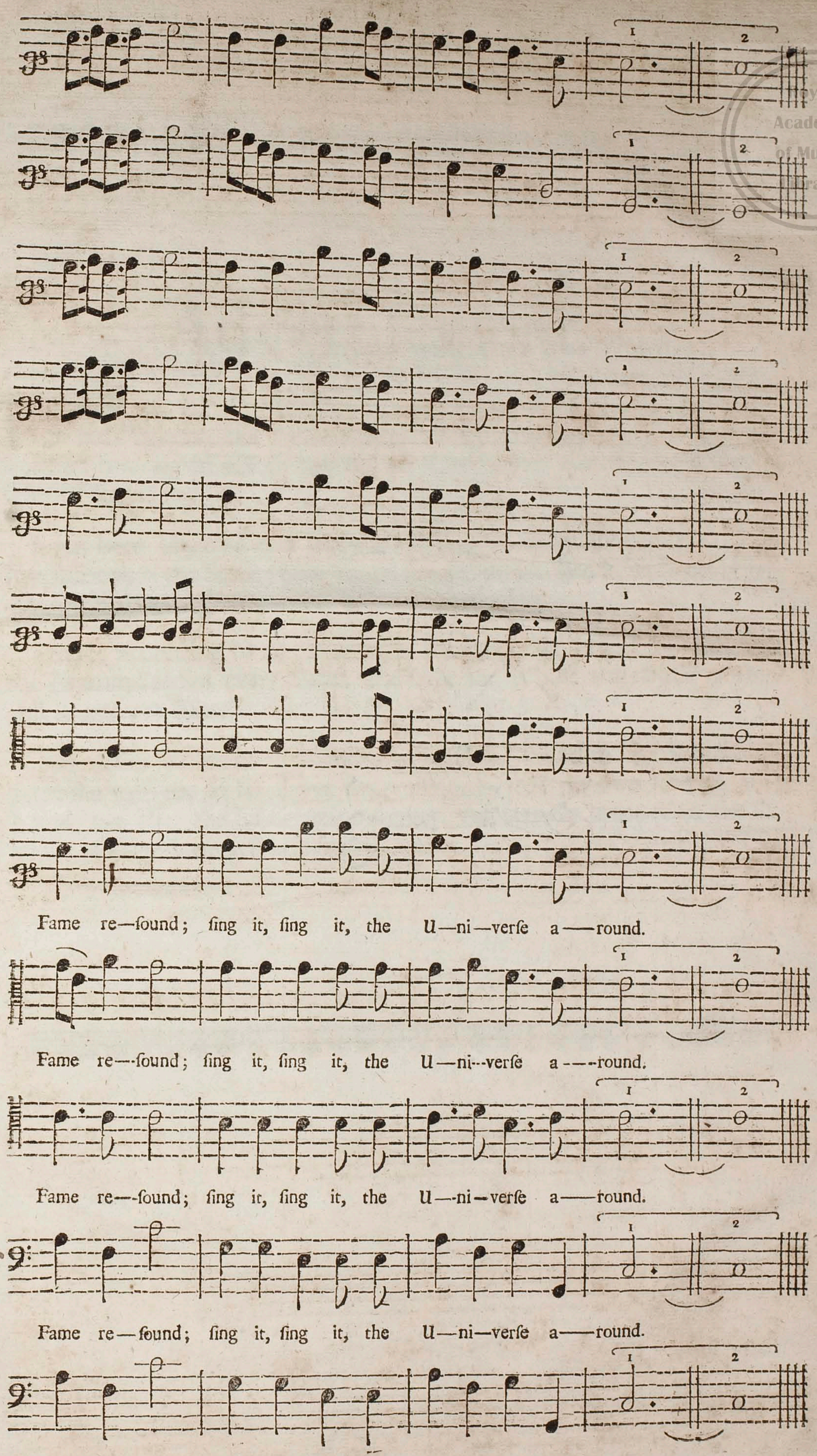



Fame reſound; ſing it, ſing it, the U—niverſe a—round; From Pole, to pole, his
Fame reſound; ſing it, ſing it, the U—niverſe a—round: From Pole, to Pole, his
Fame reſound; ſing it, ſing it, the U—niverſe a—round: From Pole, to Pole, his
Fame reſound; ſing it, ſing it, the U—niverſe a—round: From Pole, to Pole, his


Fame re—ſound; ſing it, ſing it, the U—ni—verſe a—round.
Fame re—ſound; ſing it, ſing it, the U—ni—verſe a—round.
Fame re—ſound; ſing it, ſing it, the U—ni—verſe a—round.
Fame re—ſound; ſing it, ſing it, the U—ni—verſe a—round.

FINIS.

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Advertiſement.

IN order to the ſpeedier Publication of this Book, I employed two ſeveral Printers; but One of them falling into ſome trouble, and the Volume ſwelling to a Bulk beyond my expectation, have been the Occaſions of this Delay.

It has been objected that ſome of the Songs are already common; but I preſume that the Subſcribers, upon peruſal of the Work, will eaſily be convinc'd that they are not the Eſſential Parts of it.

I have, according to my Promiſe in the Propoſals, been very carefull in the Examination of every Sheet, and hope the Whole will appear as Correct as any yet Extant.

My deſire to make it as cheap as poſſibly I cou'd to the Subſcribers, prevail'd with me ſo far above the conſideration of my own Intereſt, that I find, too late, the Subſcription-money will ſcarcely amount to the Expence of compleating this Edition.

MUSICK Books sold by John Carr *at the* Middle-Temple-Gate.

THE *Musical Entertainment*, performed at a Musical Feast on St. *Cecilia*'s Day, *Nov.* 22. 1683. The Words made by Mr. *Christopher Fishburn*, and set to *Musick*, in two, three, four, and six Parts, by Mr. *Henry Purcell*, Composer in Ordinary to *His Sacred Majesty*, and One of the *Organists* of *His Majestie's* Chappel-Royal.

The Second Book of *Musical Entertainment*, performed at a Musical Feast on St. *Cecilia's* Day, *Nov.* 22. 1684. The Words made by the late ingenious Mr. *John Oldham*, Authour of the *Satyr* on the *Jesuits*, and other excellent *Poems*; and set to *Musick*, in two, three, four, and five Parts, by Dr. *John Blow*, Master of the Children, and One of the Organists of *His Majestie's* Chappel-Royal.

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